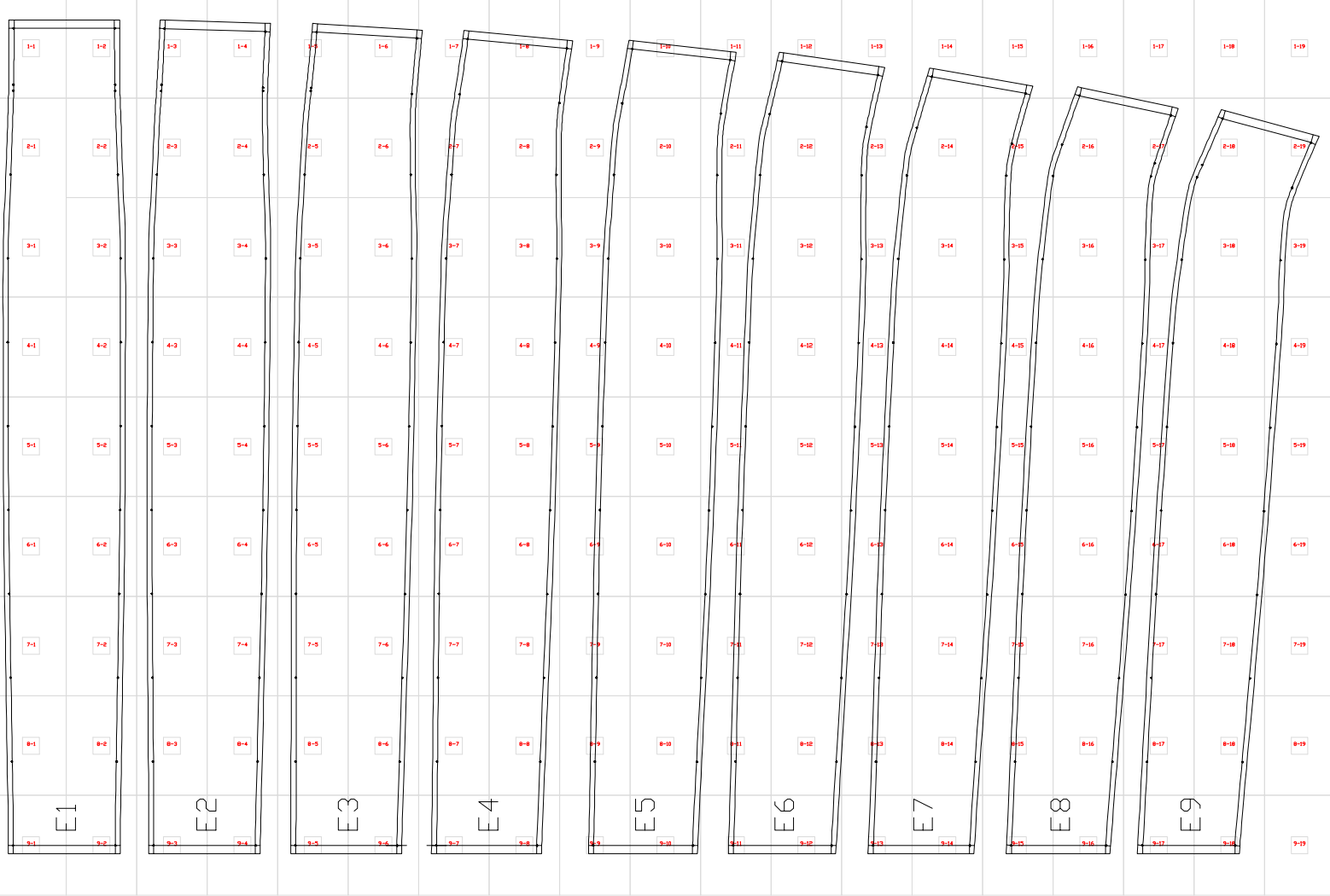
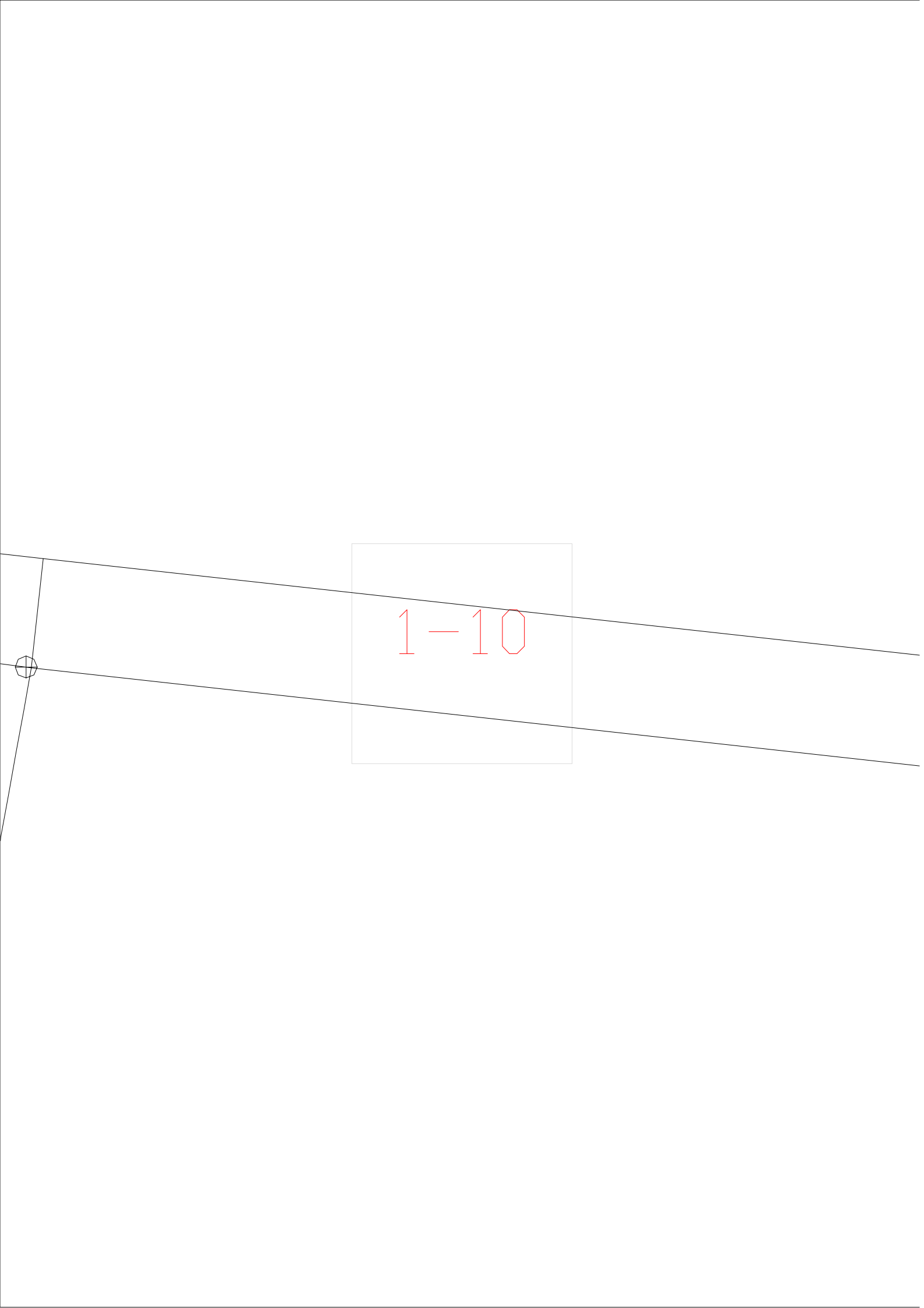




2-2

The image features a light gray background with a central square containing the text "2-2" in red. A blue line enters from the bottom left, passes through the square, and exits at the top right. A green line enters from the top left, curves around the square, and exits at the bottom right. A red line enters from the left, curves around the square, and exits at the top right. A purple arc is visible in the top left corner.





1-11

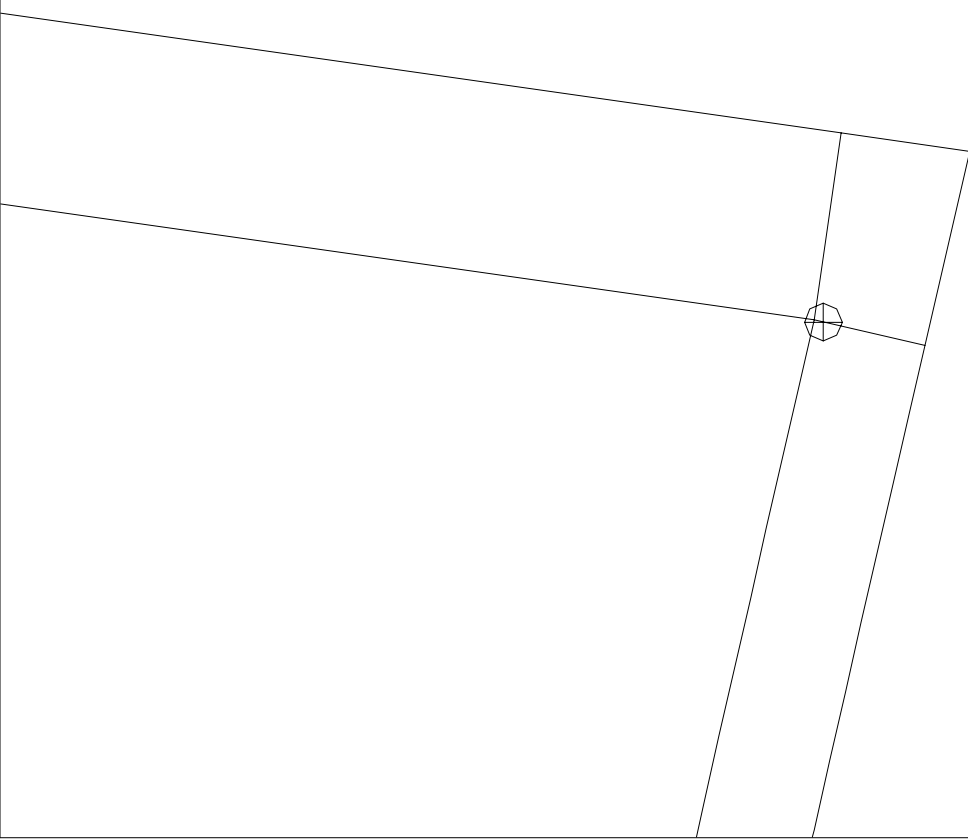


1-12

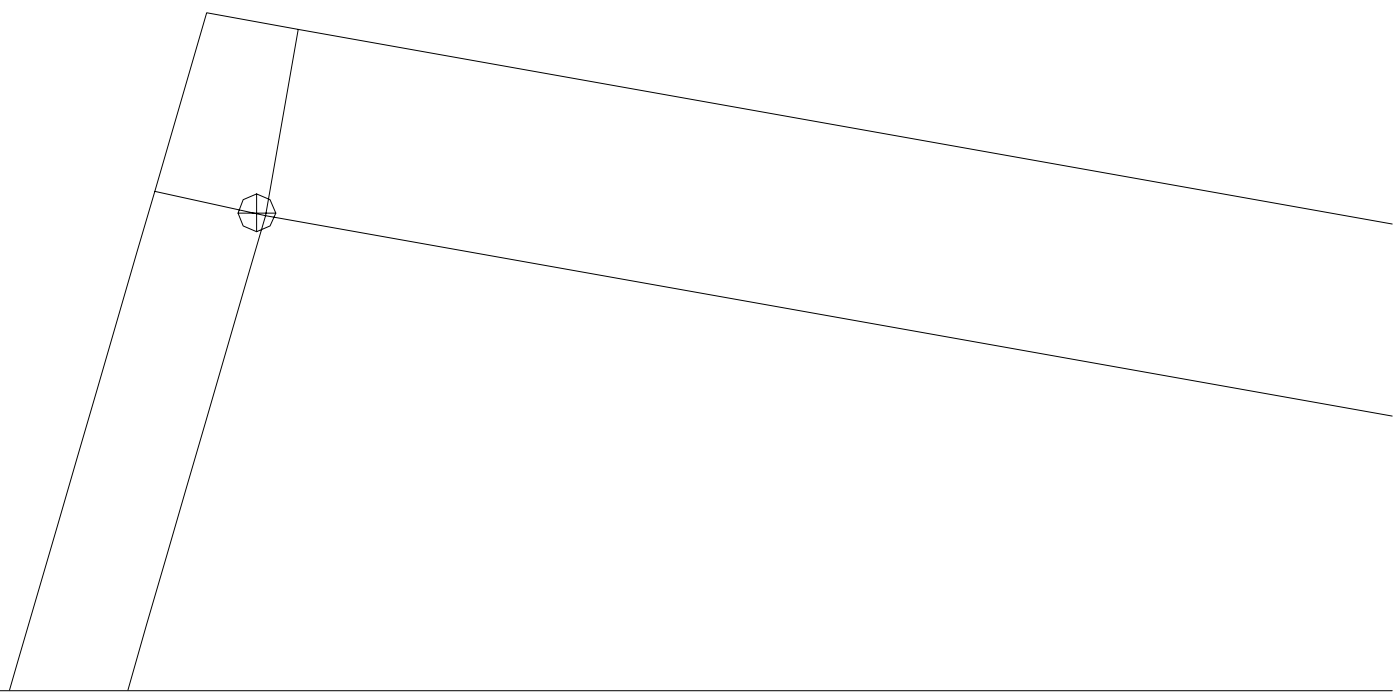




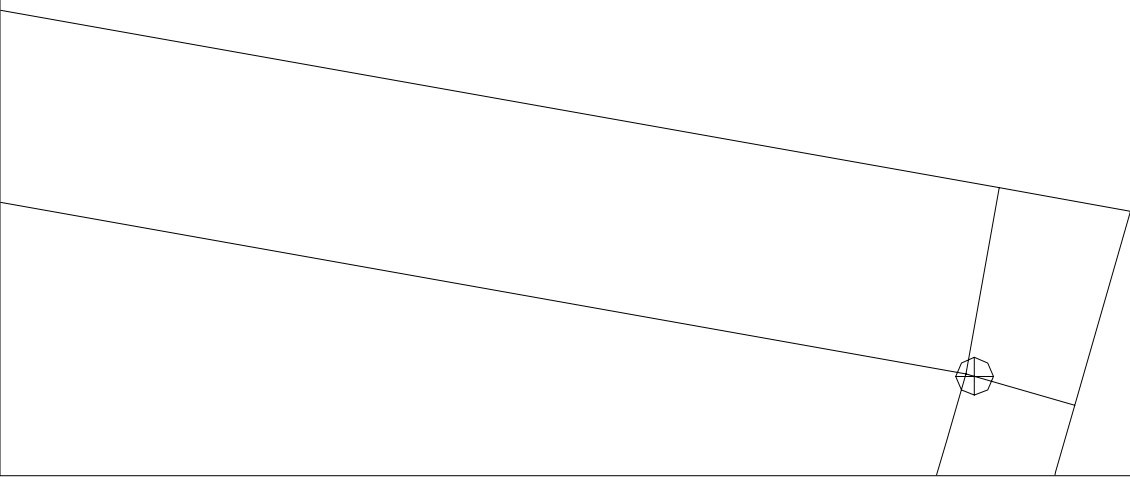
1-13



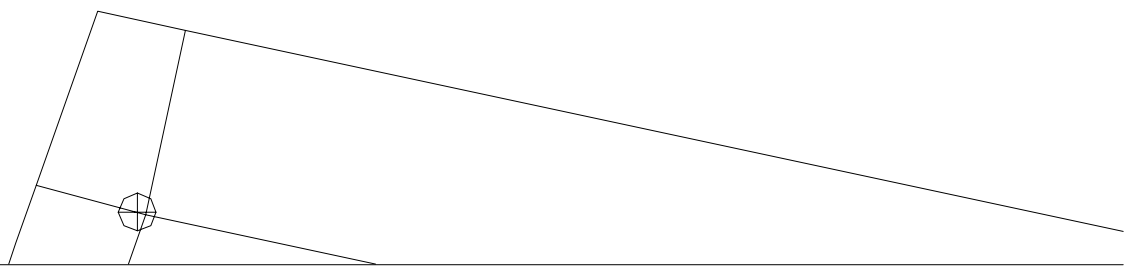
1-14



1-15



1-16



1-17

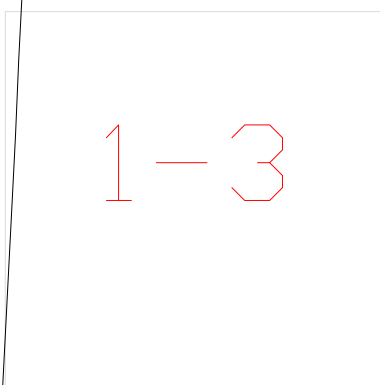
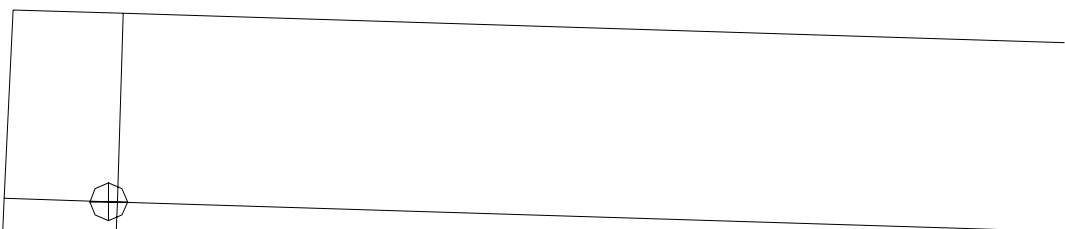
1-18

1-19

1-1

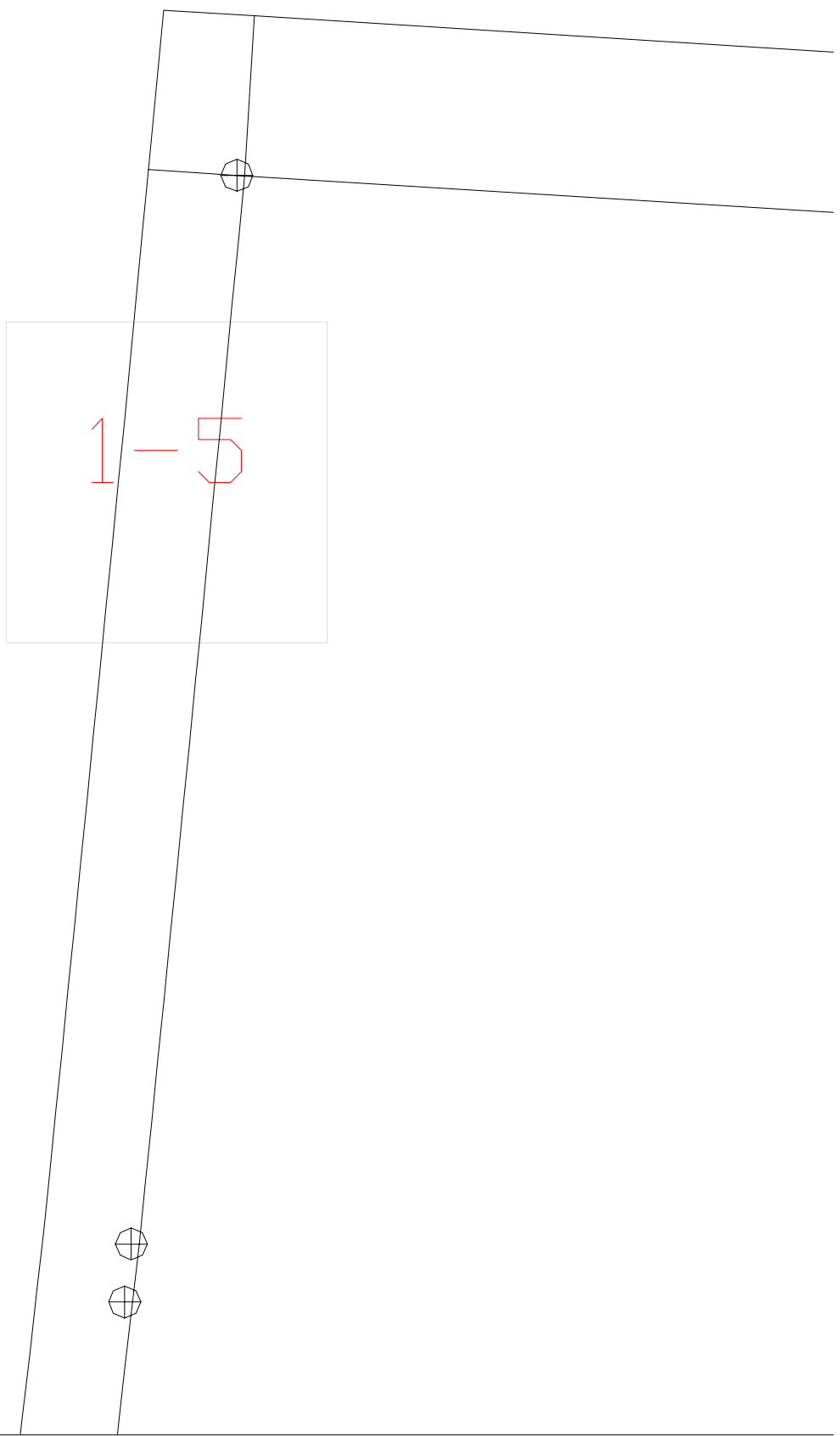


1-2

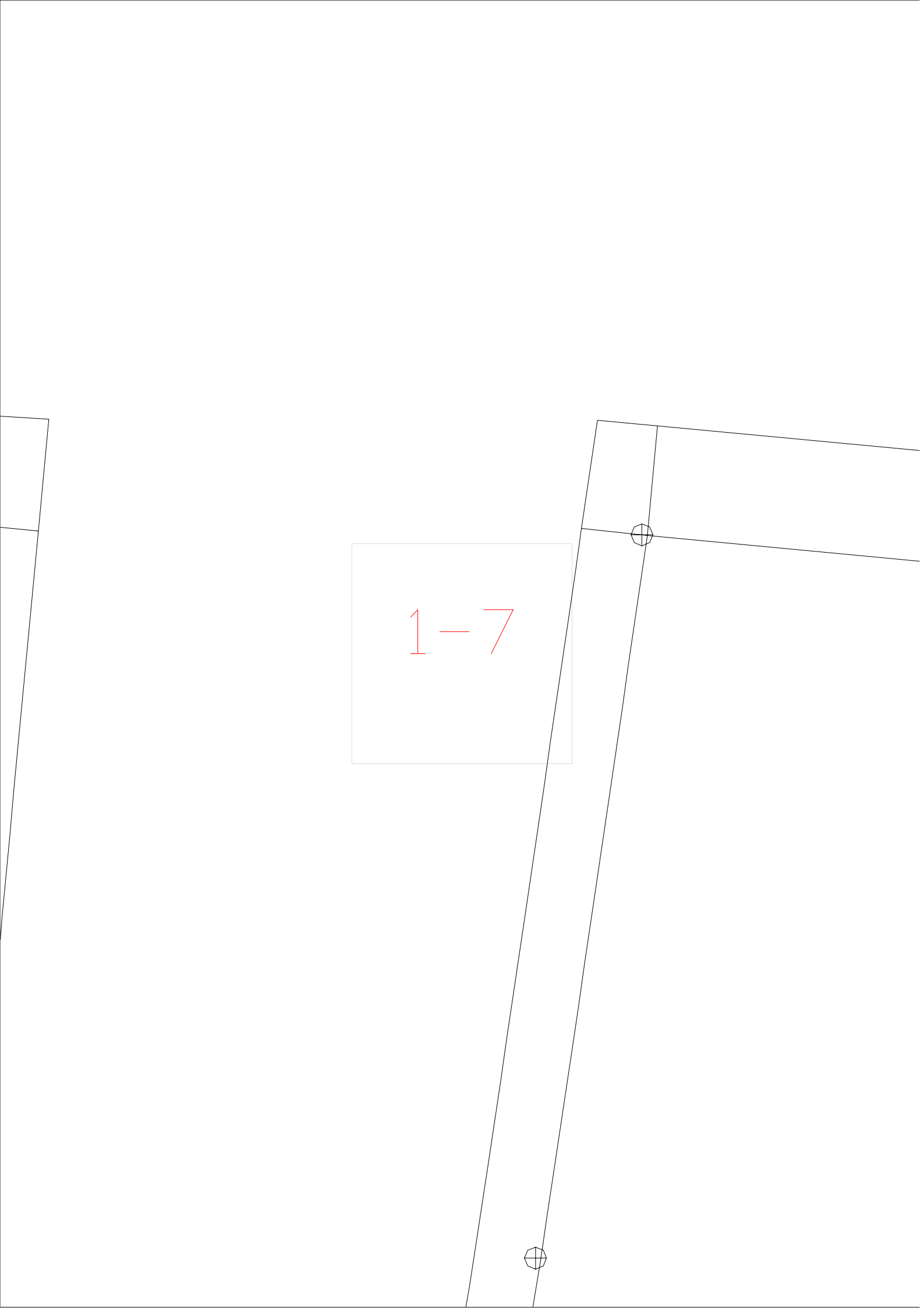


1-4

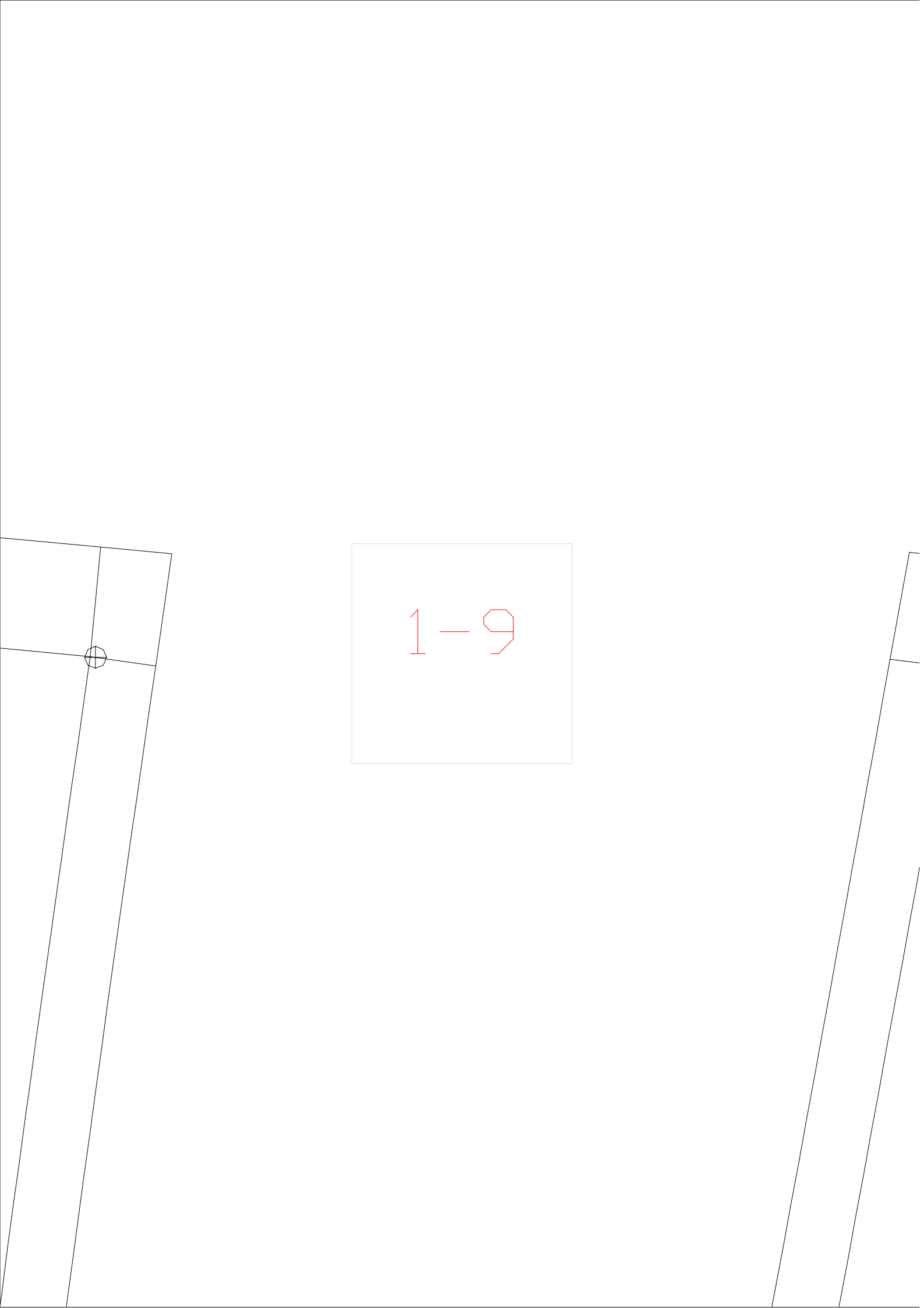




1-6



1-8



1-9



2-10

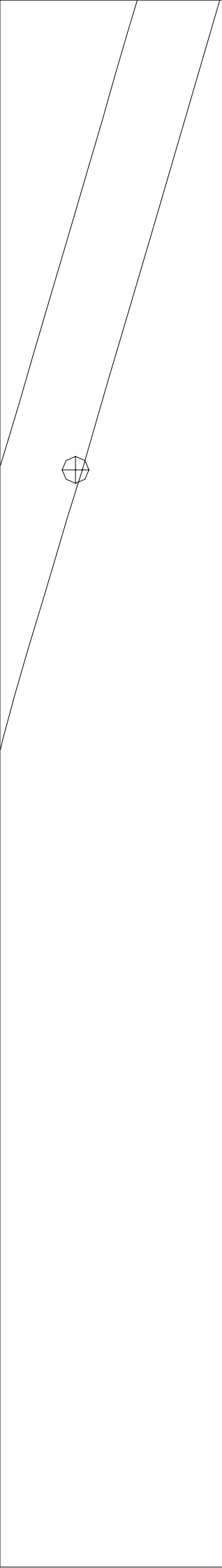
2-11



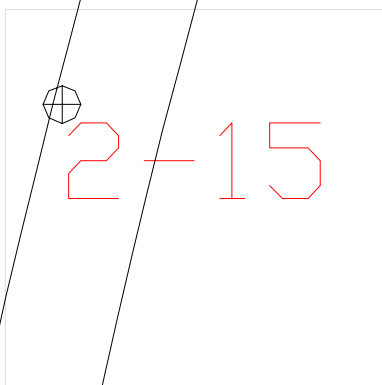
2-12

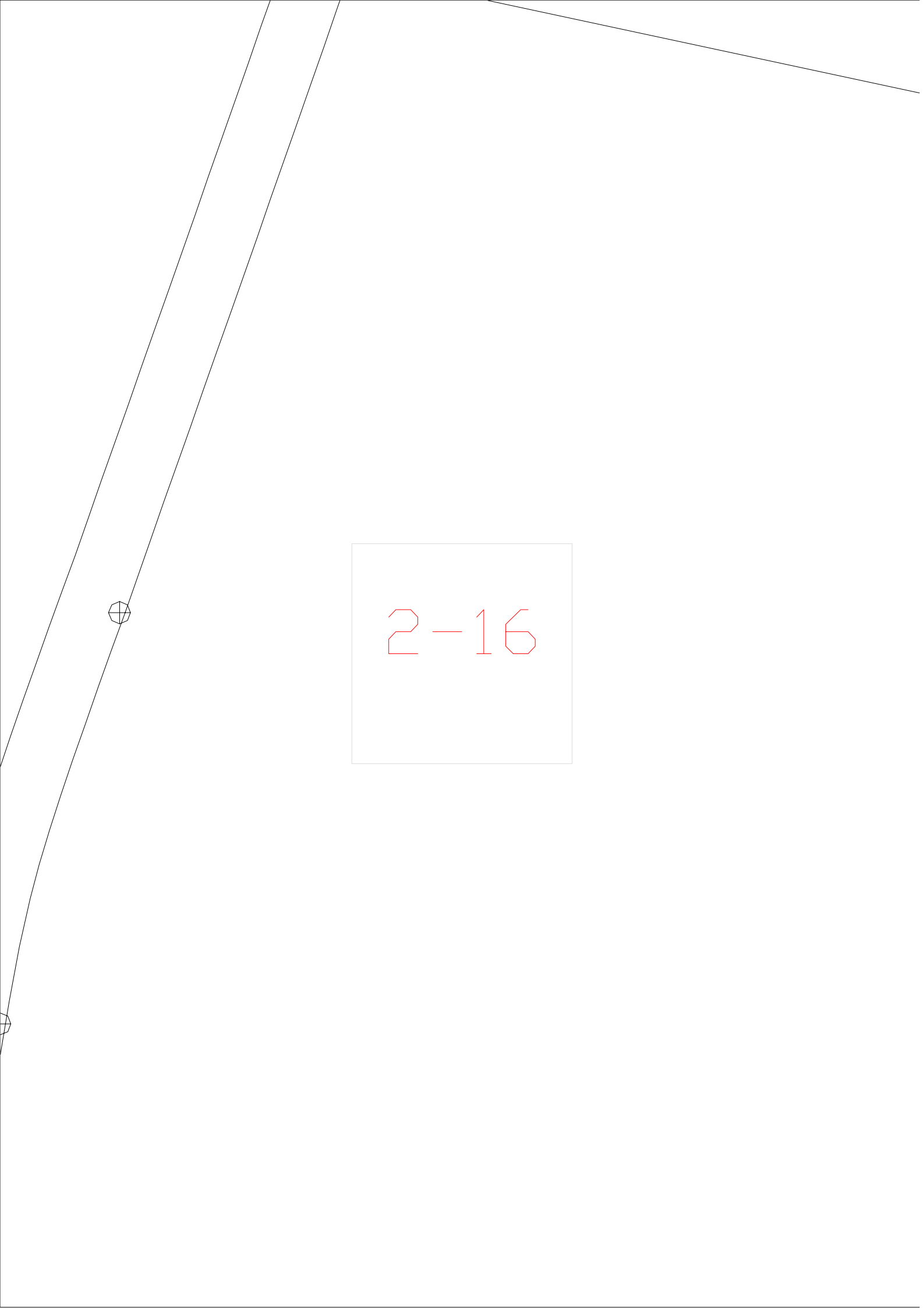
2-13



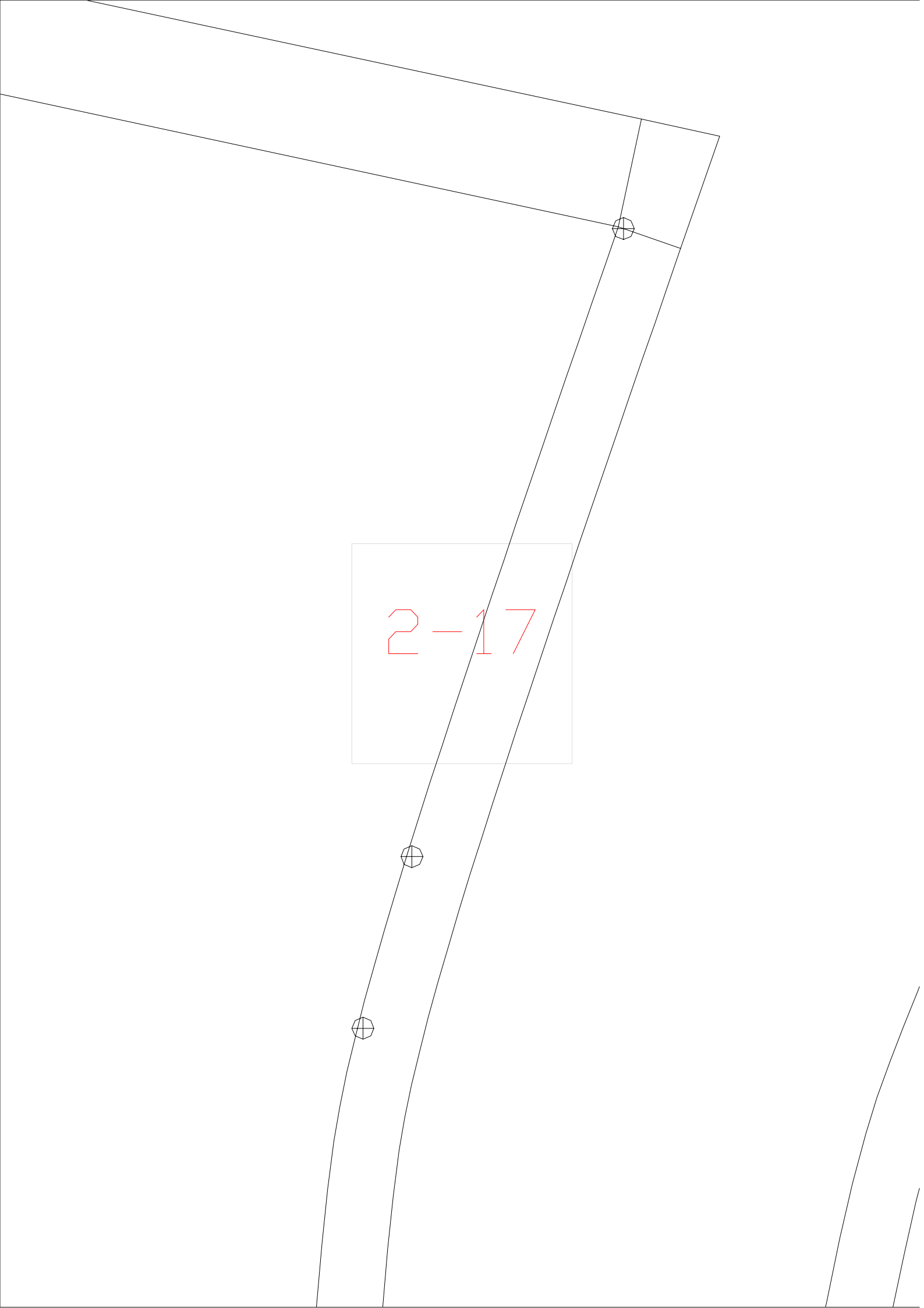


2-14

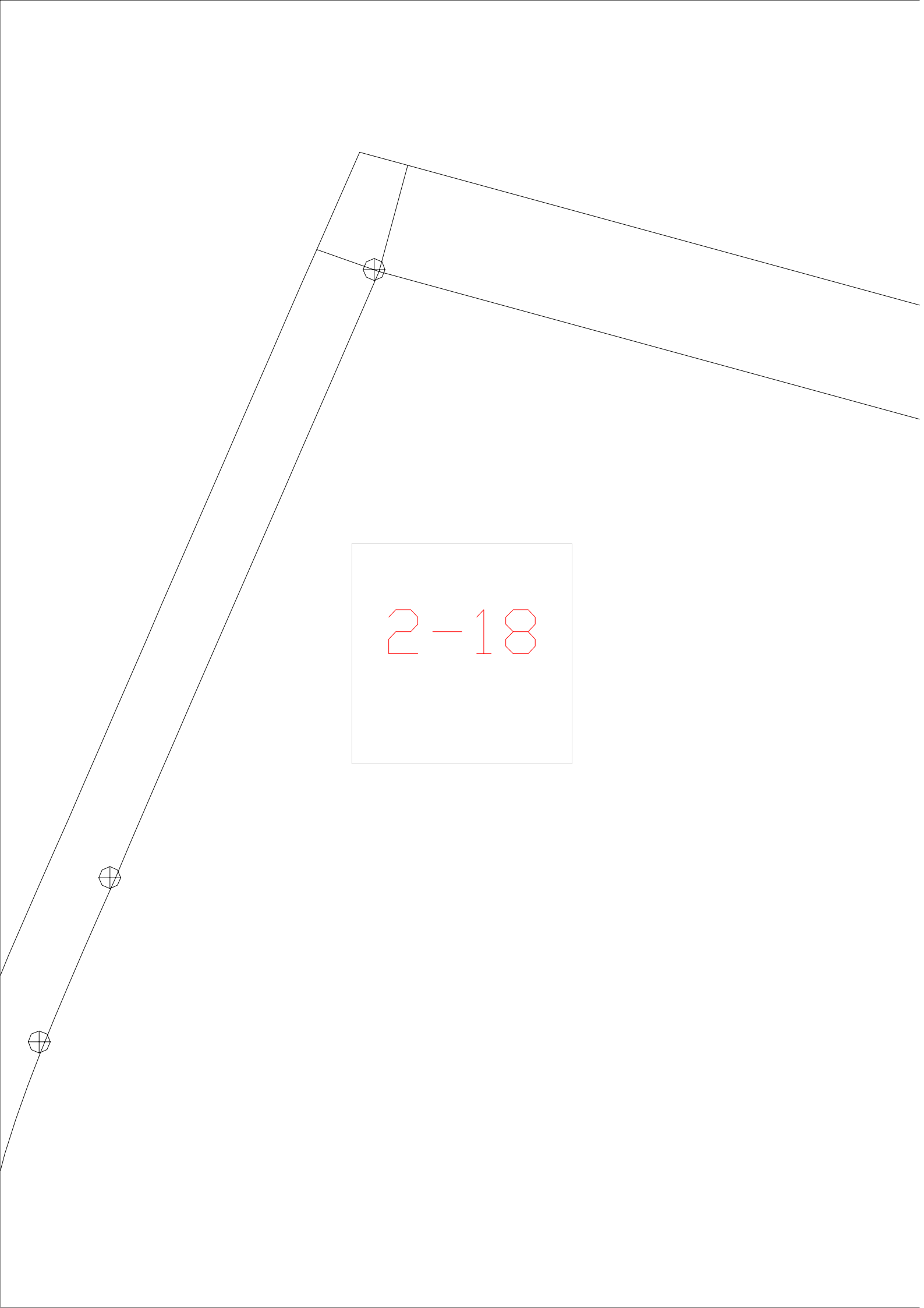


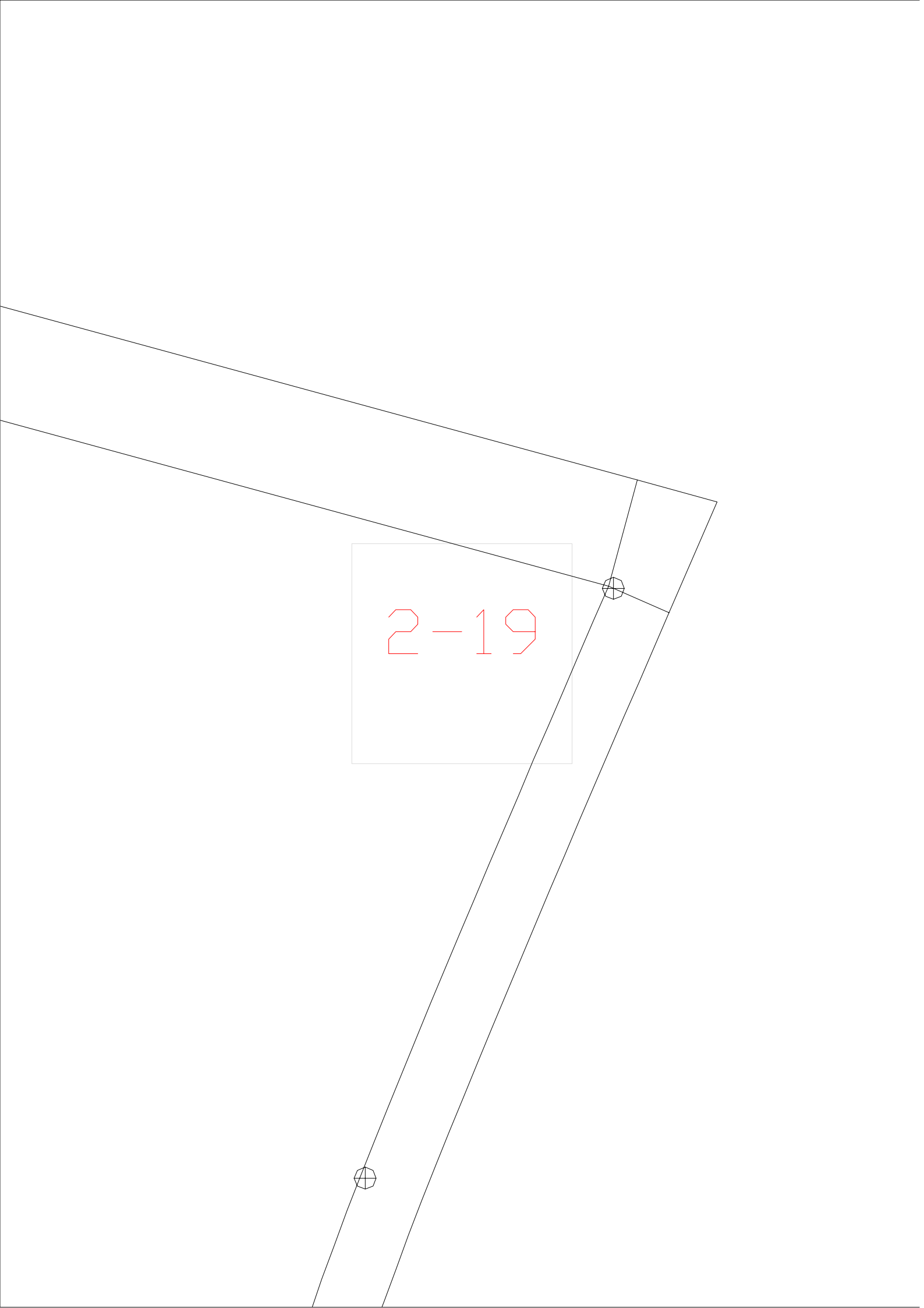


2-16









2-19

2-1



2-2



2-3



2-4



2-5



2-6





2-7



2-8

2-9

3-10

3-11

3-12

3-13



3-14



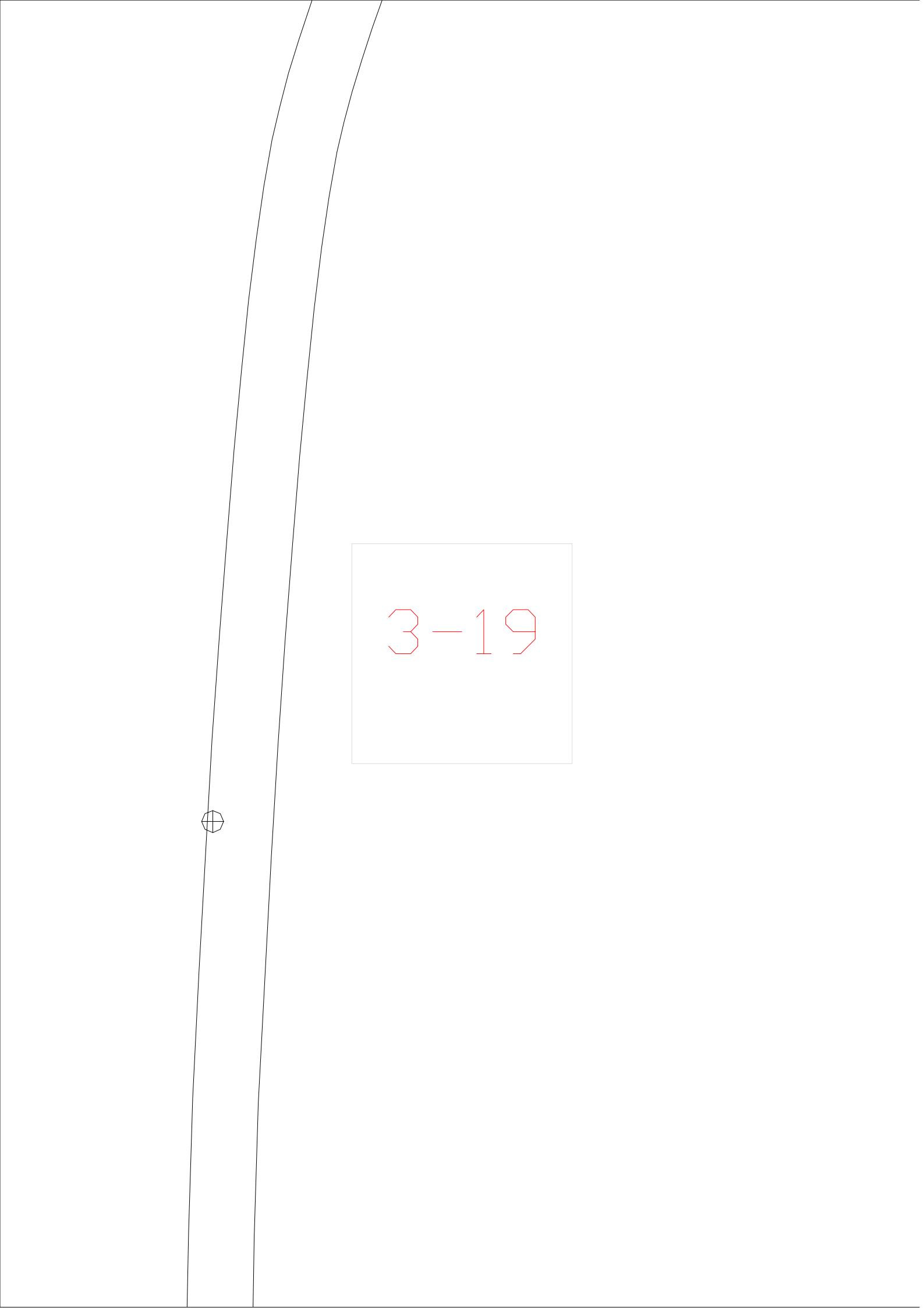
3-15

3-16

3-17



3-18



3-19

3-1



3-2



3-3





3-4





3-5

3-6



3-7



3-8



3-9







The diagram shows a vertical structure with a central rectangular box and two side markers. The central box is light blue with a thin black border and contains the text "4-11" in red. On either side of the box, there is a vertical line with a small circular marker at its center. The marker consists of a circle with a cross inside. The background is white, and the lines are thin and black.

4-11



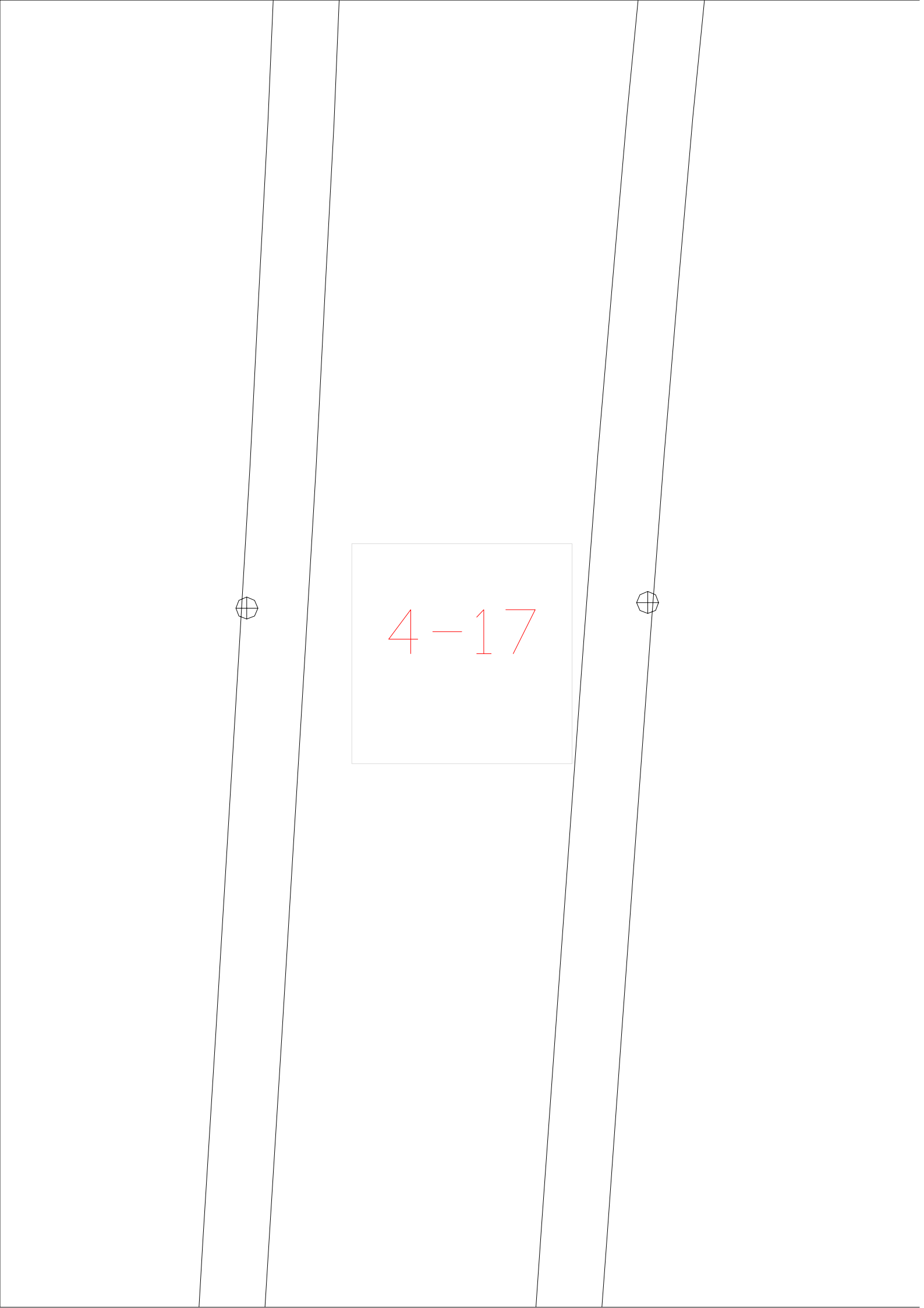
4-12

4-13

4-14

4-15

4-16



A diagram of a hyperbola opening vertically. The hyperbola is centered at the origin and has two branches. A light gray rectangular box is centered on the hyperbola, containing the text "4-17" in red. Two small circles, each containing a crosshair, are positioned on the left and right branches of the hyperbola, one on each side of the central box. The background is white, and the hyperbola is drawn with thin black lines.

4-17

4-18



4-19





$$4 - 1$$

$$4 - 2$$





$$4 - 3$$

$$4 - 4$$





4-5

4-6





4-7

$$4 - 8$$





4-9



5-10



5-11

5-12

5-13

5-14



5-15

5-16





5-17

5-18



5-19



5-1



5-2



5-3



5-4



5-5



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6-10

6-11

6-12

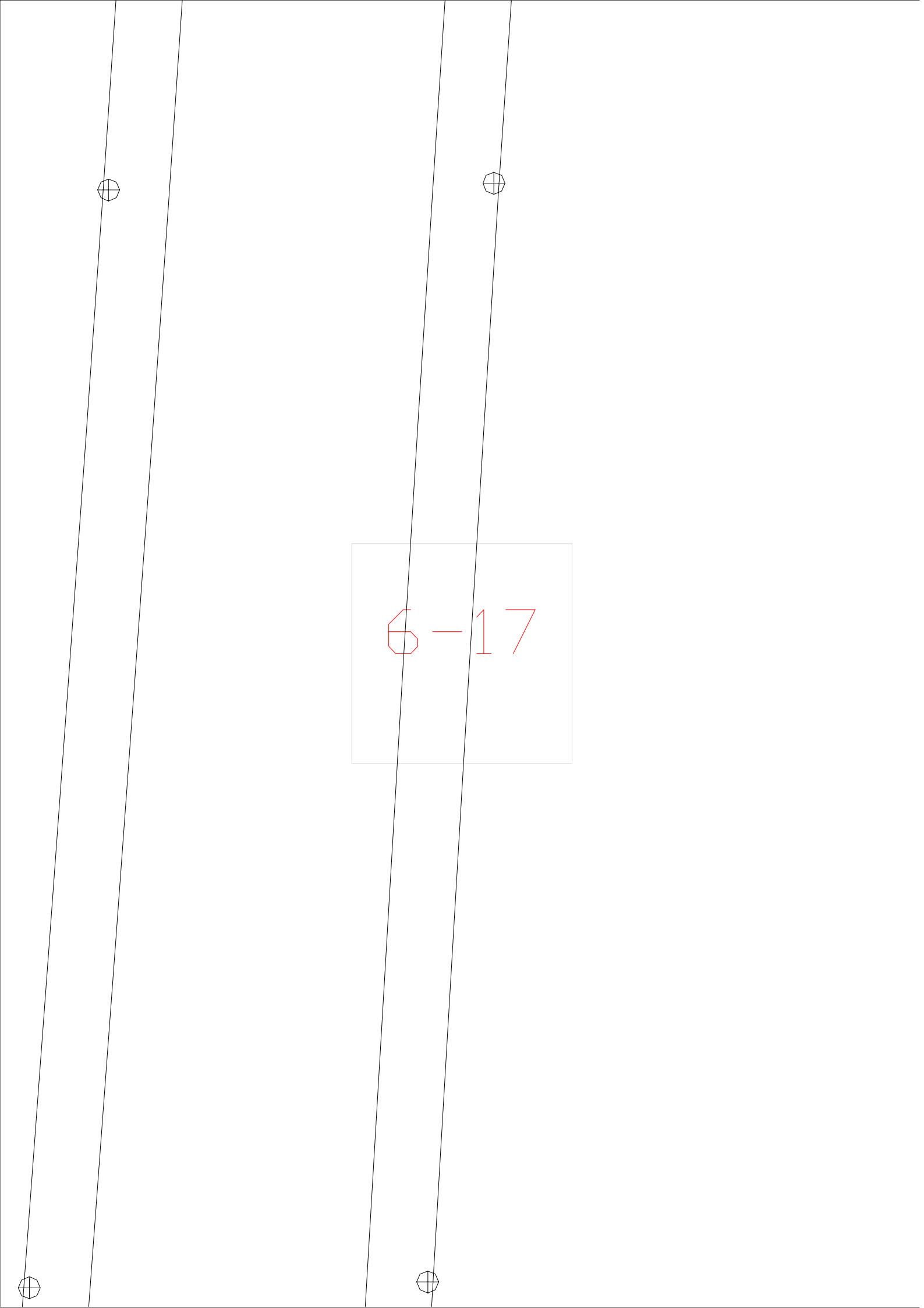
6-13



6-14

6-15

6-16



6-17

6-18

6-19

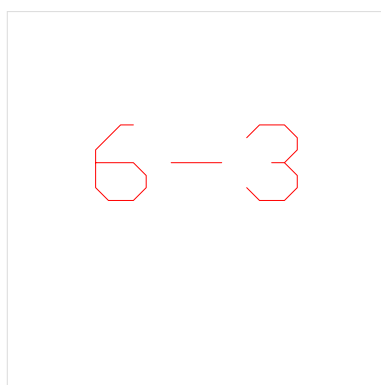


6-1



6-2





$$6 - 4$$





6-5



6-6





6-7



6-8

6-9



7-10



7-11



7-12

7-13

7-14



7-15



7-16



7-17



7-18





7-19

$$7-1$$



7-2



$$7-3$$



$$7 - 4$$



$$7-5$$



7-6



7-7





7-8



7-9



8-10



8-11



8-12



8-13



8-14



8-15





8-16



8-17



8-18



8-19

$$8-1$$



8-2



8-3



$$8 - 4$$





8-5



8-6



$$8-7$$

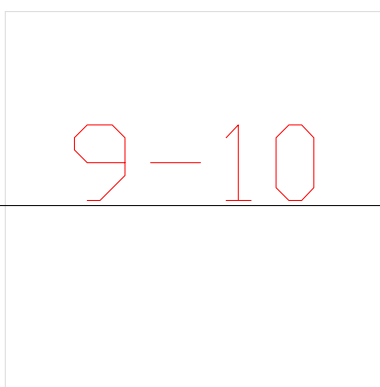
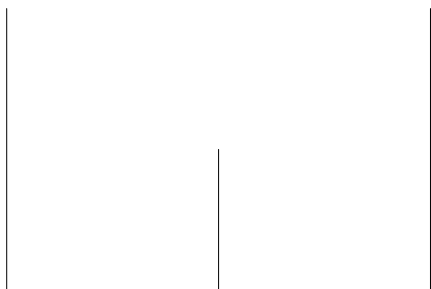
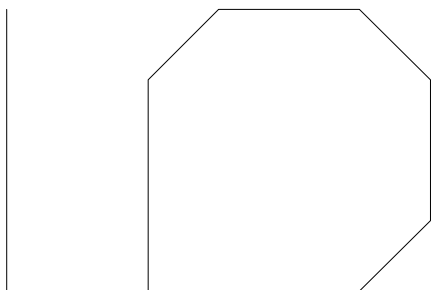


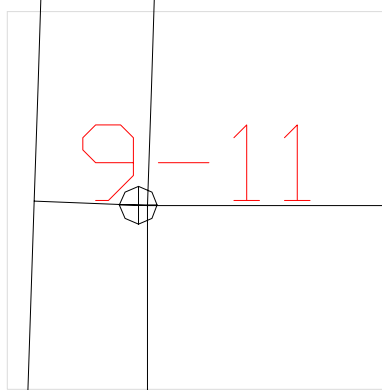
$$8 - 8$$

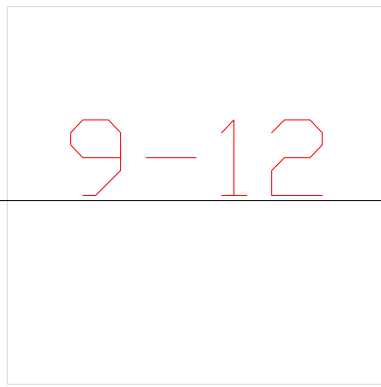
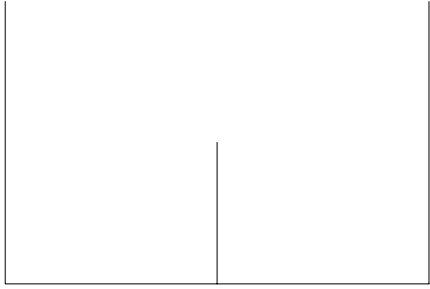
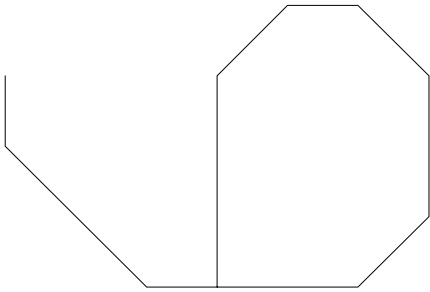


8-9



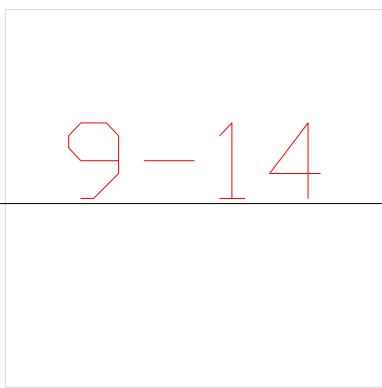
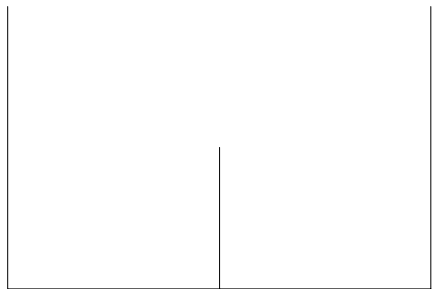
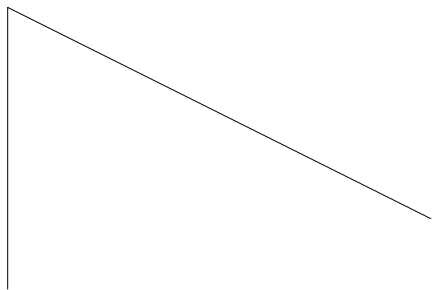


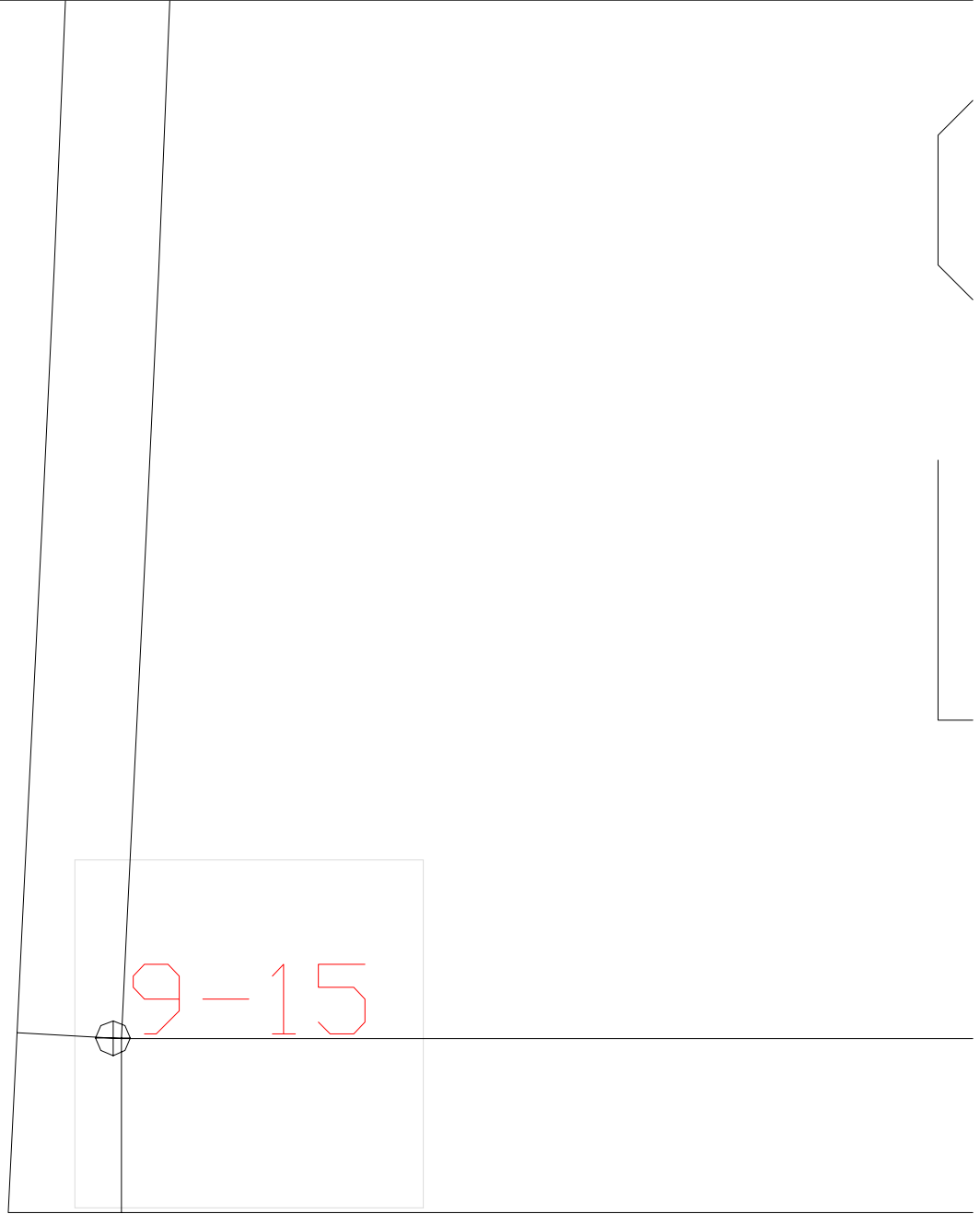


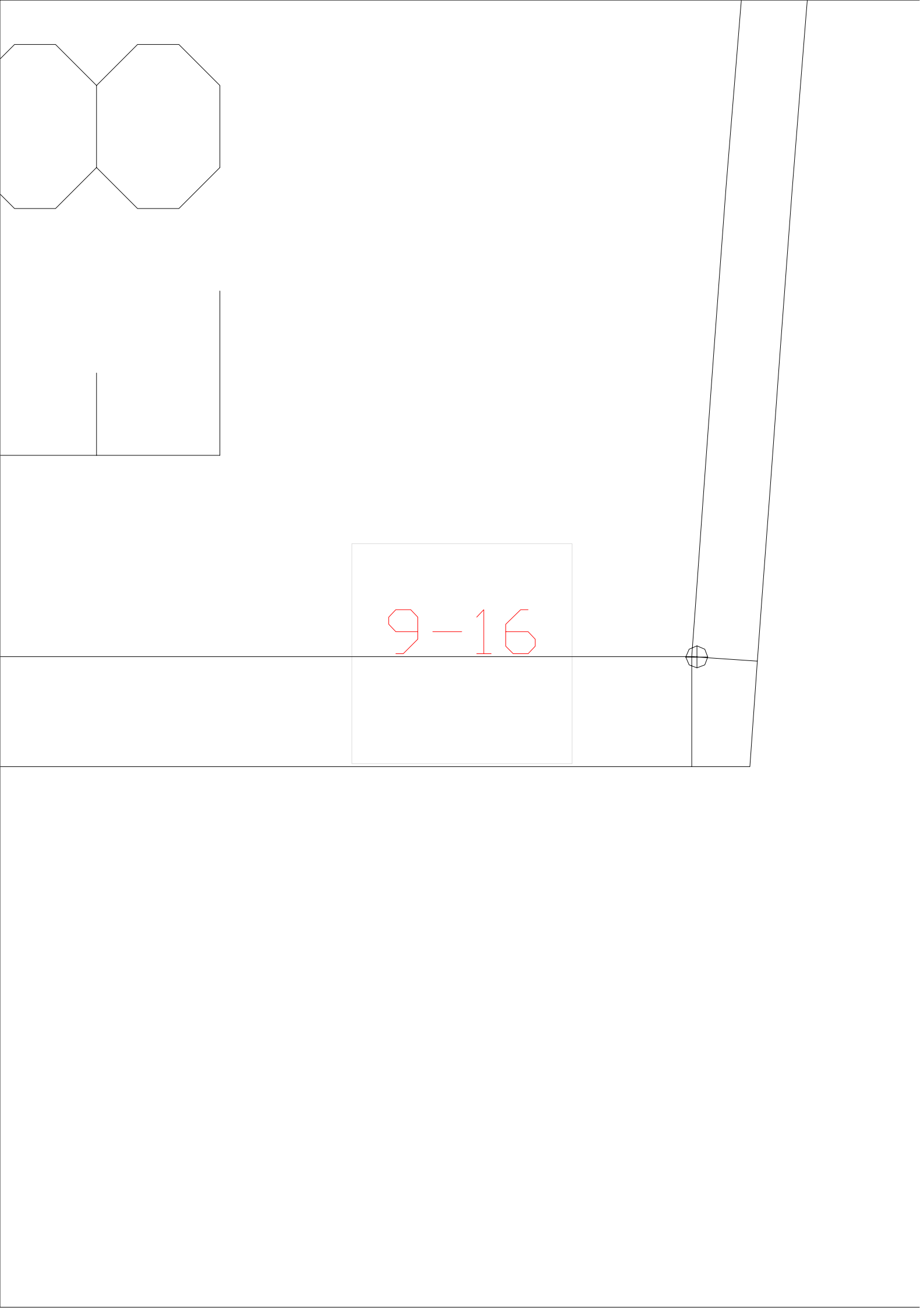


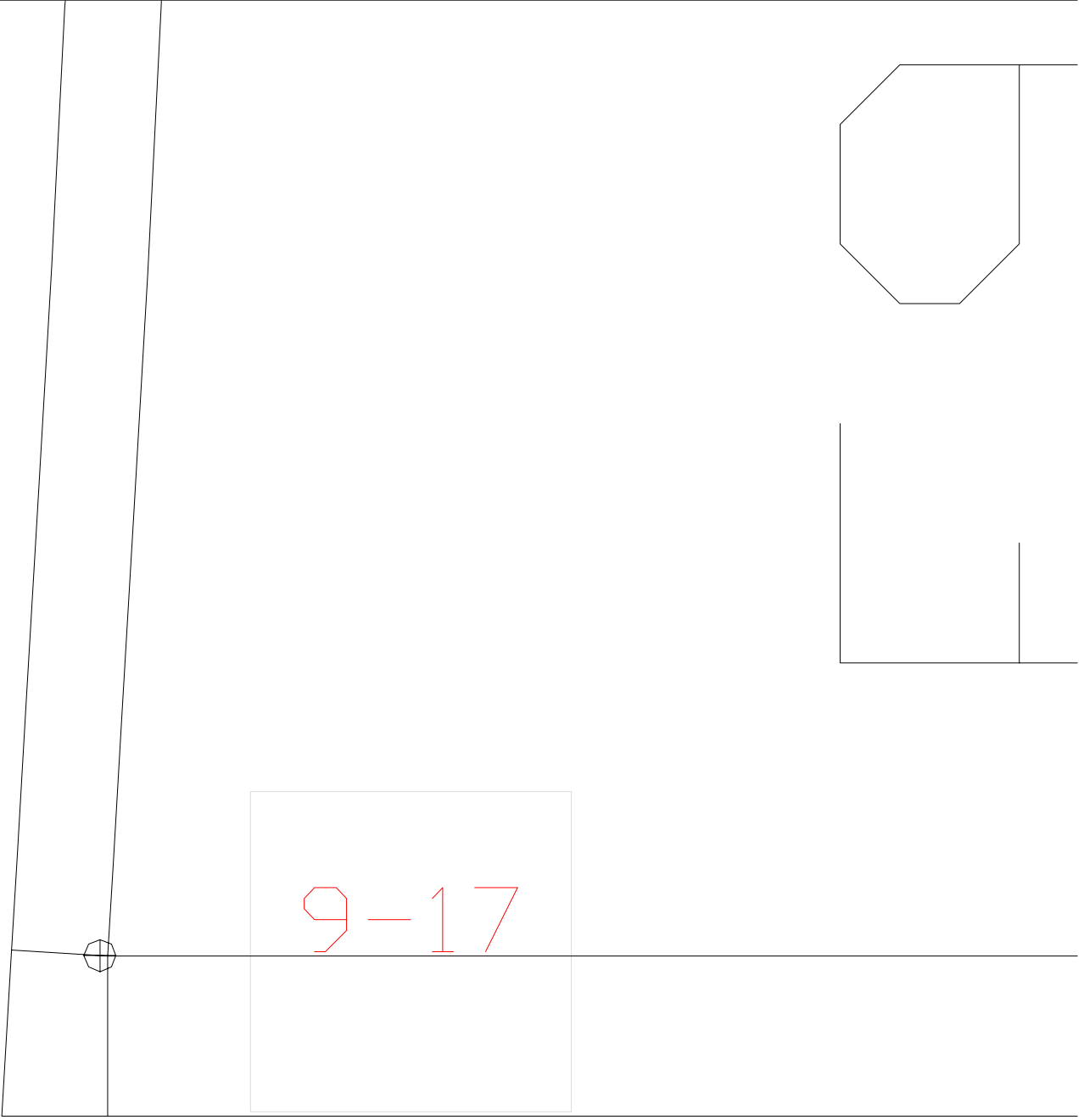


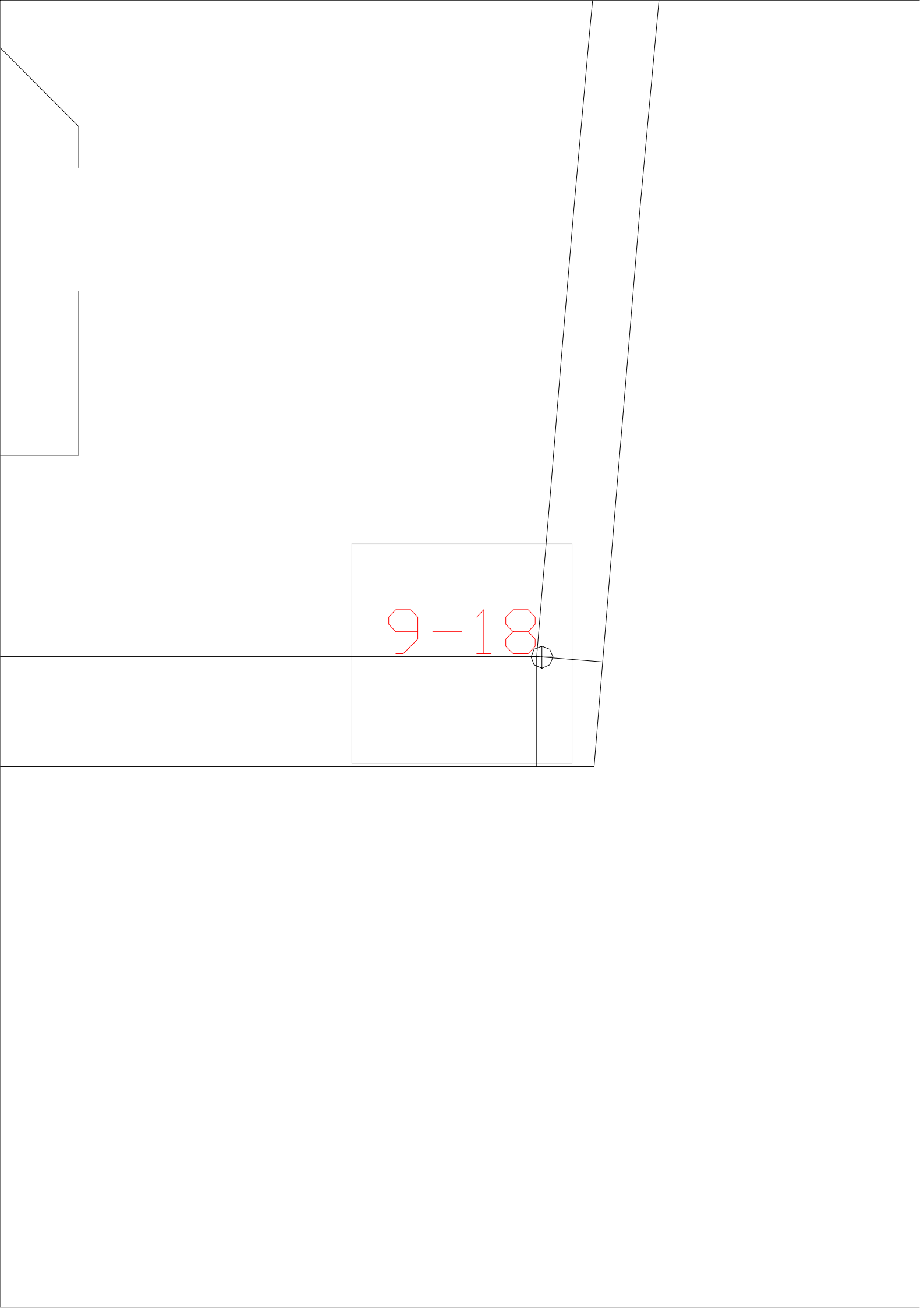
9-13



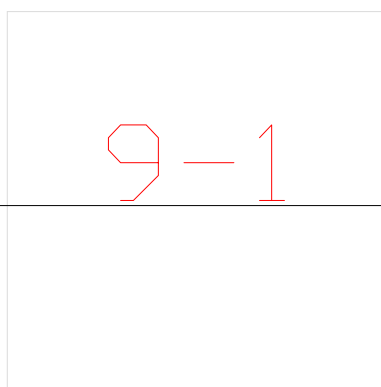
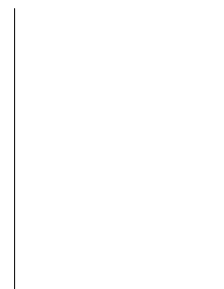








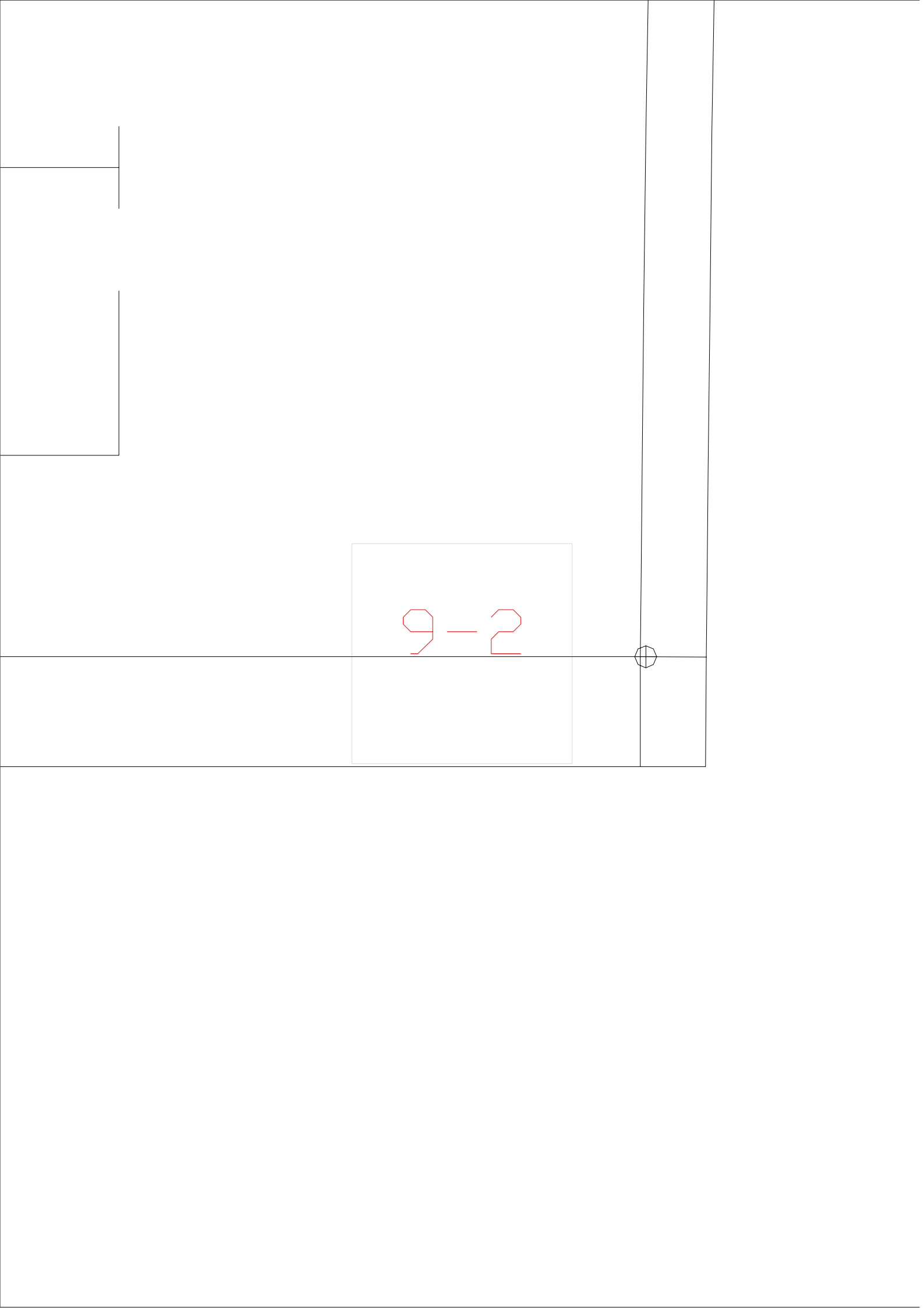
9-19

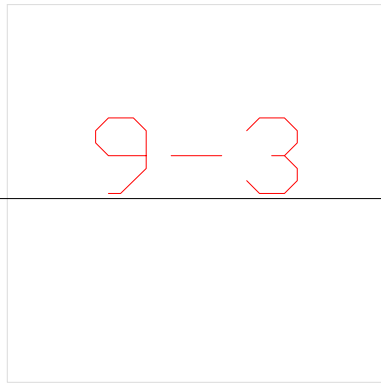
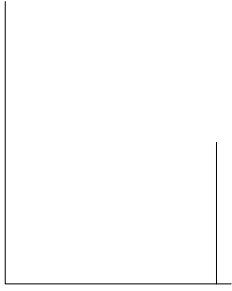
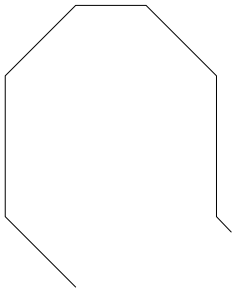


9-1







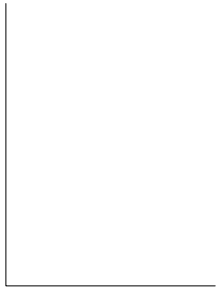
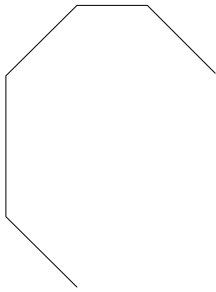


9-3

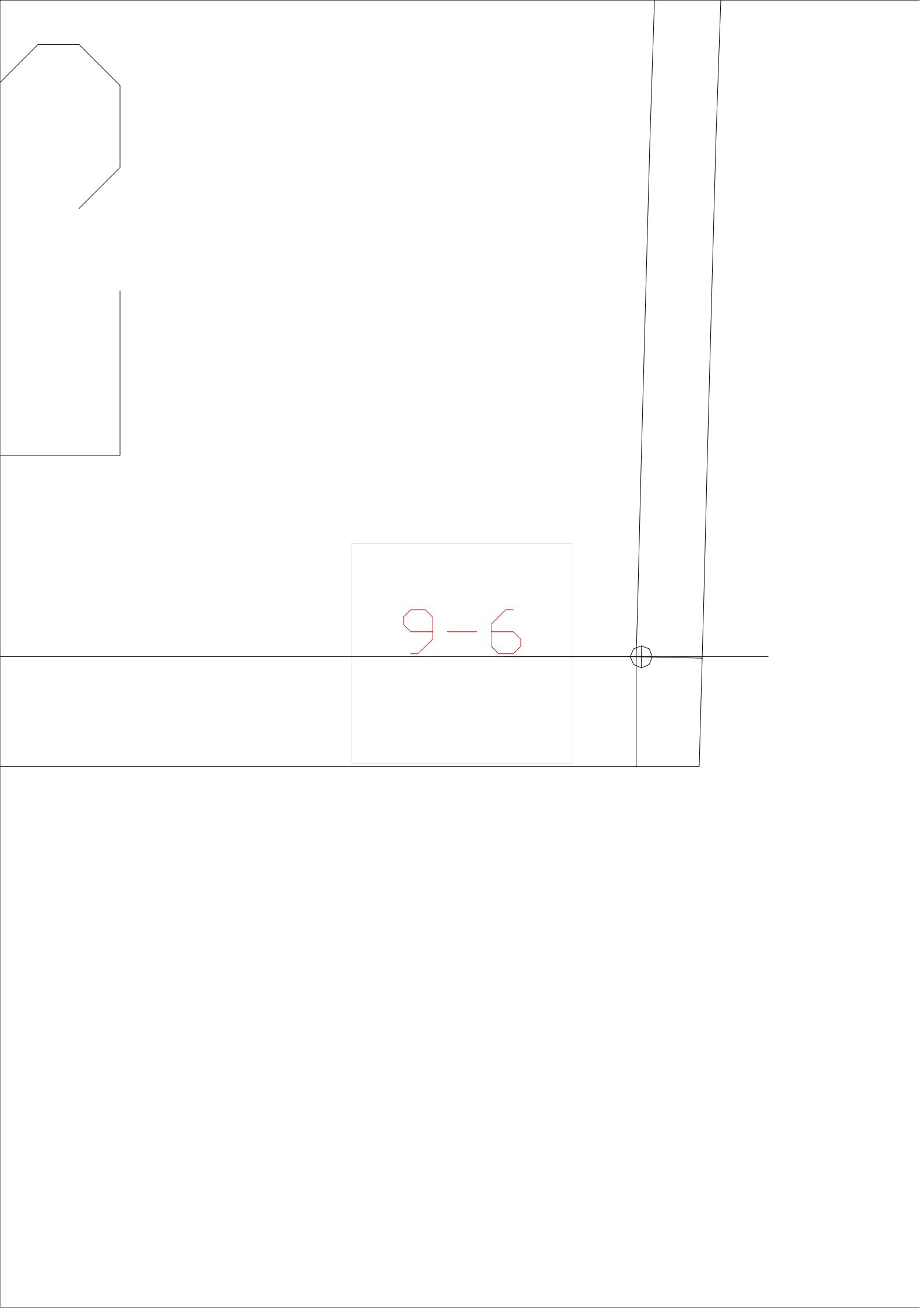


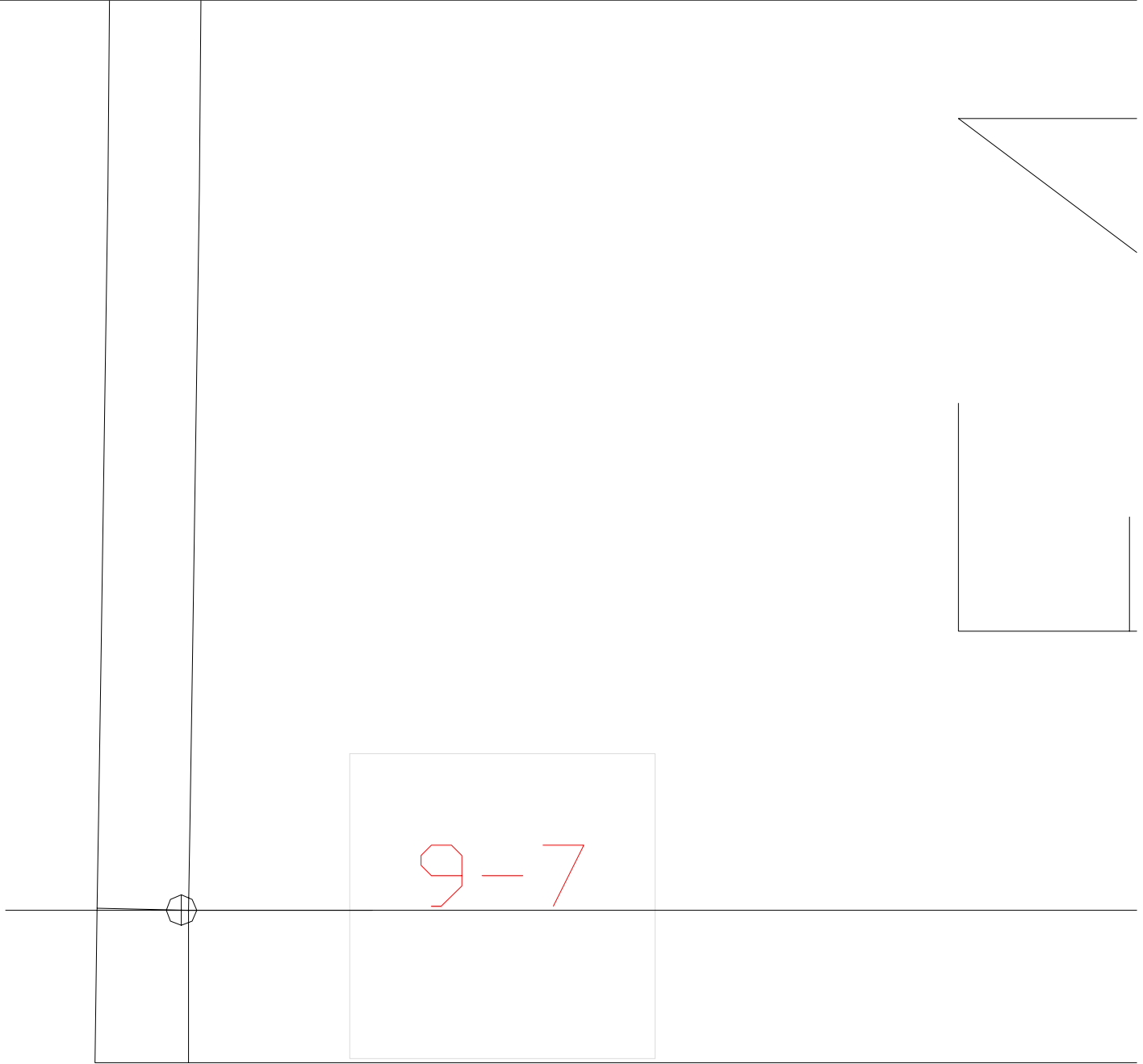
9-4

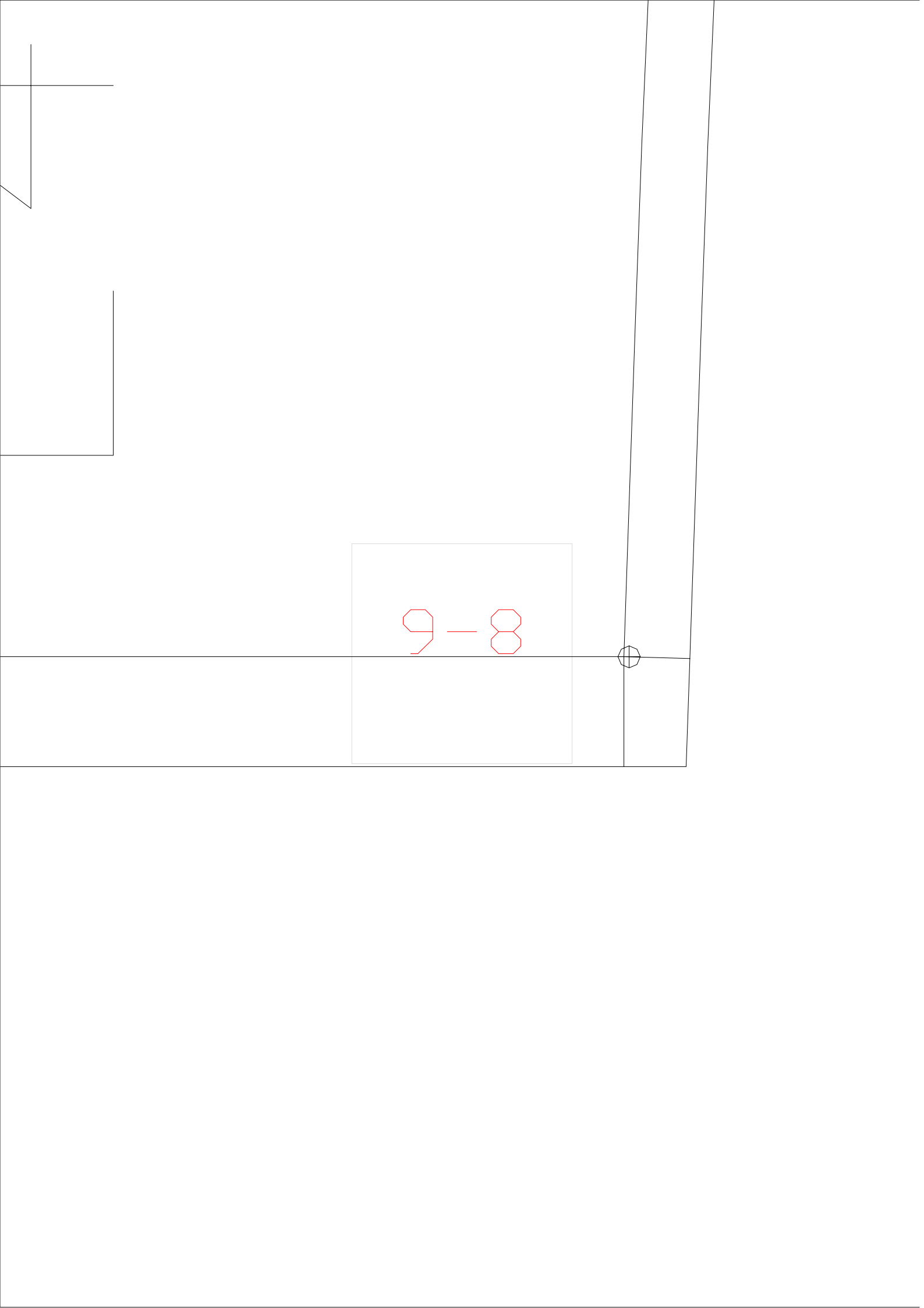


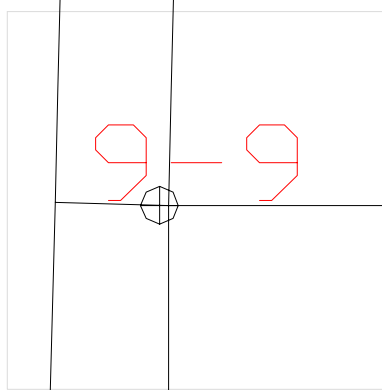


9-5

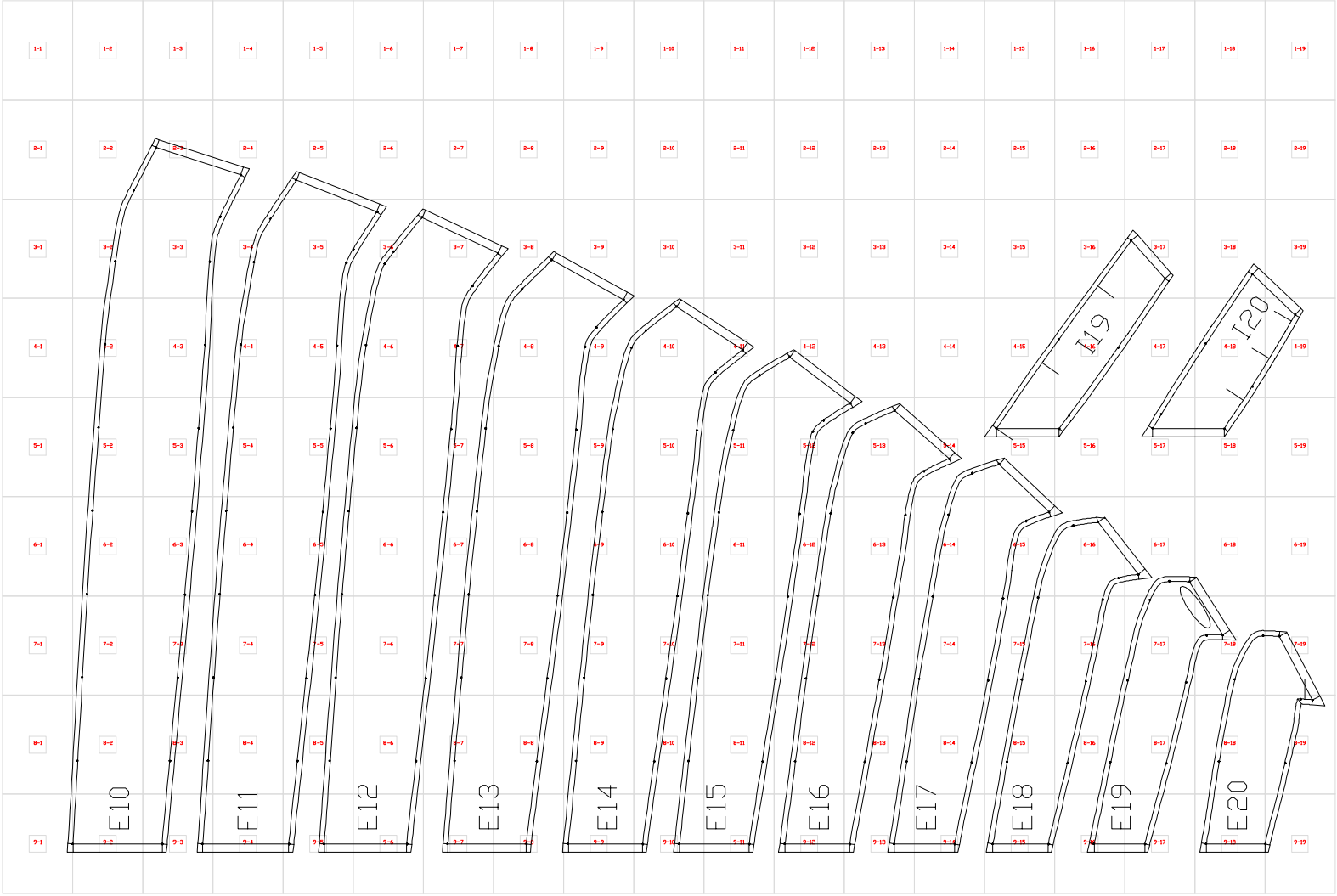












1-10

1-11

1-12

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1-15

1-16





1-18

1-19

$$1-1$$

1-2

1-3

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1-5



1-6

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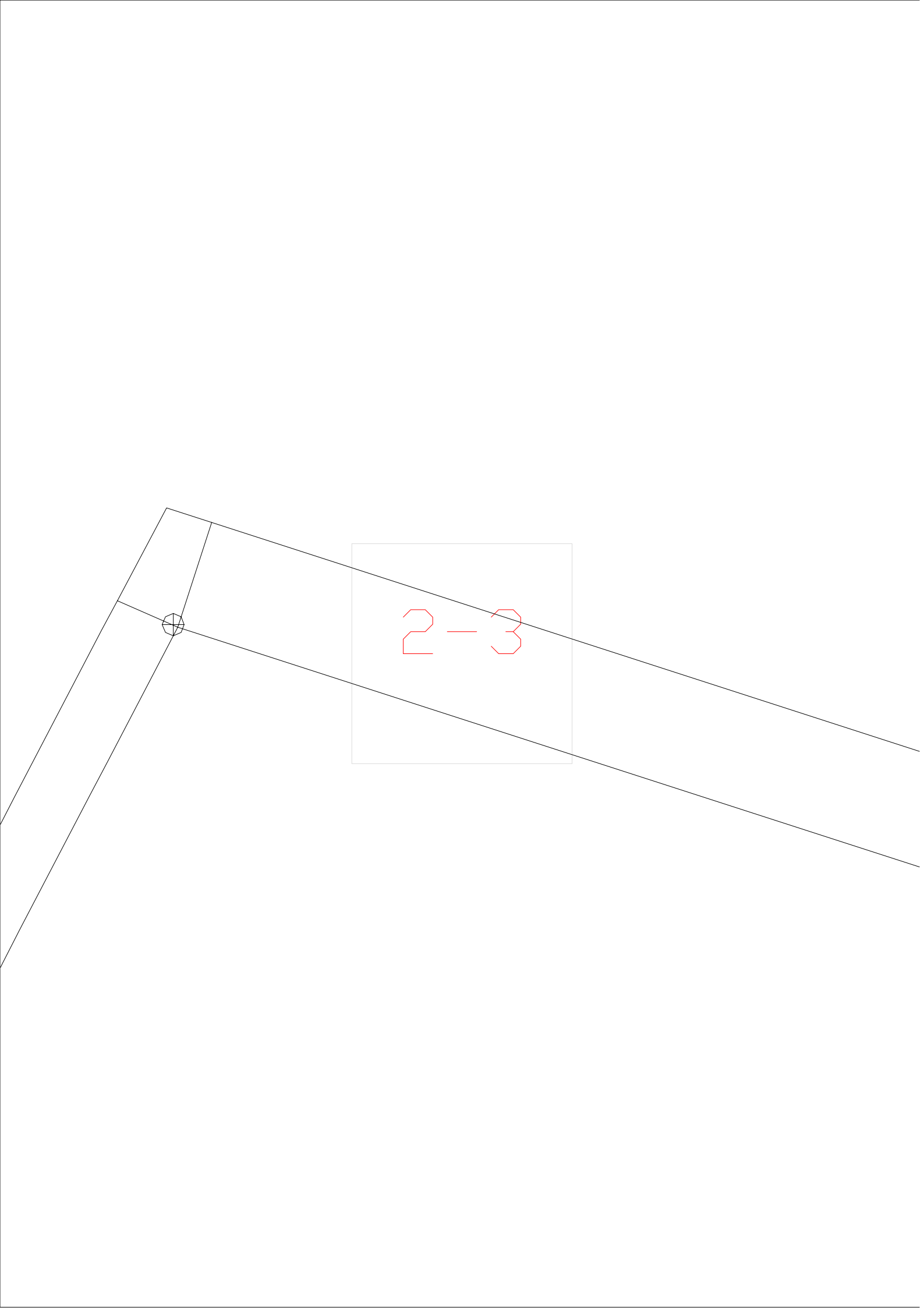
2-19

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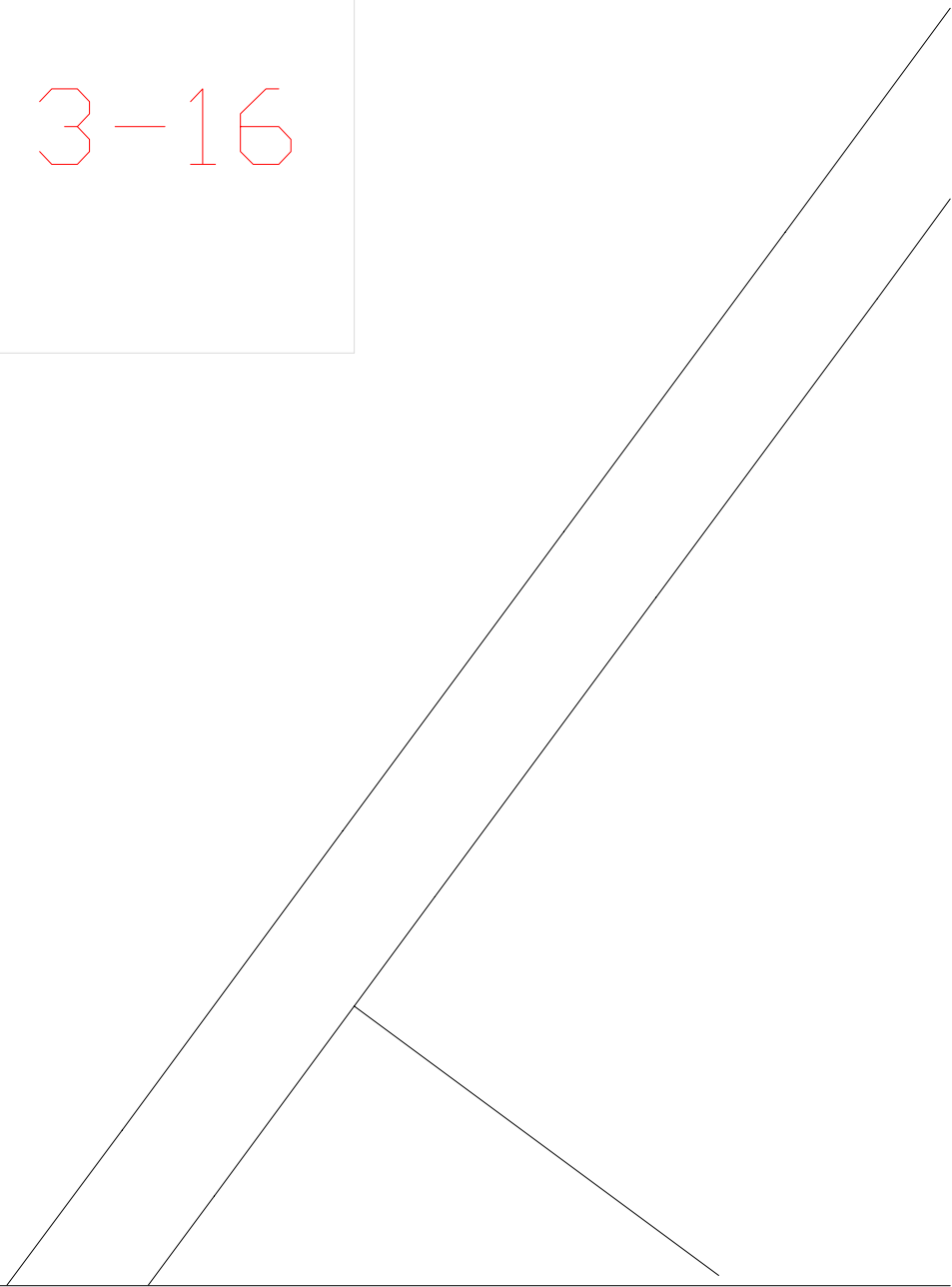
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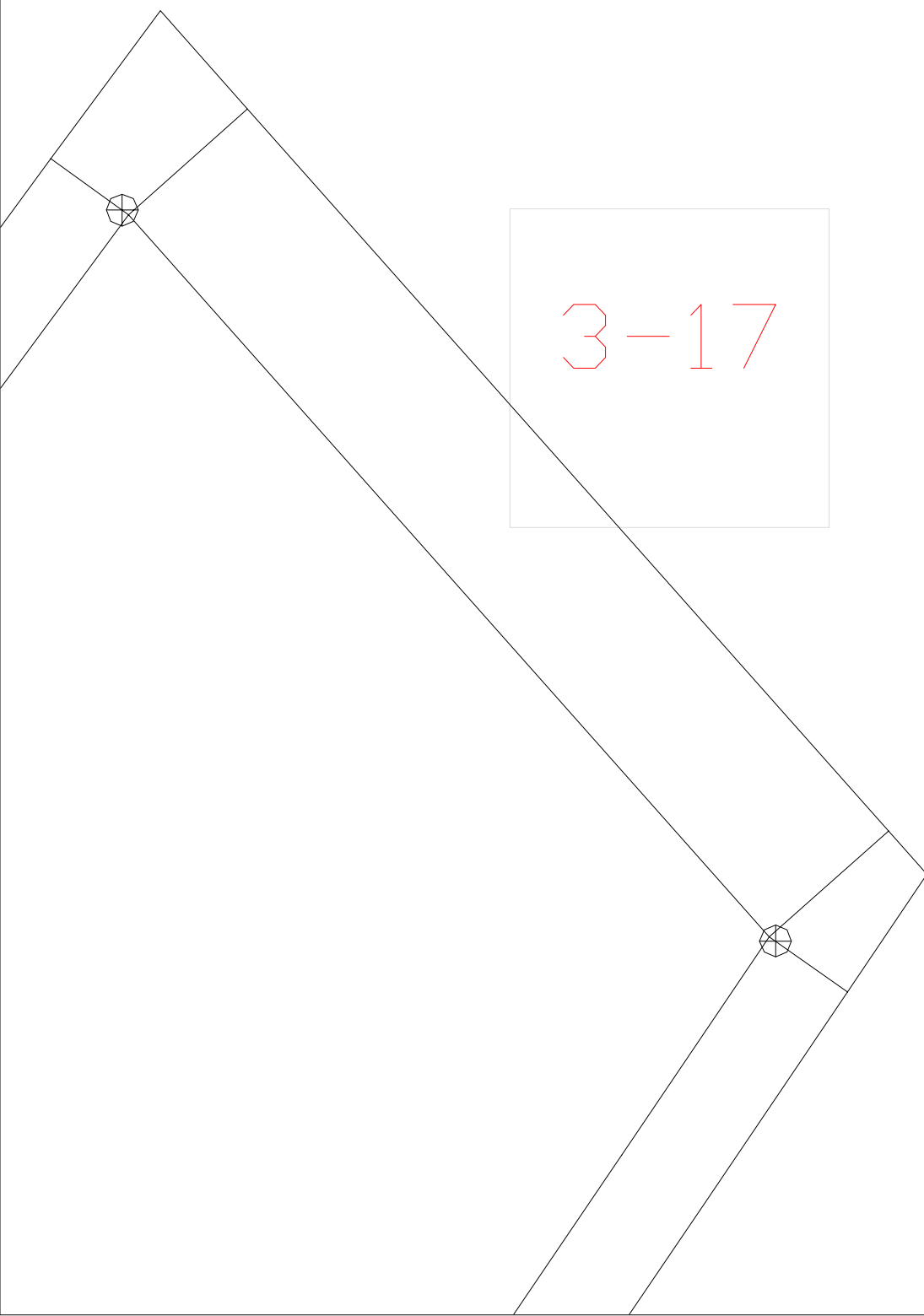
3-13

3-14

3-15

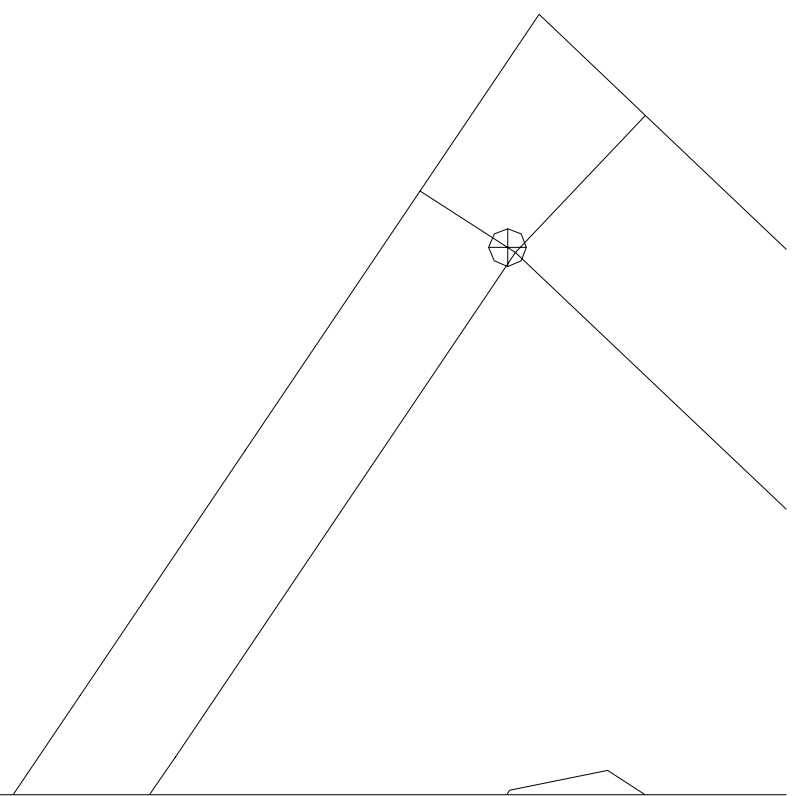
3-16





3-17

3-18





3-19

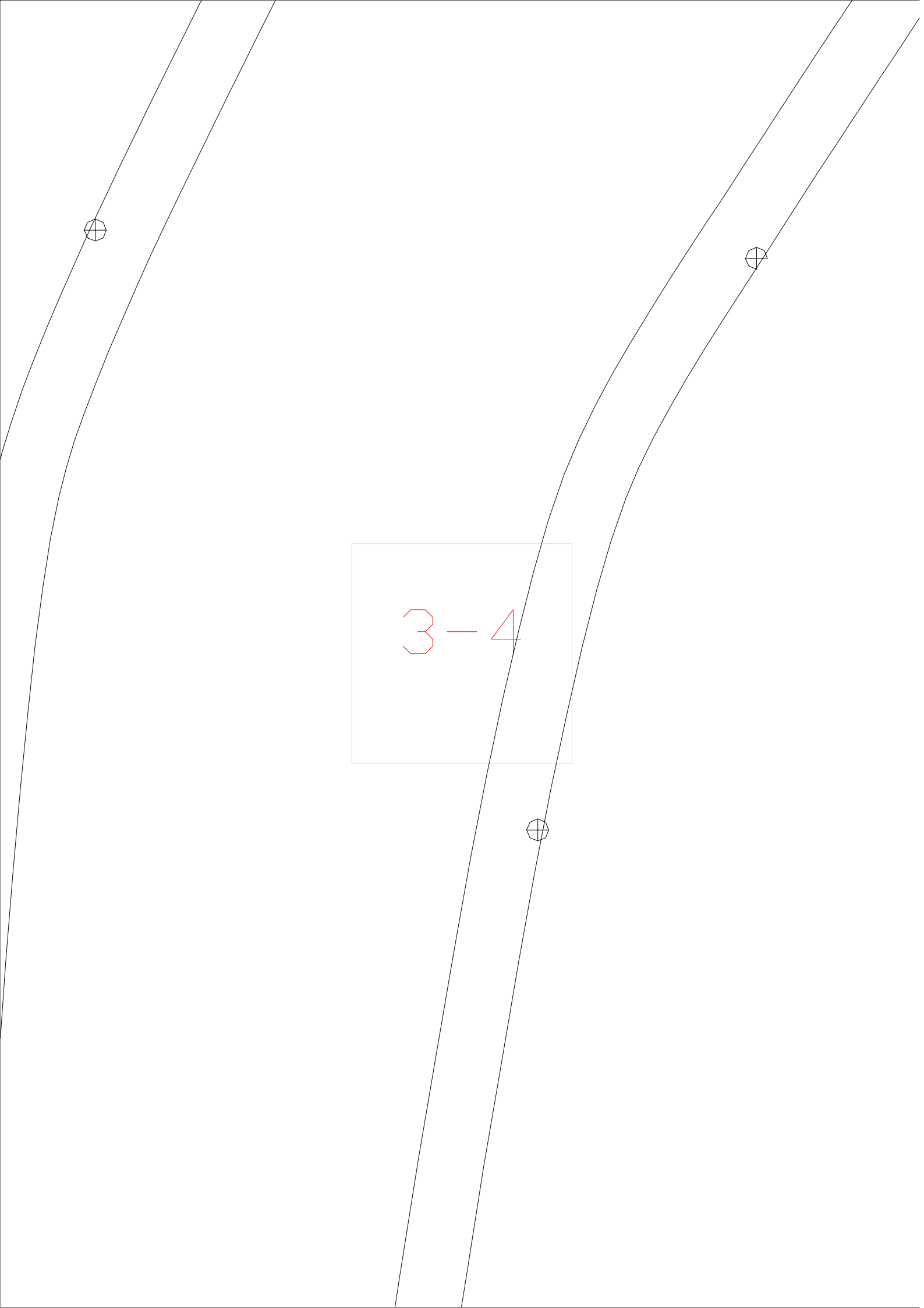


3-2



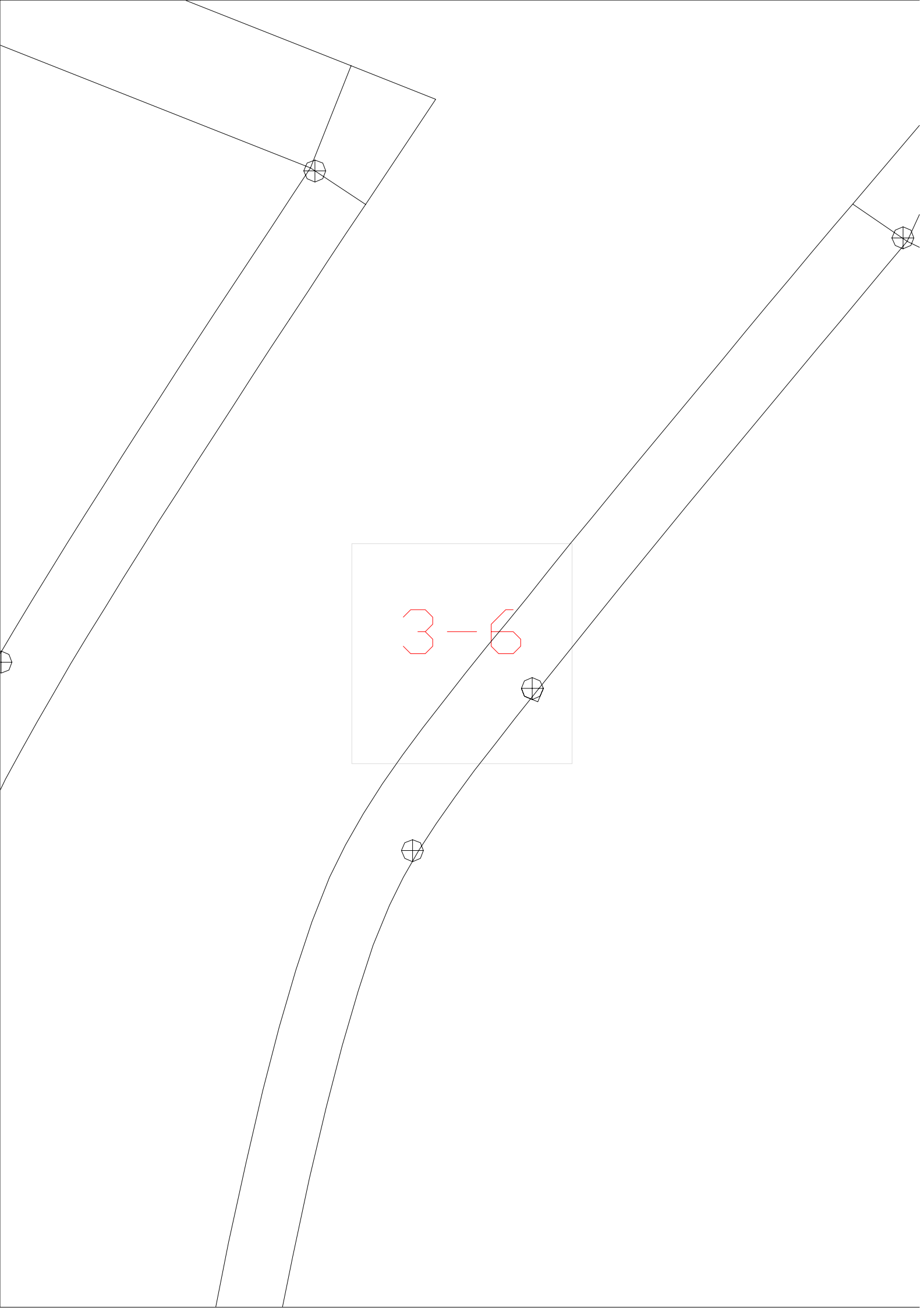
3-3

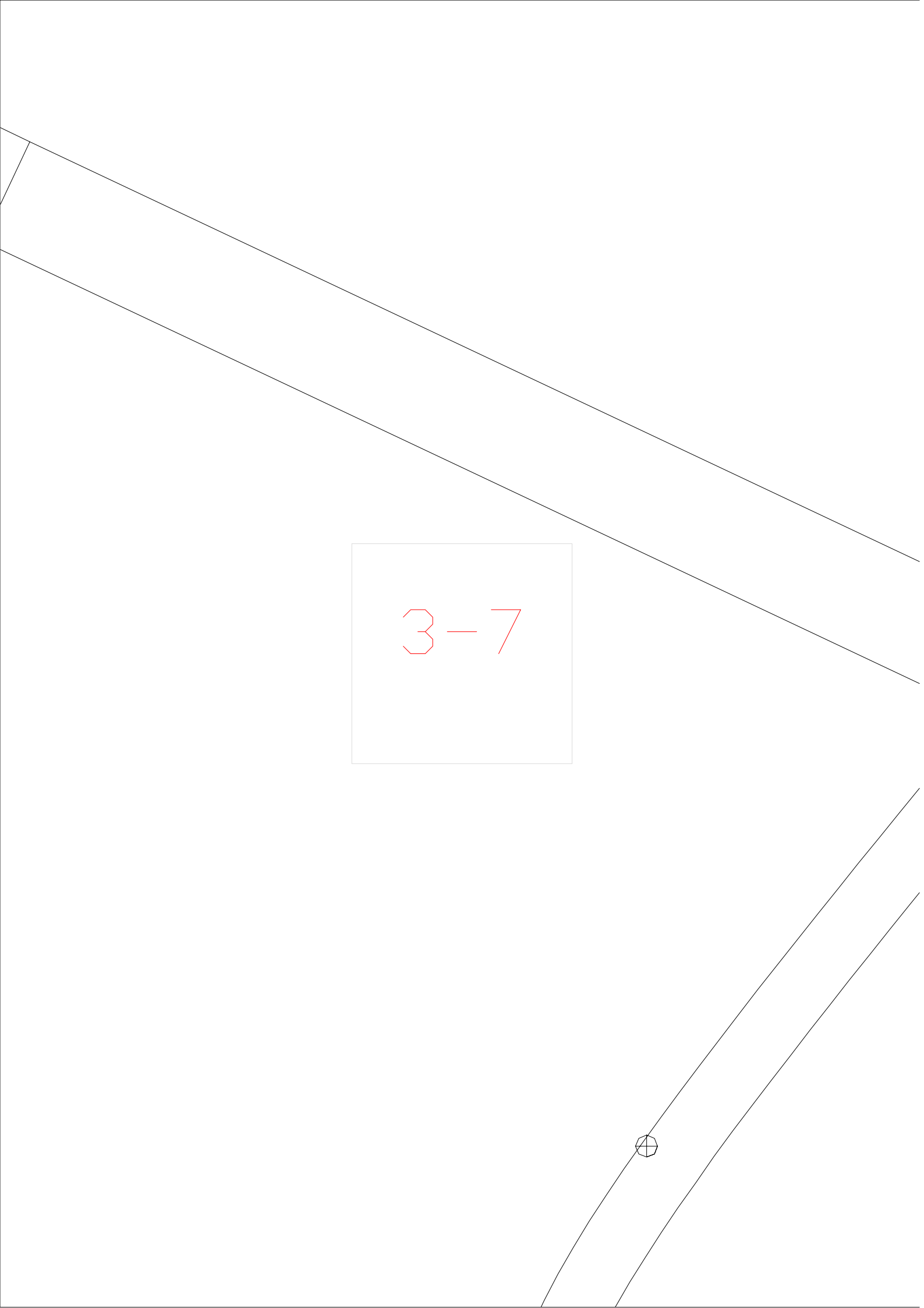




3-5



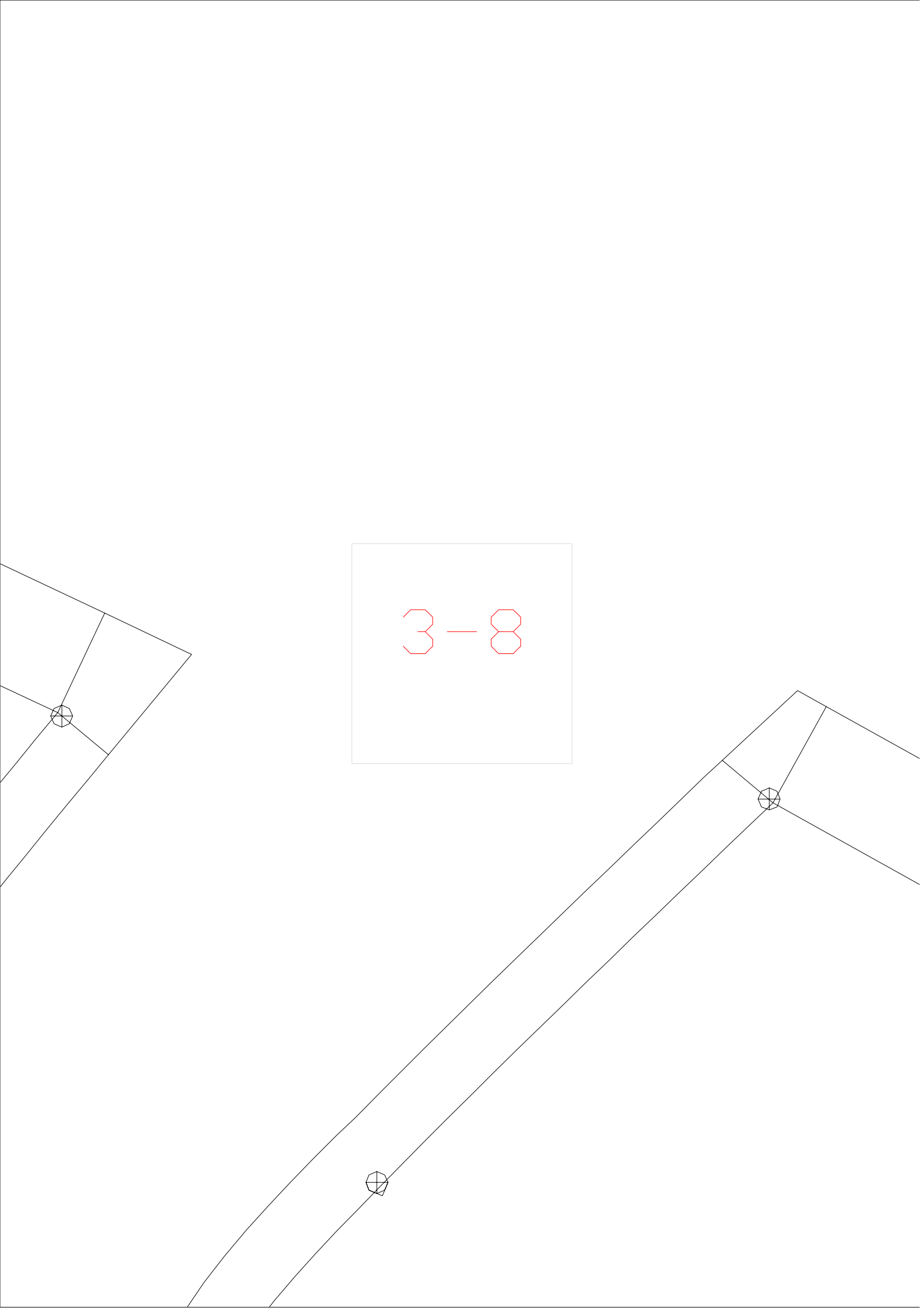




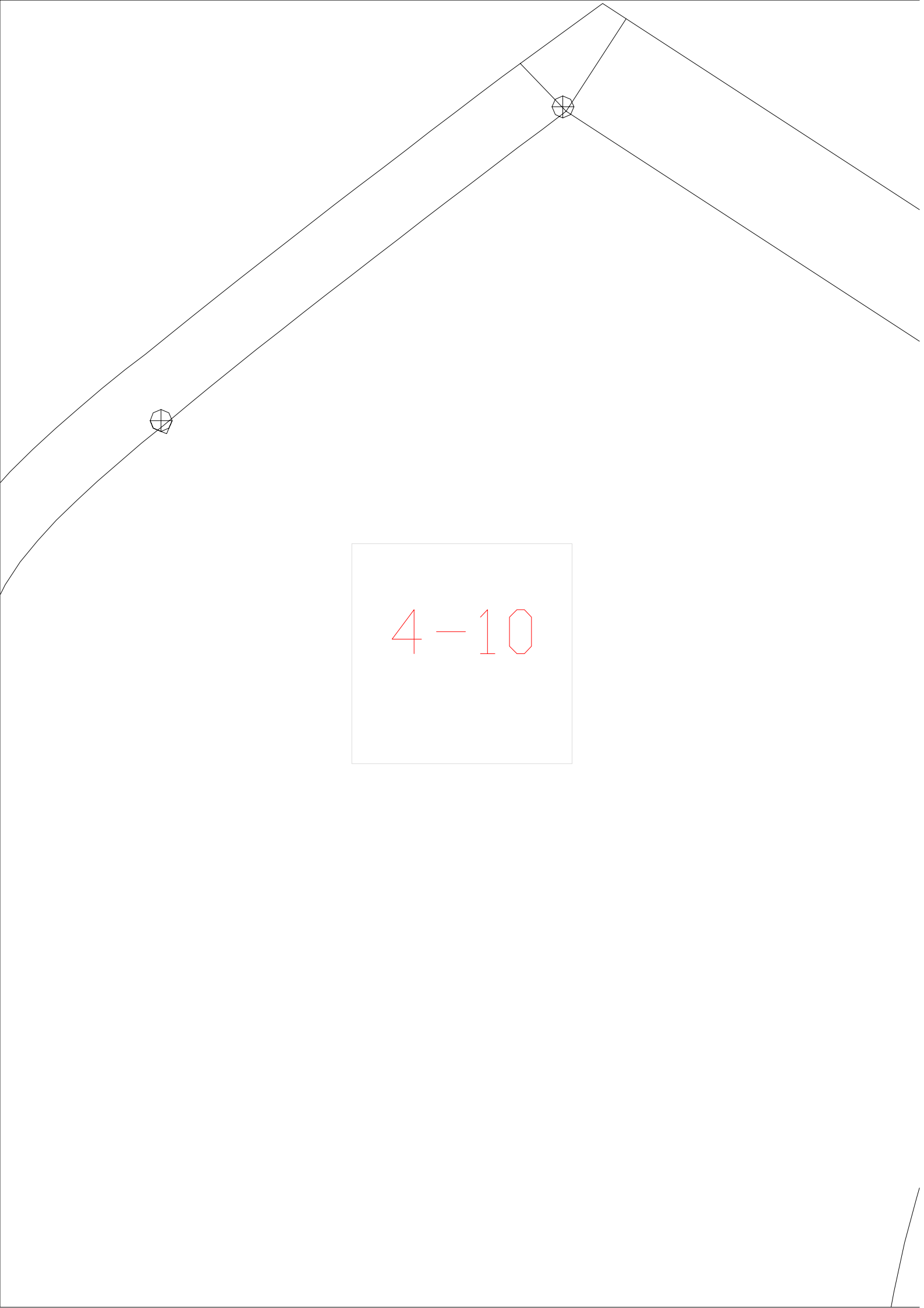
A geometric diagram on a light gray background. It features several thin black lines: two parallel lines sloping downwards from left to right, and two parallel lines sloping upwards from left to right. A small square is located in the top-left corner. In the center, there is a light gray rectangular box containing the red text "3-7". In the bottom-right area, there is a small circle with a cross inside, positioned between the two upward-sloping lines.

3-7

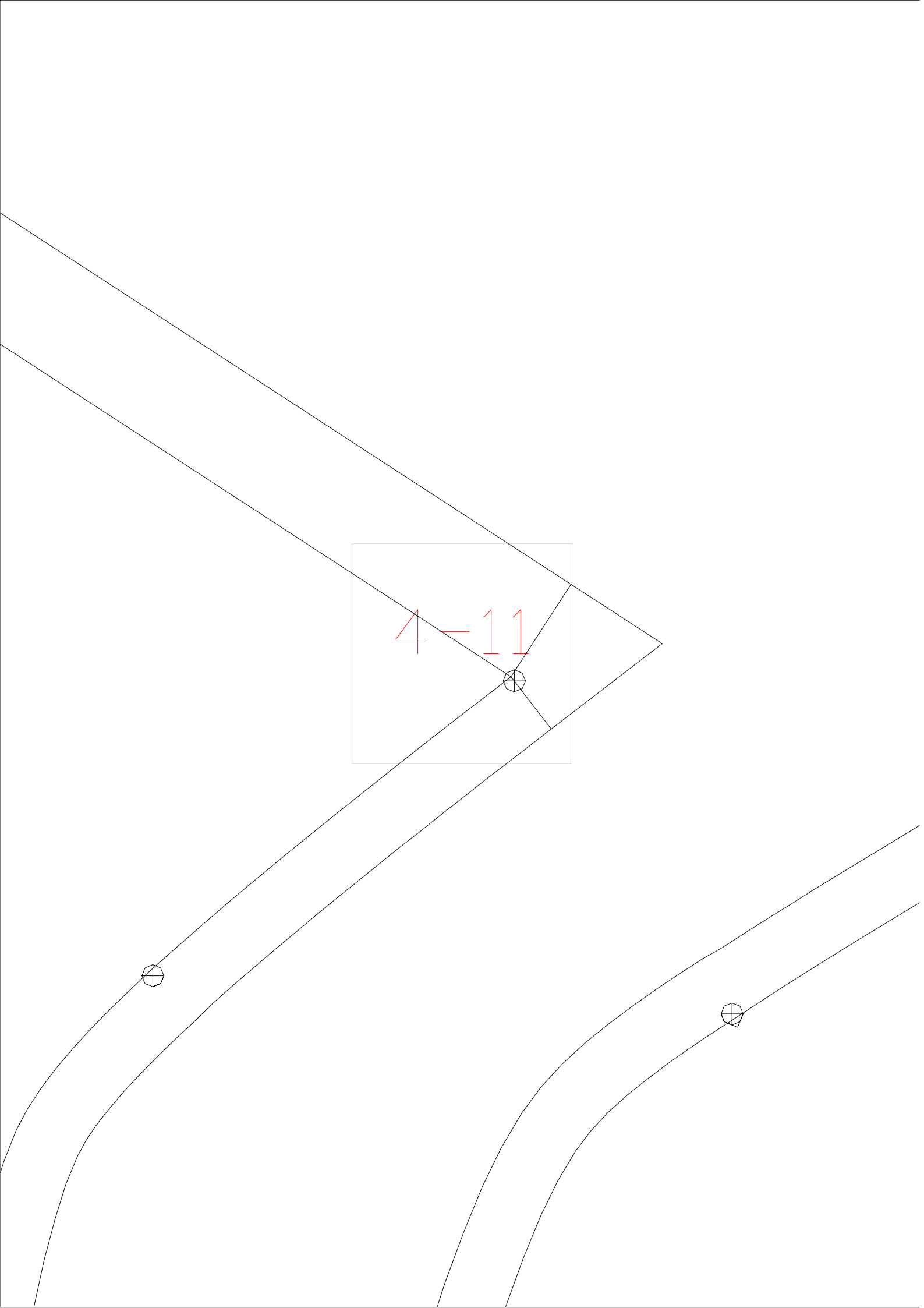




3-9



4-10



4-12

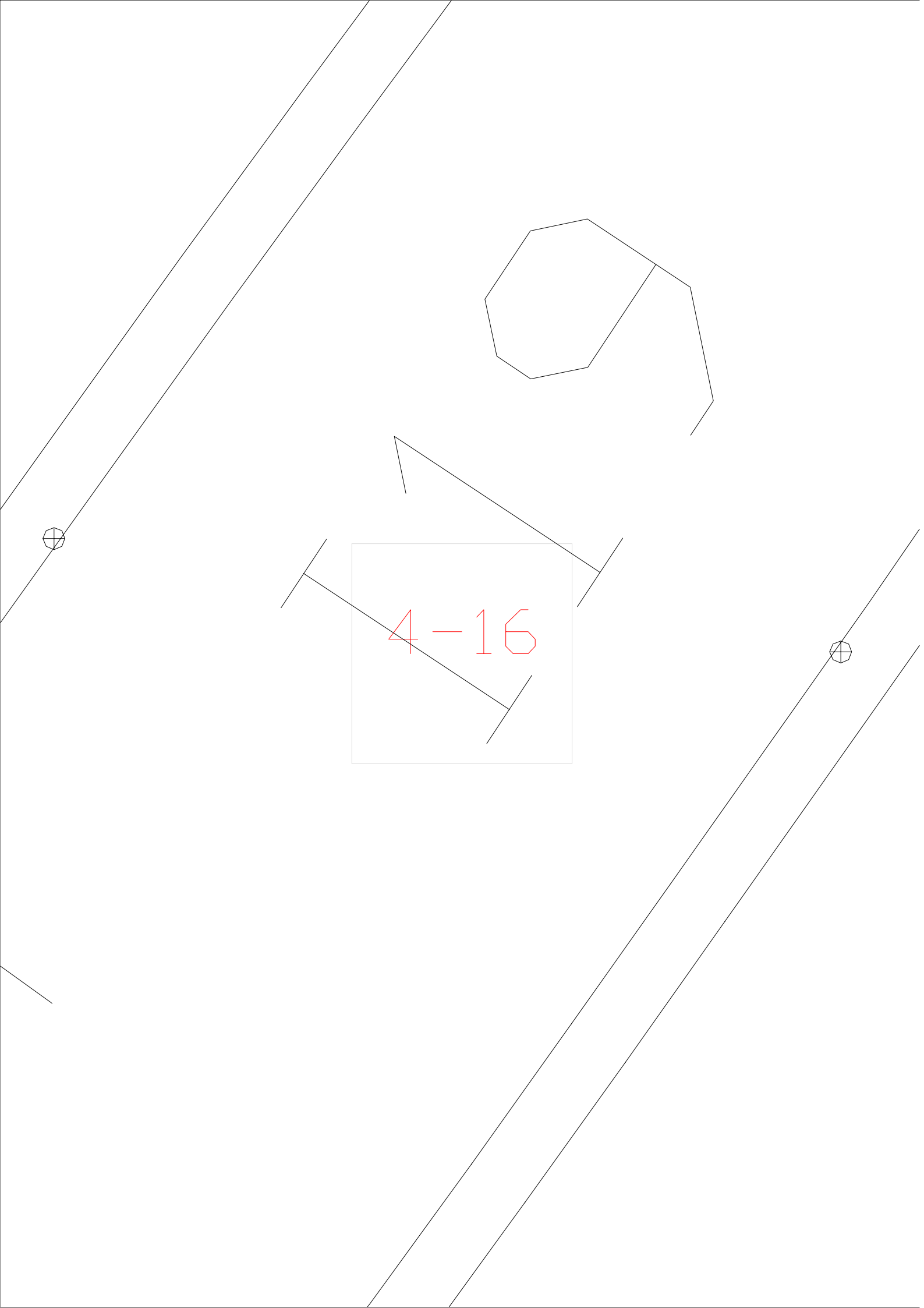


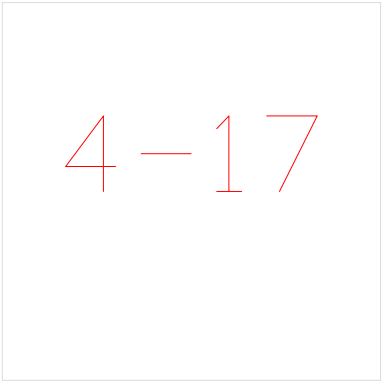
4-13

4-14

4-15

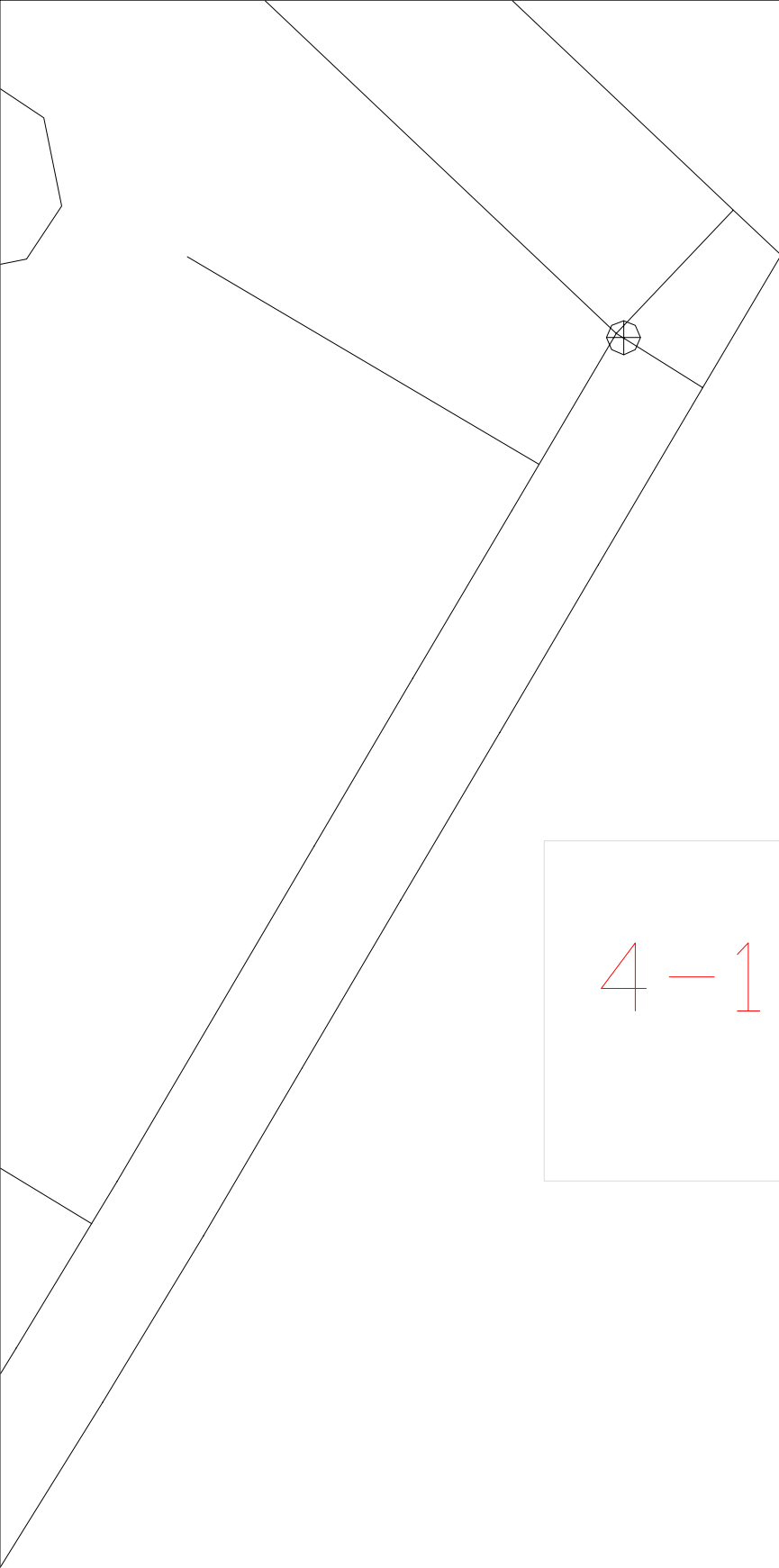






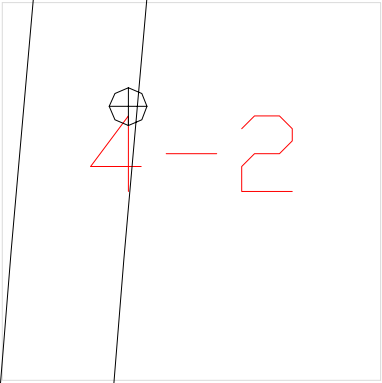
4-17

4-18



4-19

$$4 - 1$$



4-2

$$4 - 3$$





$$4 - 4$$

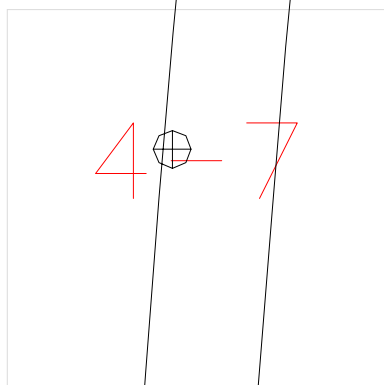


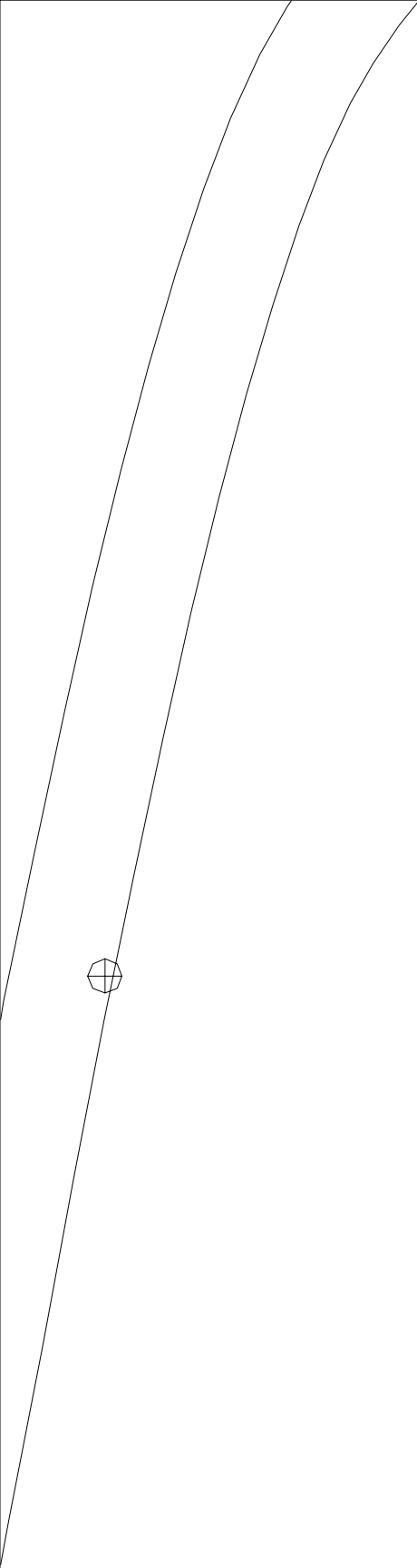
4-5



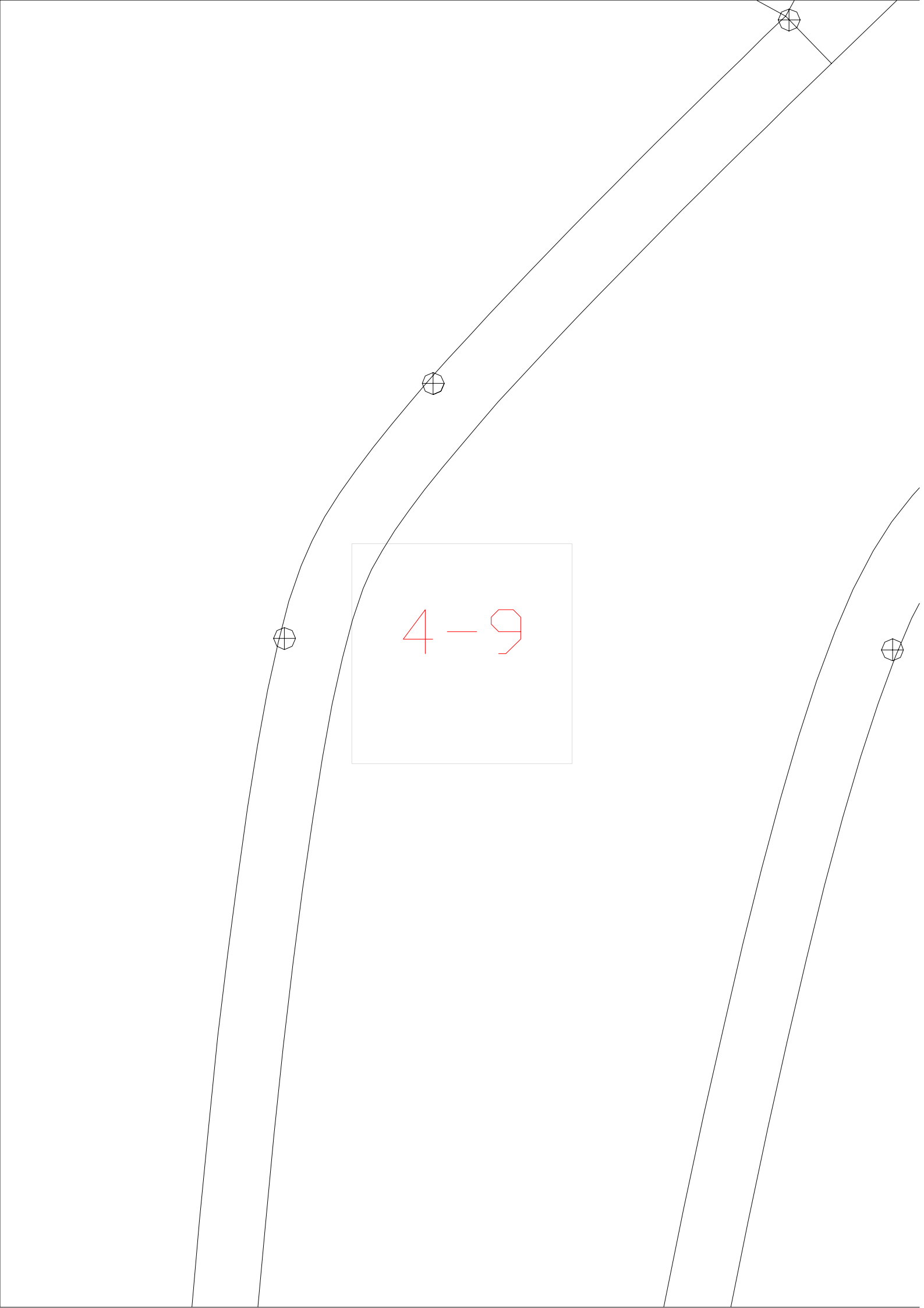


4-6





$$4 - 8$$



5-10



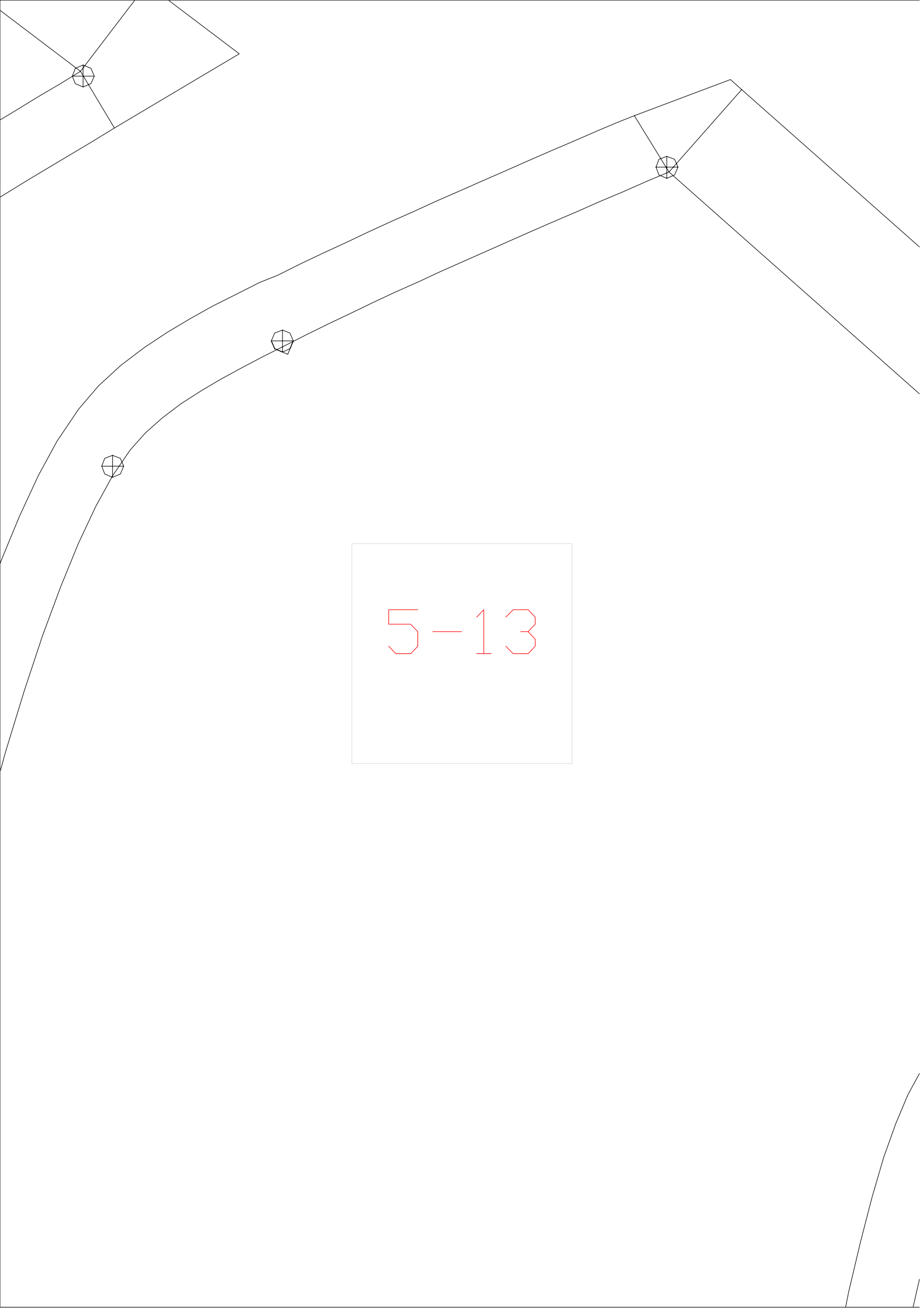


5-11

5-12



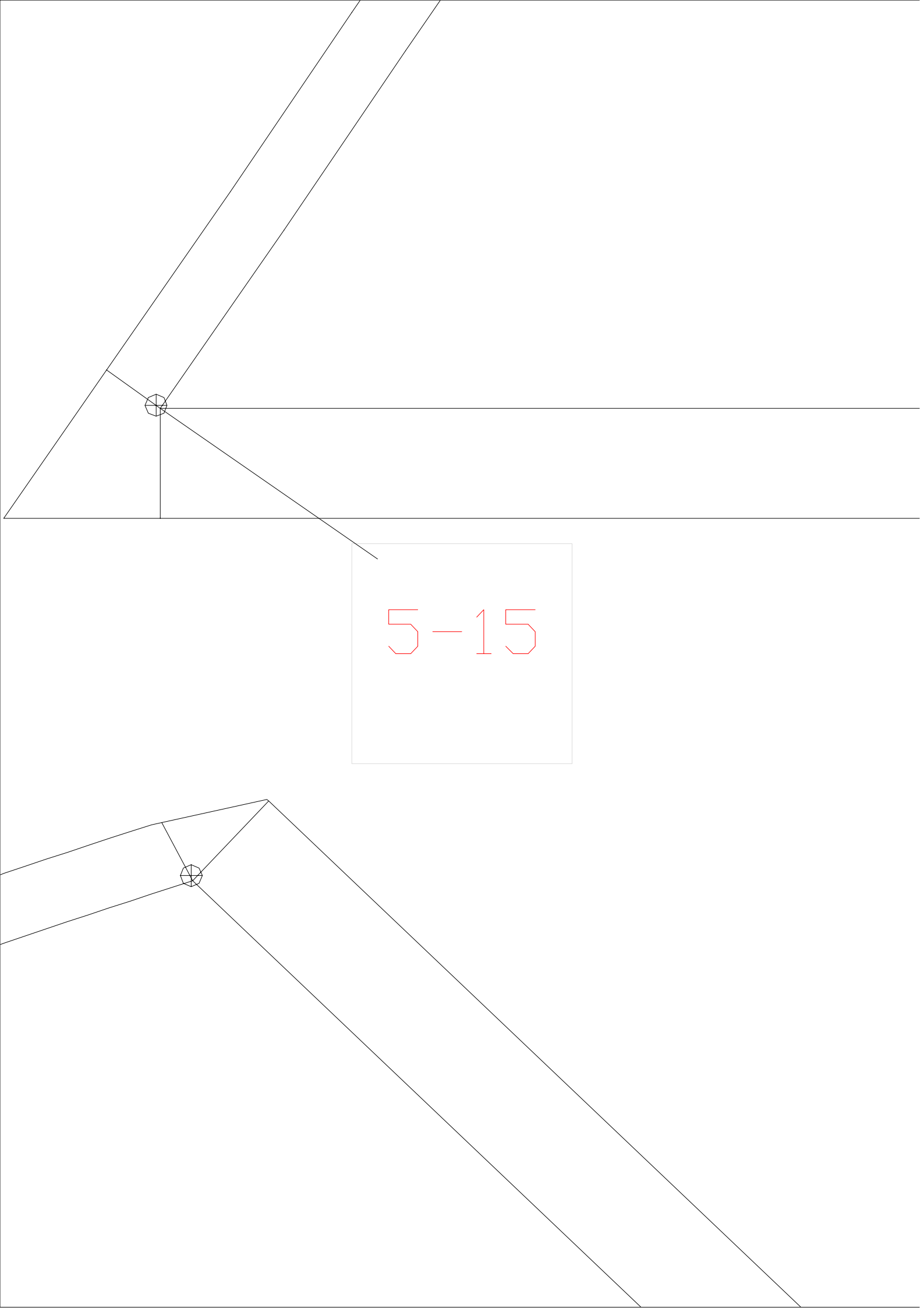




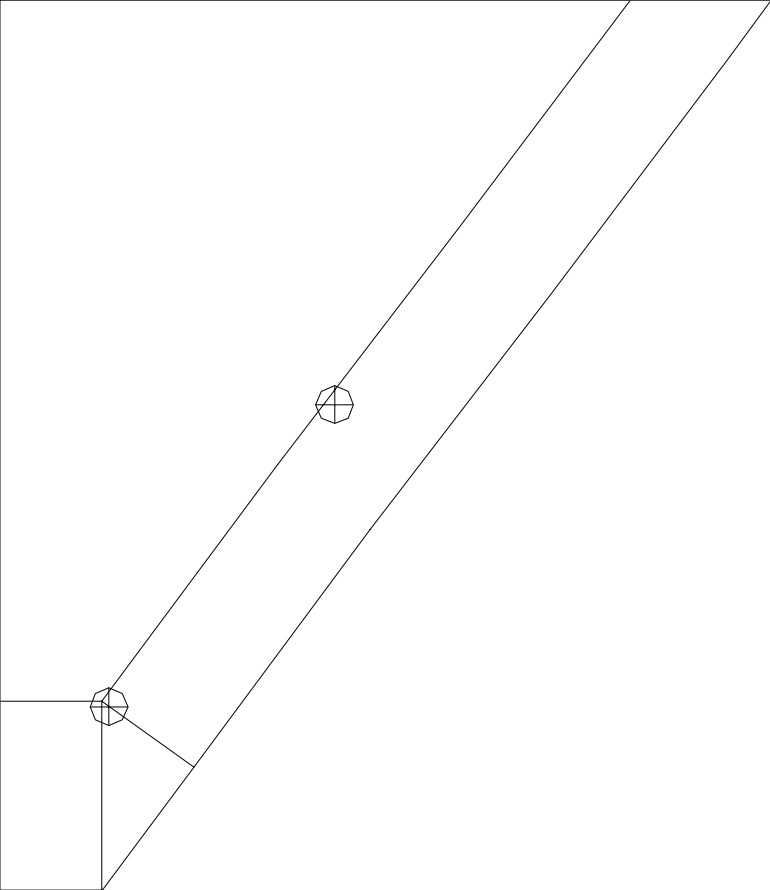
5-13

5-14

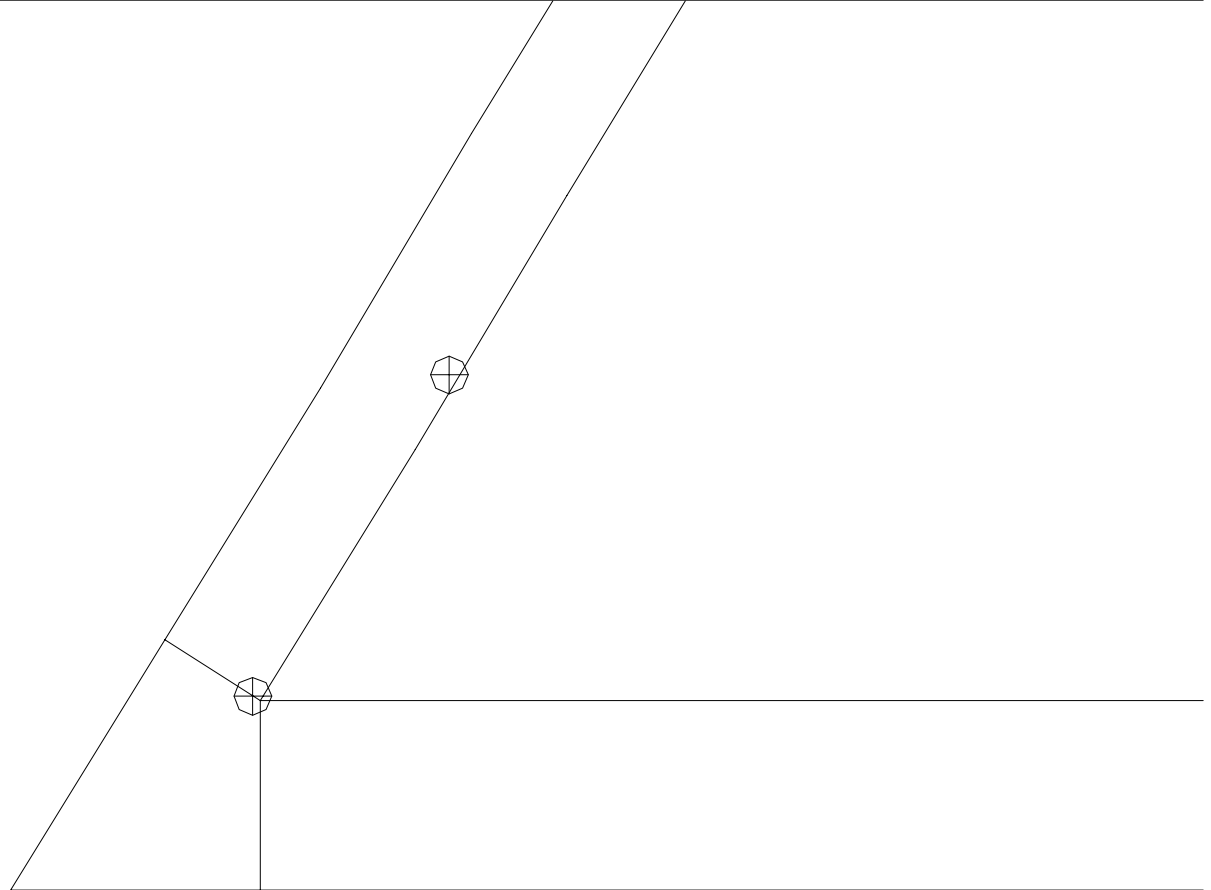




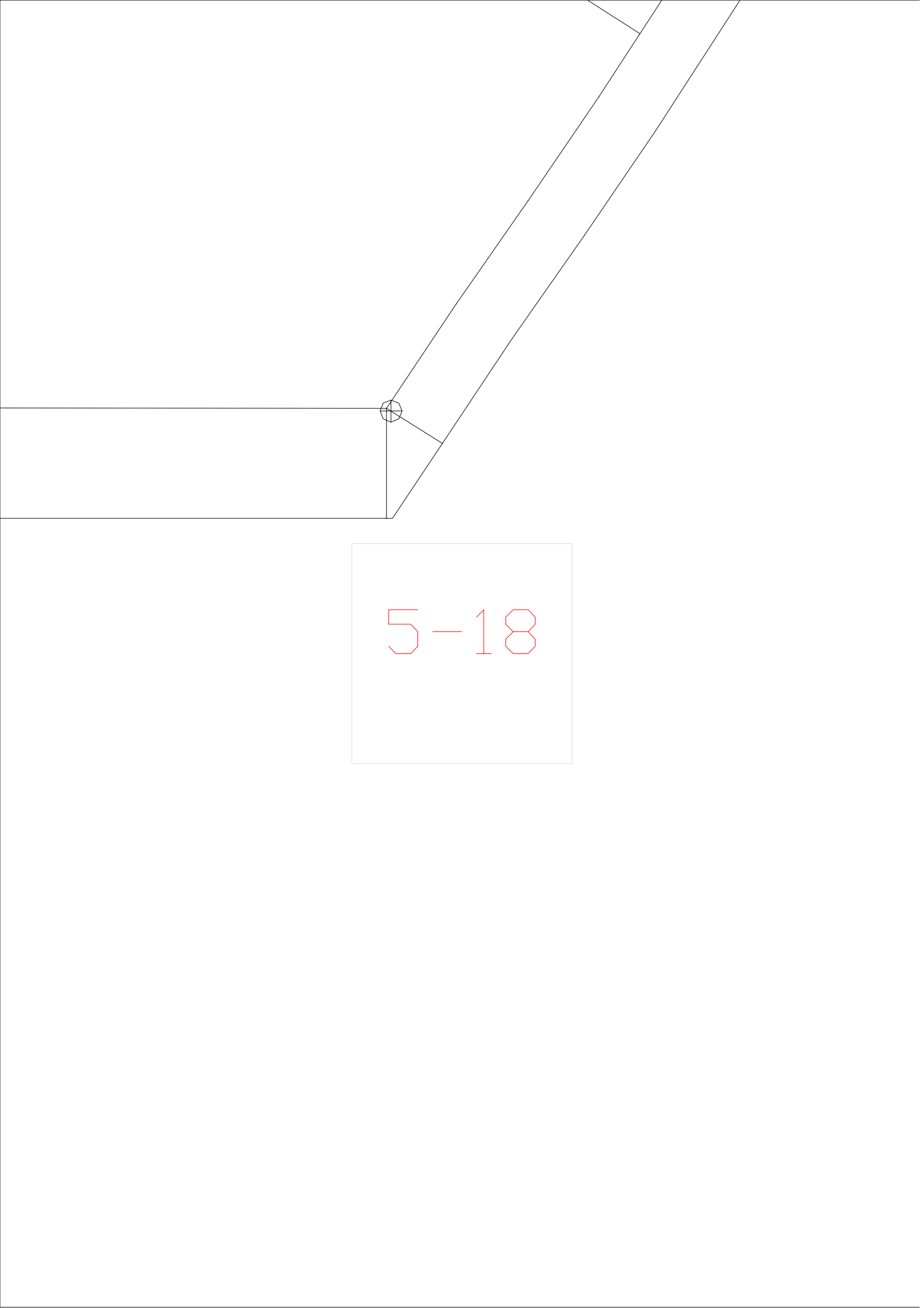
5-15



5-16



5-17



5-18

5-19







5-2

5-3





5-4

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6-10



6-11

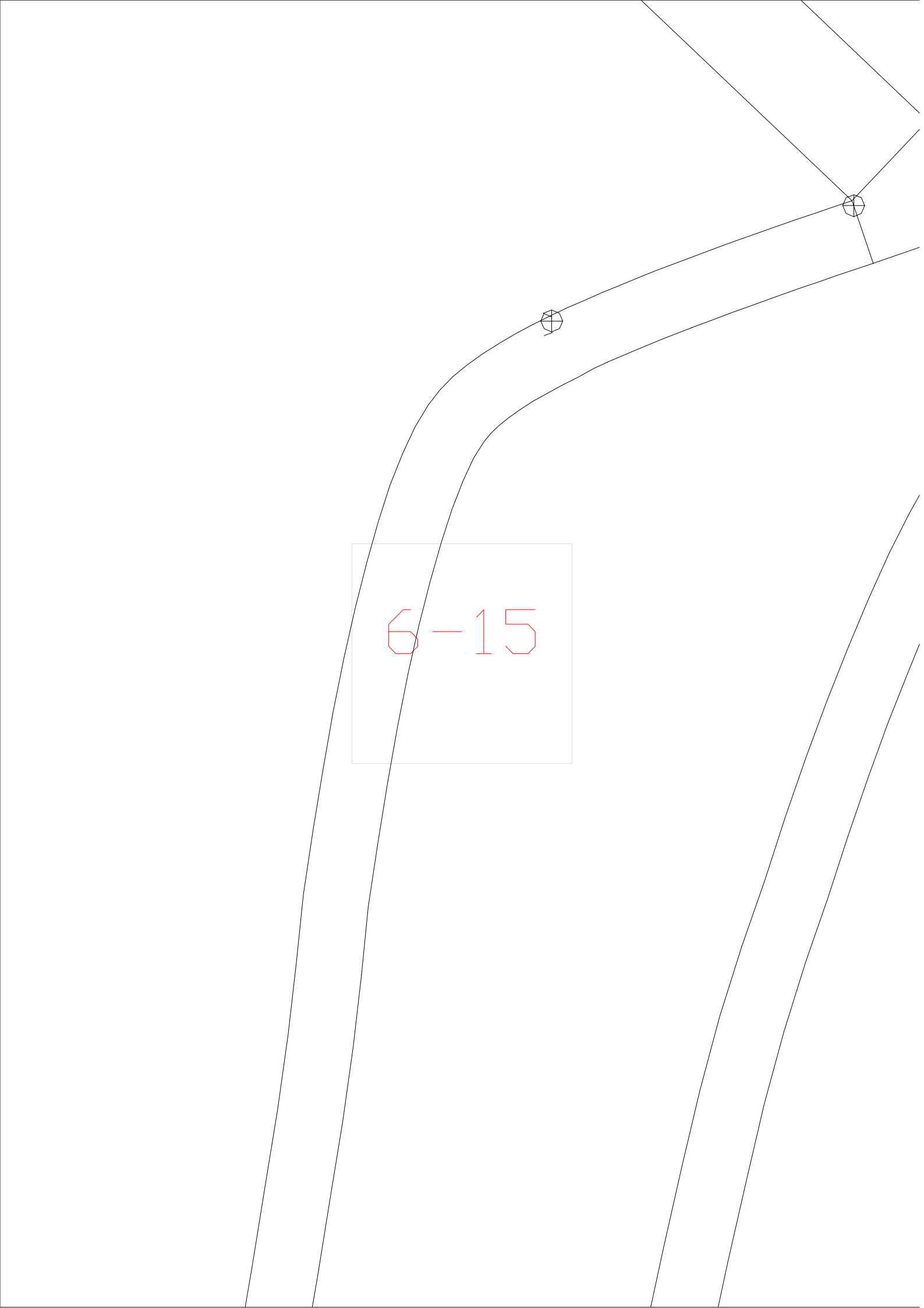
6-12

6-13



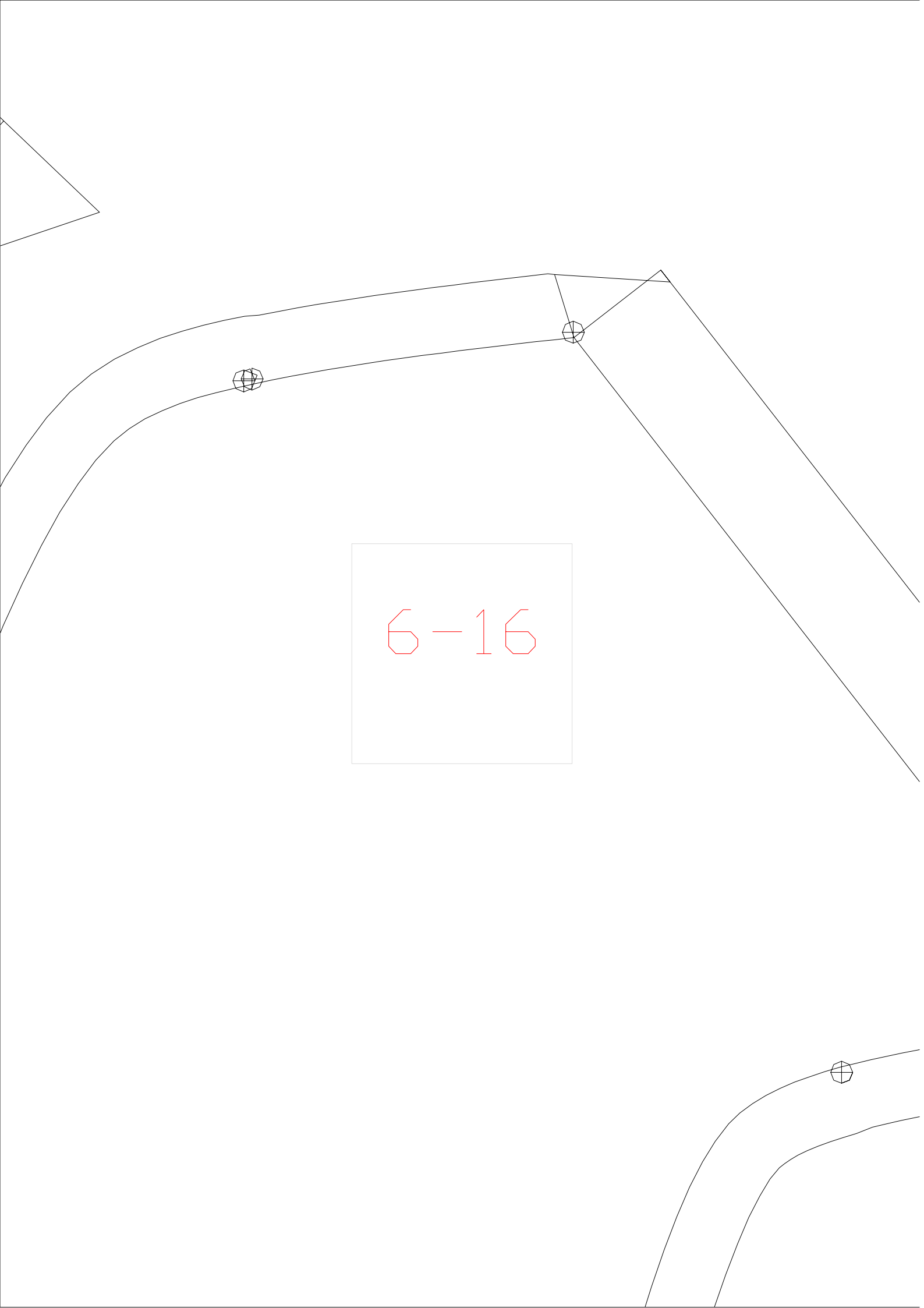
6-14





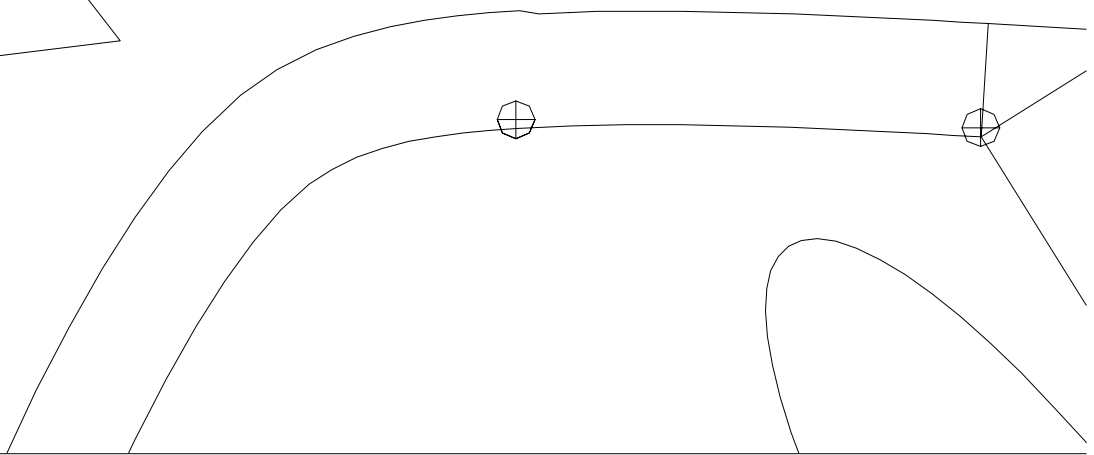
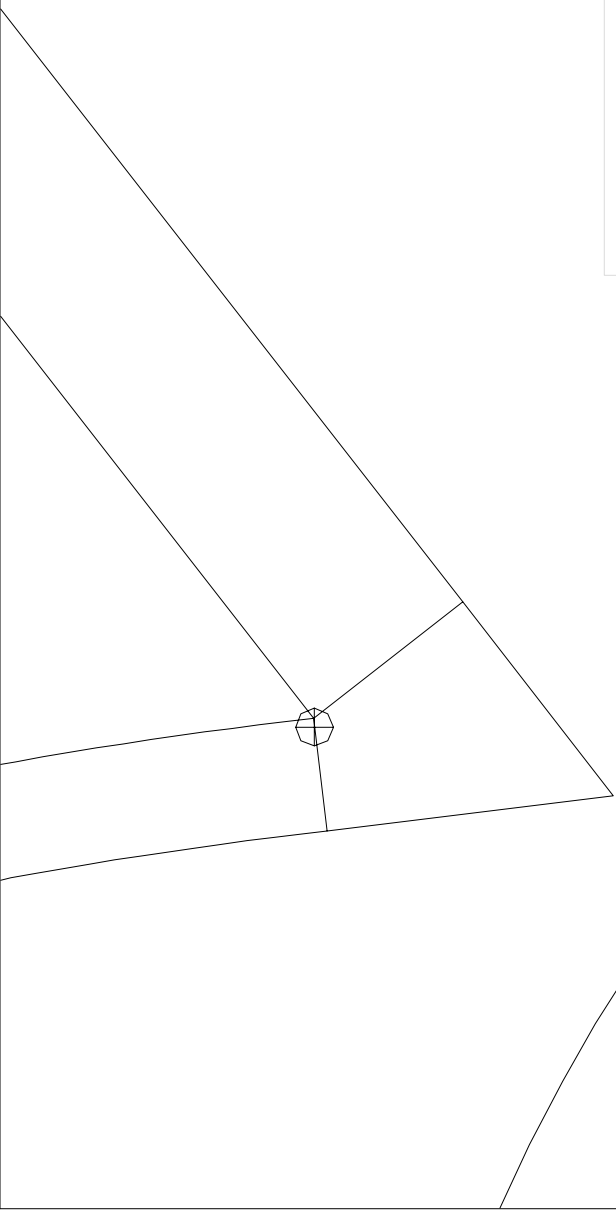
6-15

This technical drawing shows a curved structure, possibly a pipe or duct, with a central label '6-15' enclosed in a light gray box. The structure is defined by two curved lines that meet at a point at the top right. Two circular cross-sections are shown along the curve, one near the top right and one further down. The drawing is set against a light gray background with a white border.



6-16

6-17





6-18

6-19



6-2

6-3





The diagram shows a road with two lanes, represented by two parallel lines. On the left side of the road, there are two circular markers, each divided into four quadrants by a cross. One marker is located near the top of the road, and the other is near the bottom. The road itself is a light gray color, and the background is white.

$$6 - 4$$

6-5

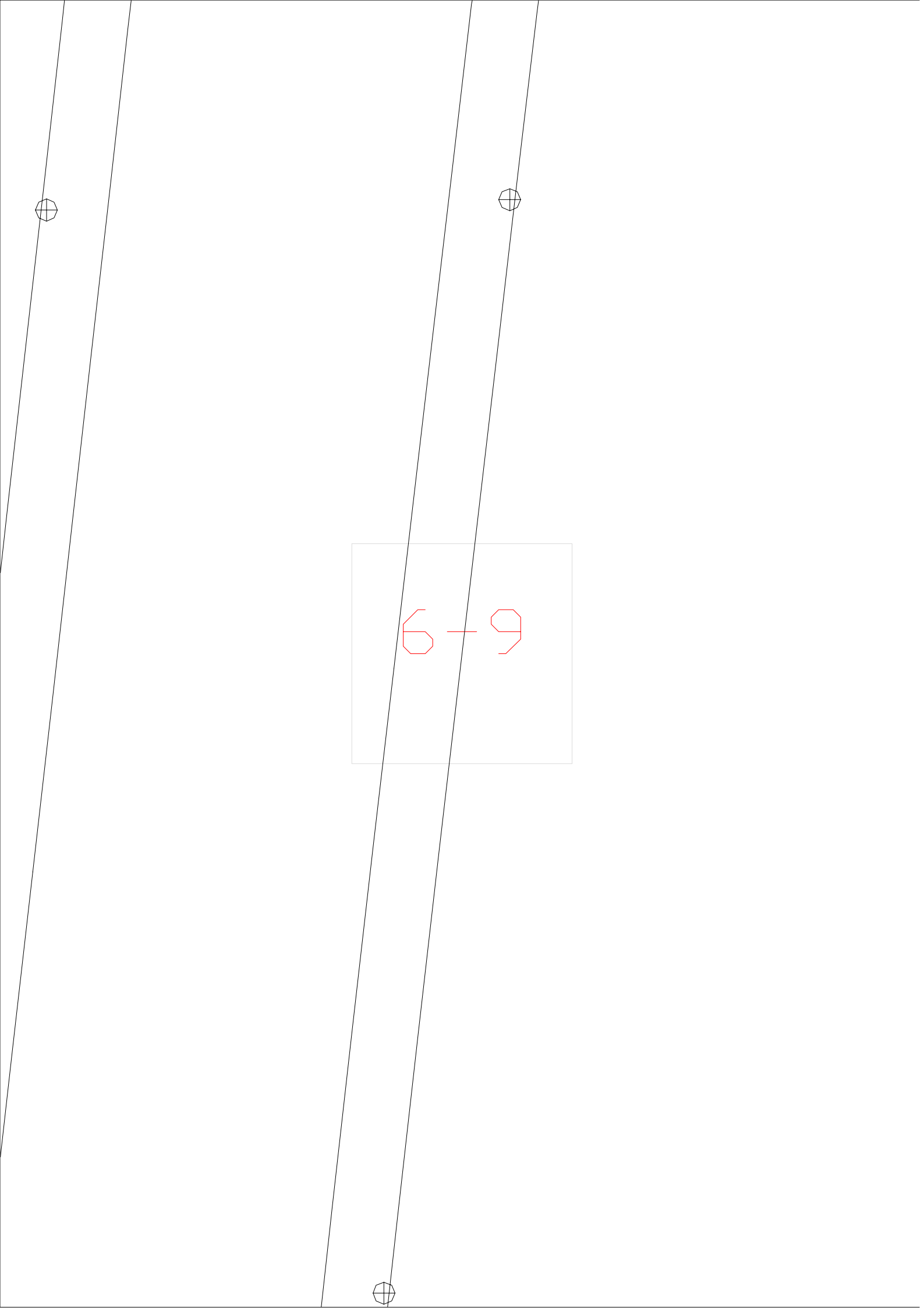


6-6



6-7

6-8



7-10

7-11

7-12

7-13

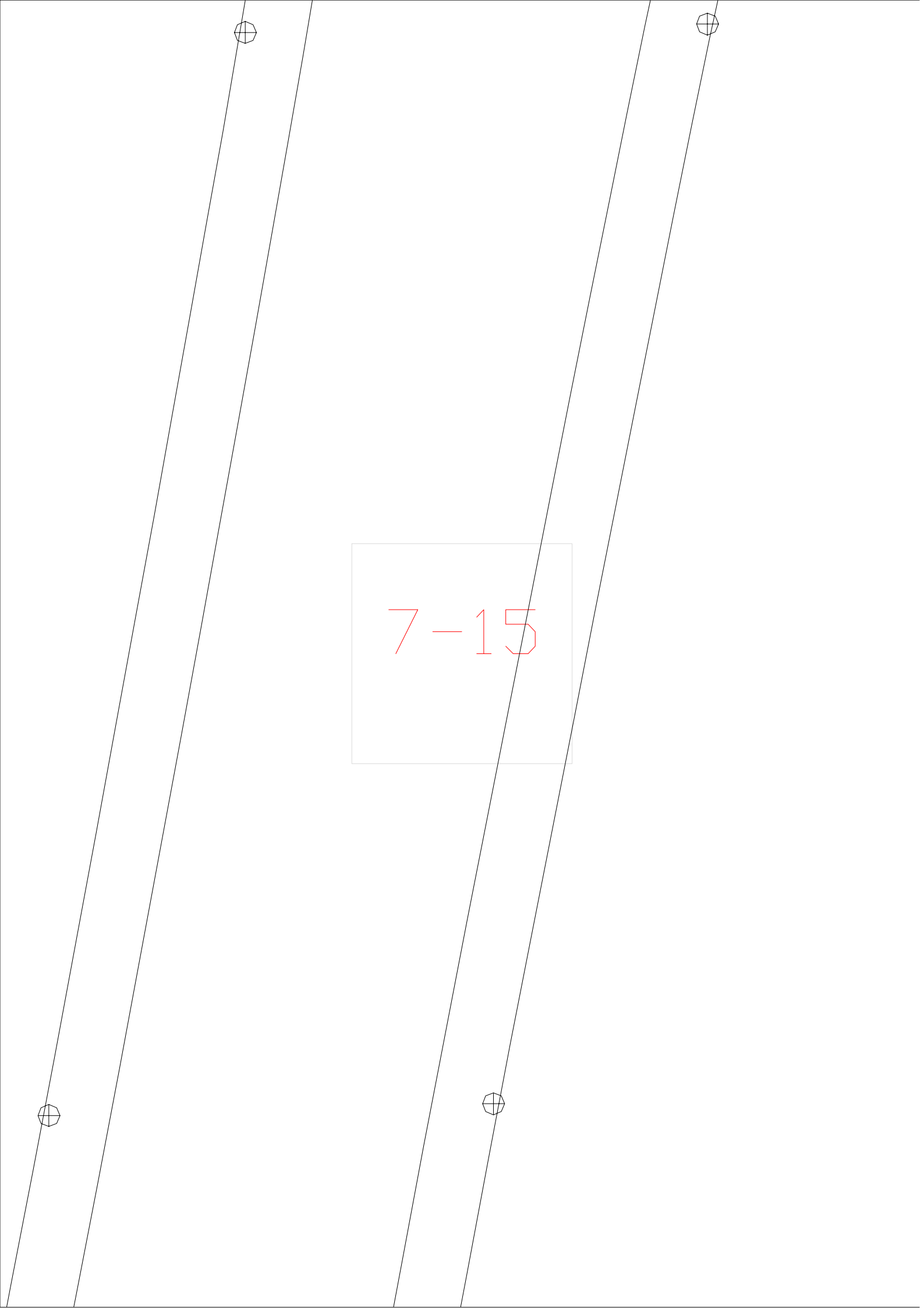




A diagram on the left side of the page shows three parallel lines slanted at an angle. Three circles, each divided into four quadrants by a cross, are positioned at the intersections of these lines. One circle is on the bottom-most line, and two are on the top-most line.

$$7-14$$



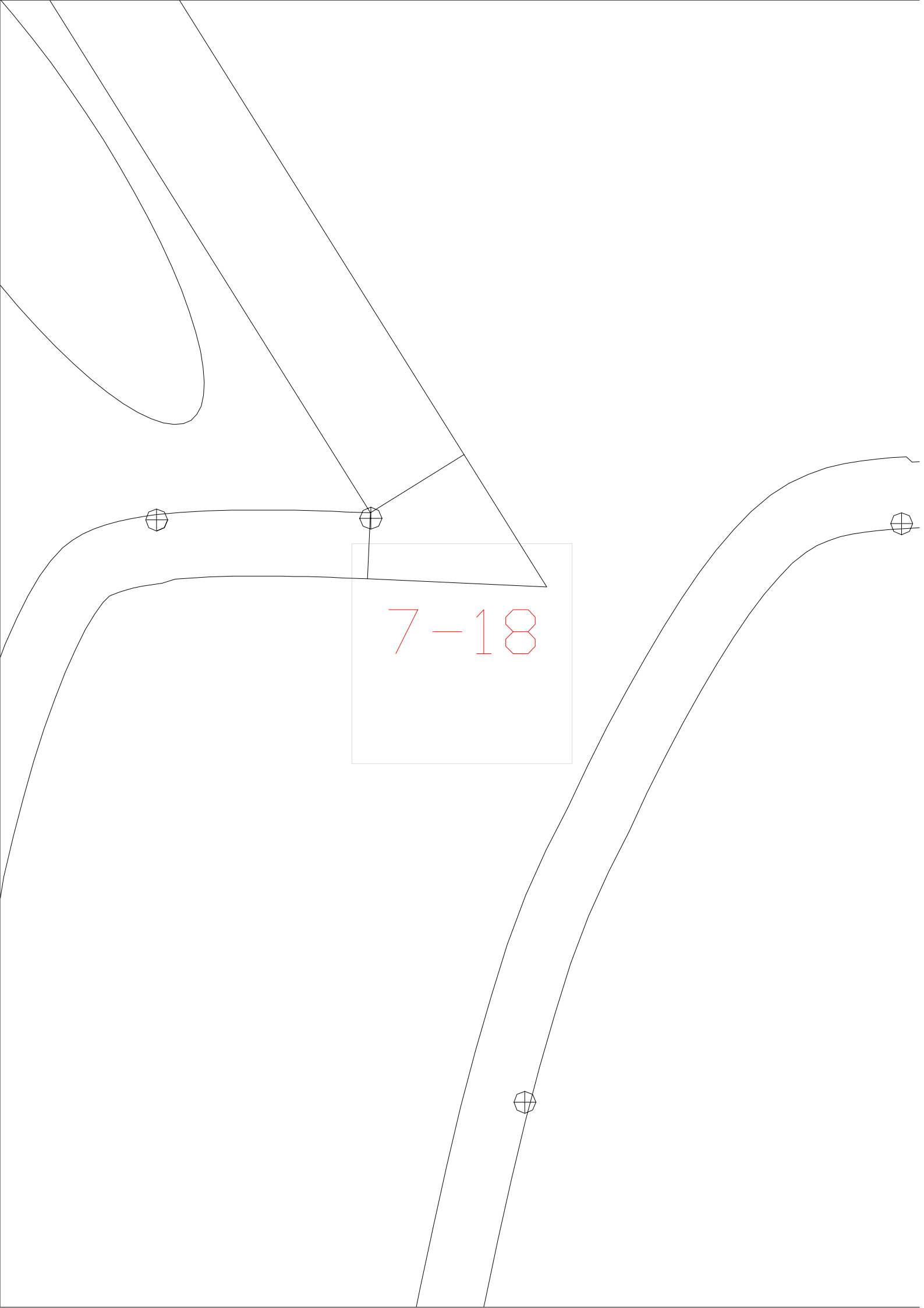


7-15

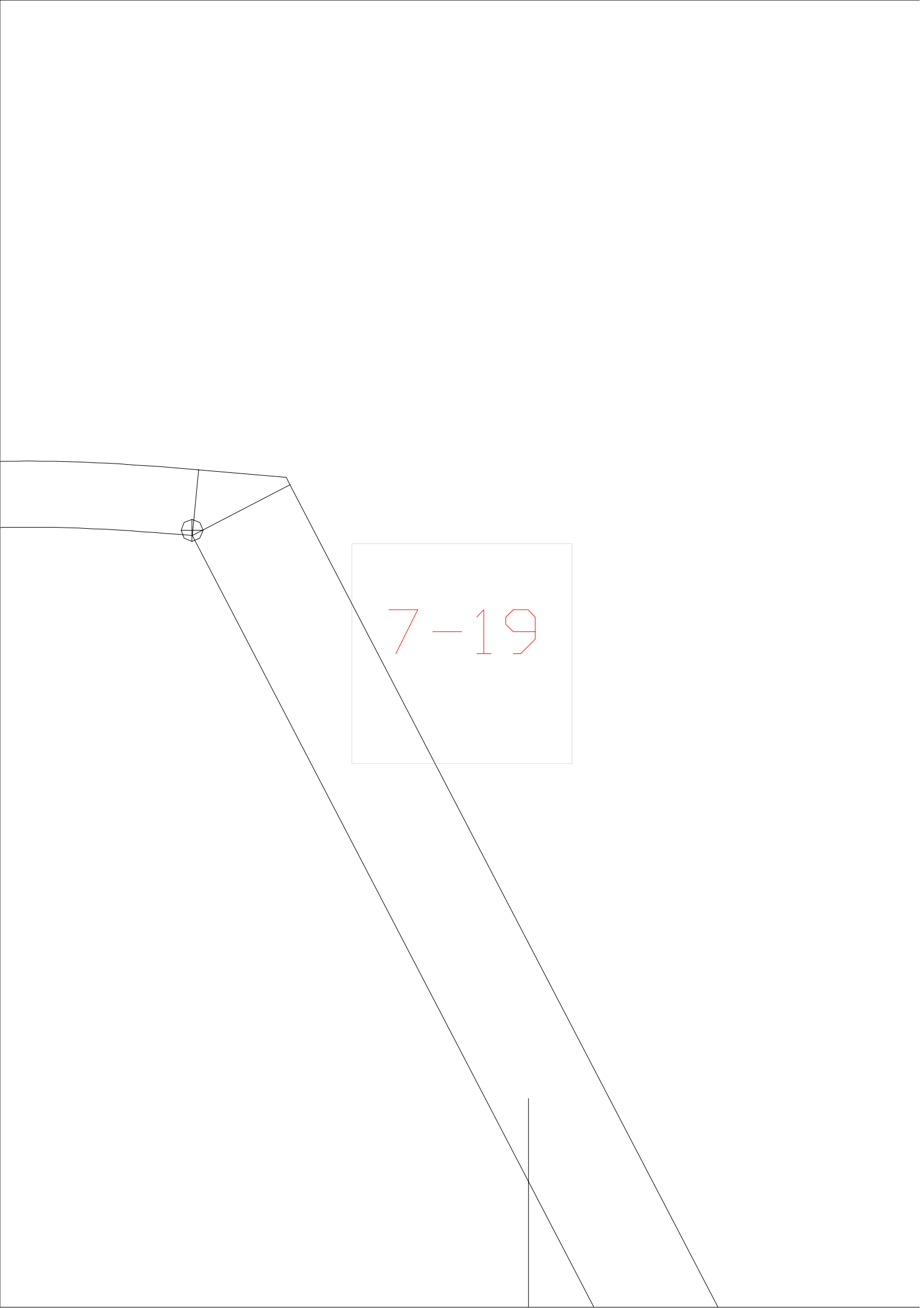
7-16



7-17



7-18



7-19



7-2

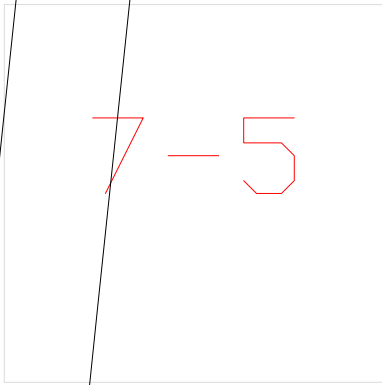


7-3



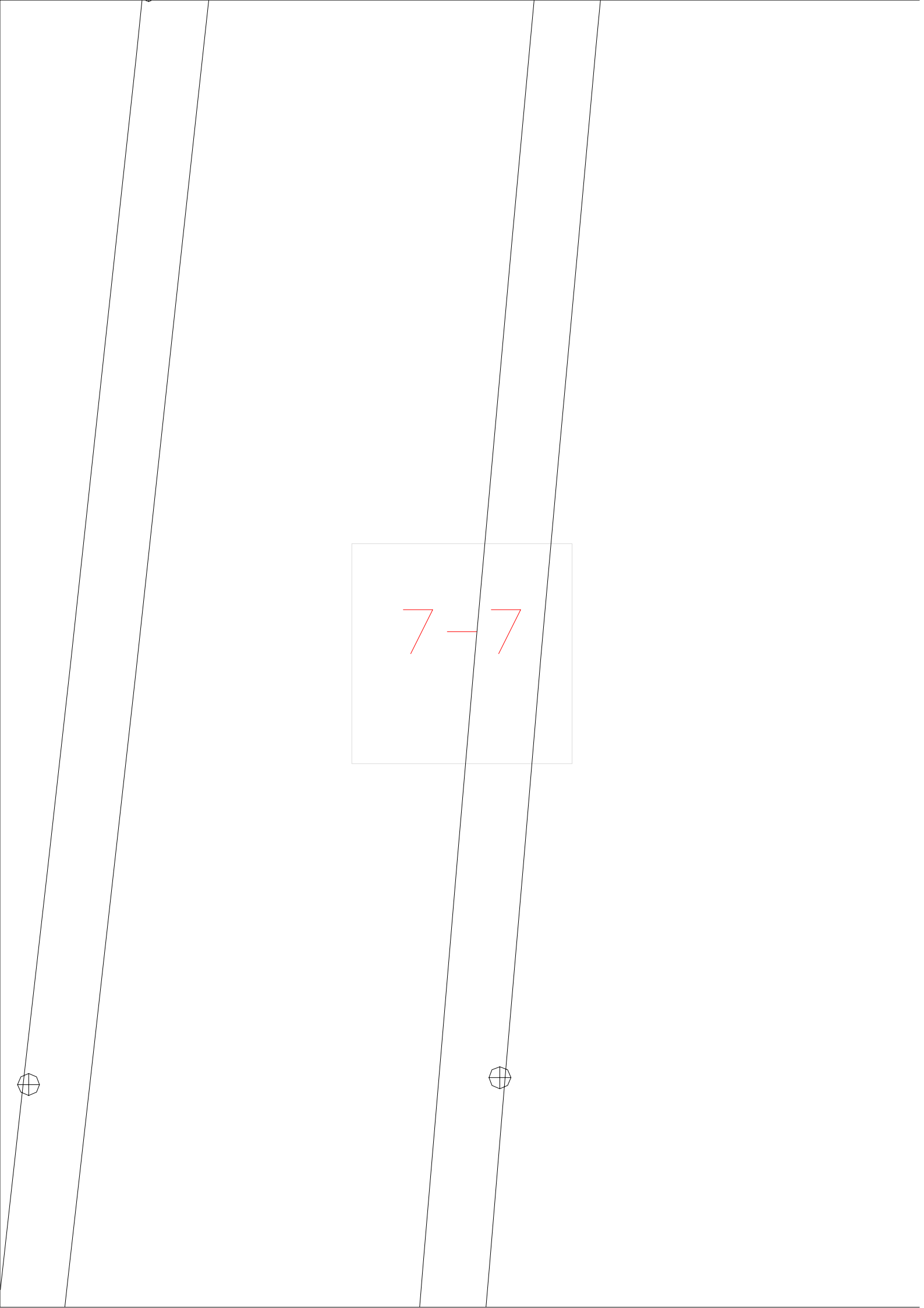



$$7 - 4$$


$$7-5$$



7-6



7-8



7-9



8-10

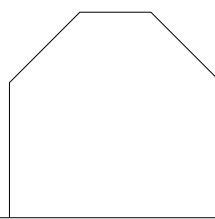


8-11





8-12



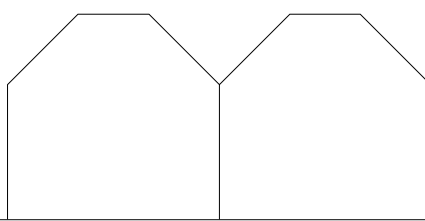
8-13



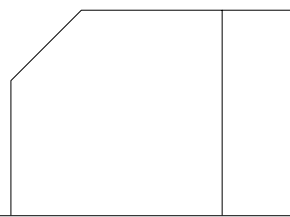
8-14



8-15



8-16

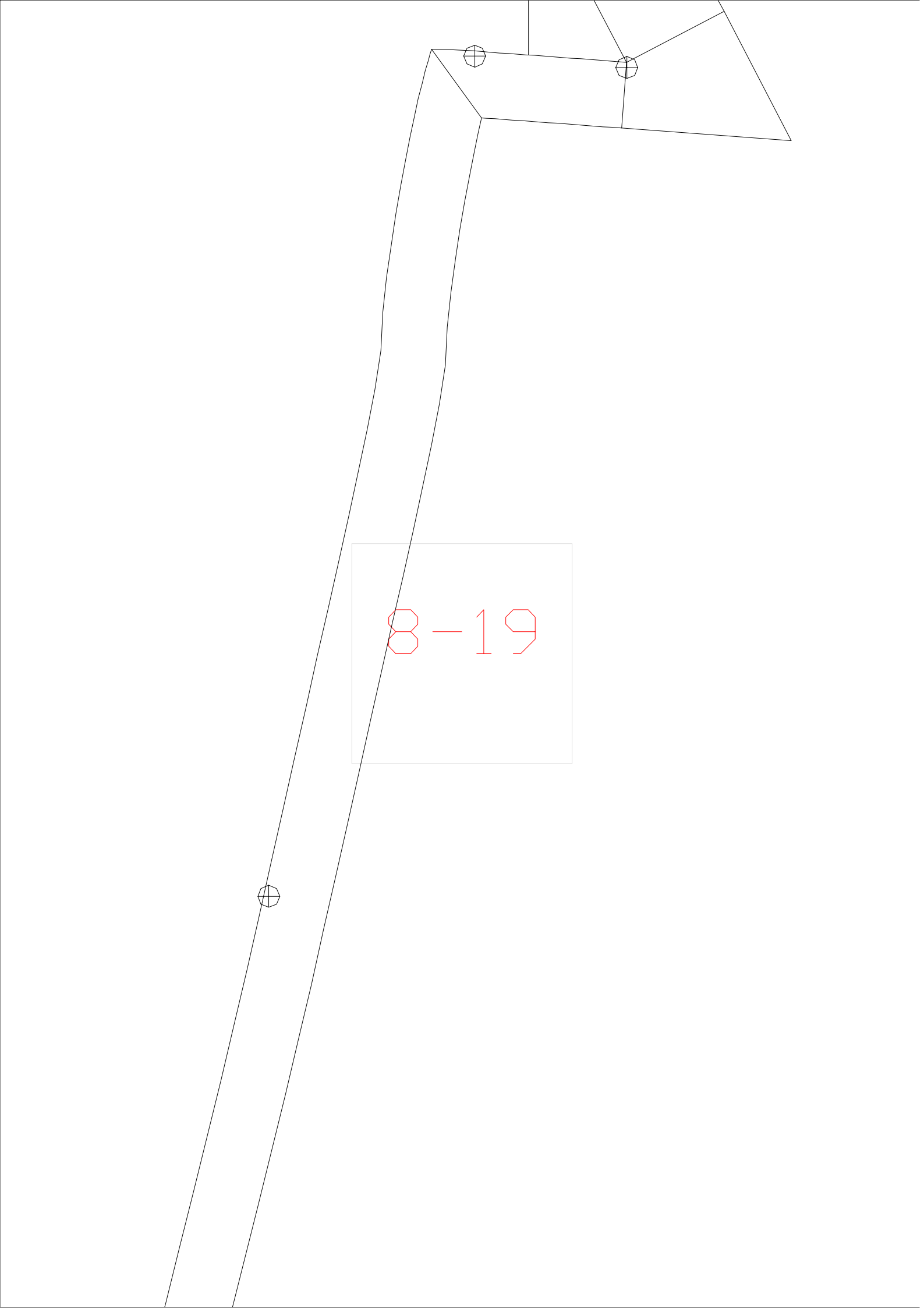


8-17



8-18



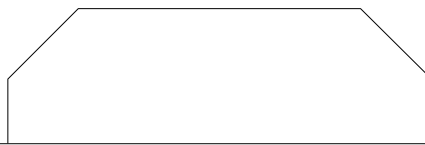


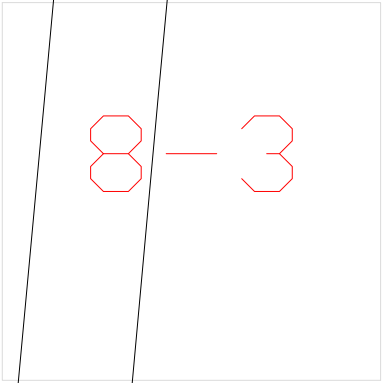
8-19



$$8-1$$

8-2



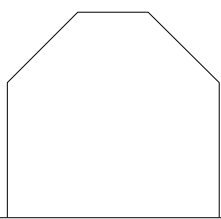

$$8-3$$

$$8 - 4$$

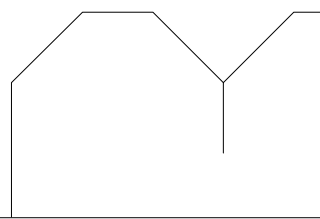
8-5

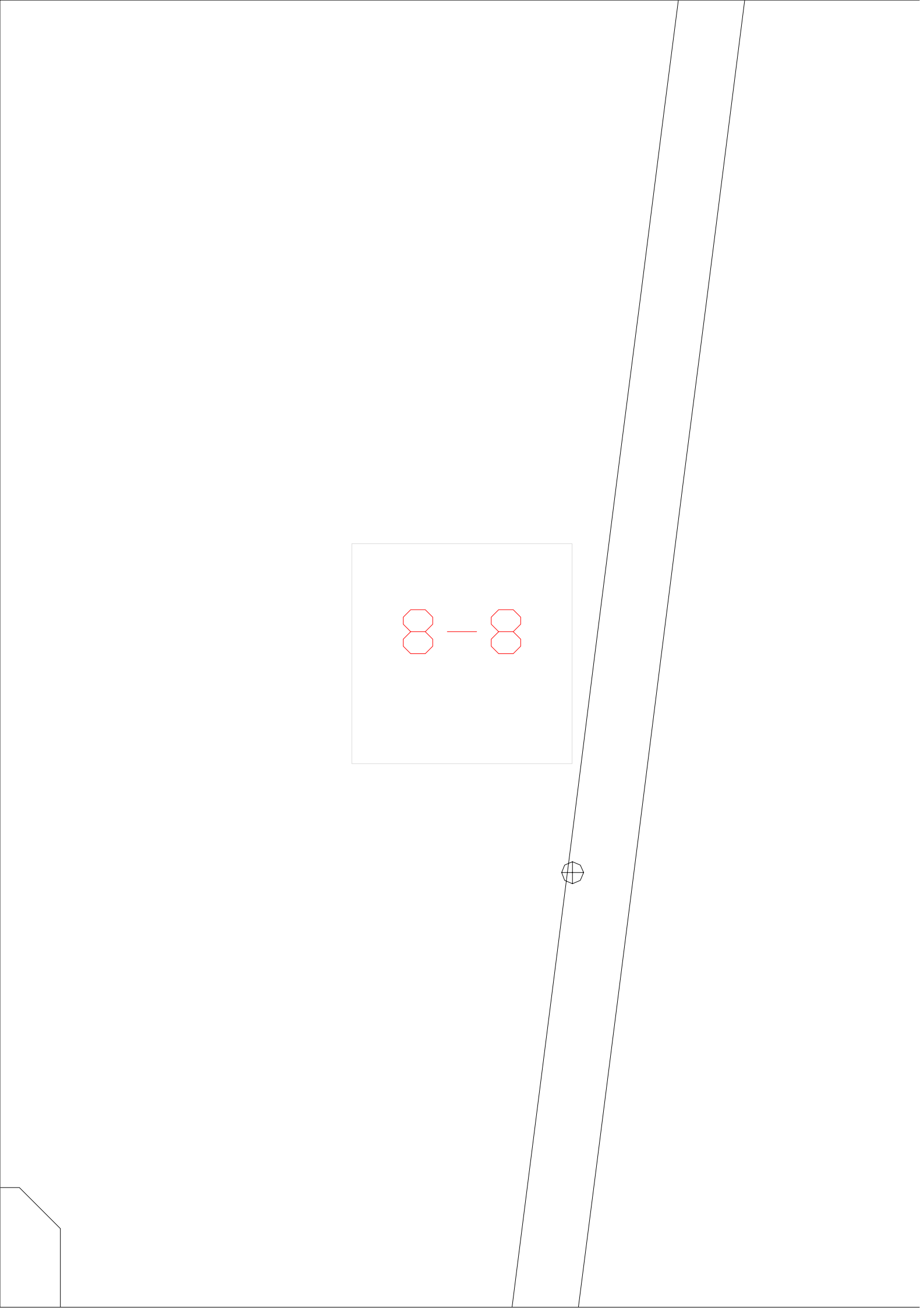


8-6

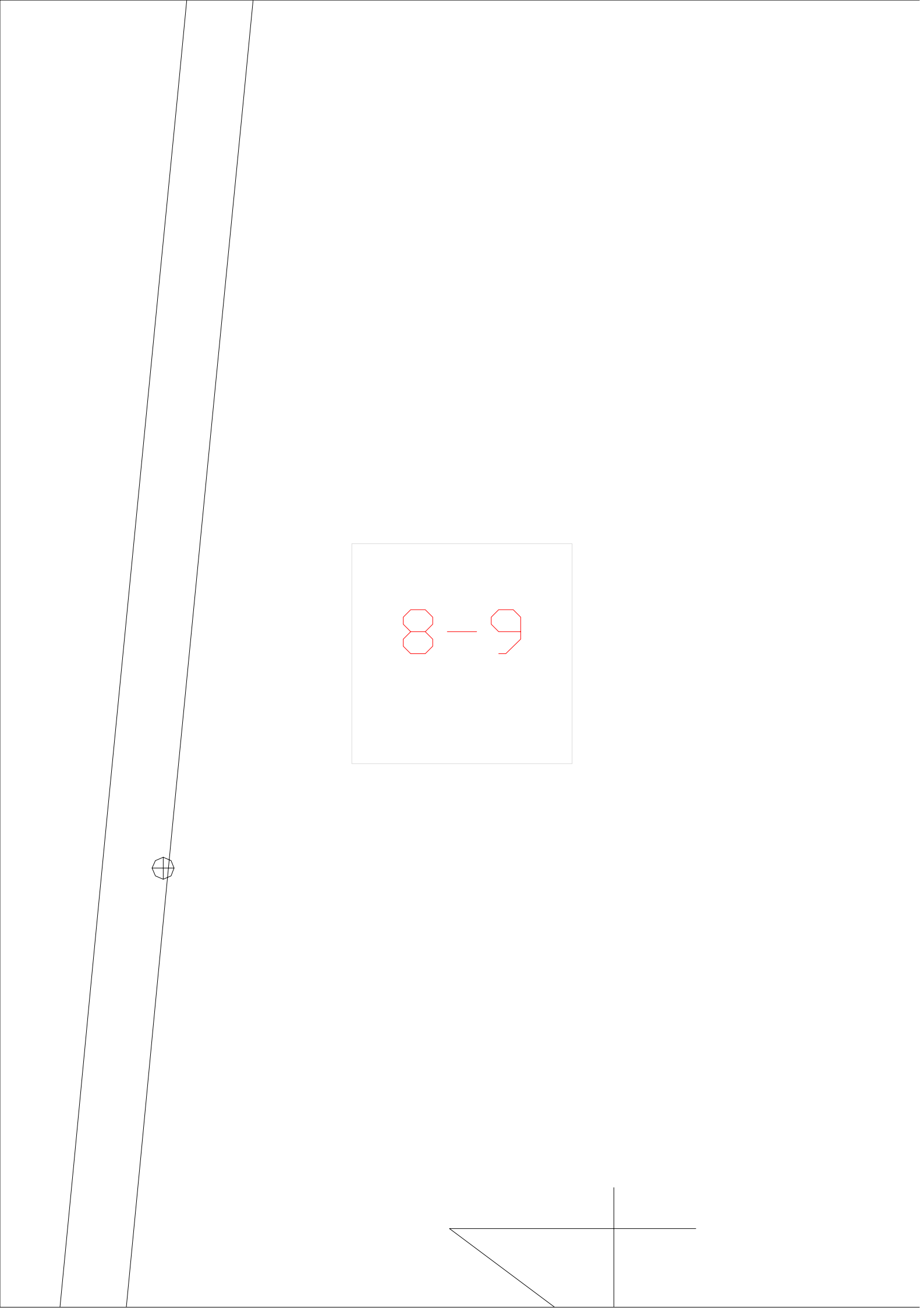


8-7

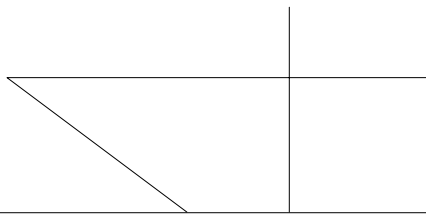


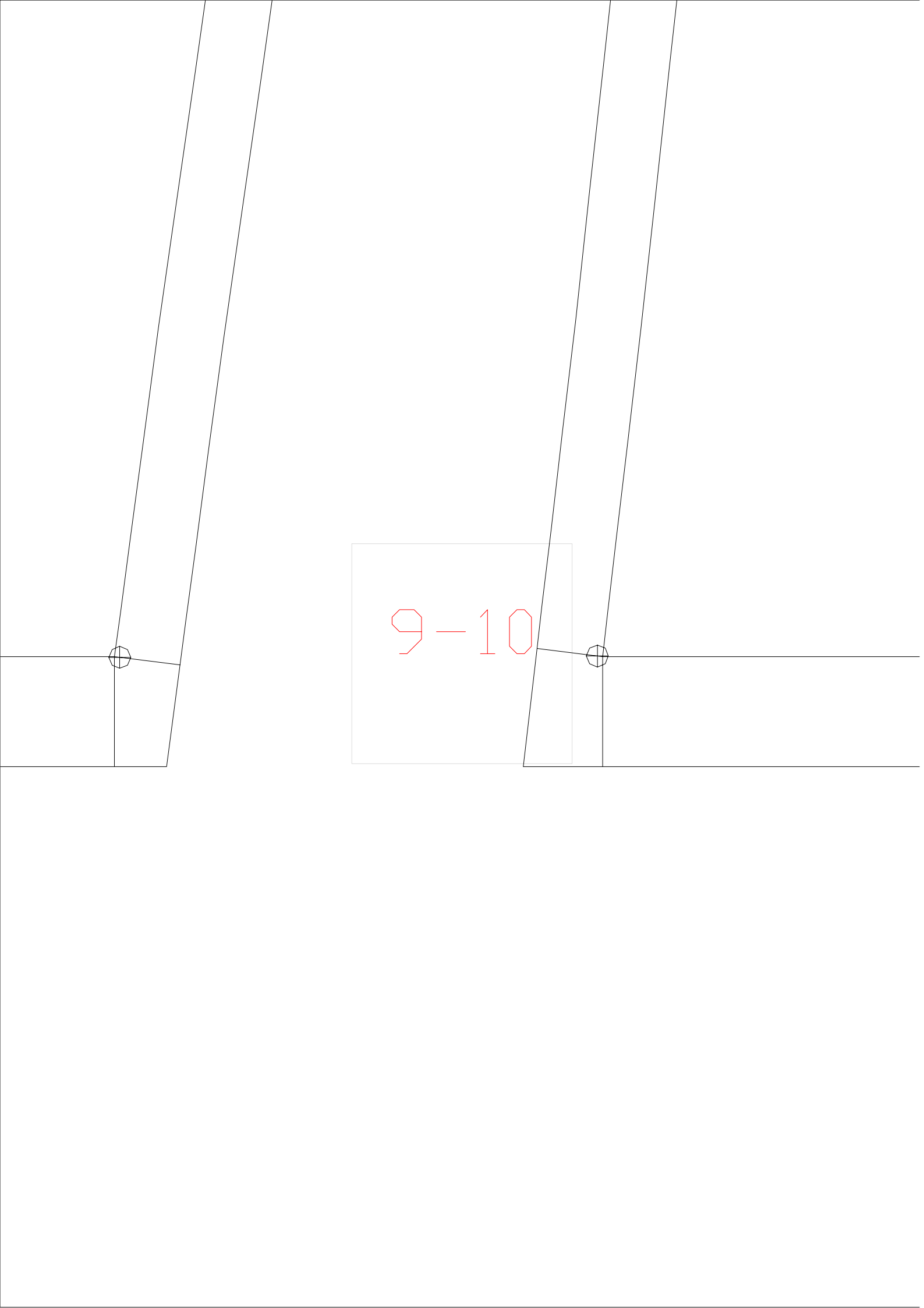


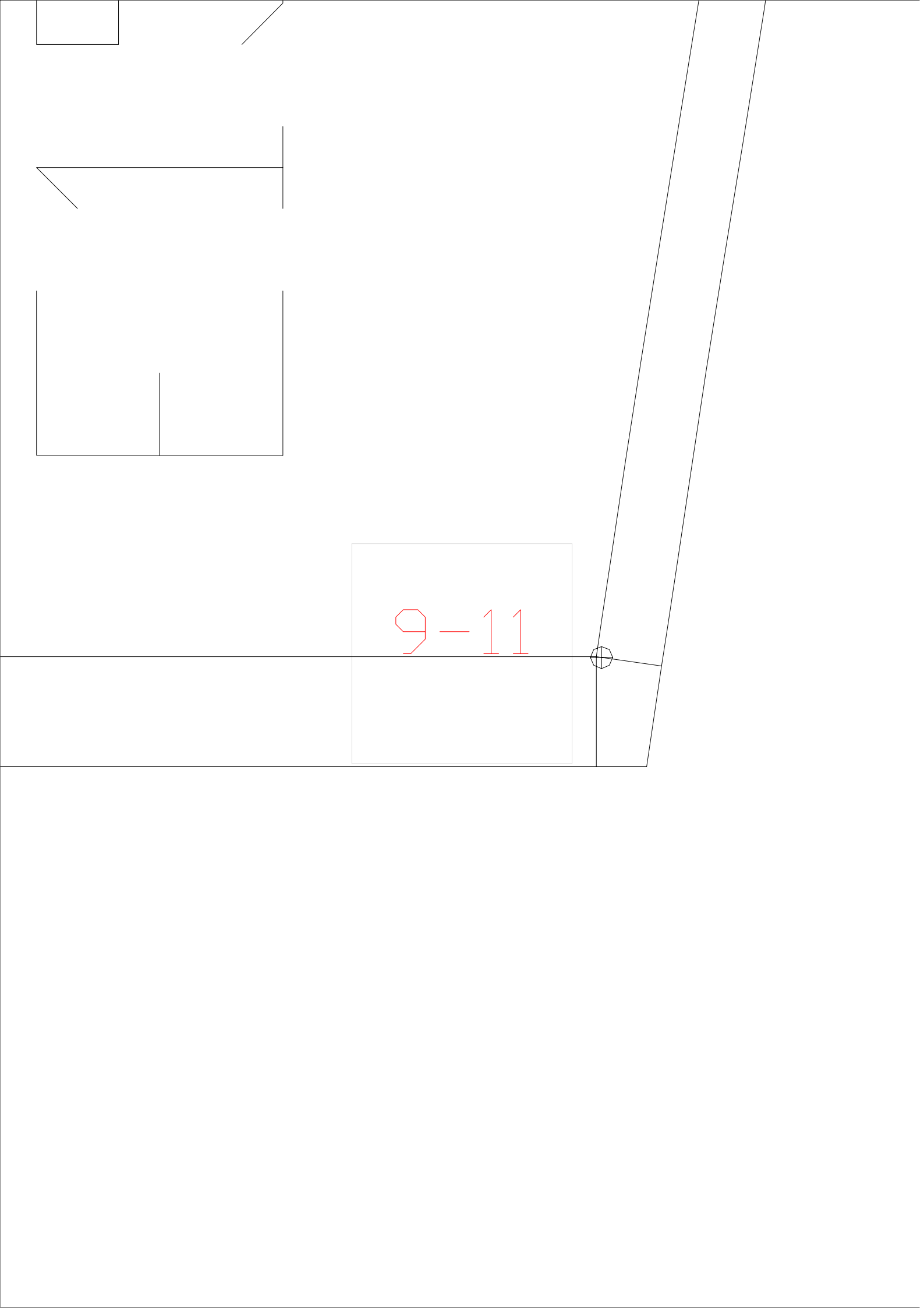




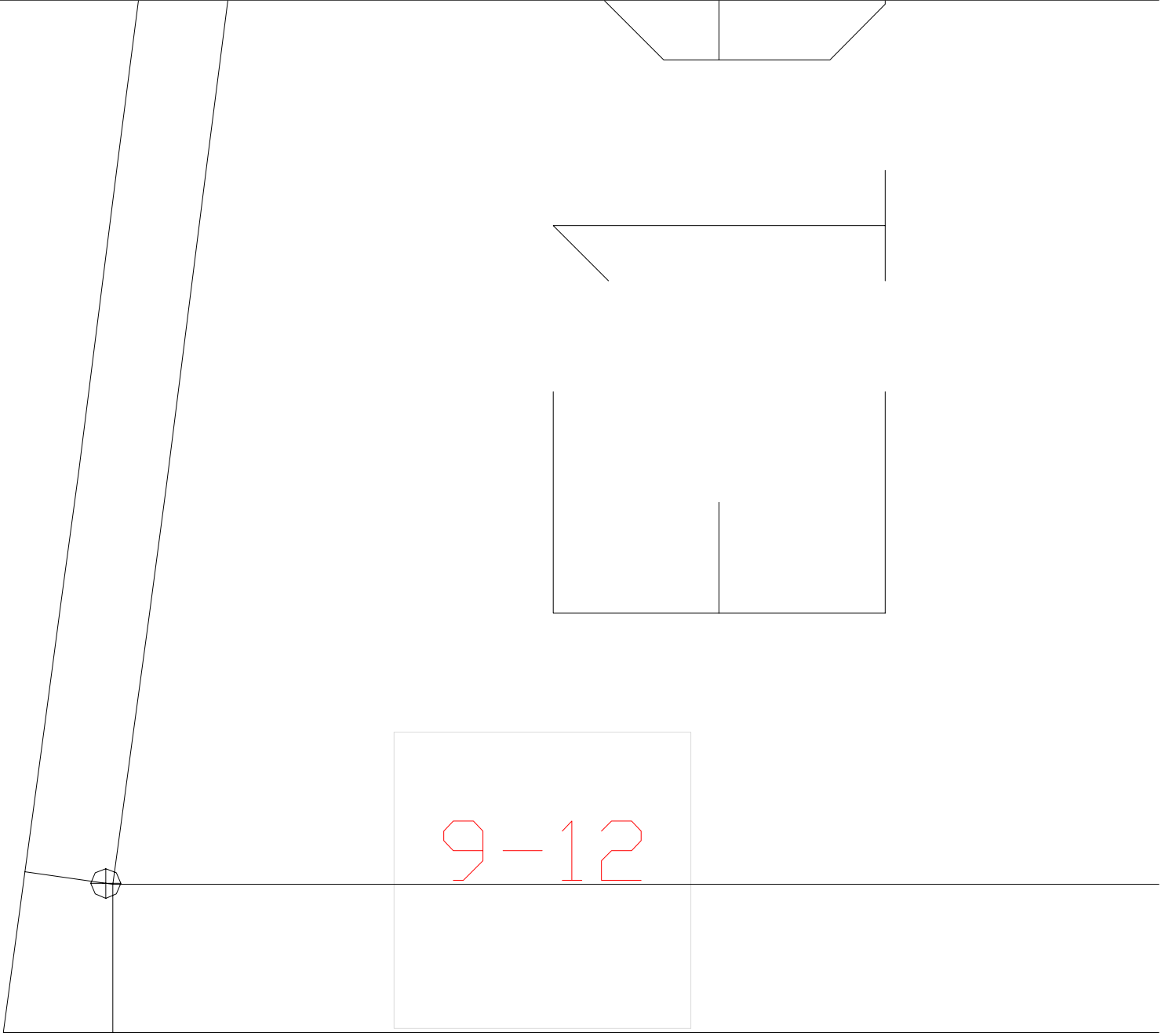
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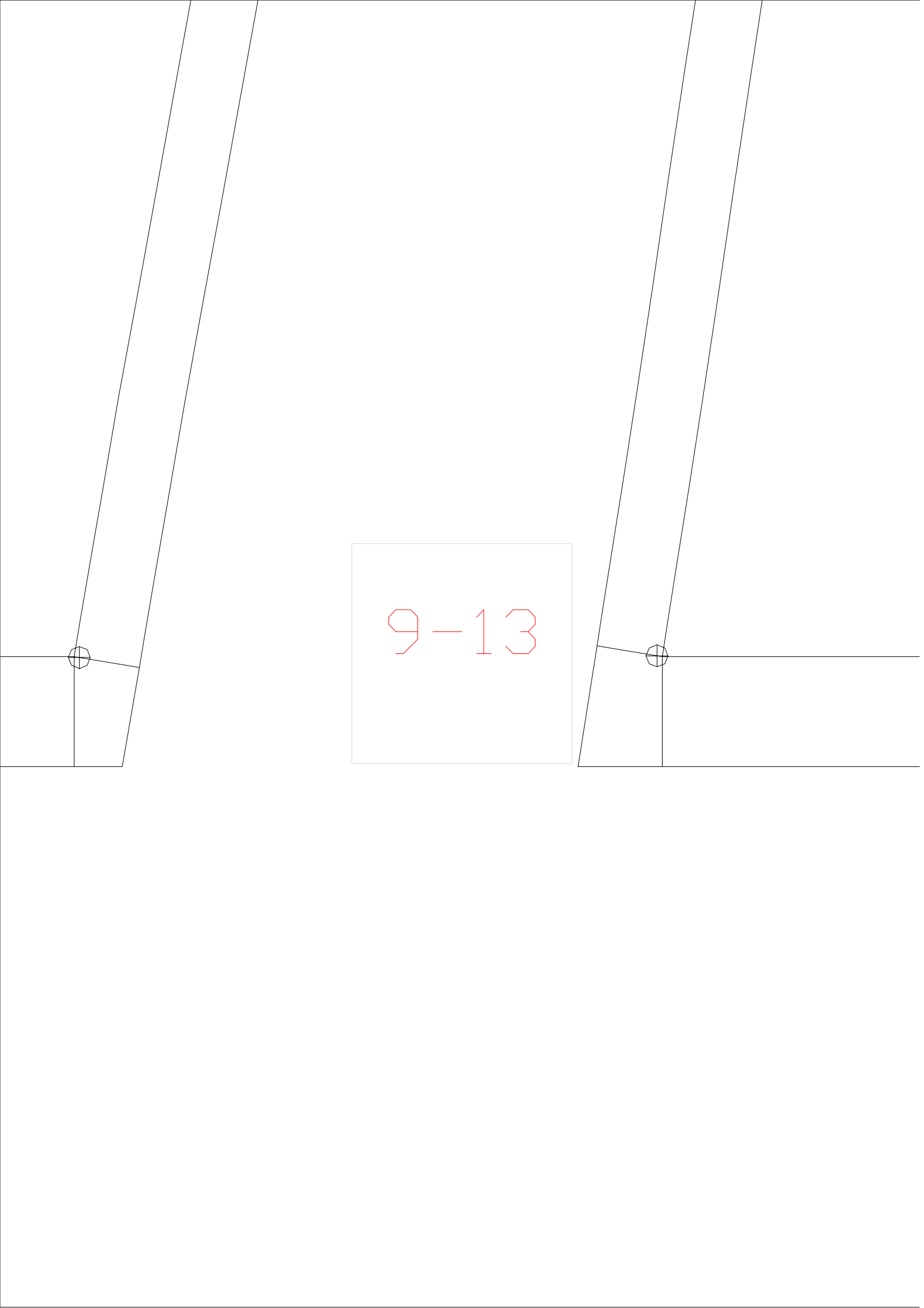




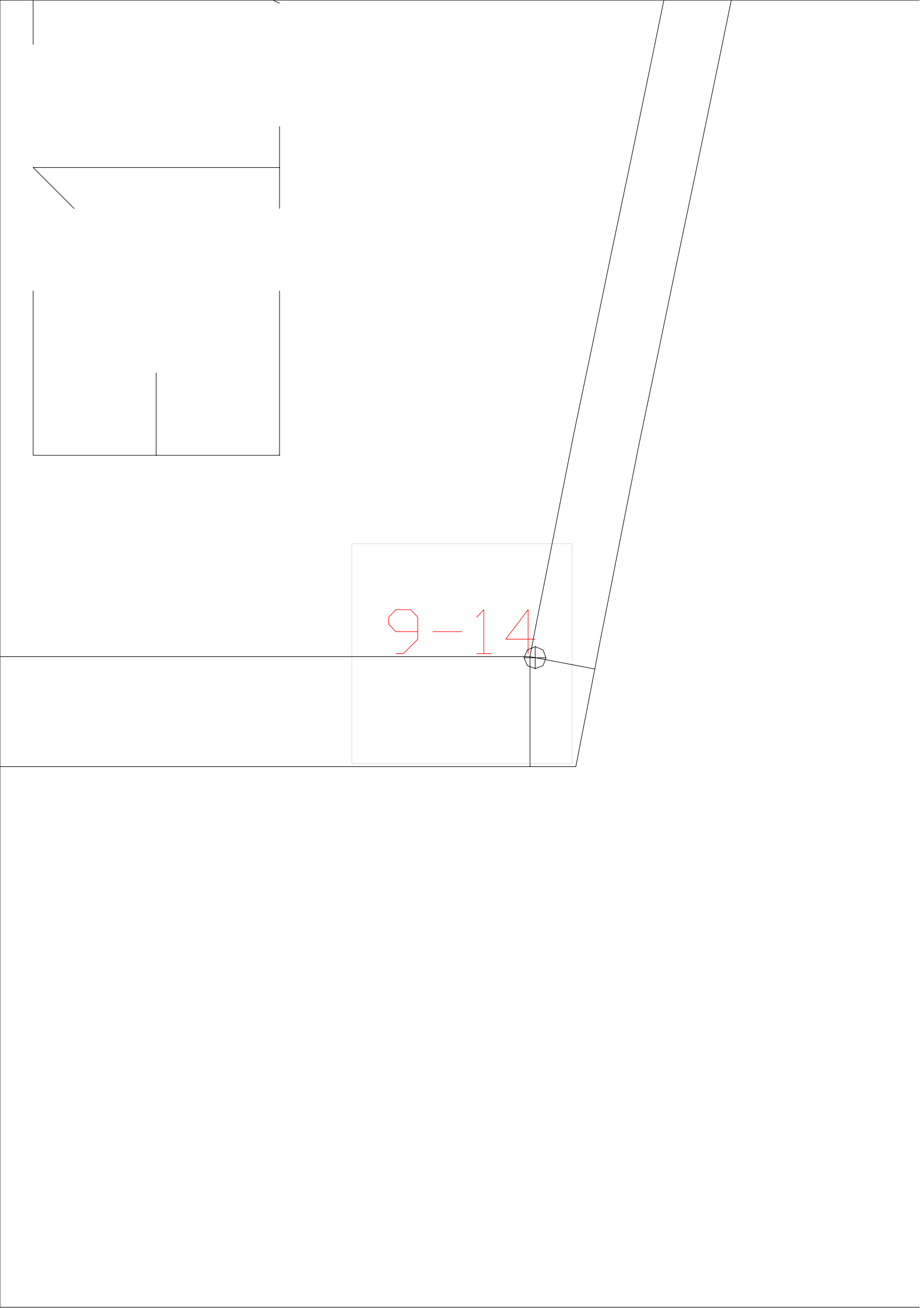


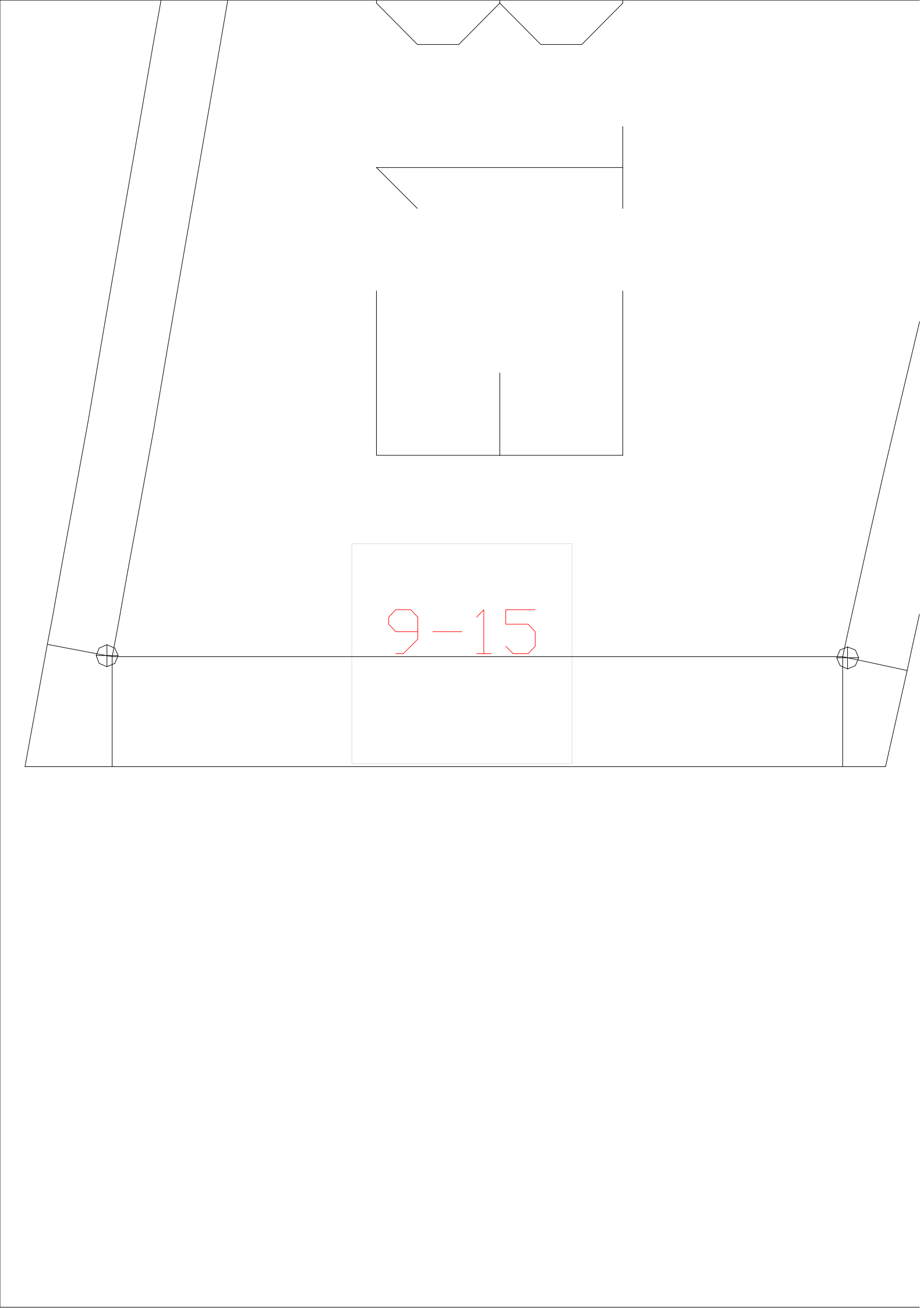
9-11

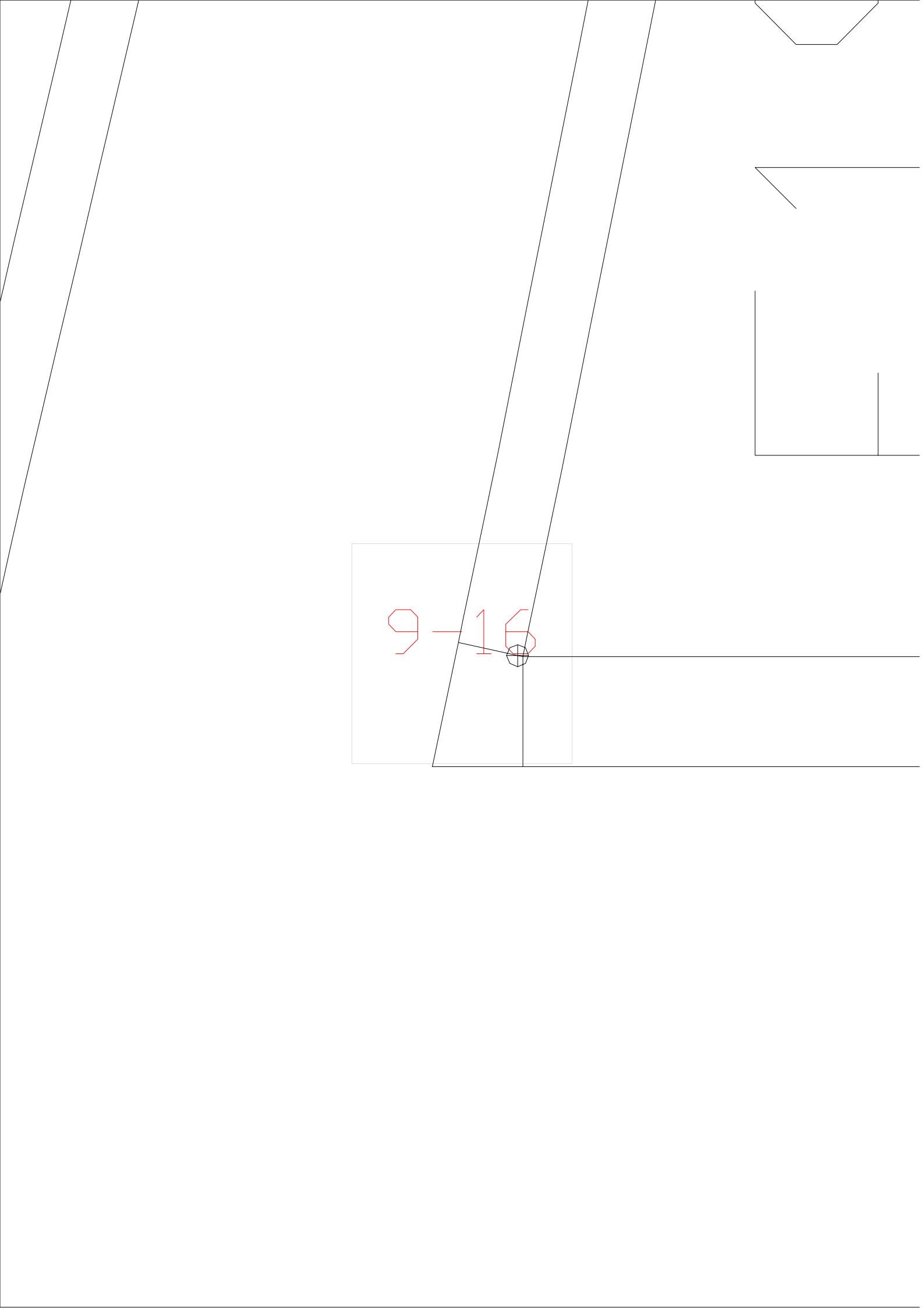




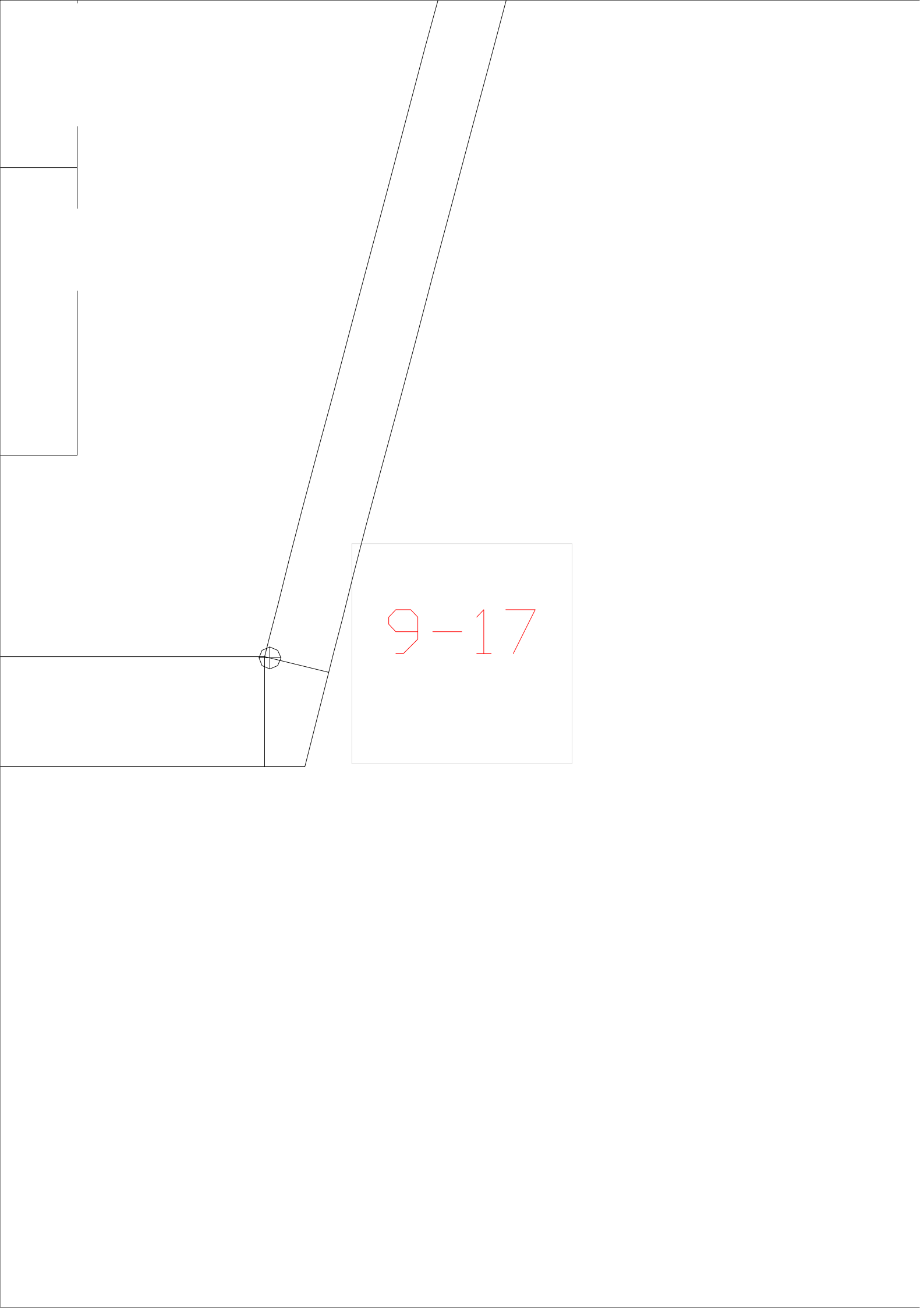
9-13



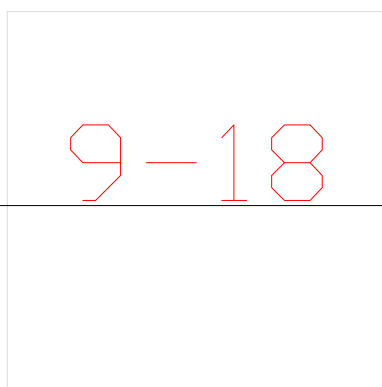
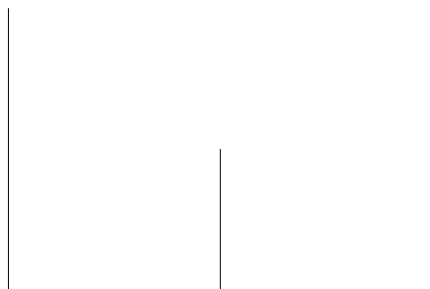
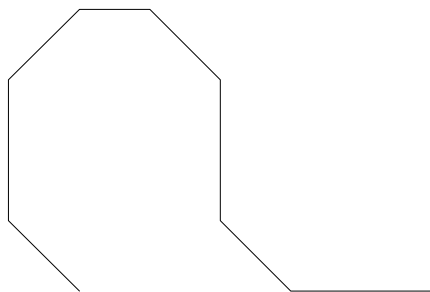






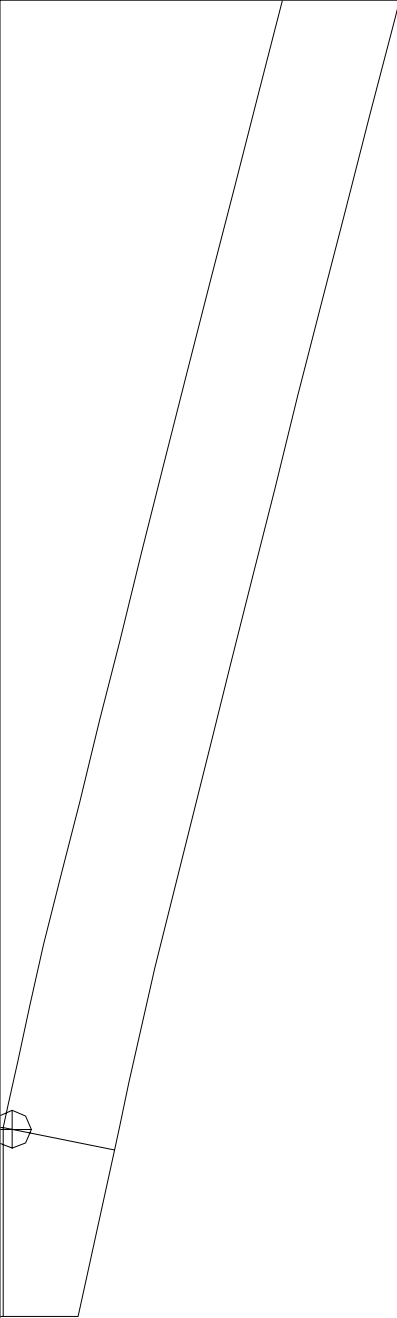


9-17



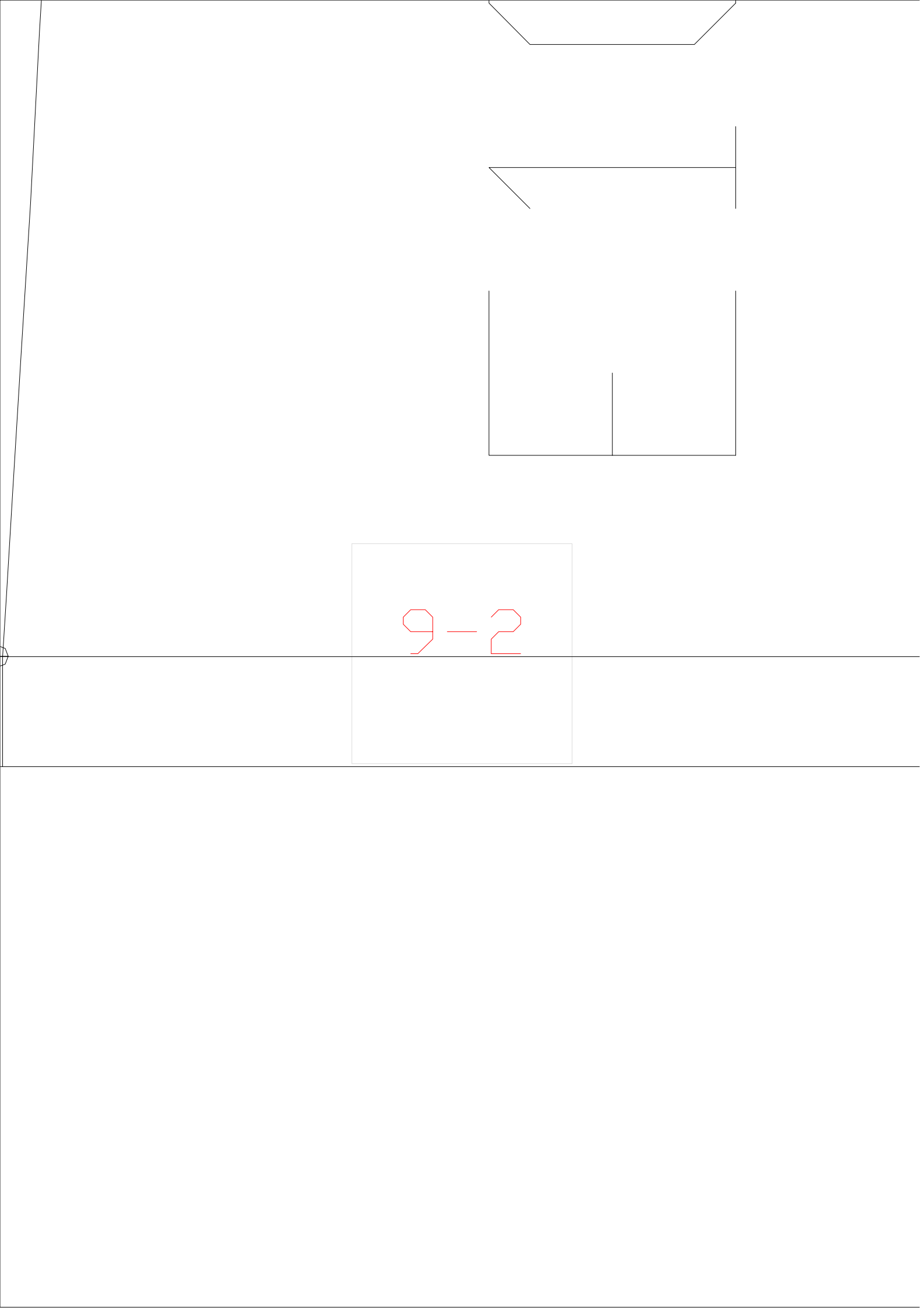
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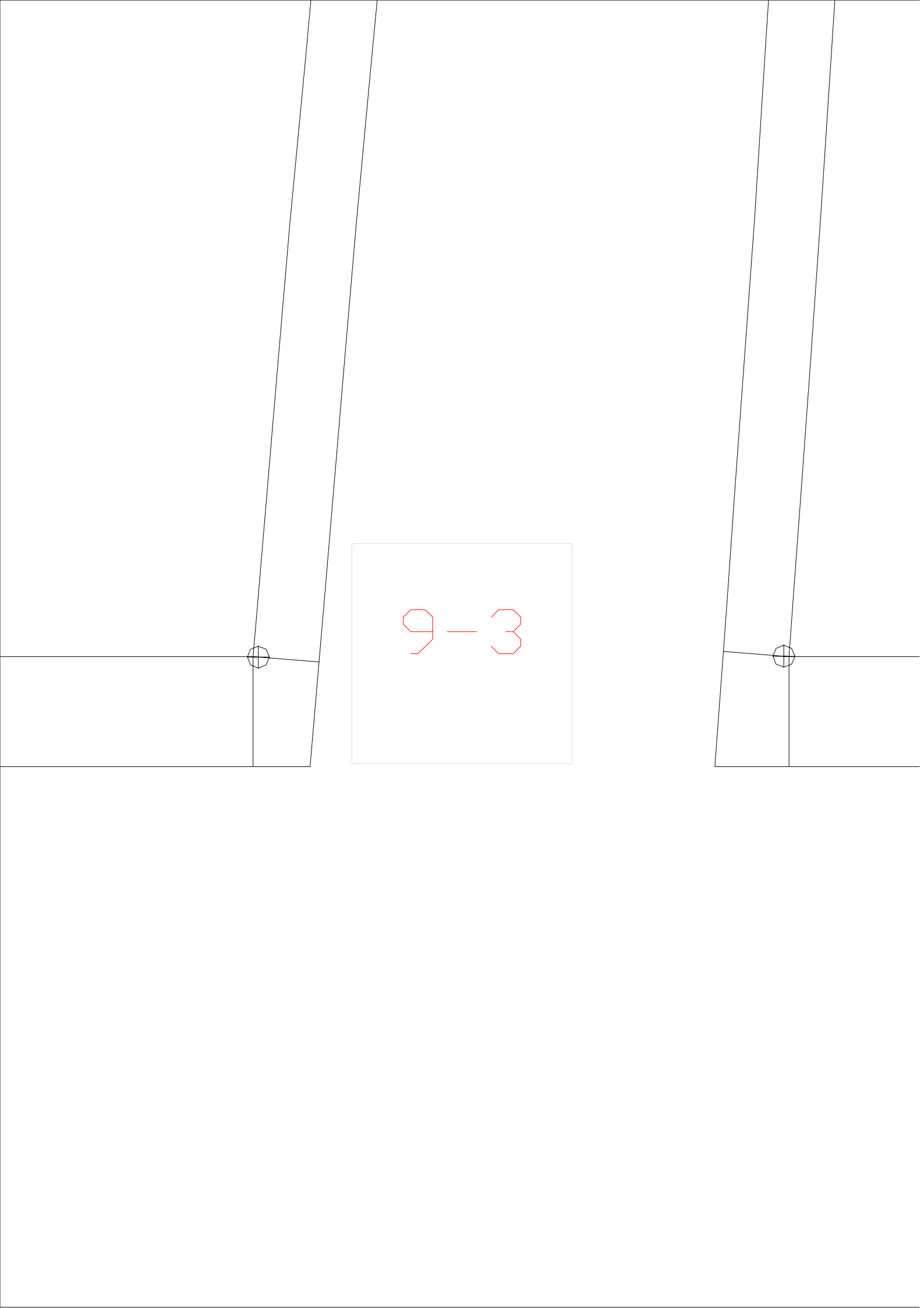


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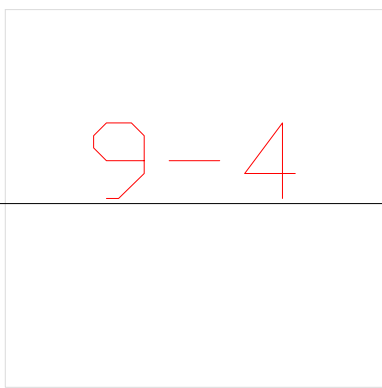
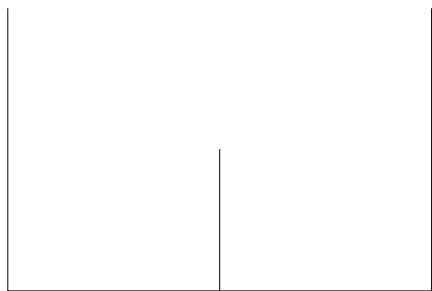
9-1



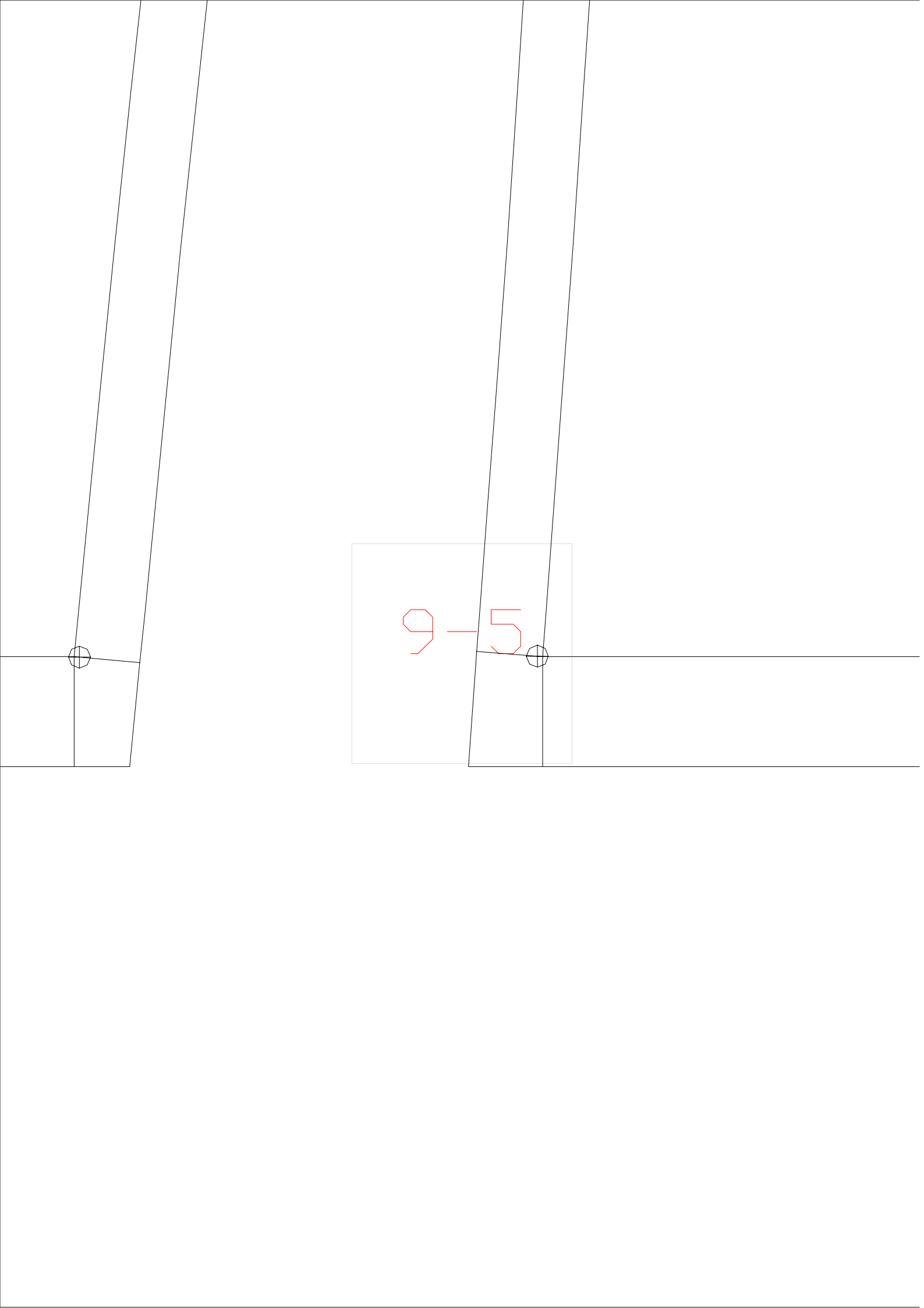
9-2



9-3

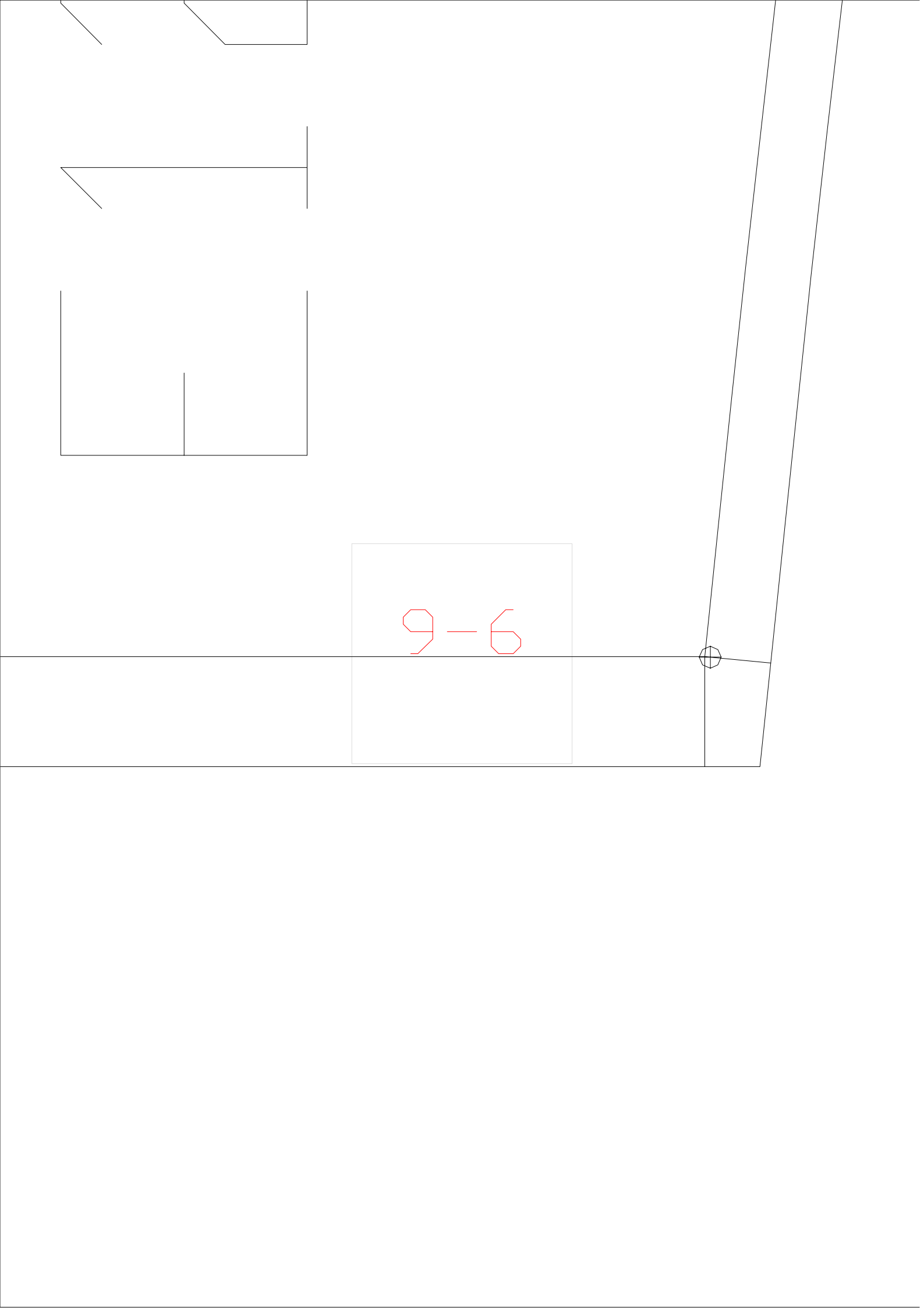


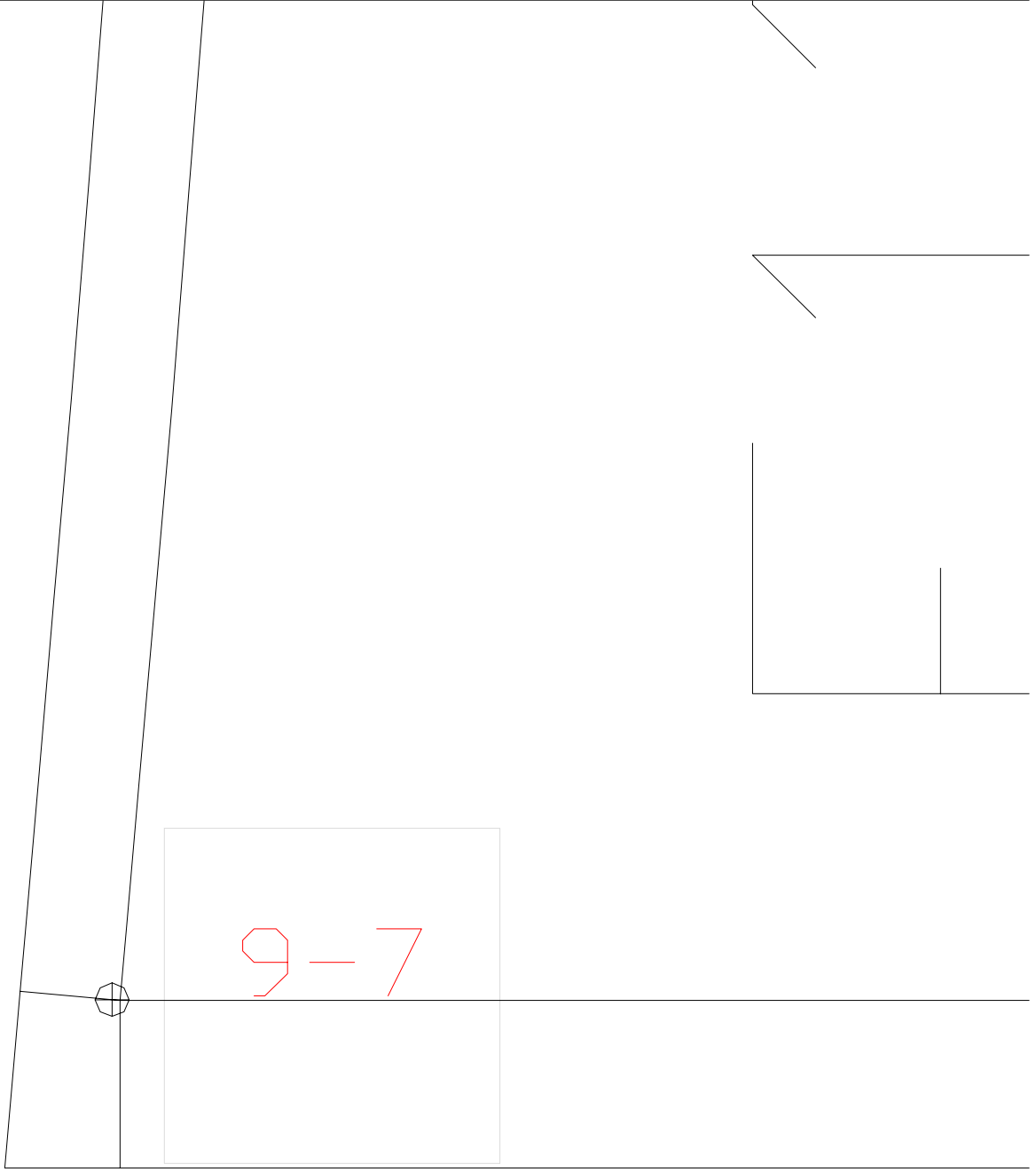
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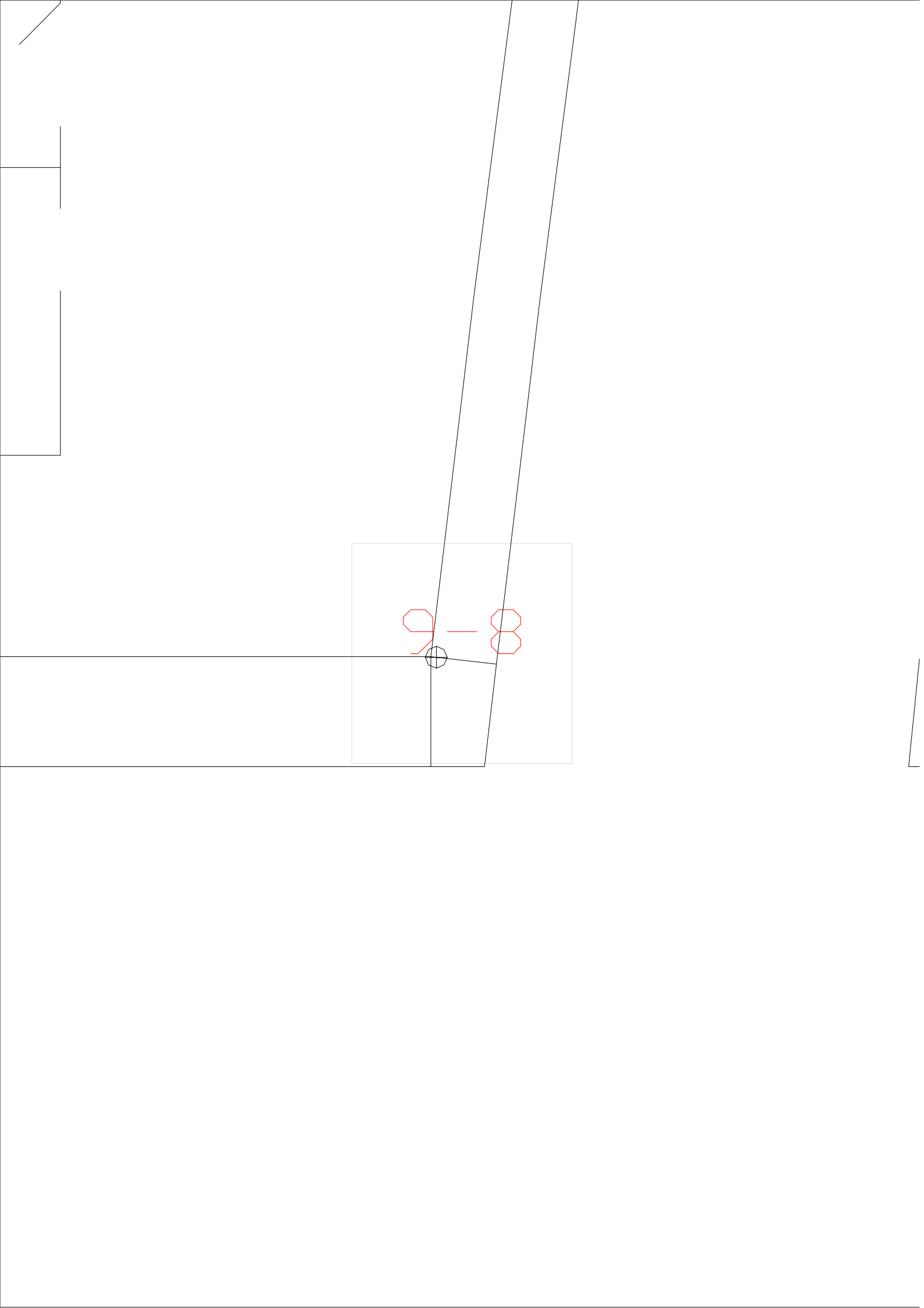


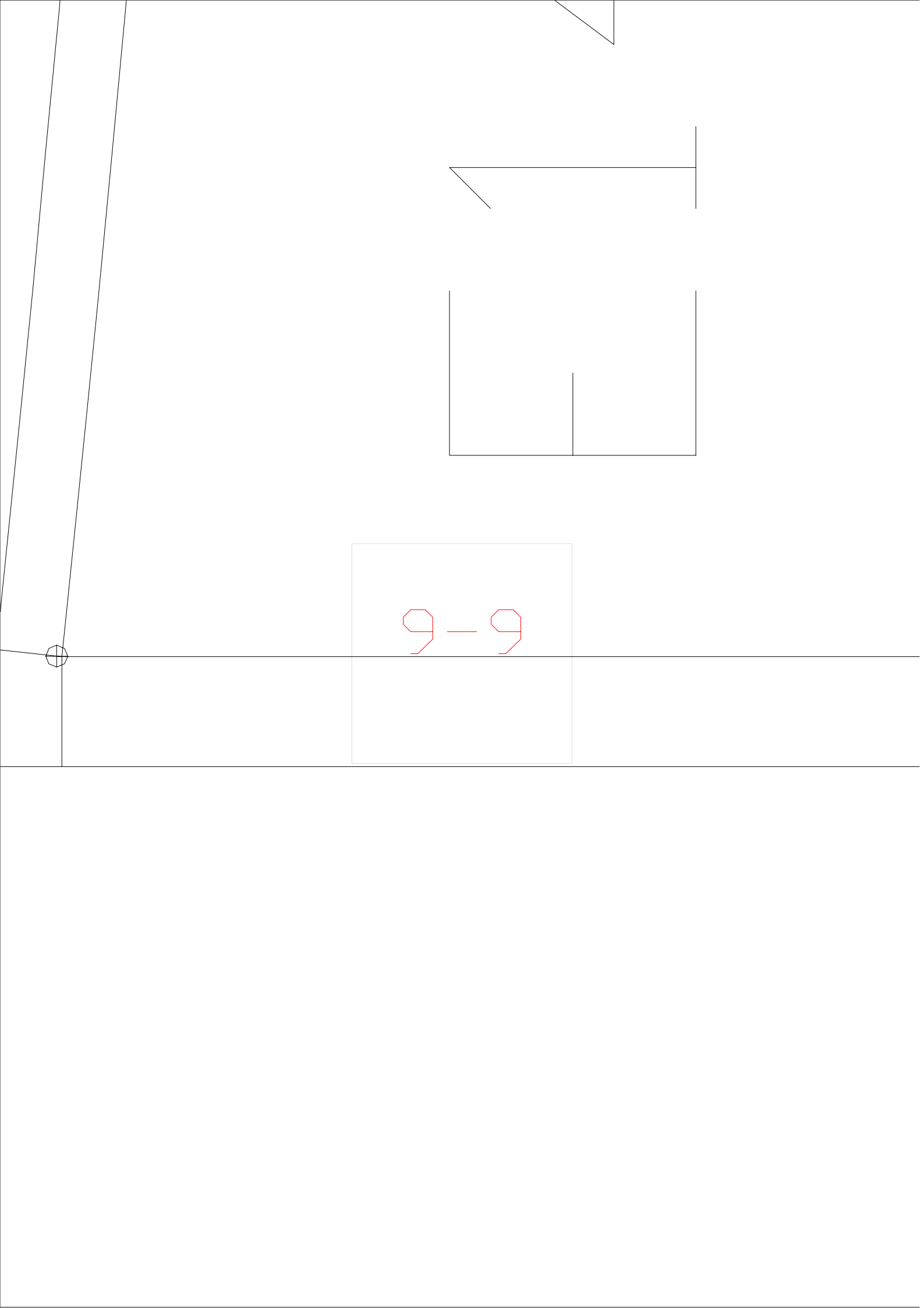
9-5

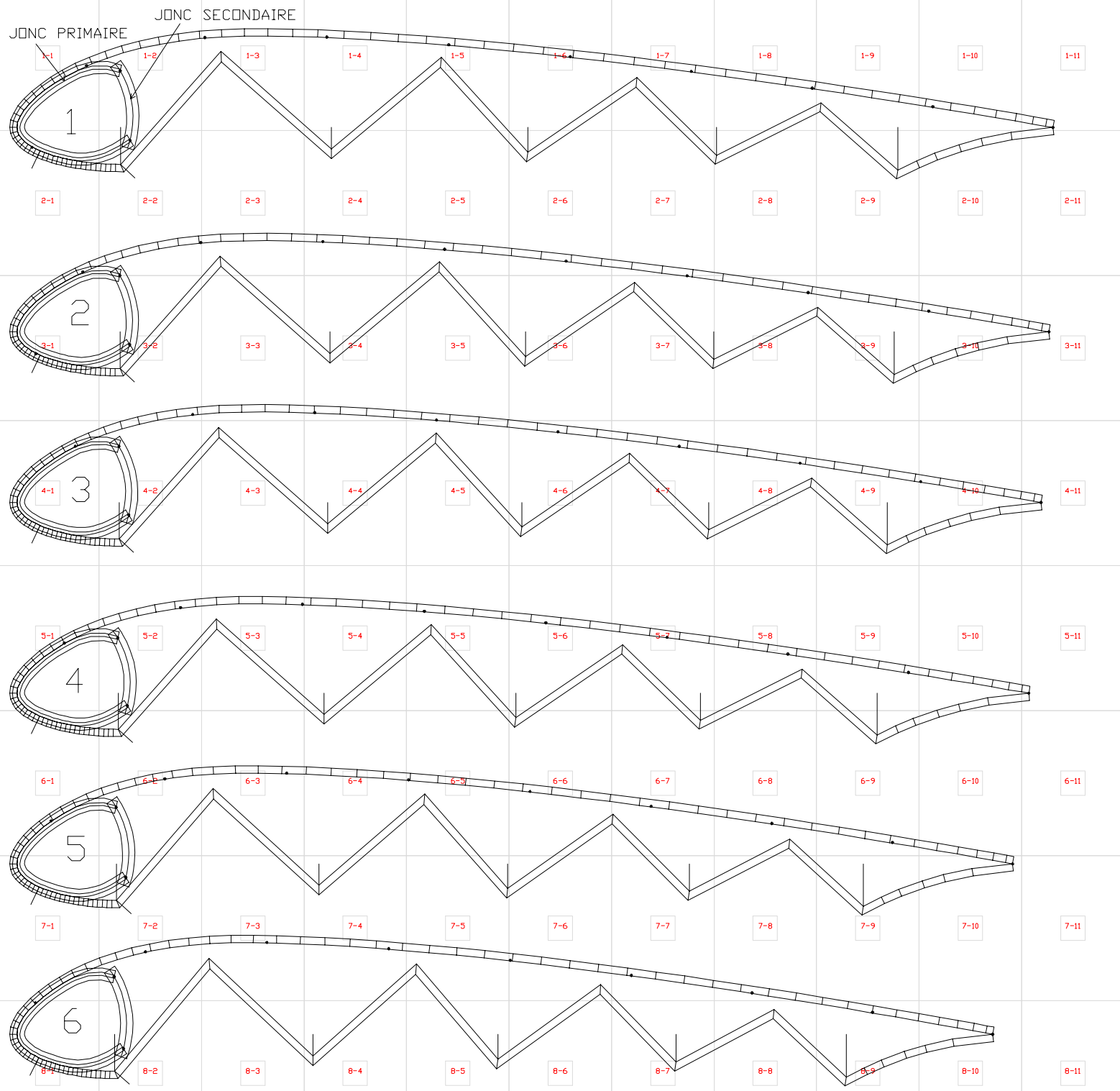








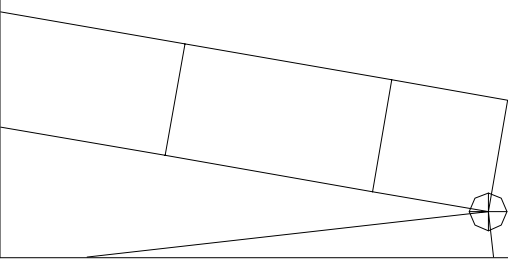




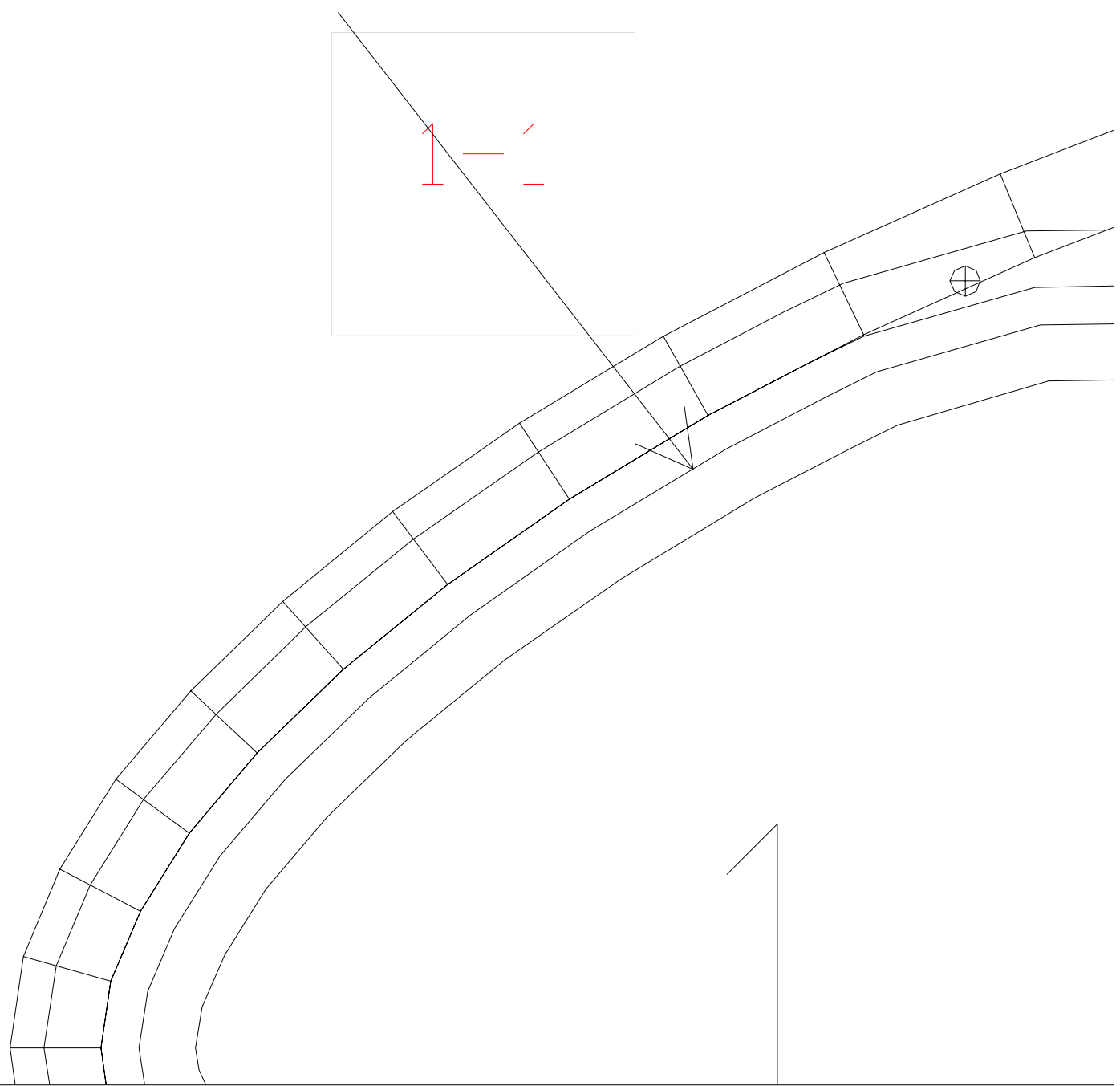
1-10



1-11



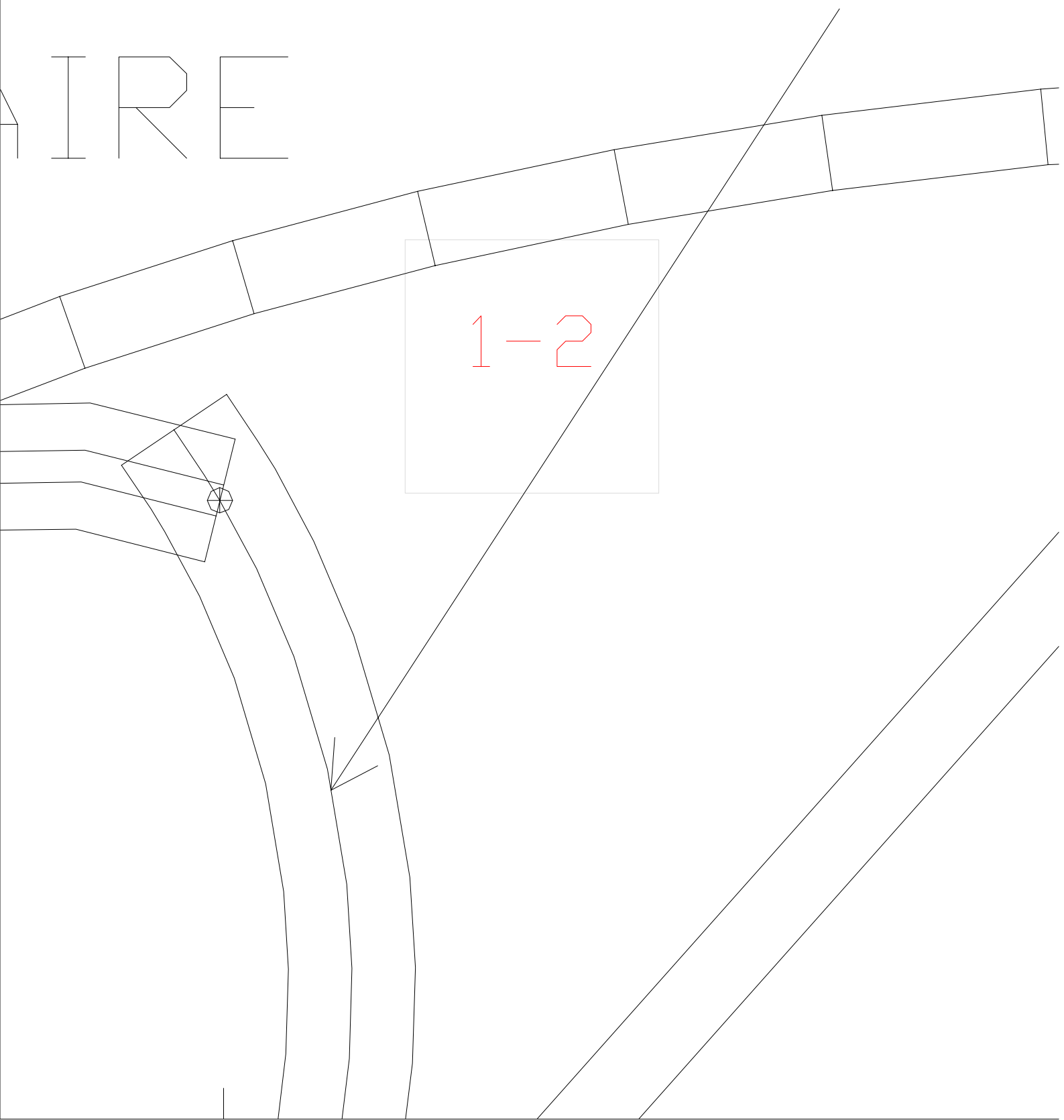
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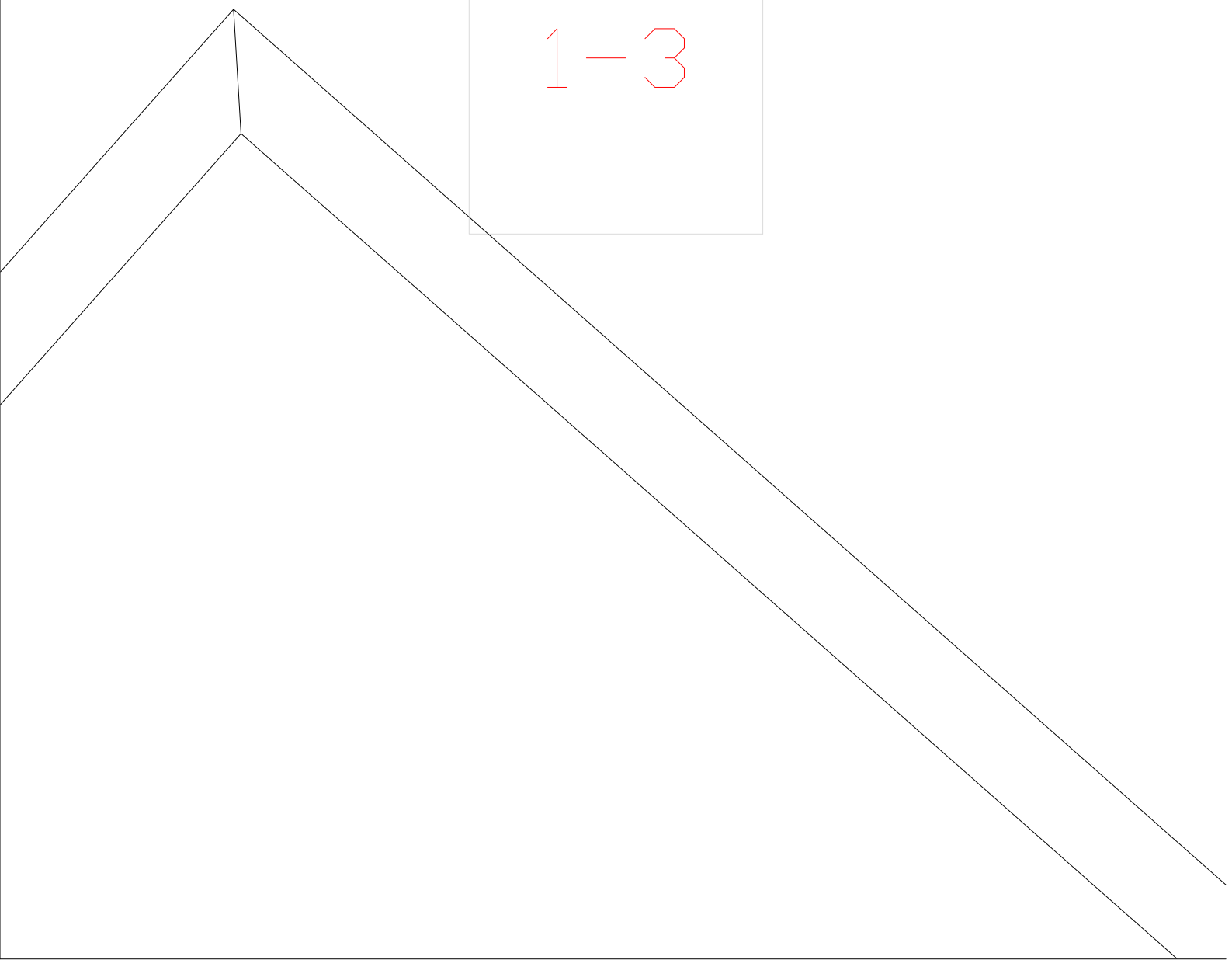
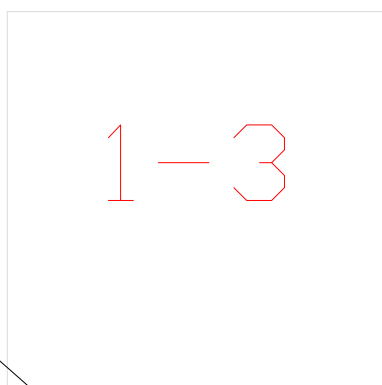
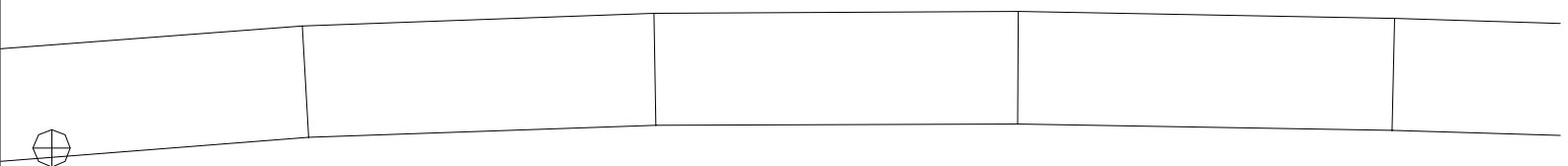


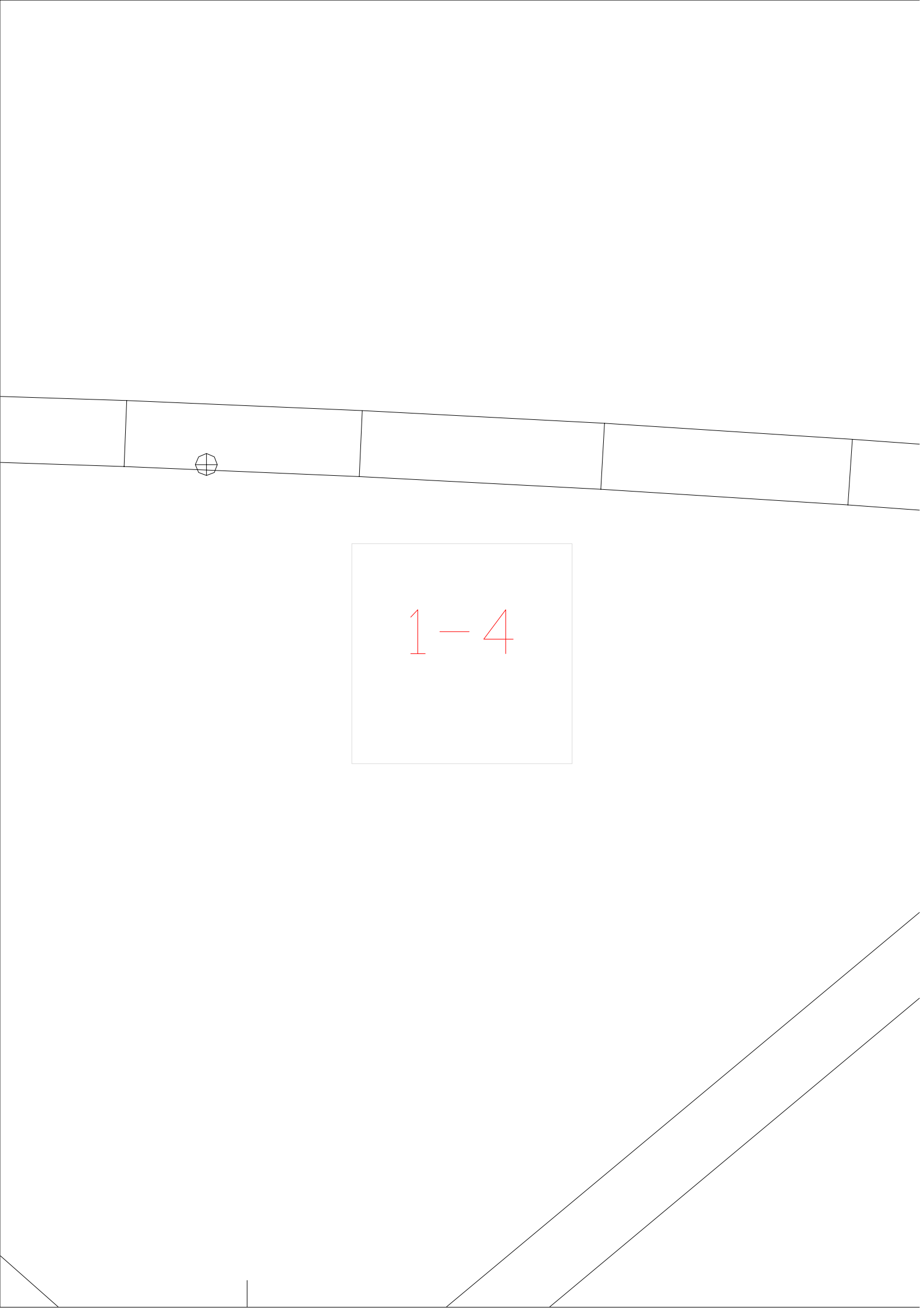
MAIRE

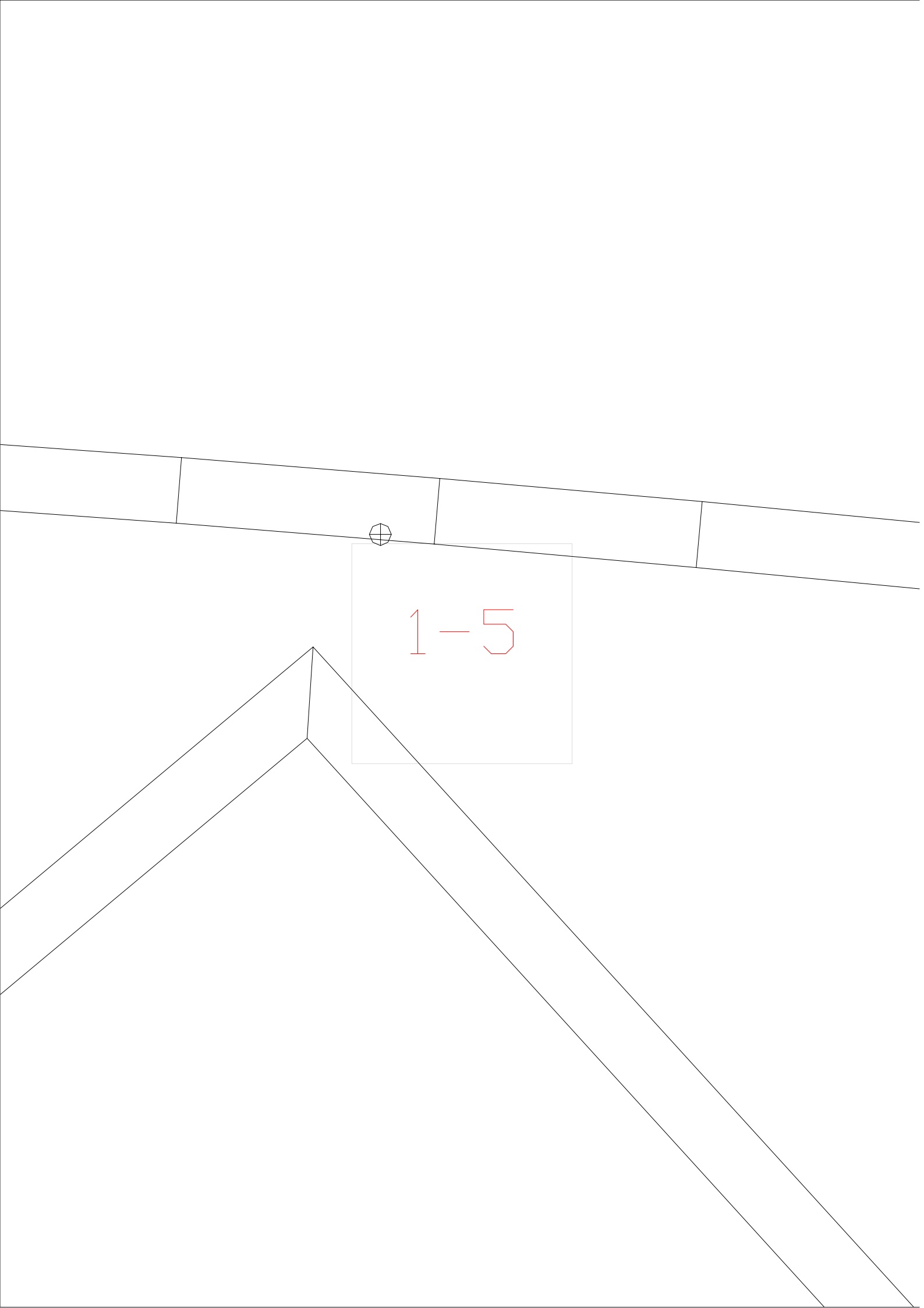
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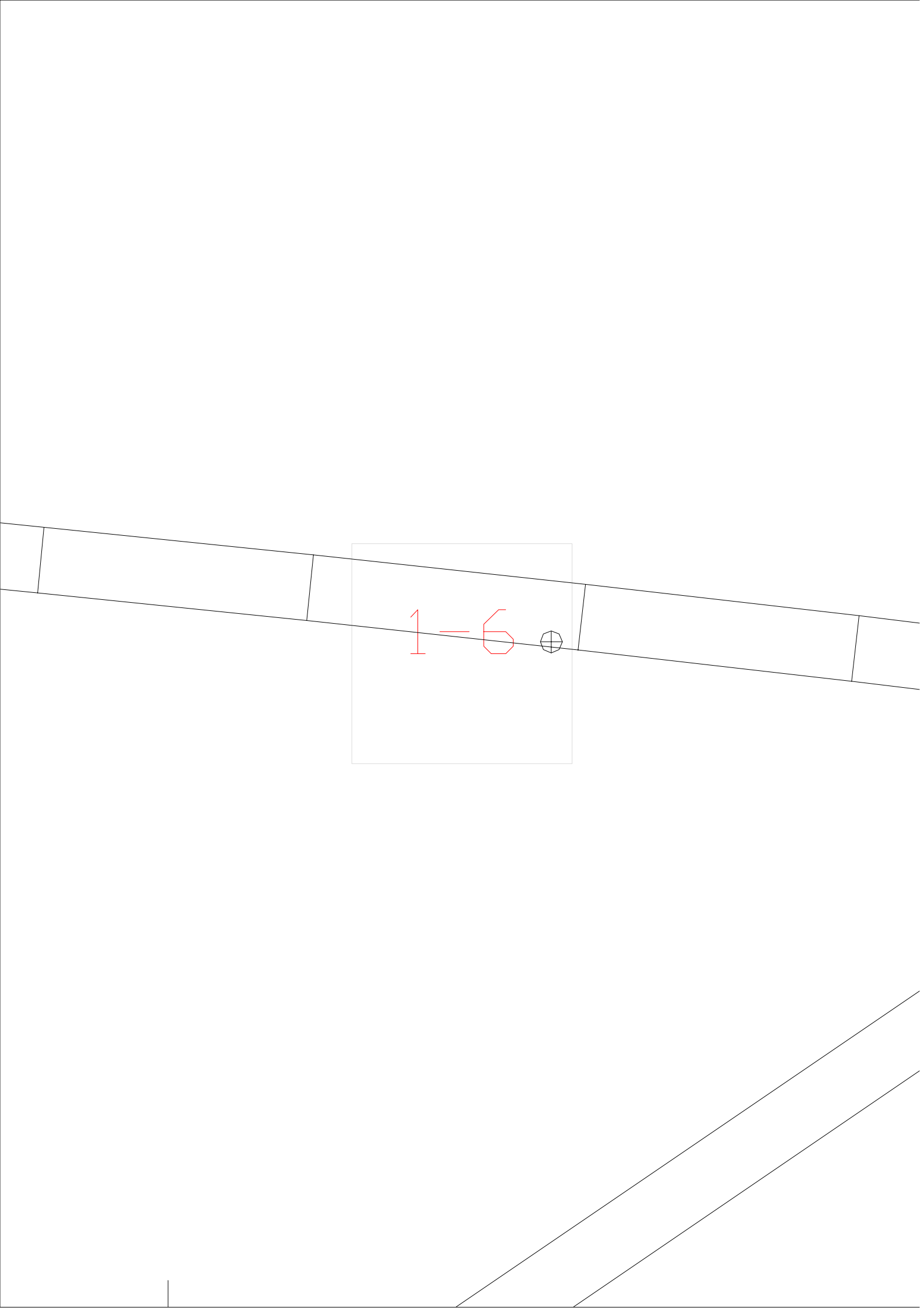


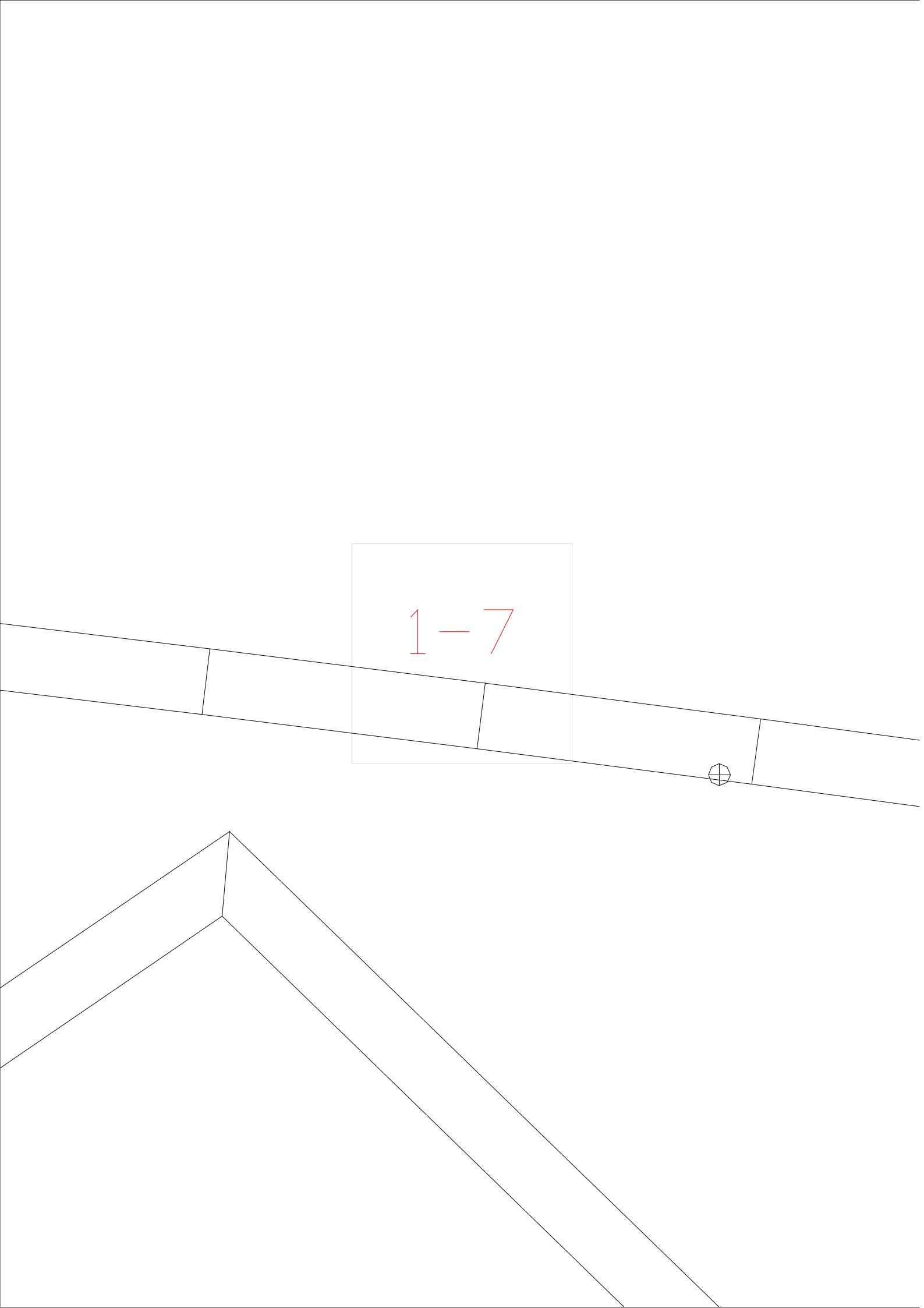
# SECONDAIRE







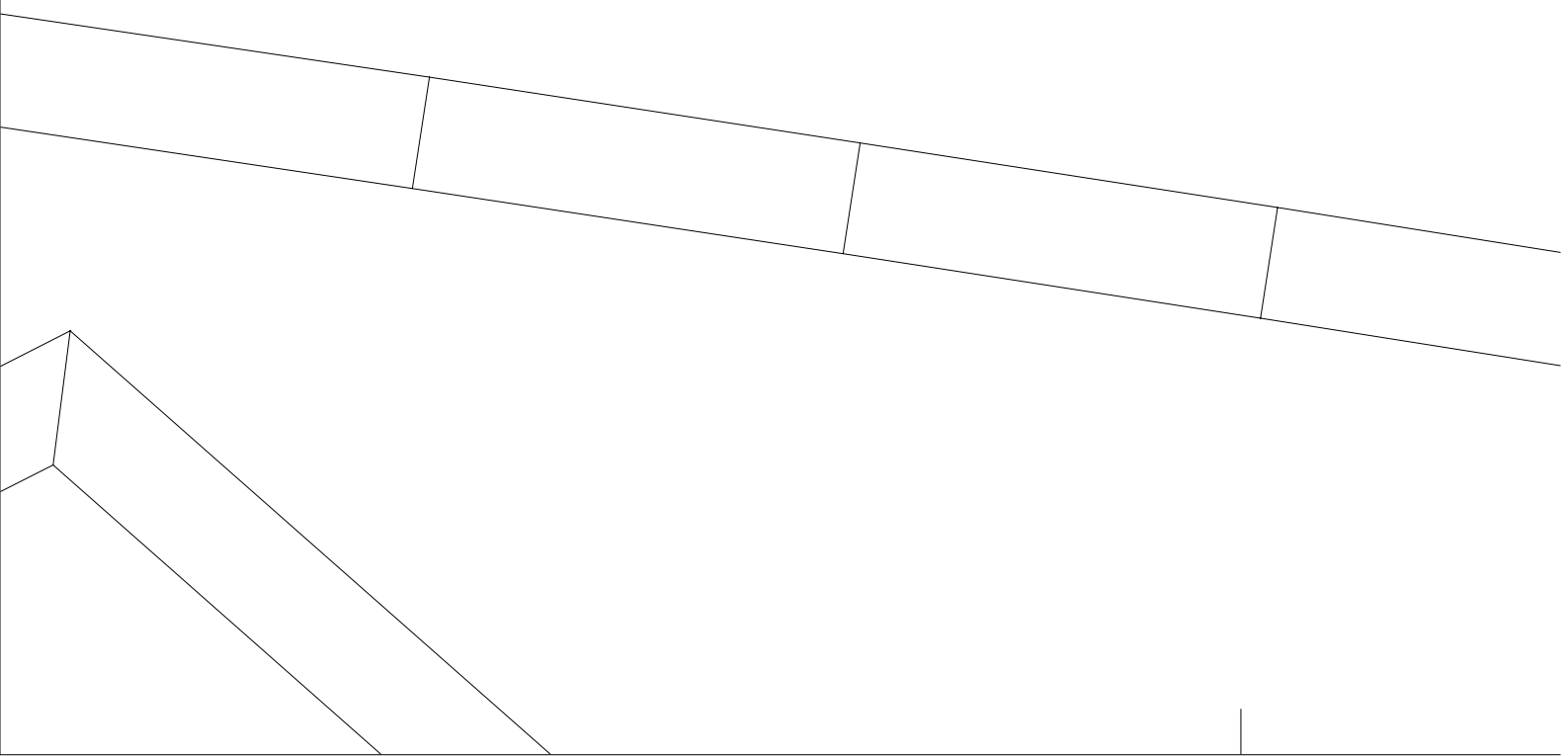




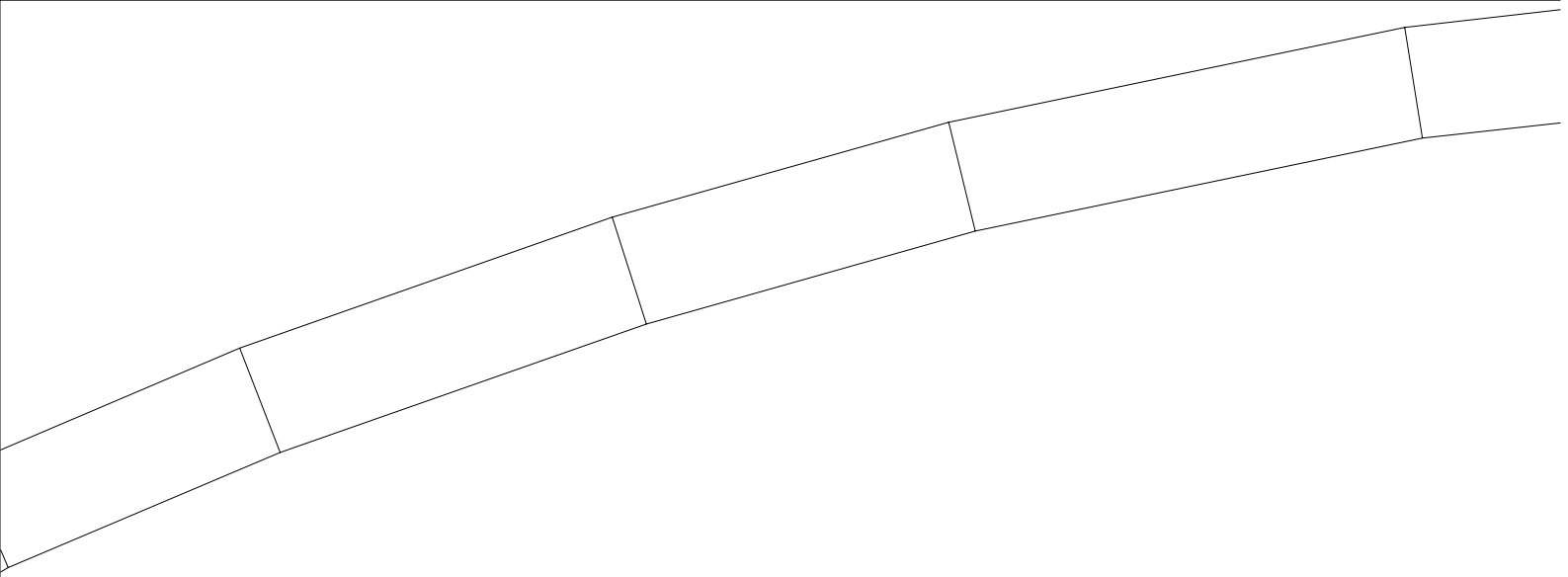
1-8



1-9

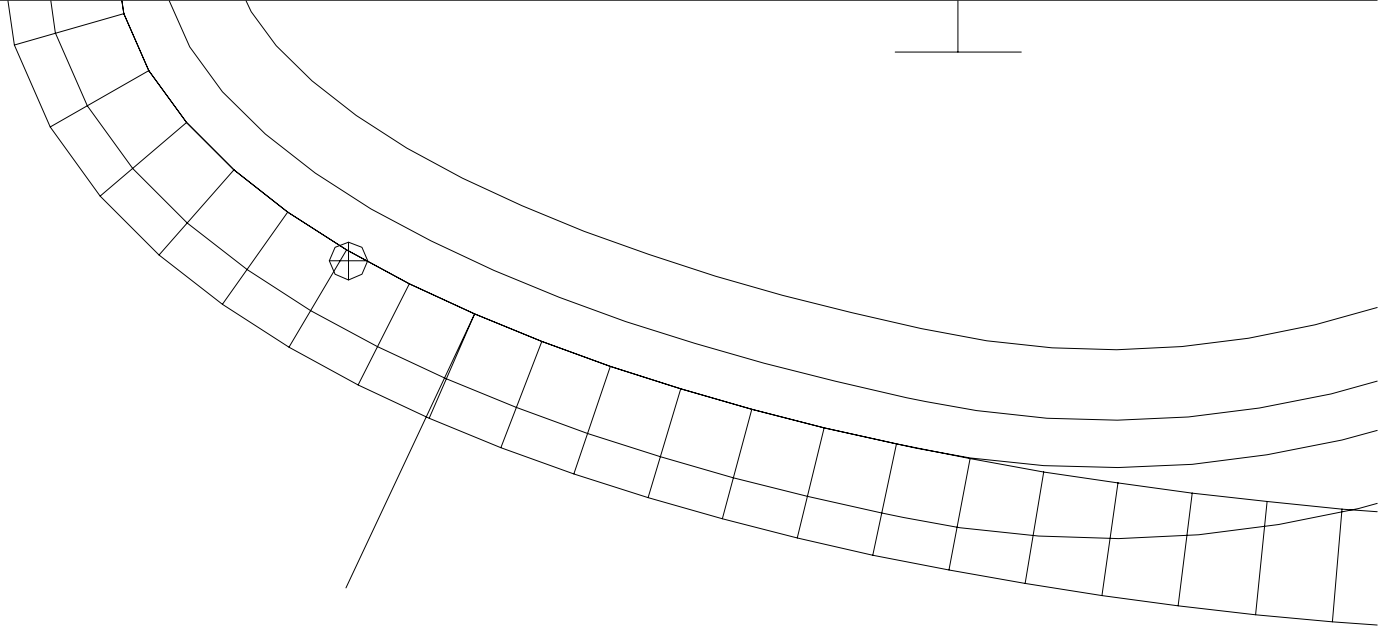




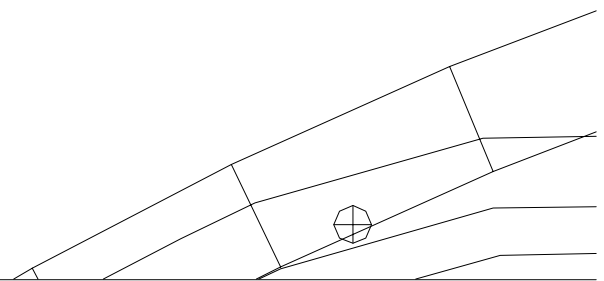


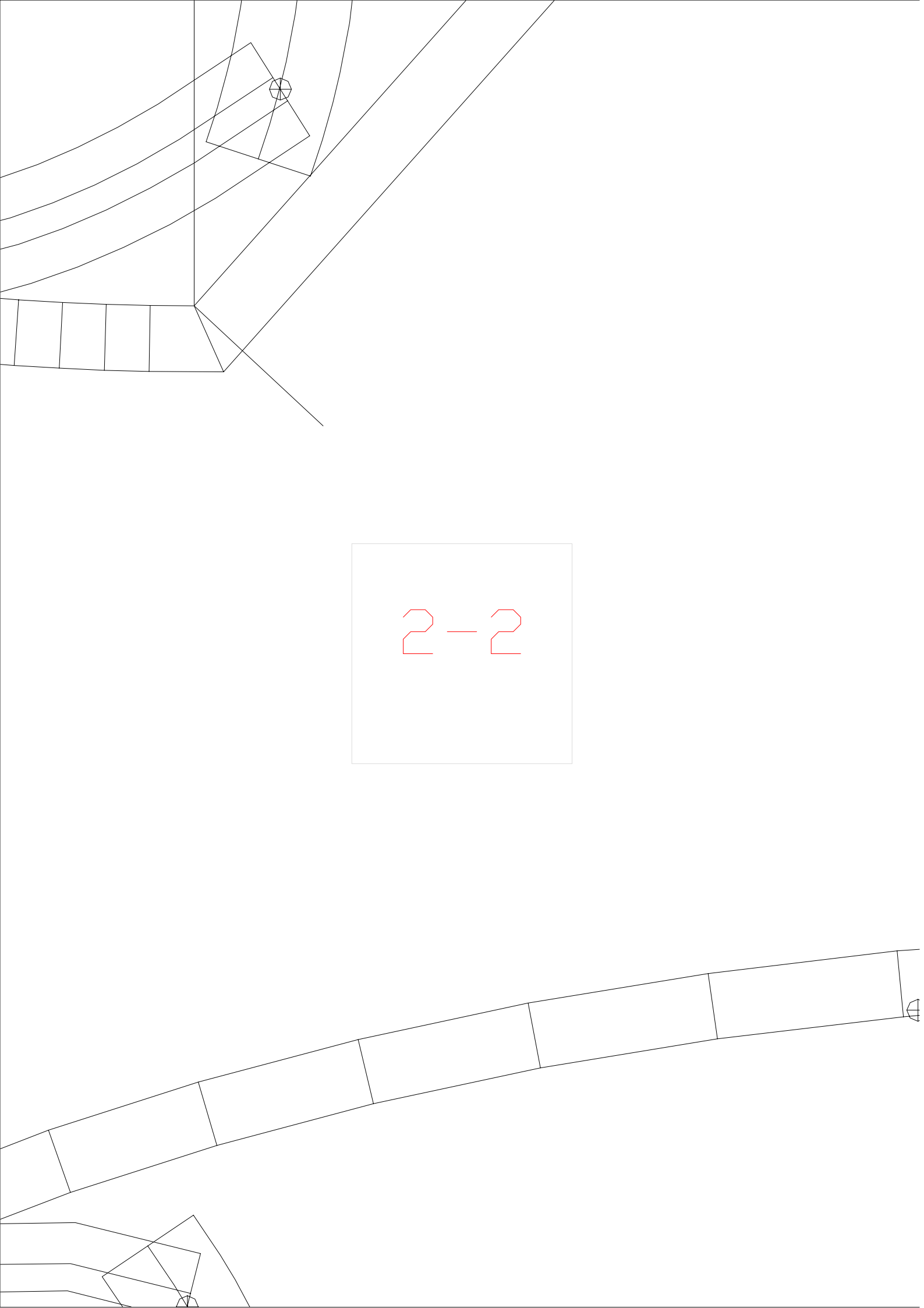
2-10

2-11

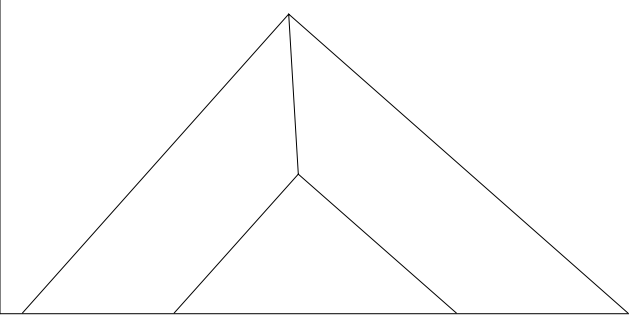
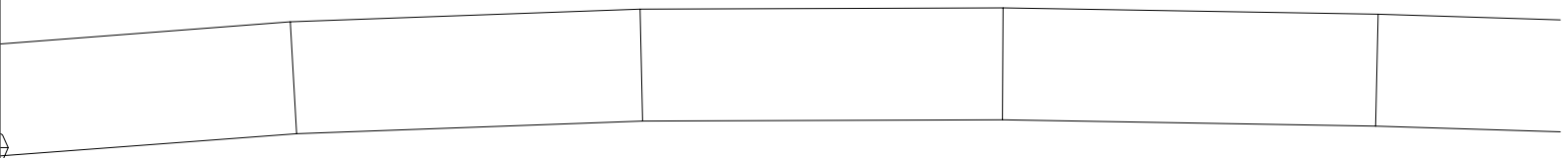


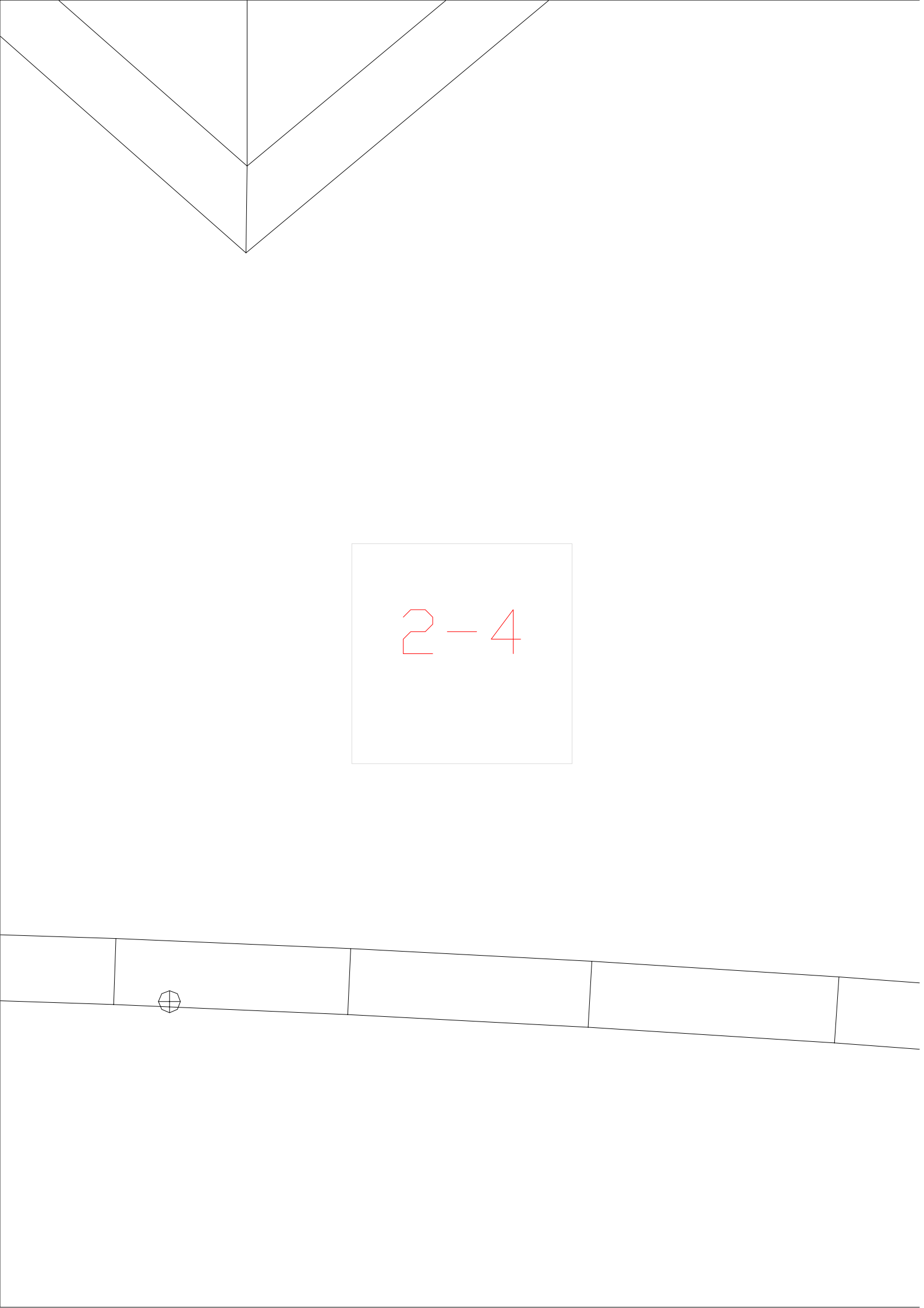
2-1





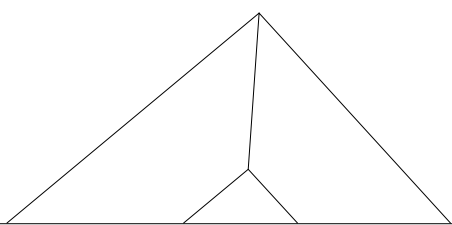
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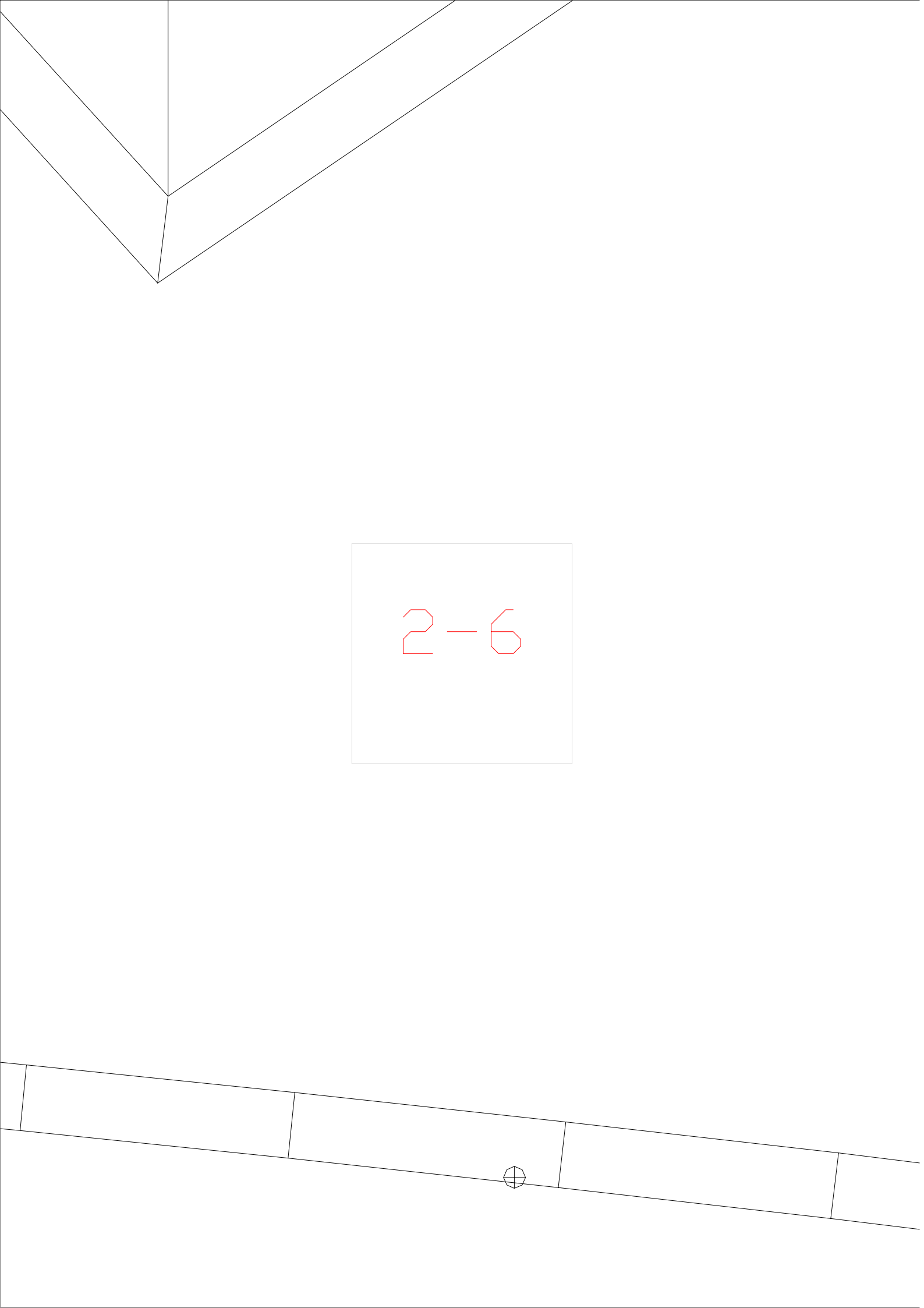




2-4

2-5





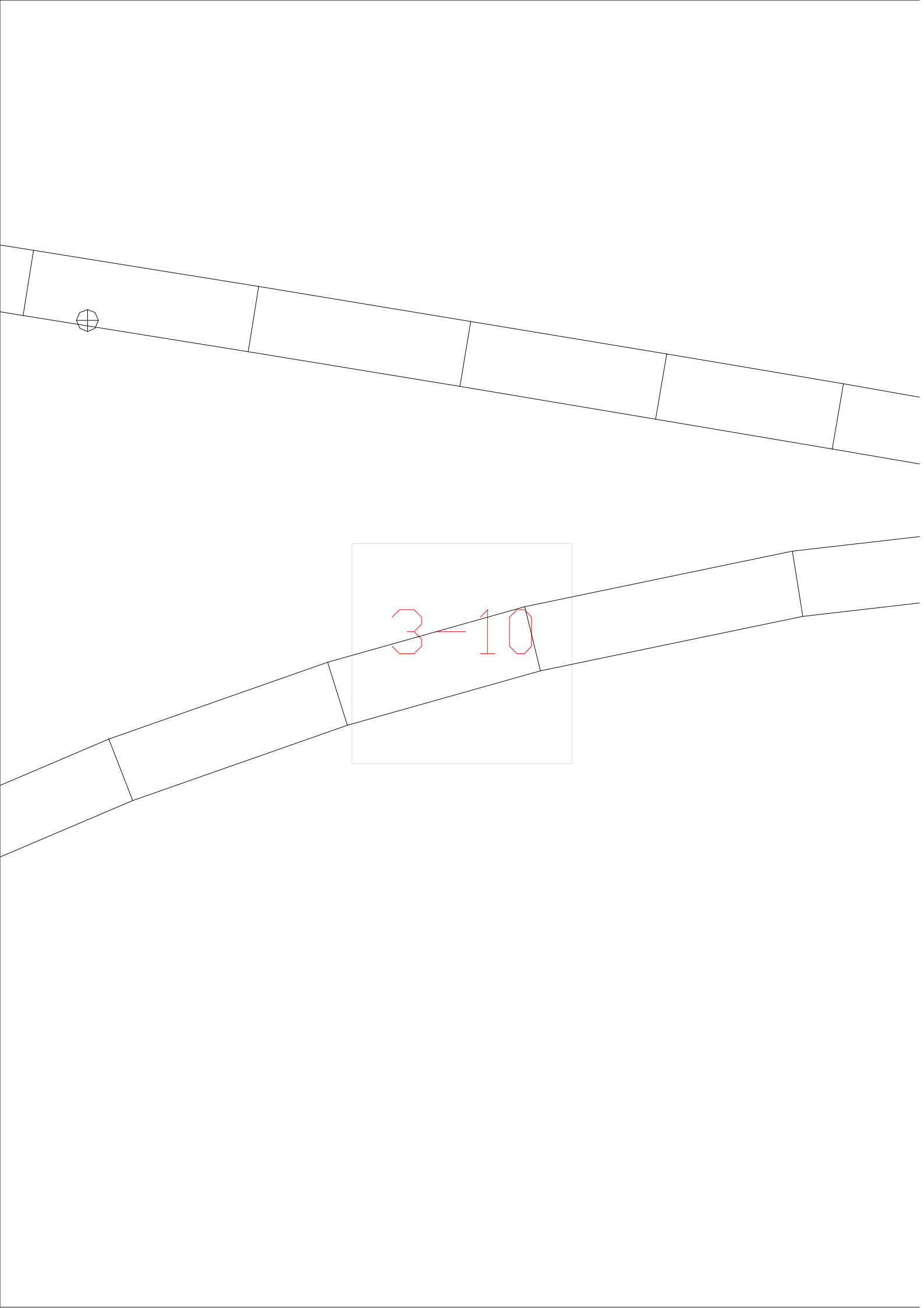
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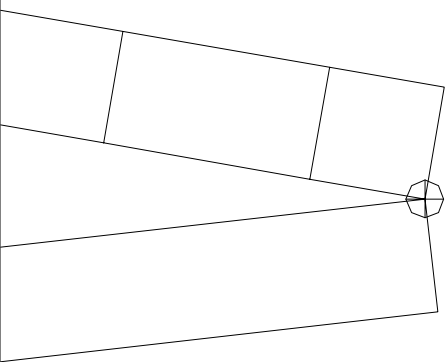


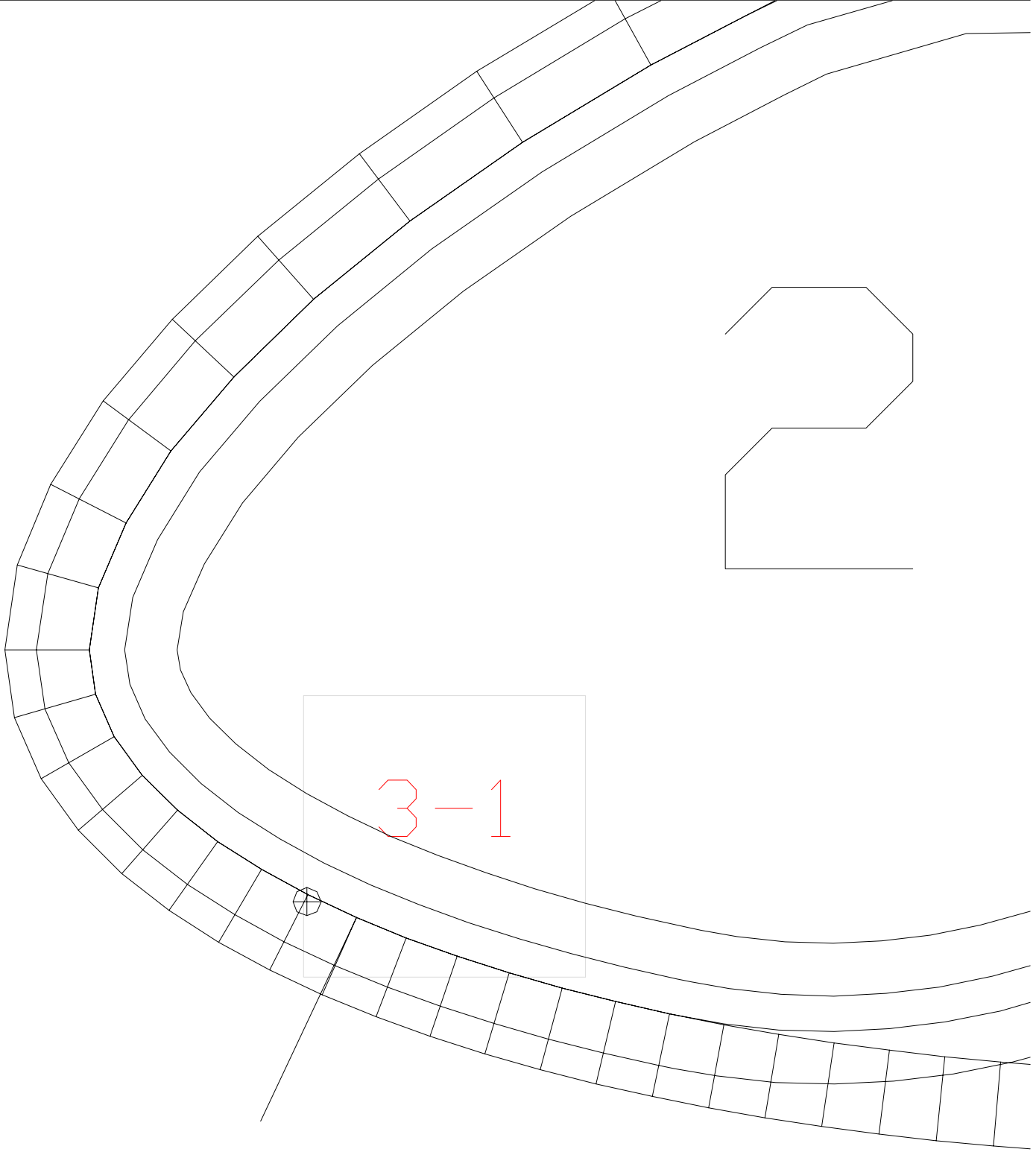
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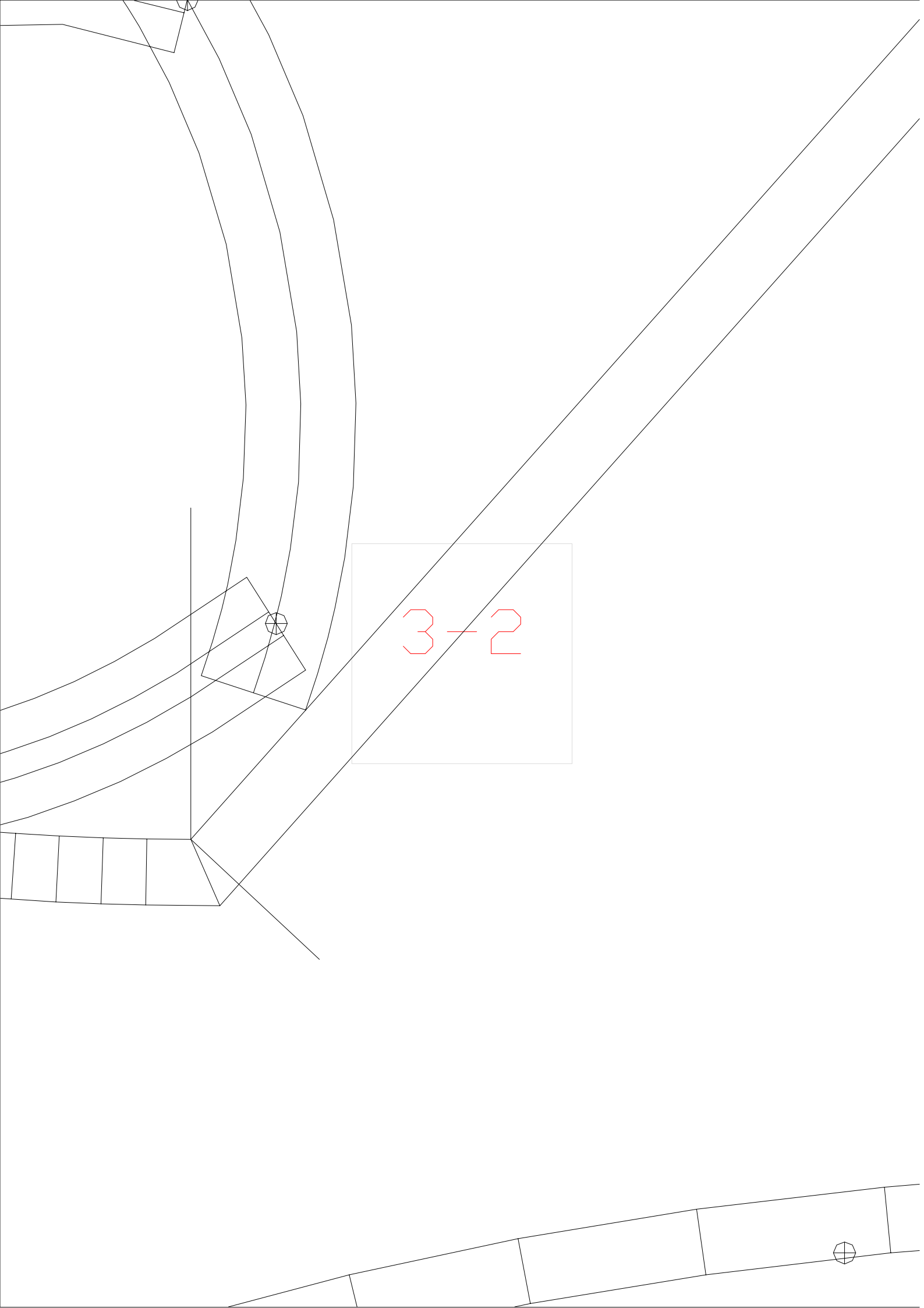
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2-9



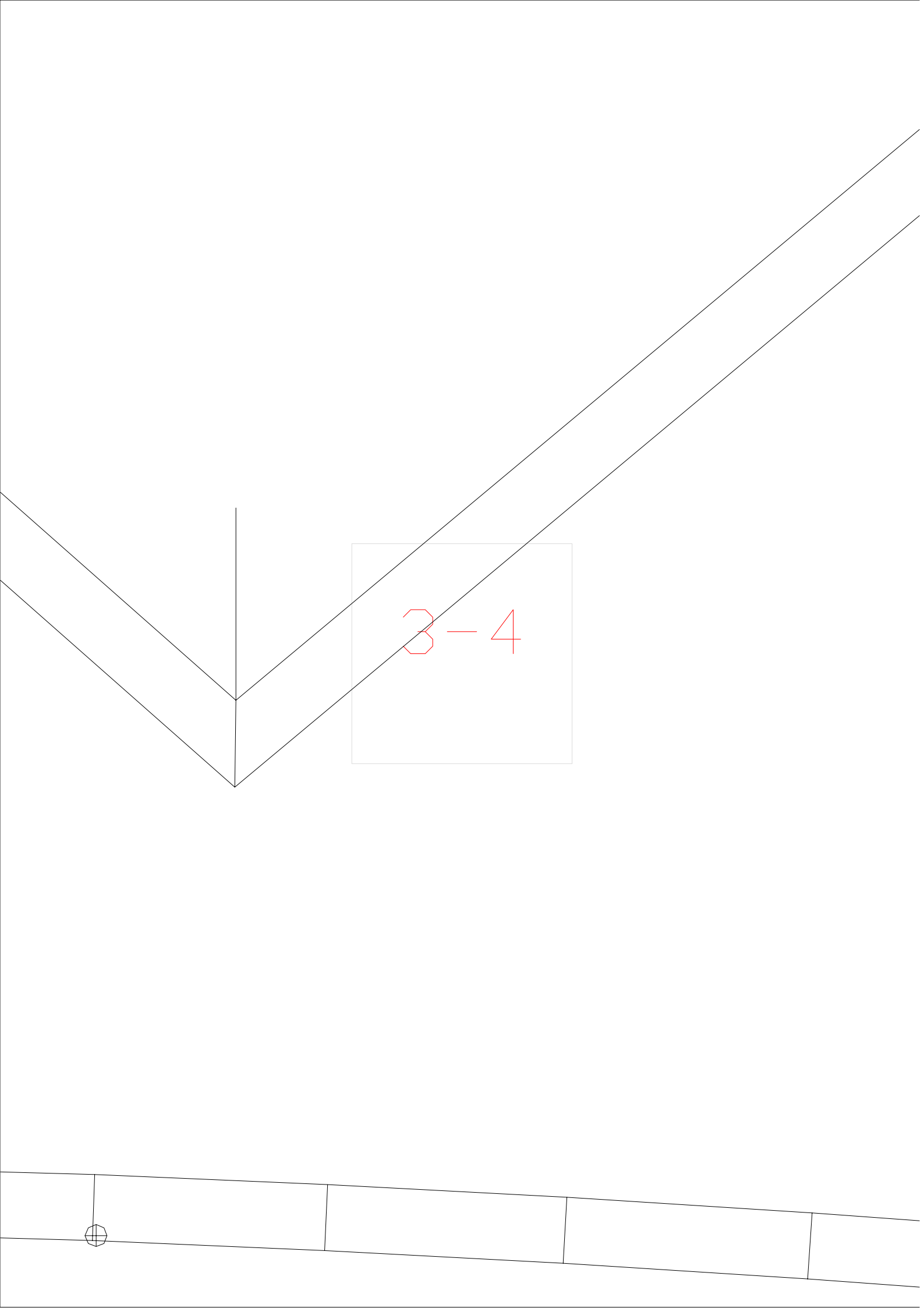




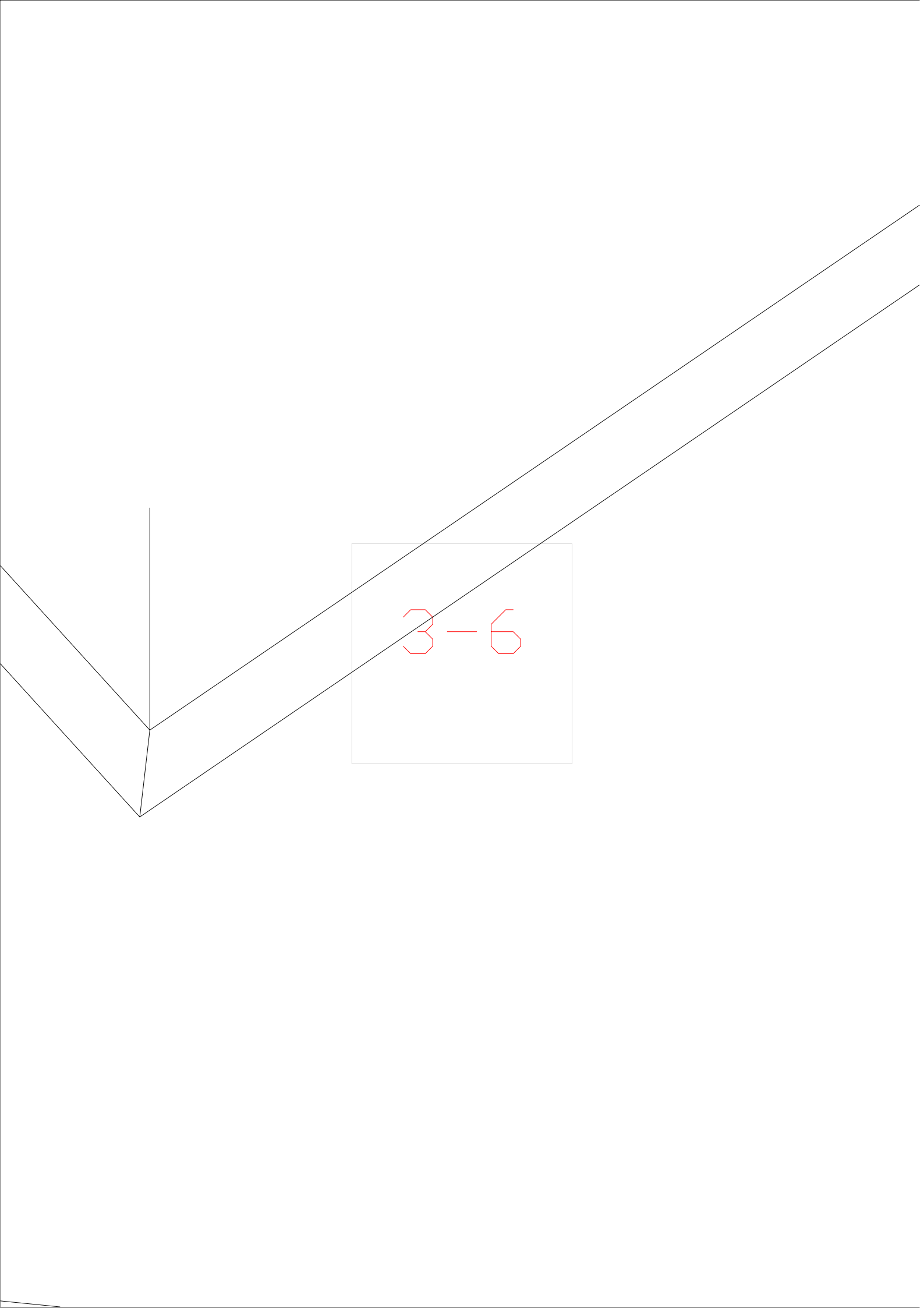


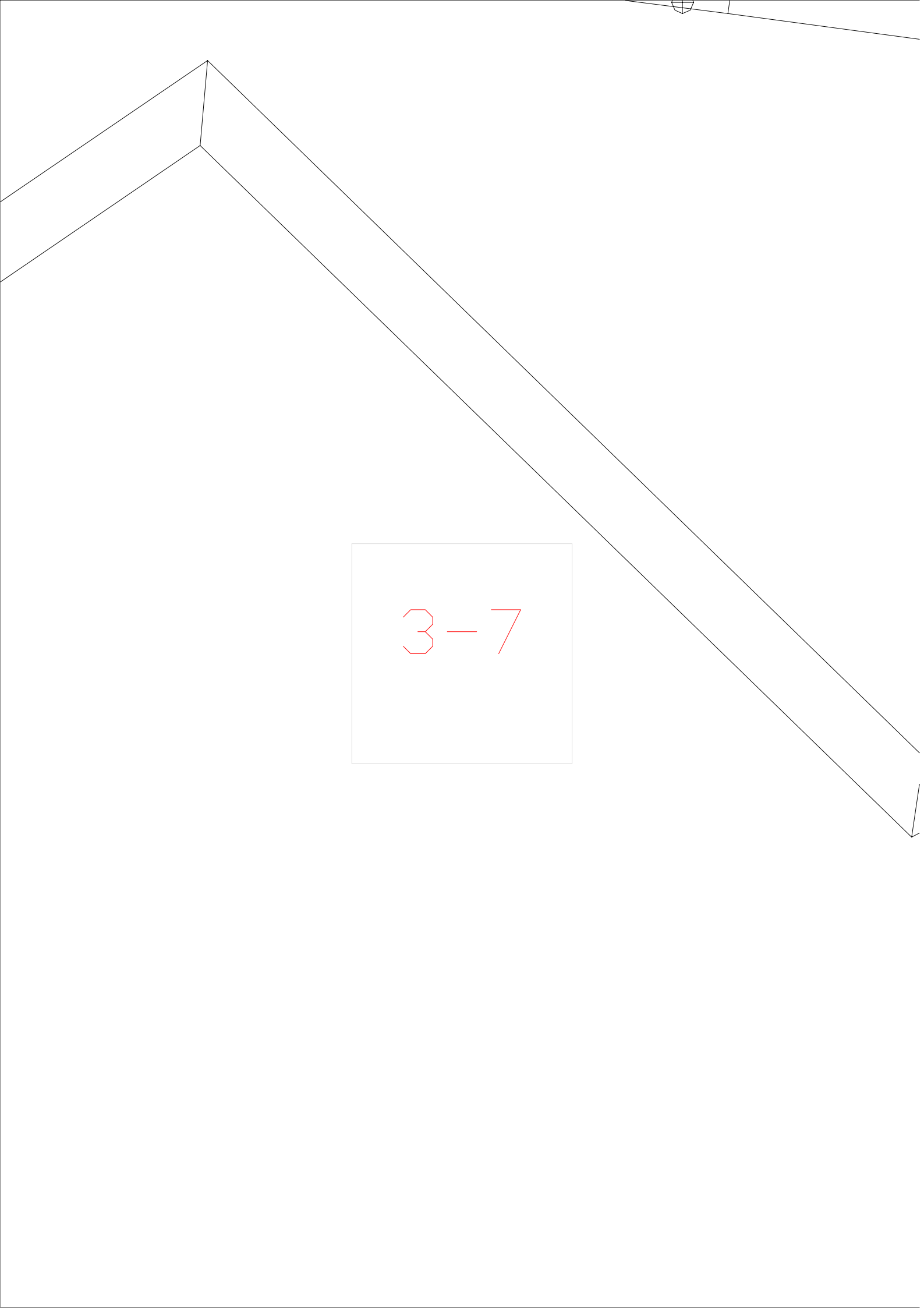
3-3



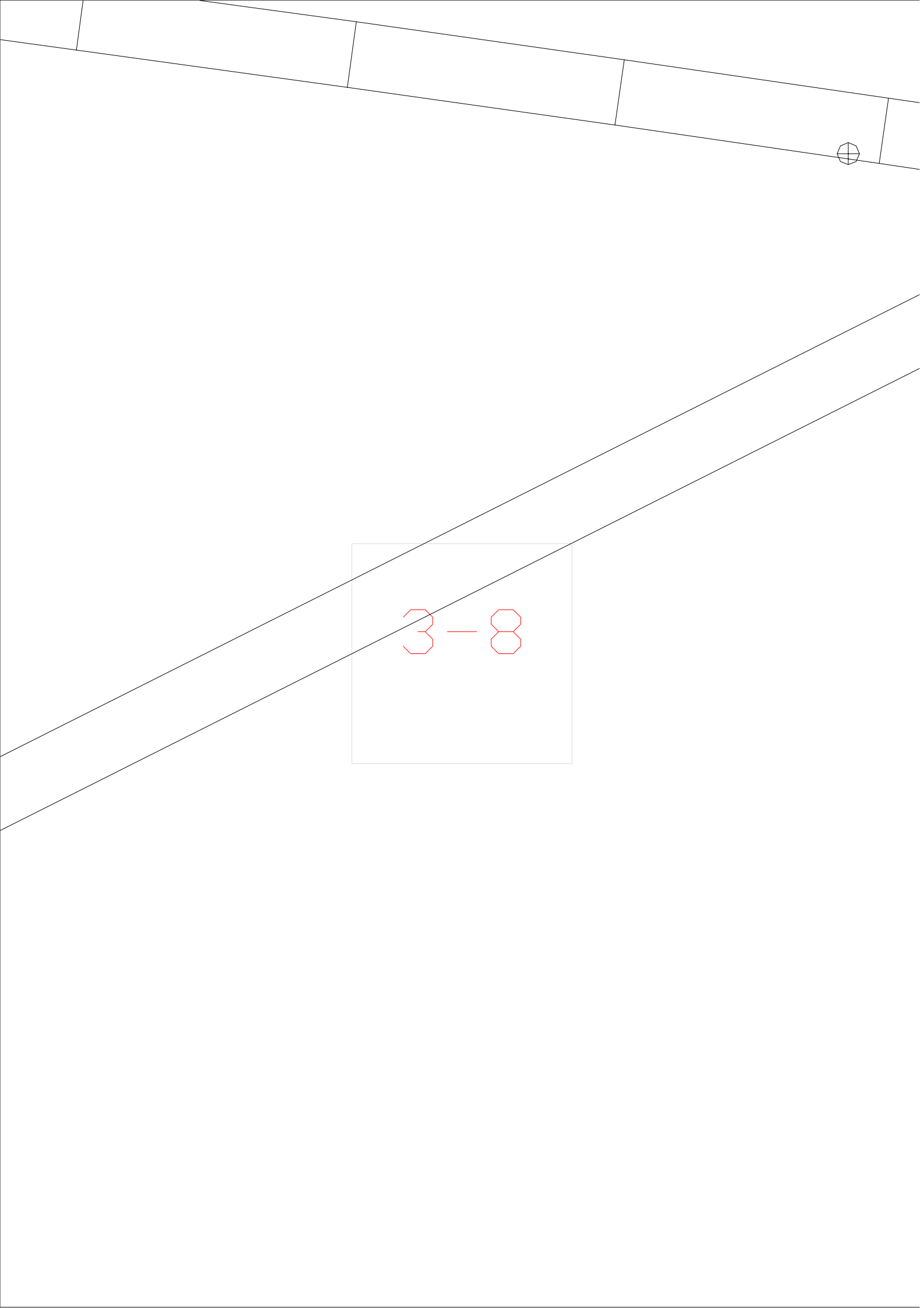


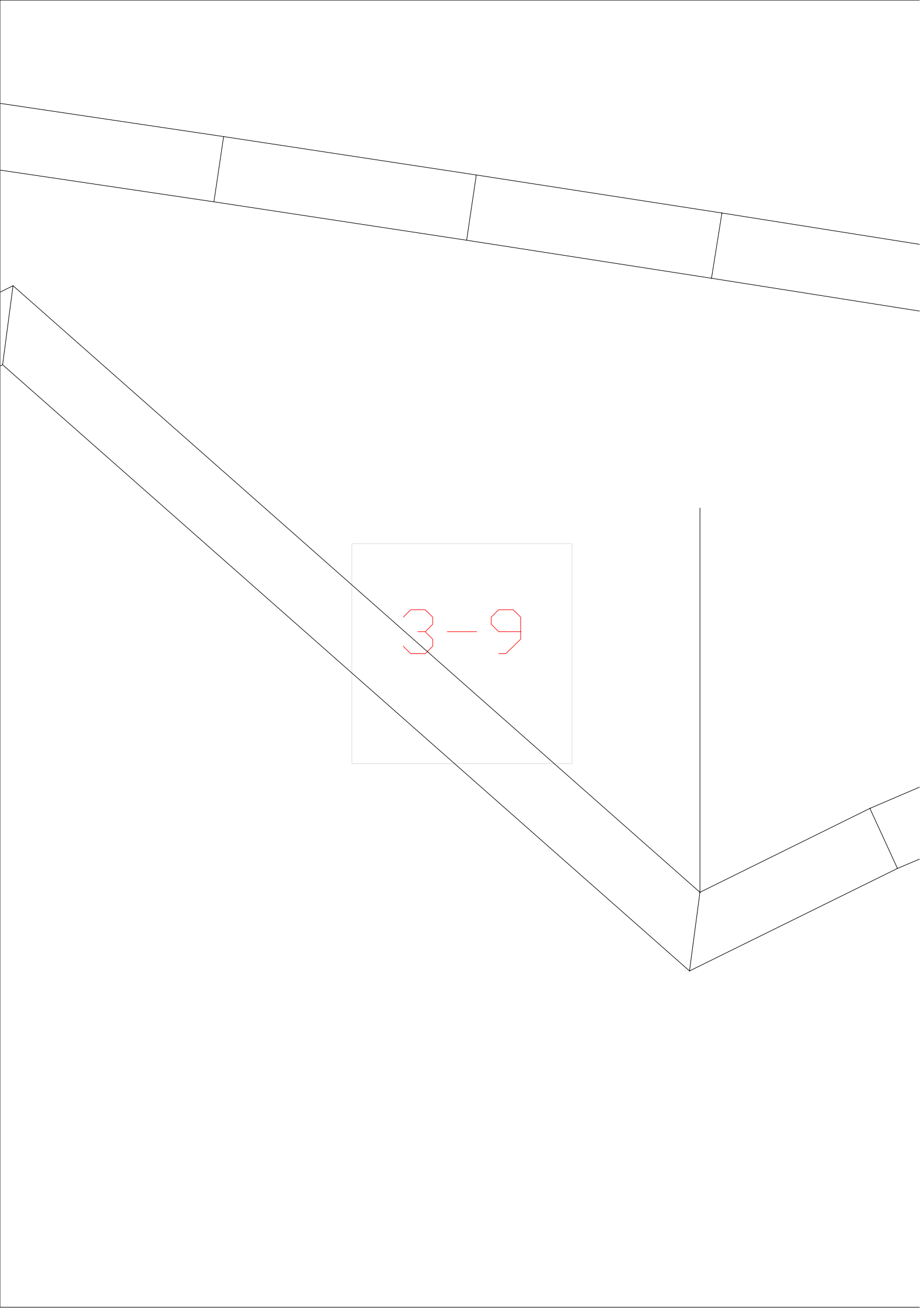
3-5

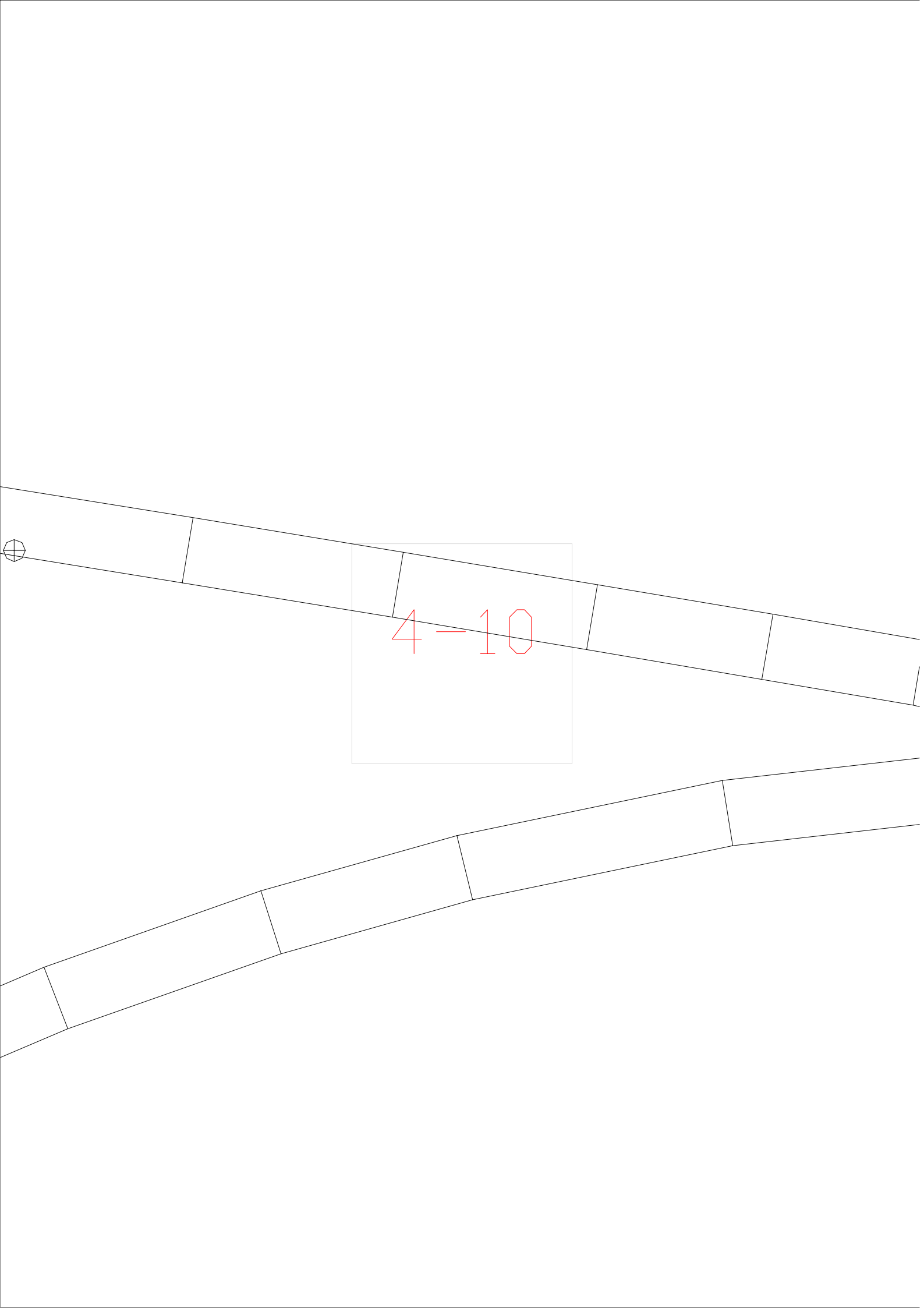


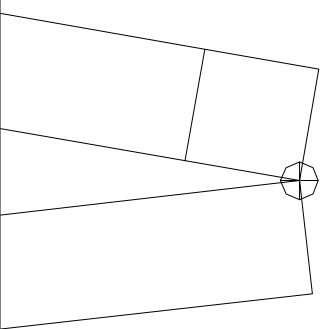


3-7



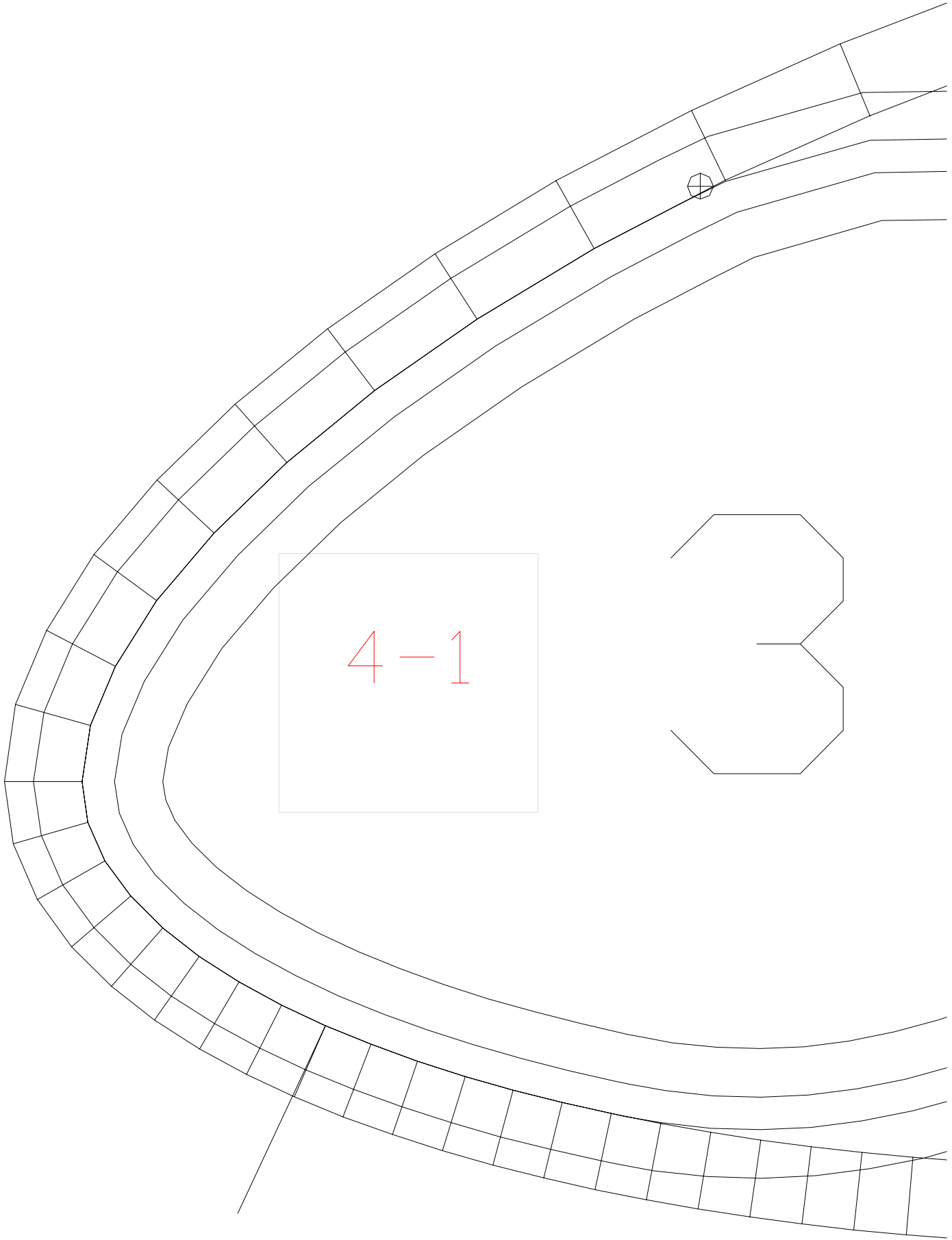


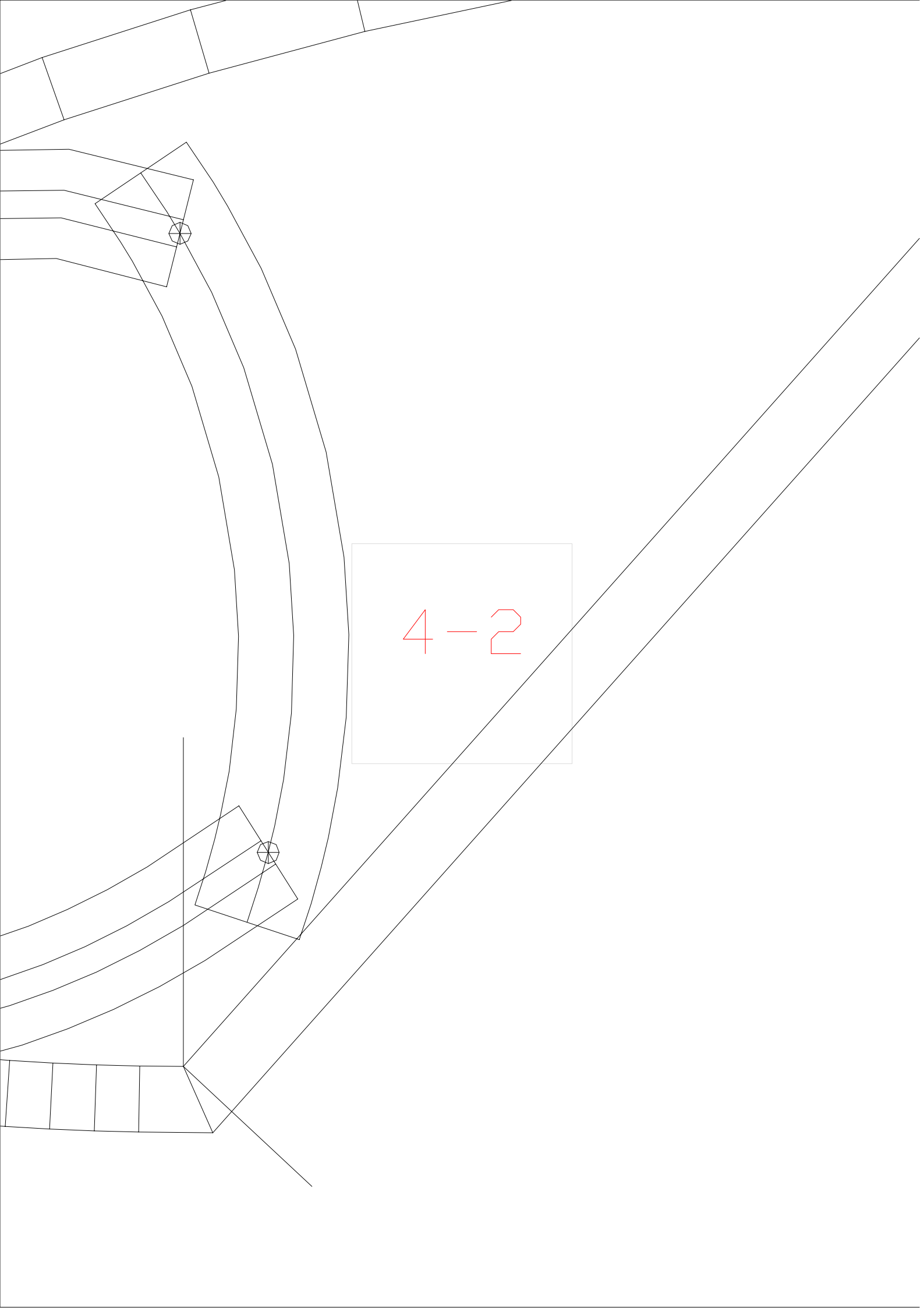


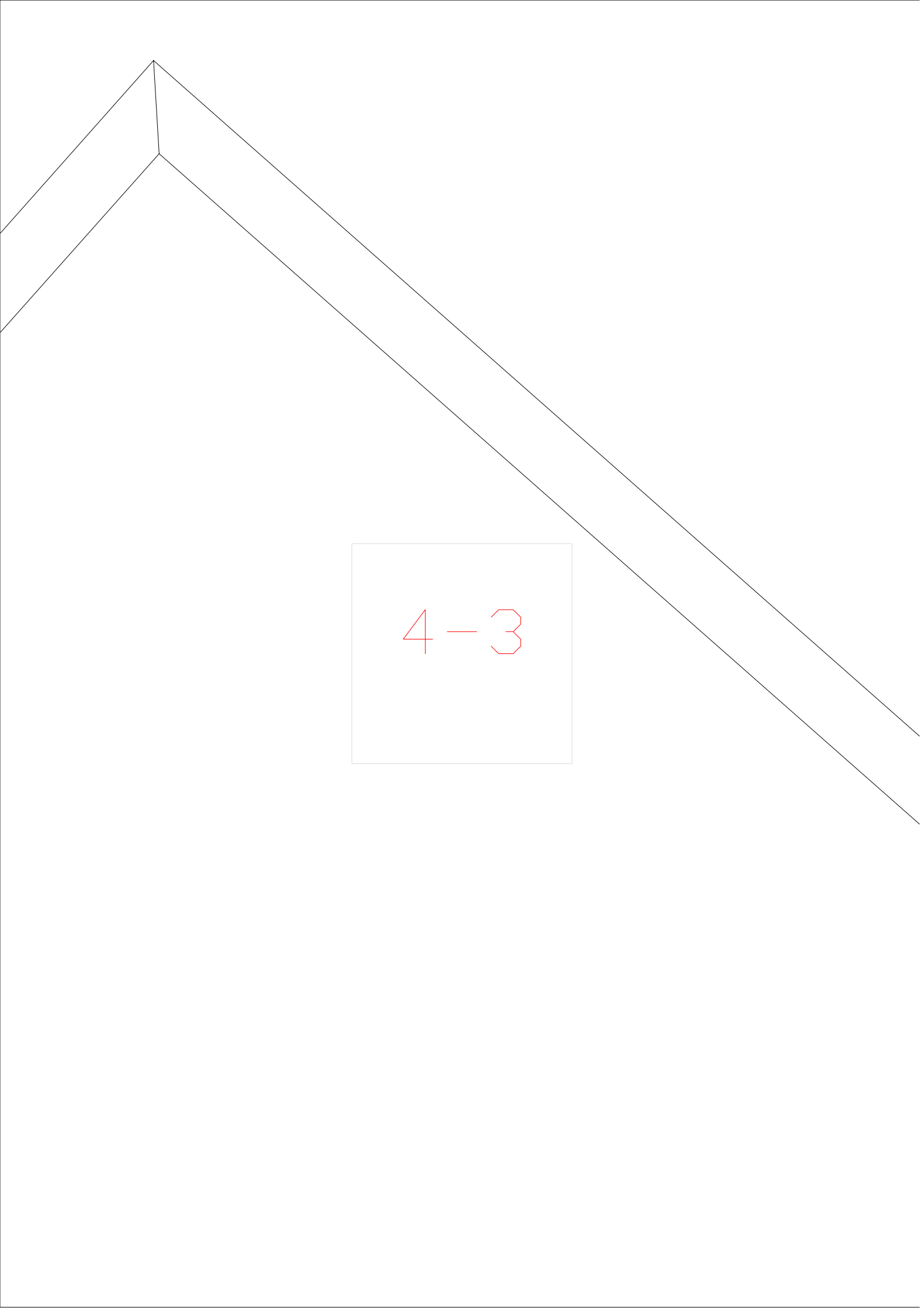


$$4 - 11$$





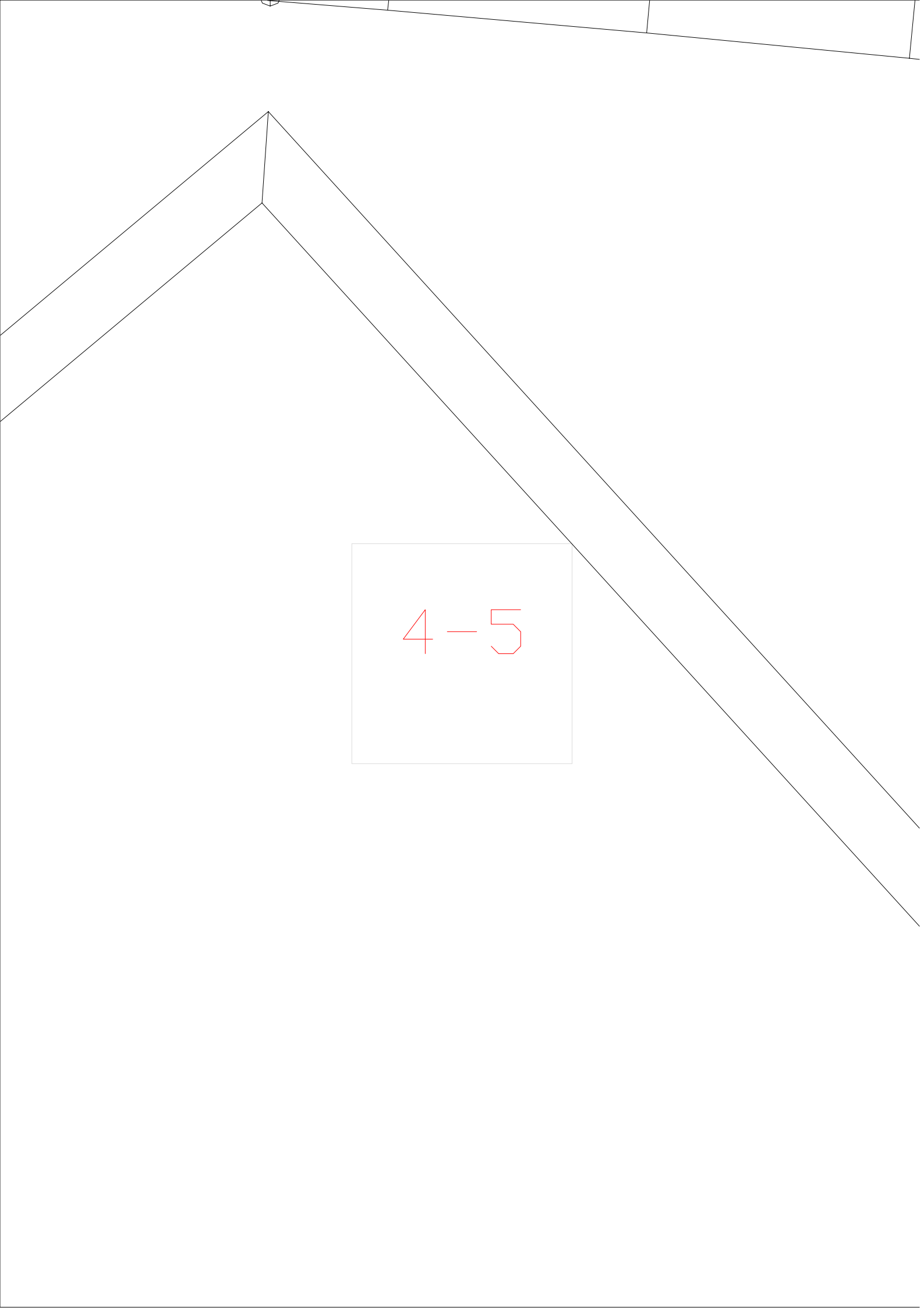


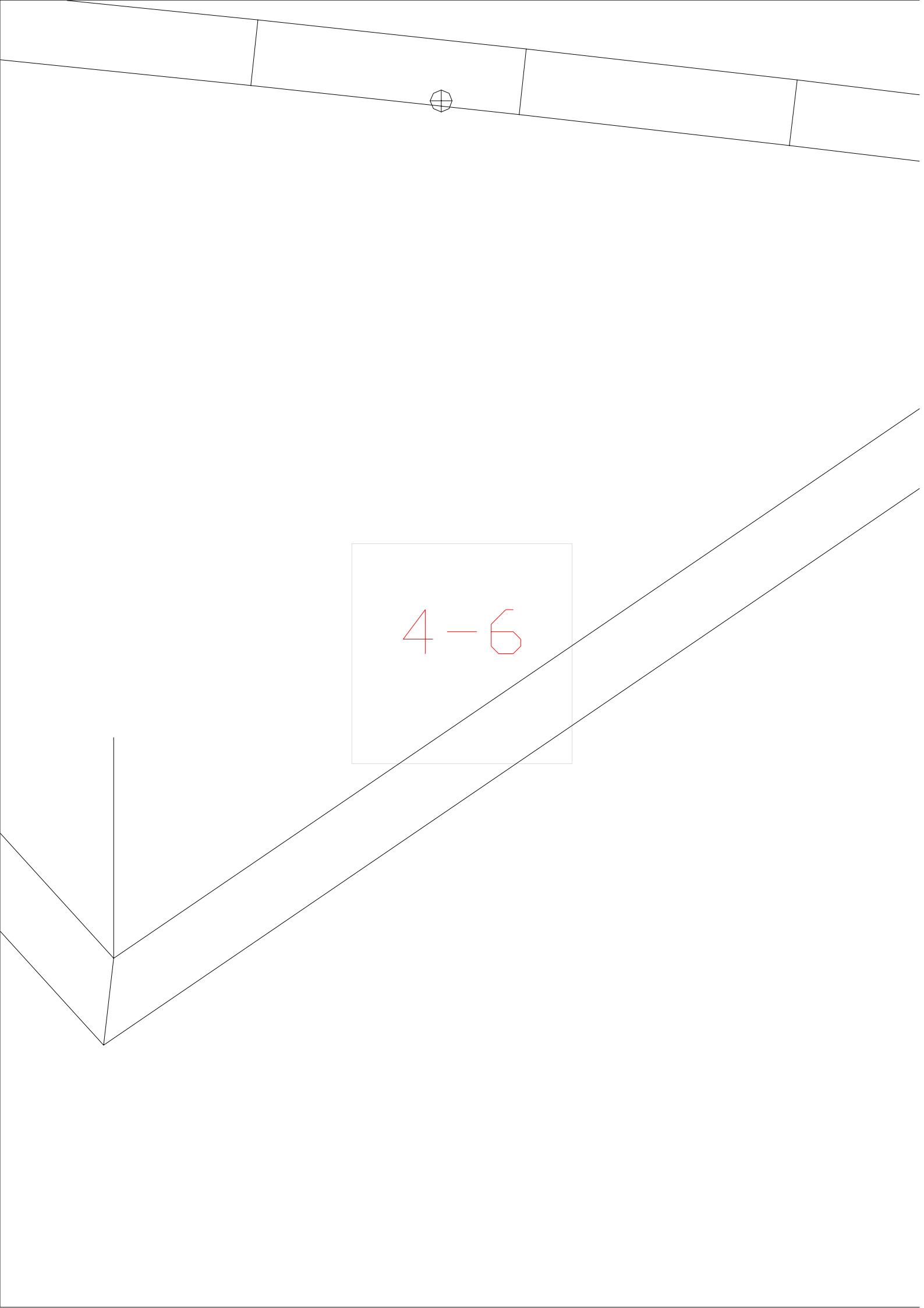


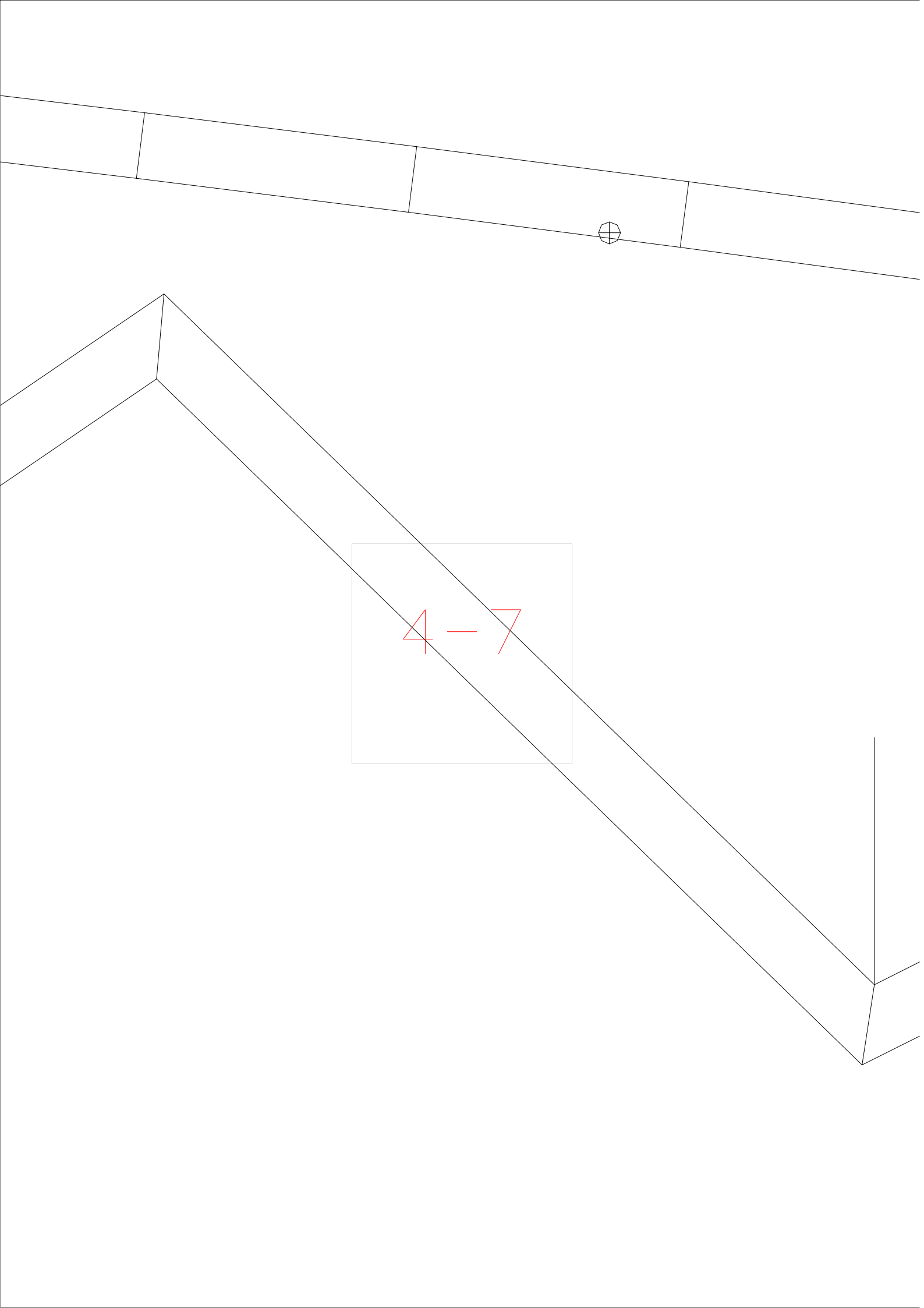
4-3

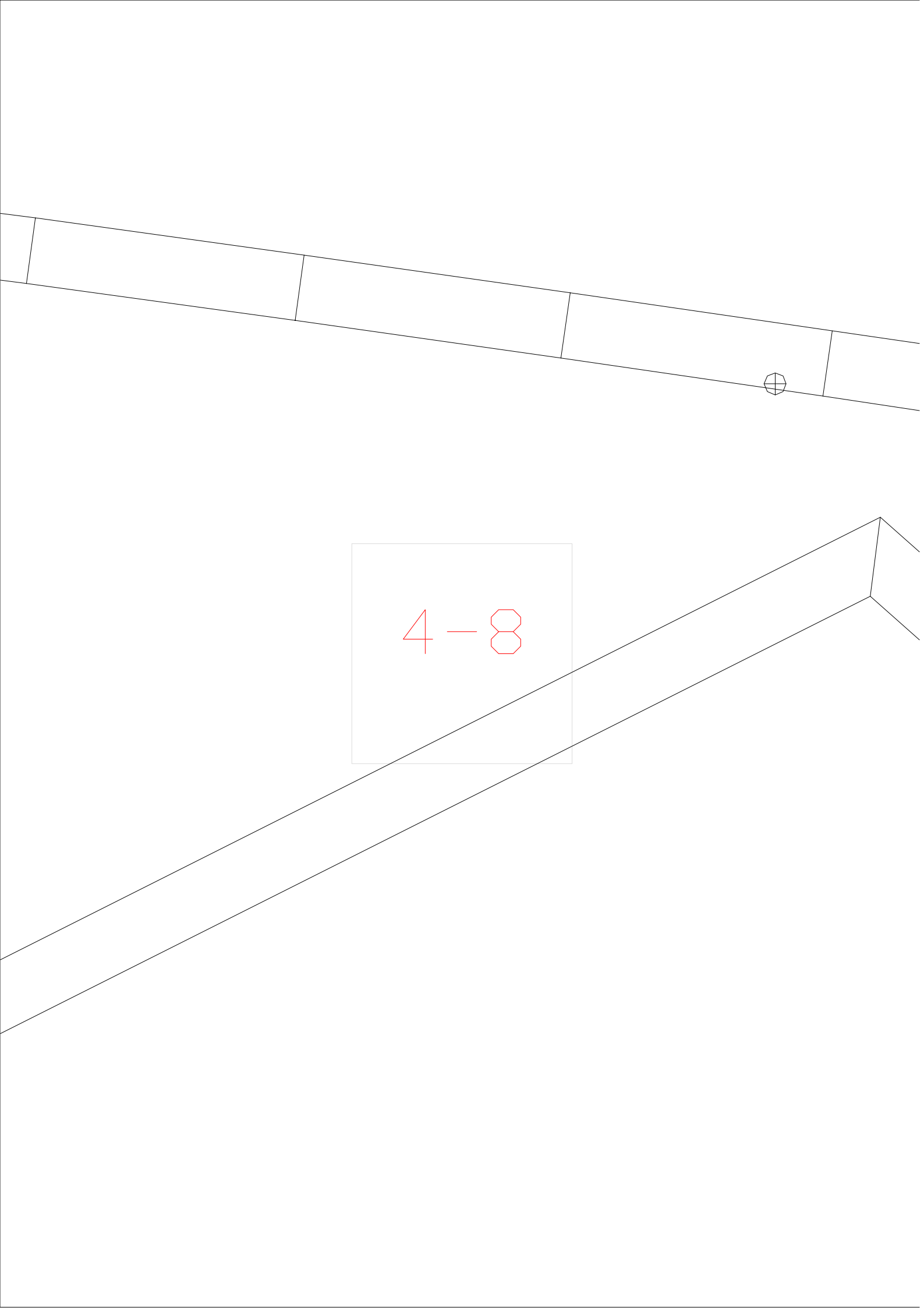


$4 - 4$

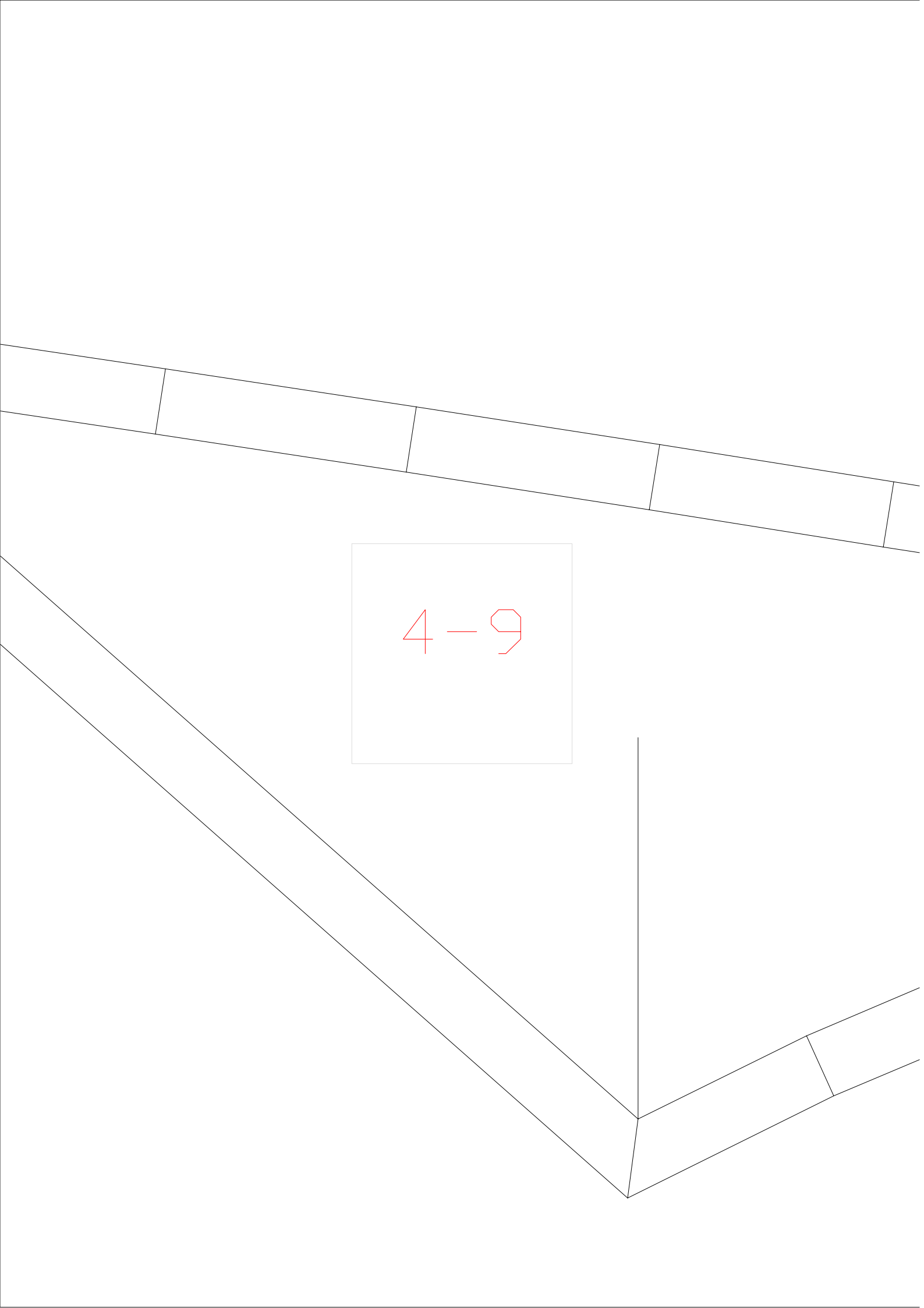




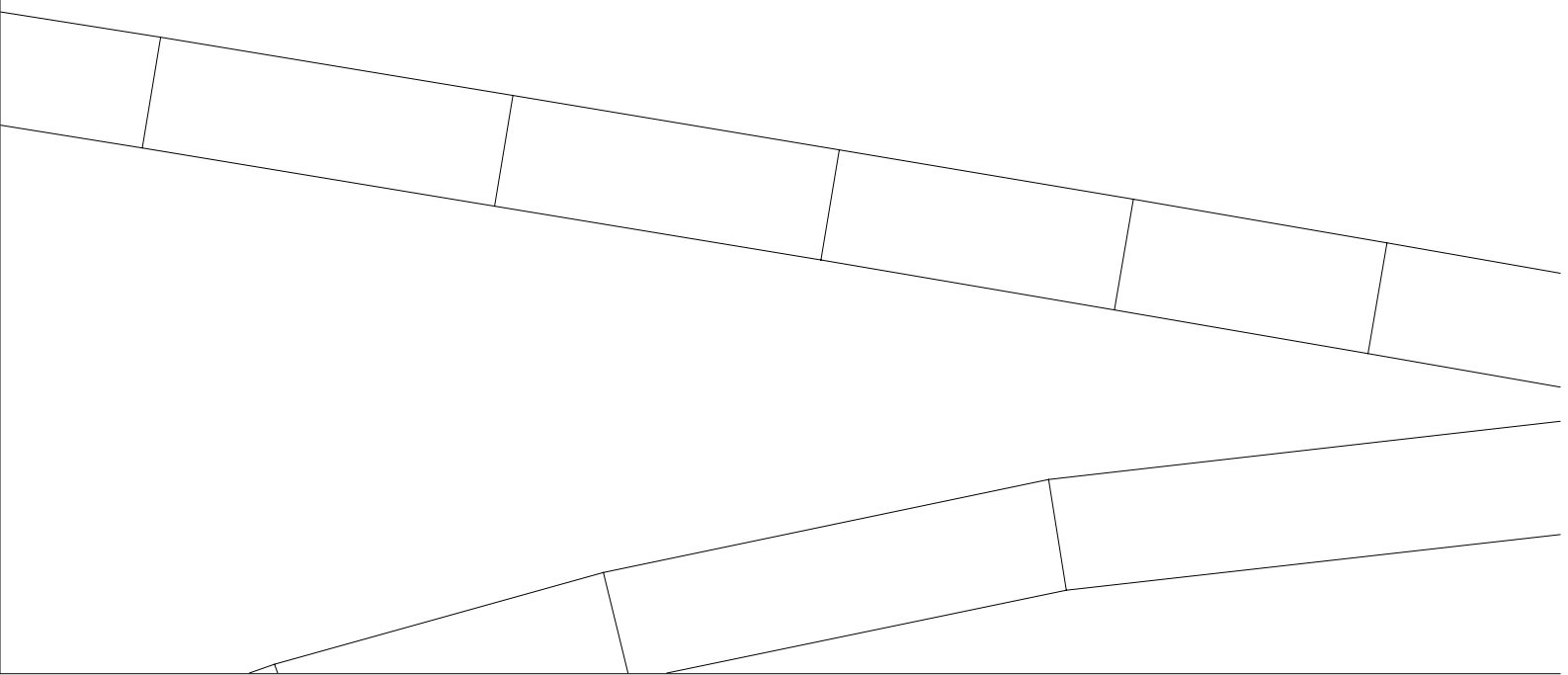




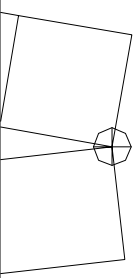




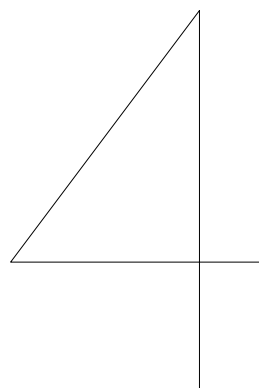
5-10

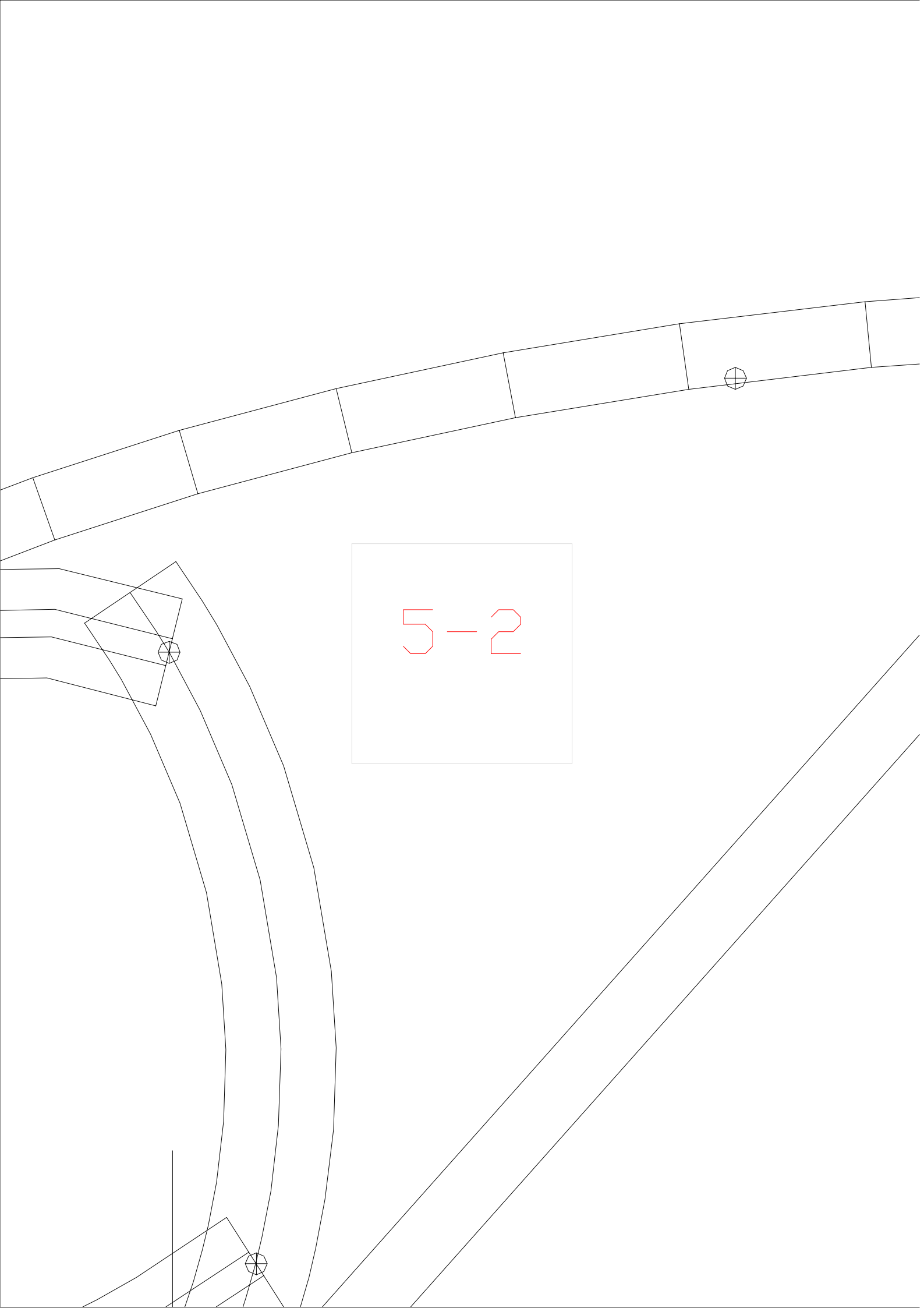


5-11

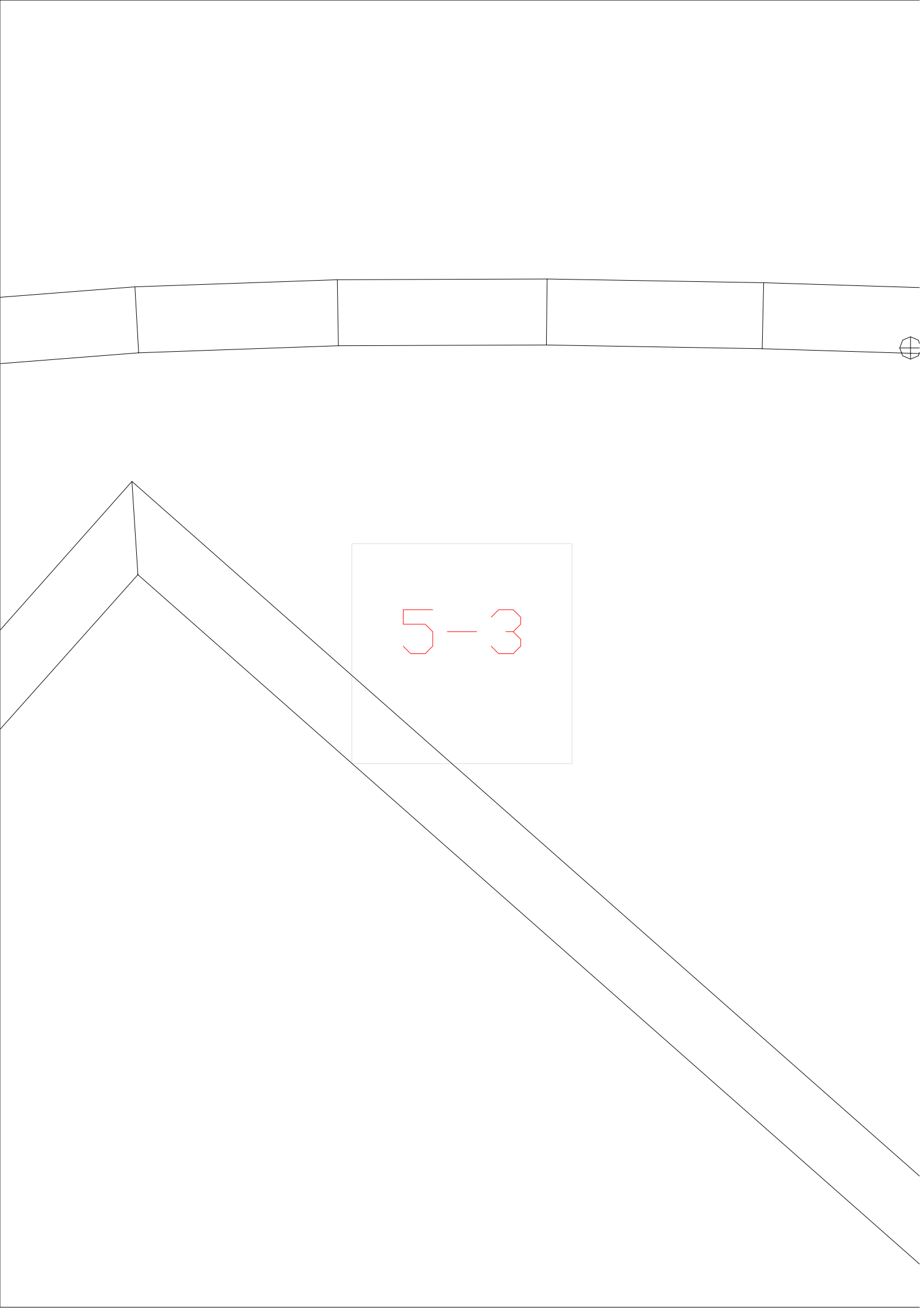


5-1

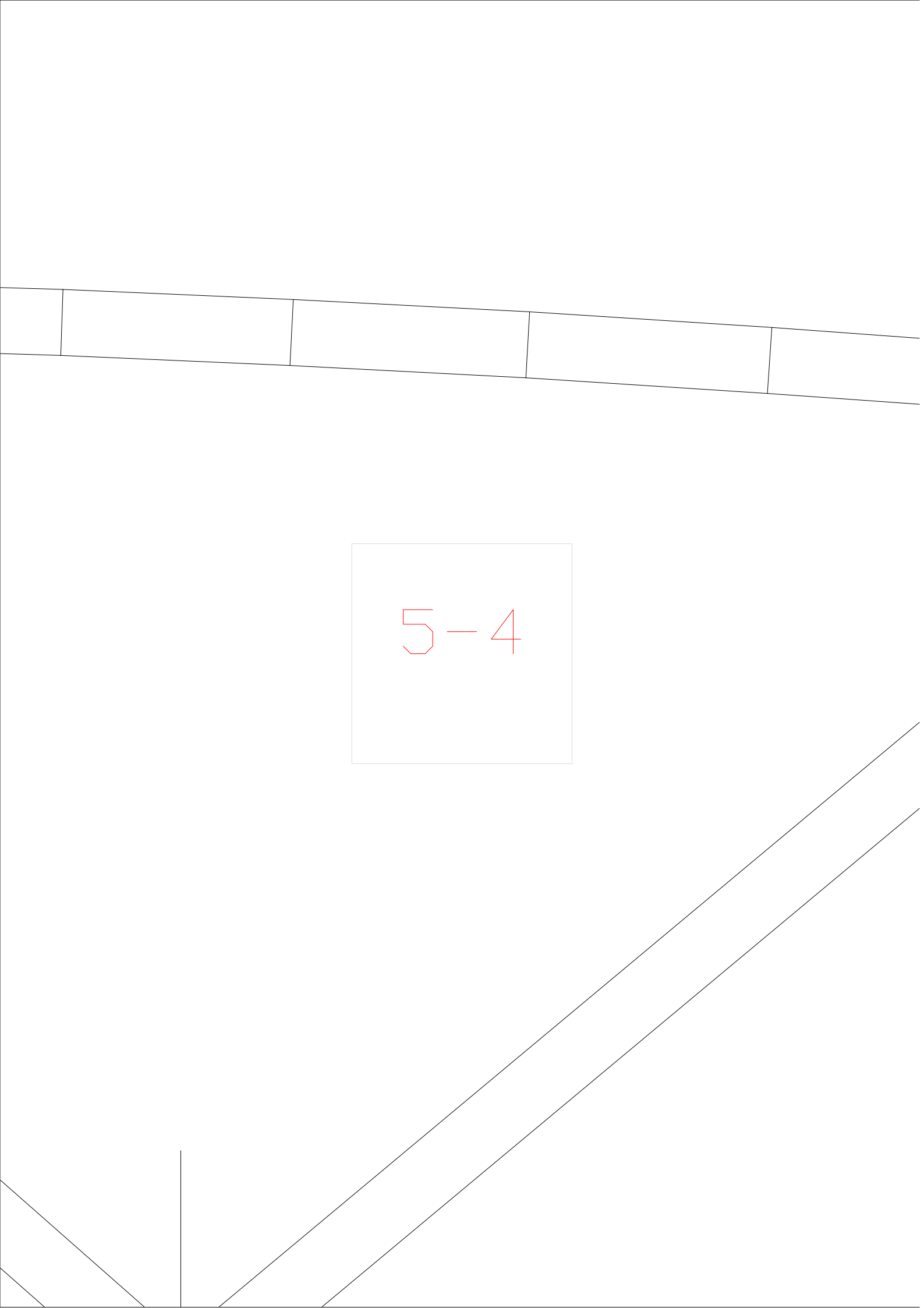


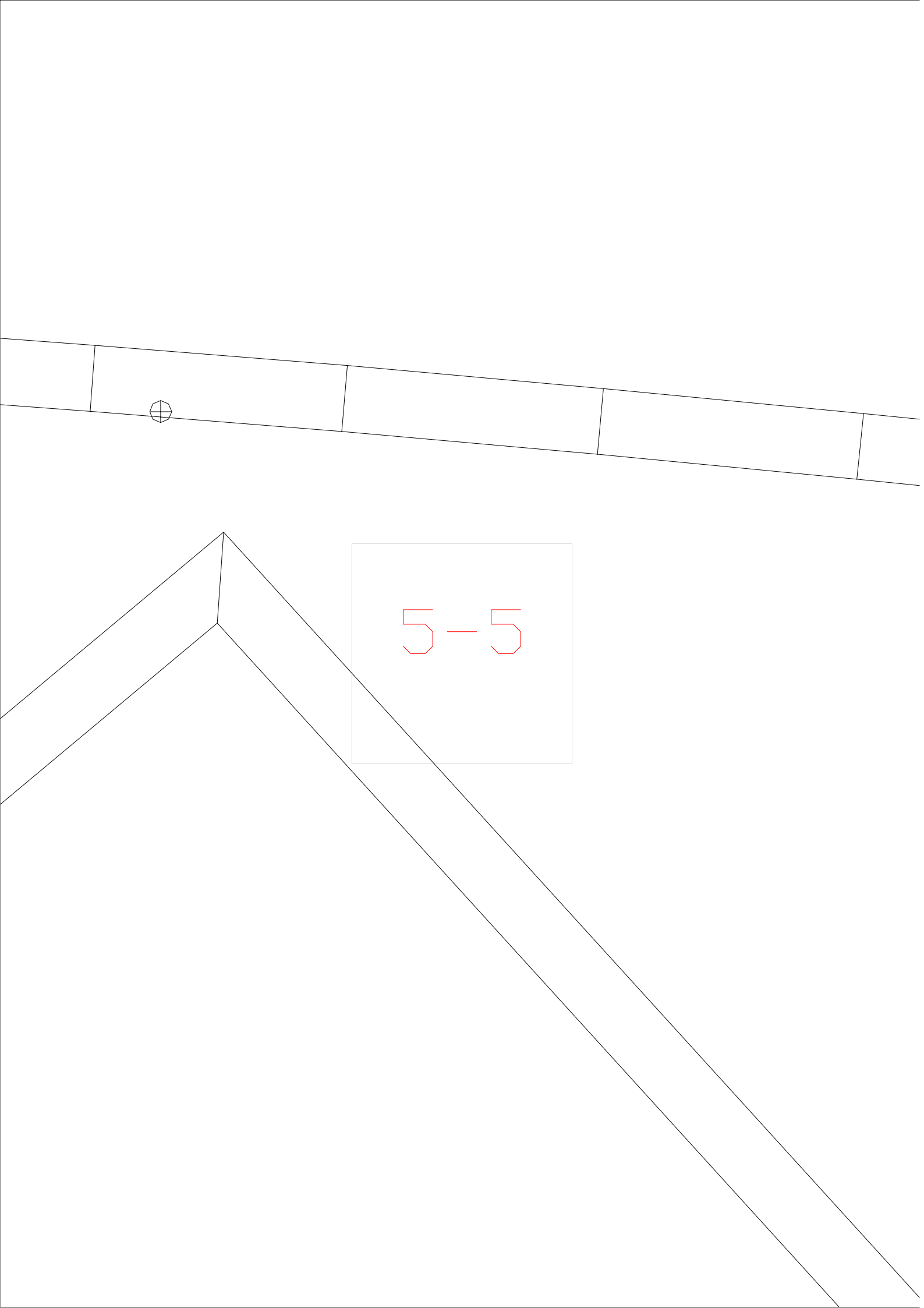


5-2

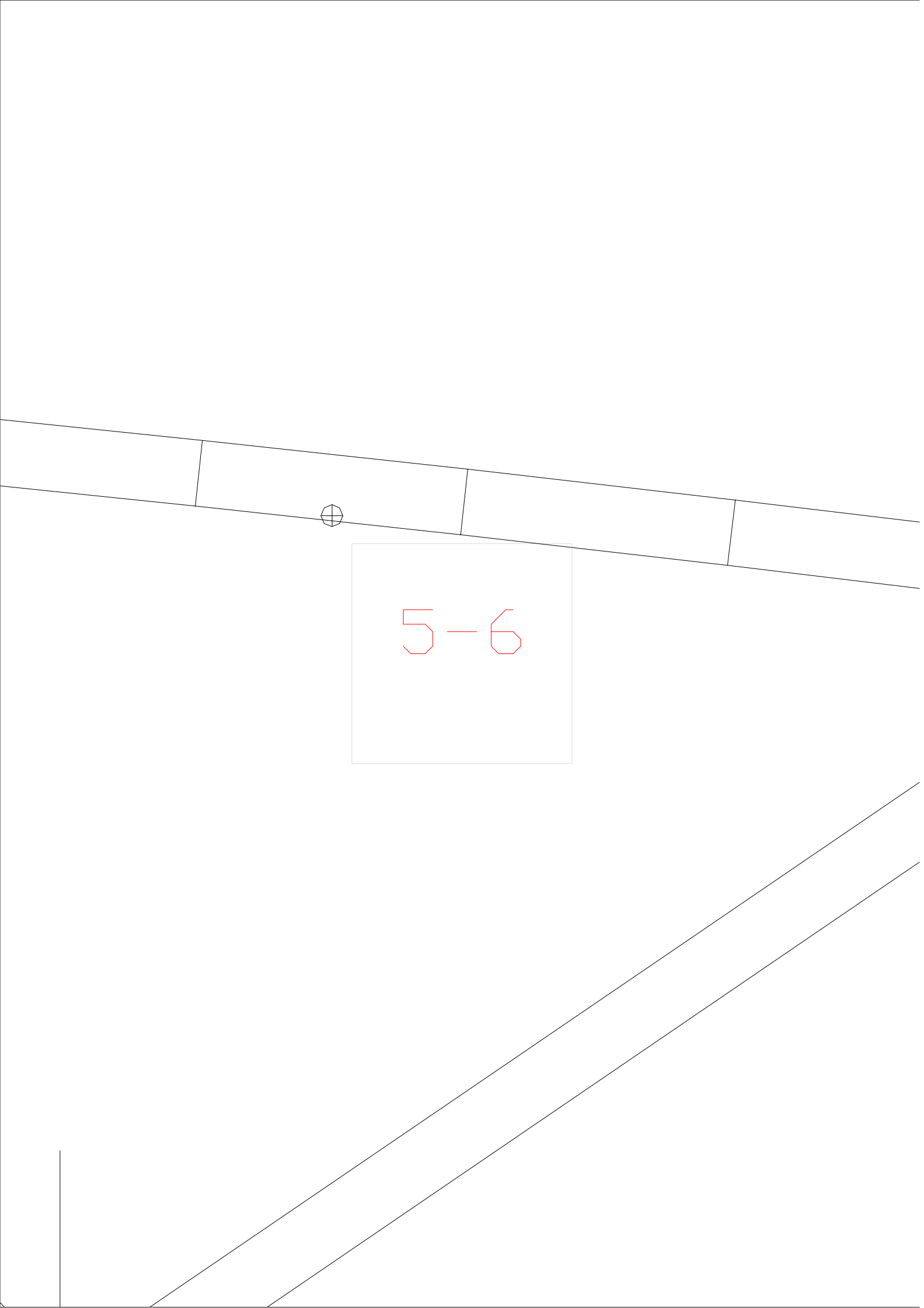


5-3

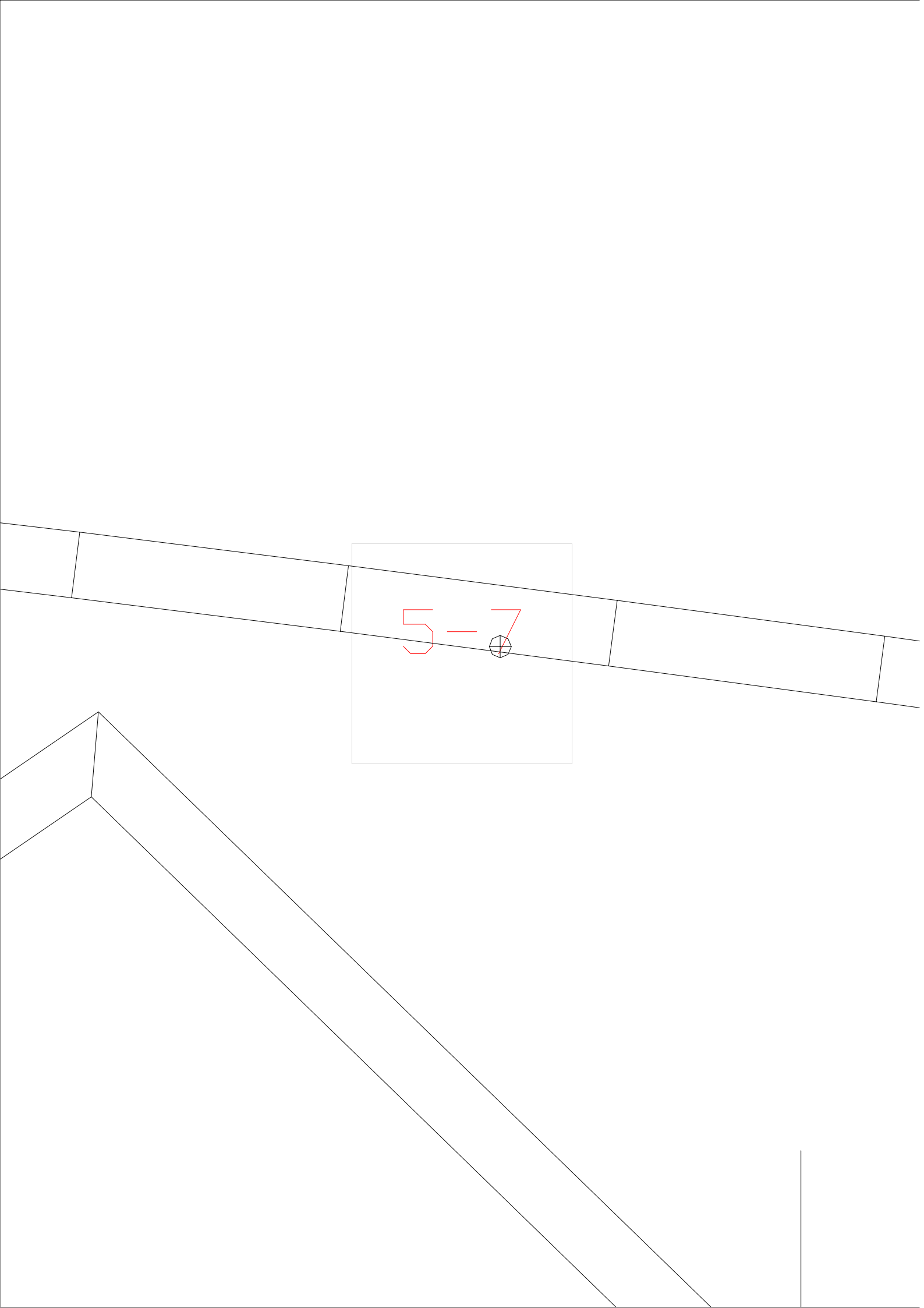








5-6



5-8

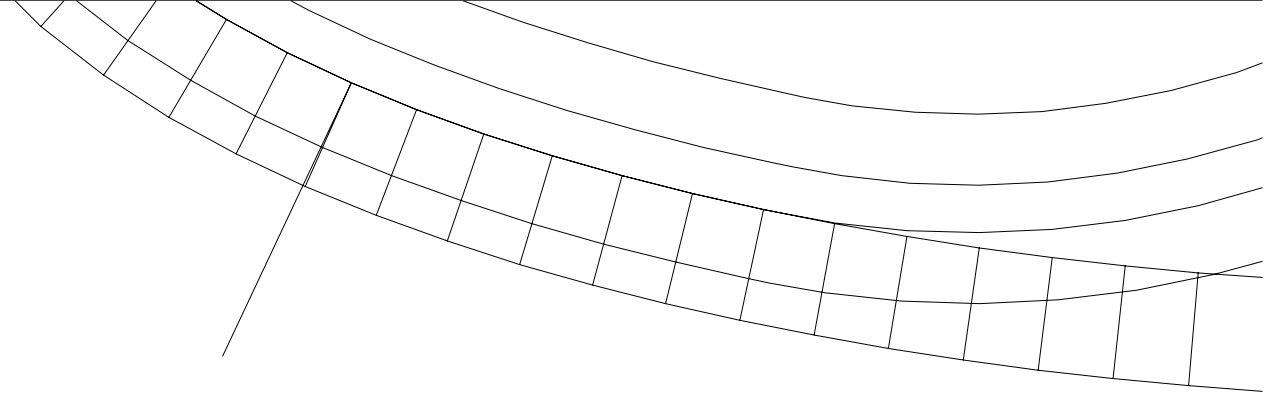


5-9

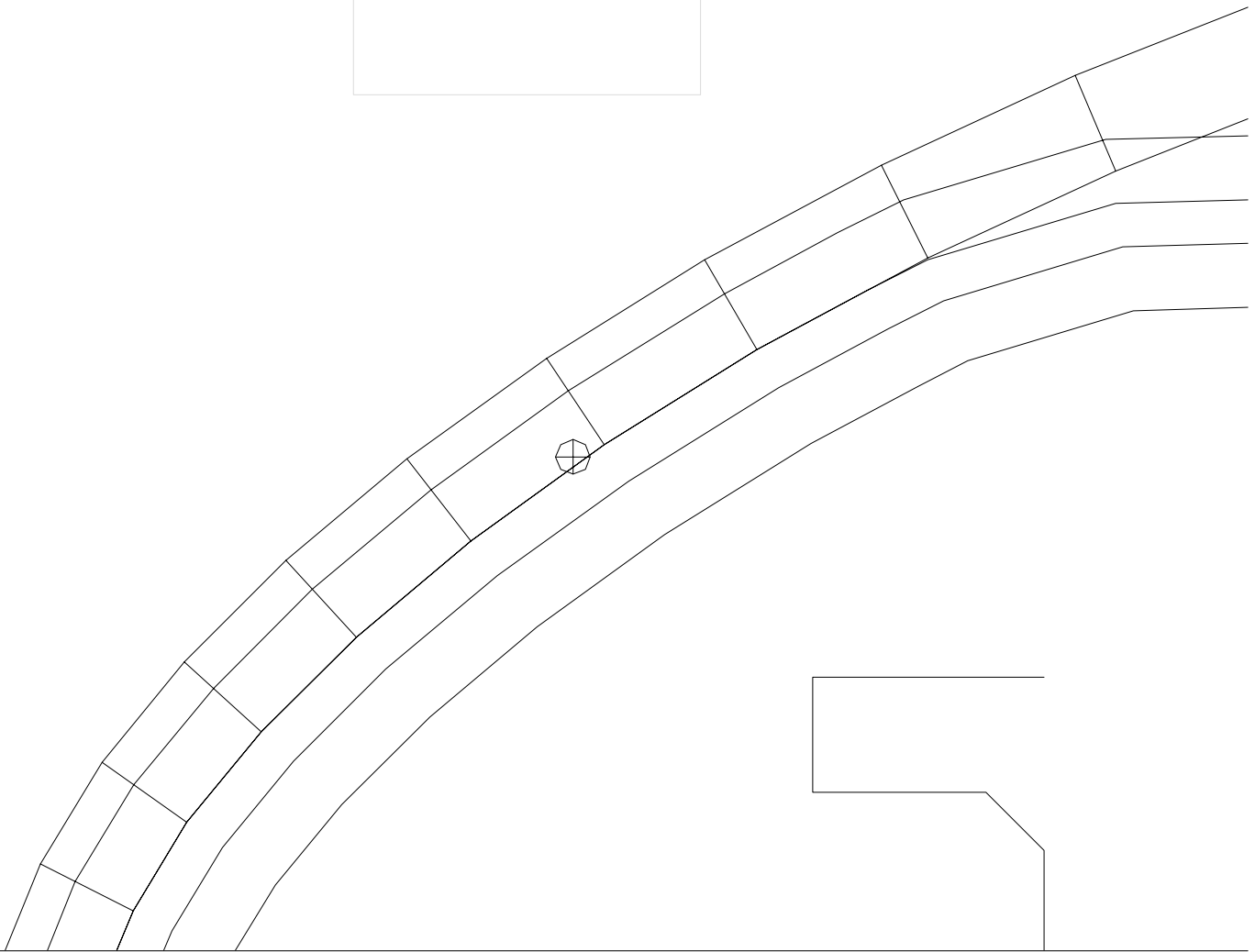


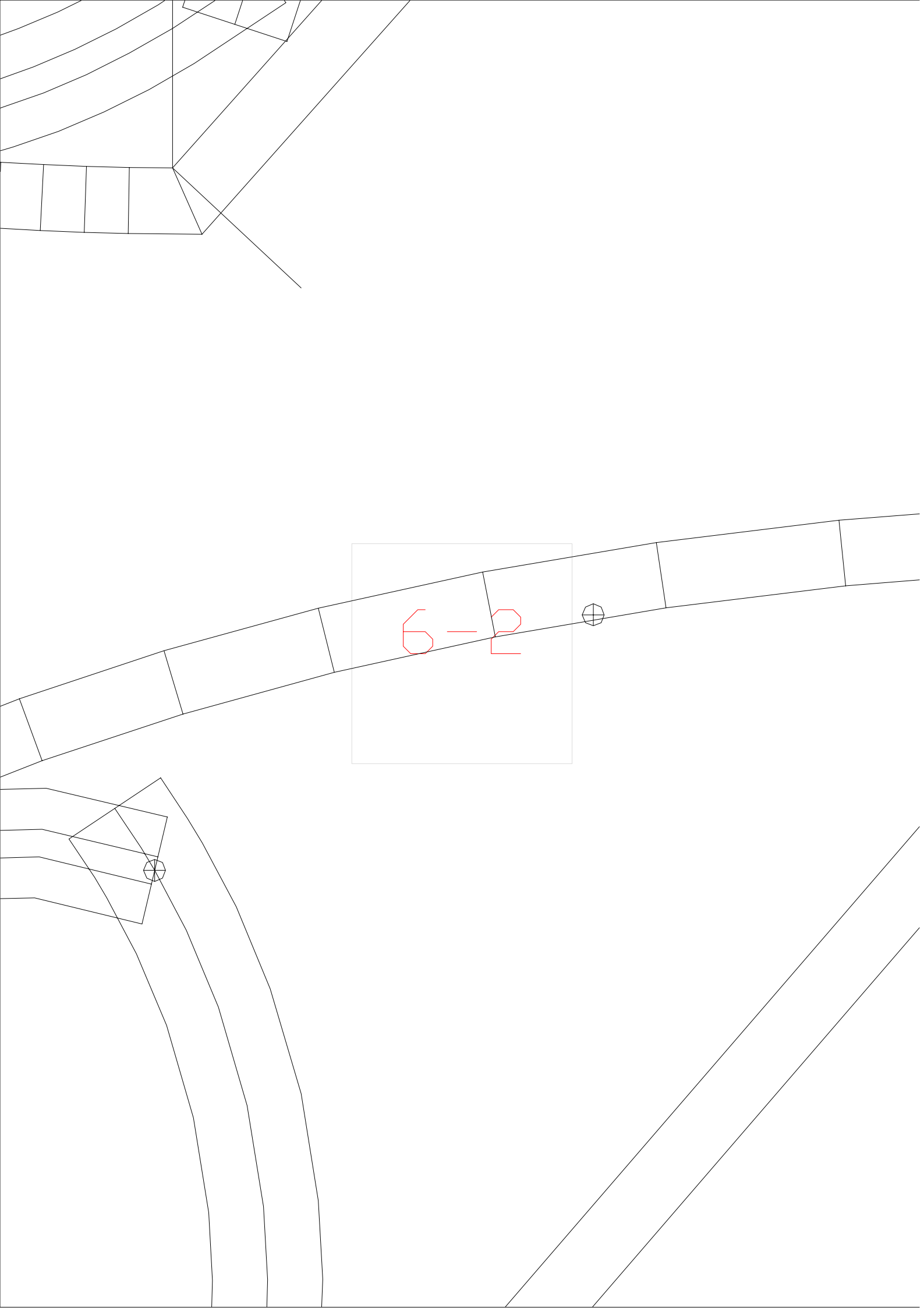
6-10

6-11

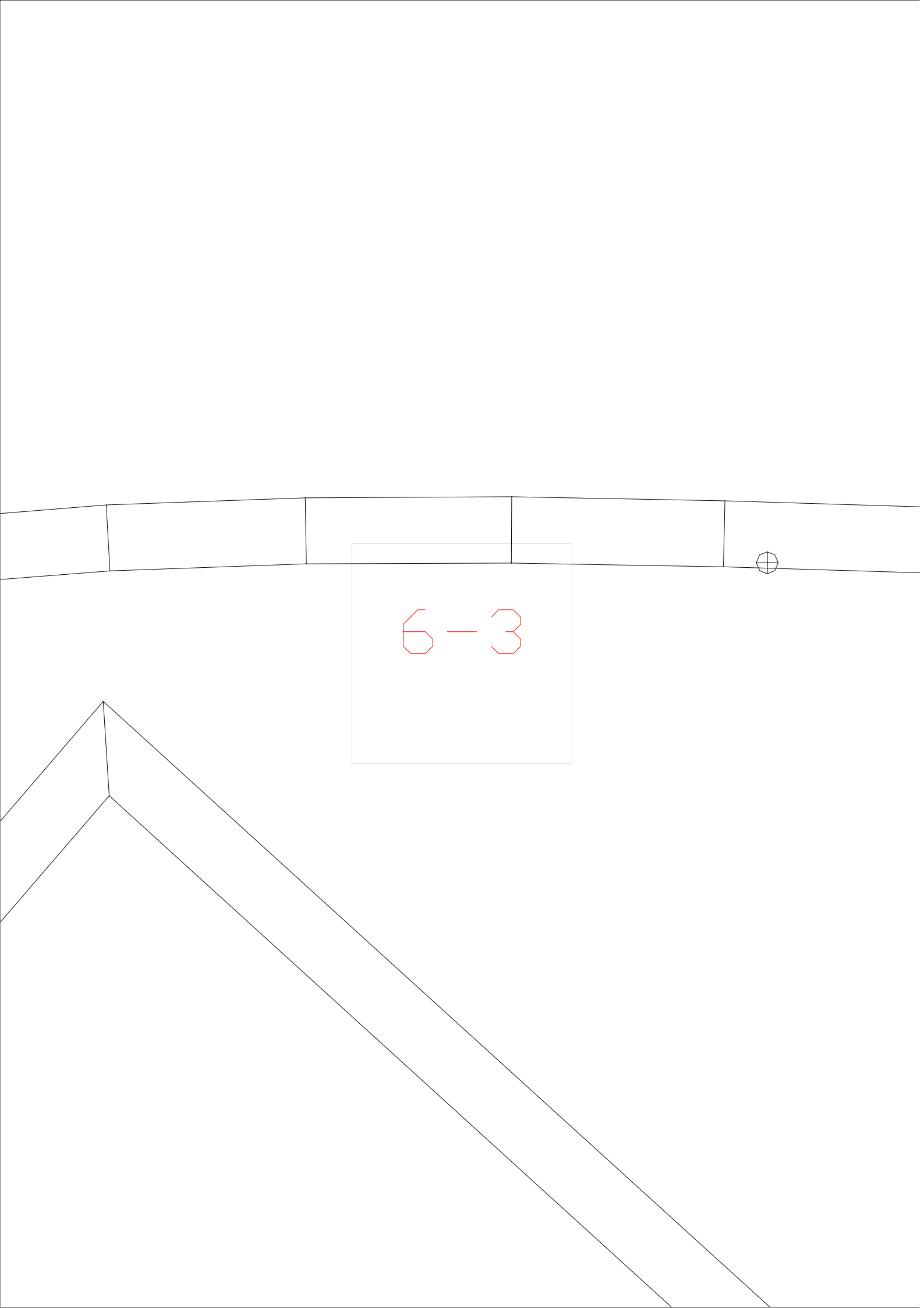


6-1



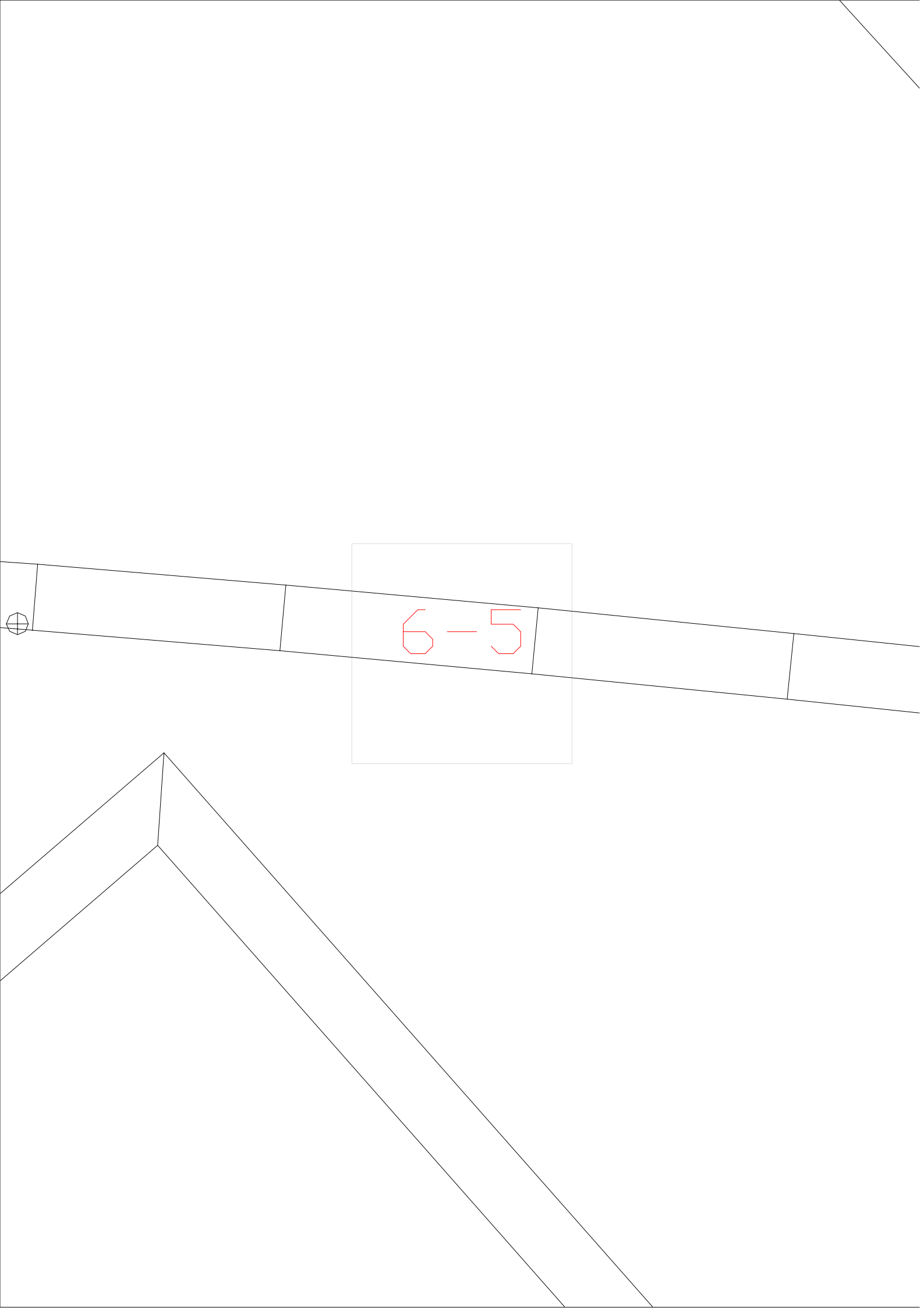




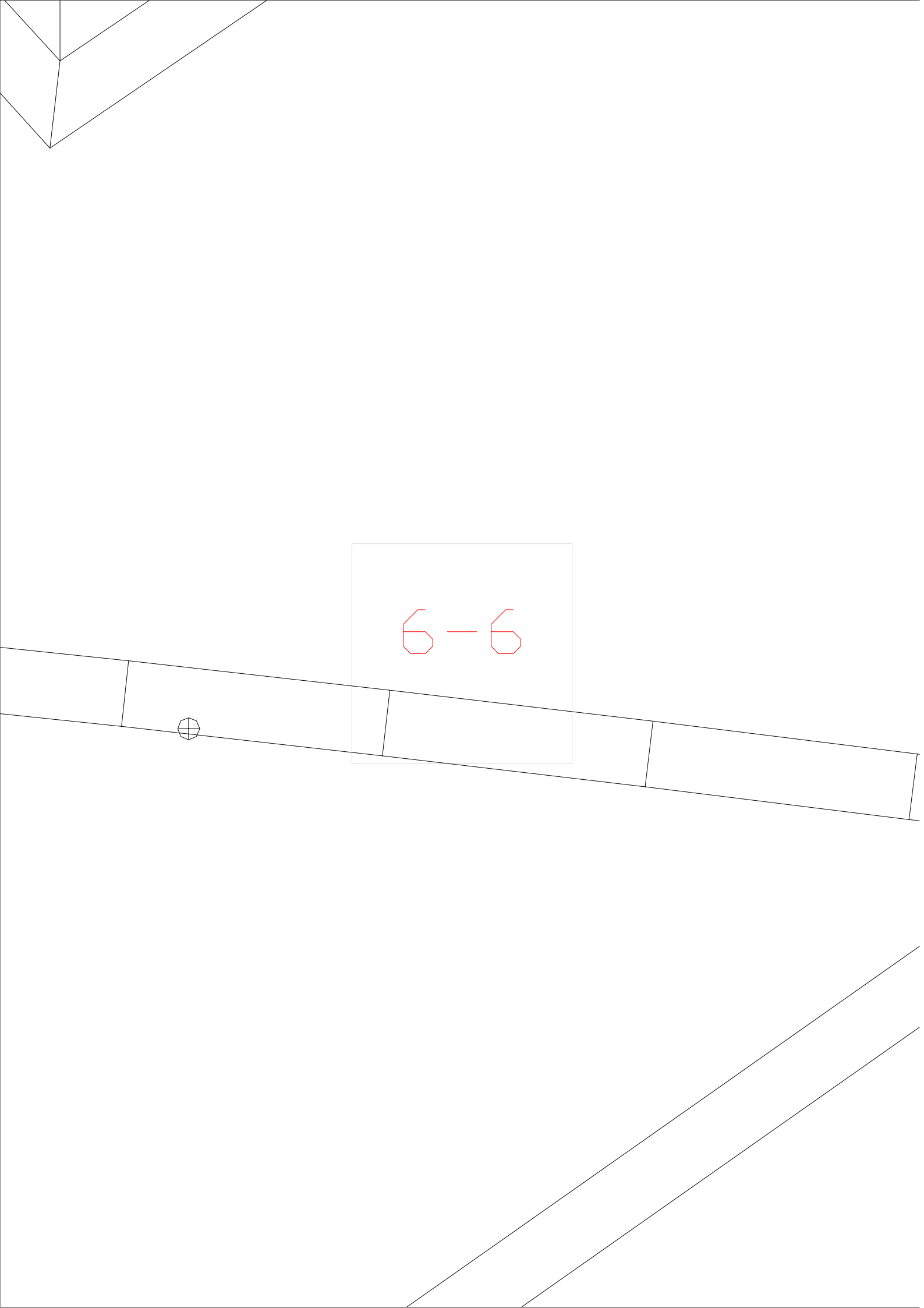


6-3

6-4



6-5

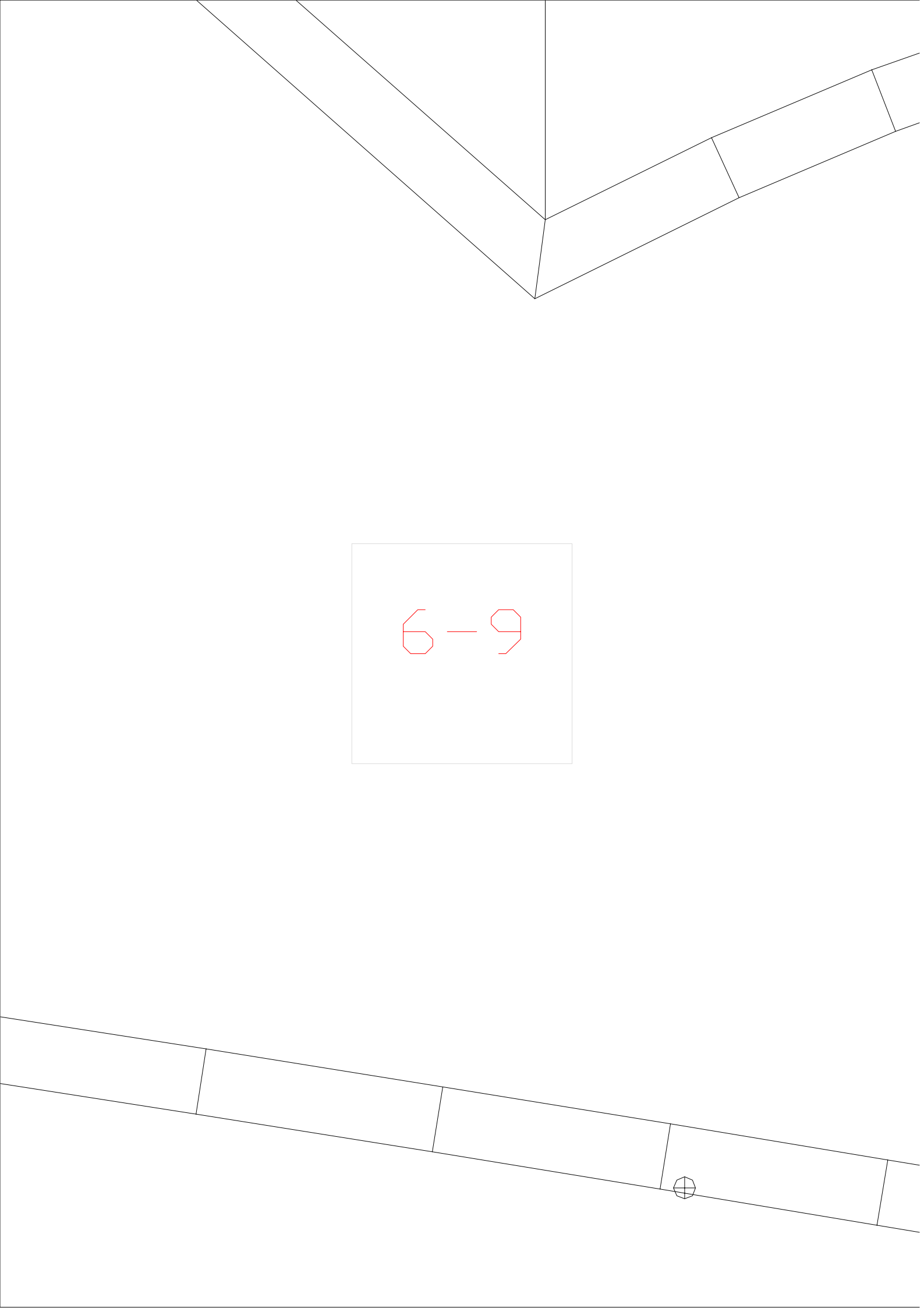


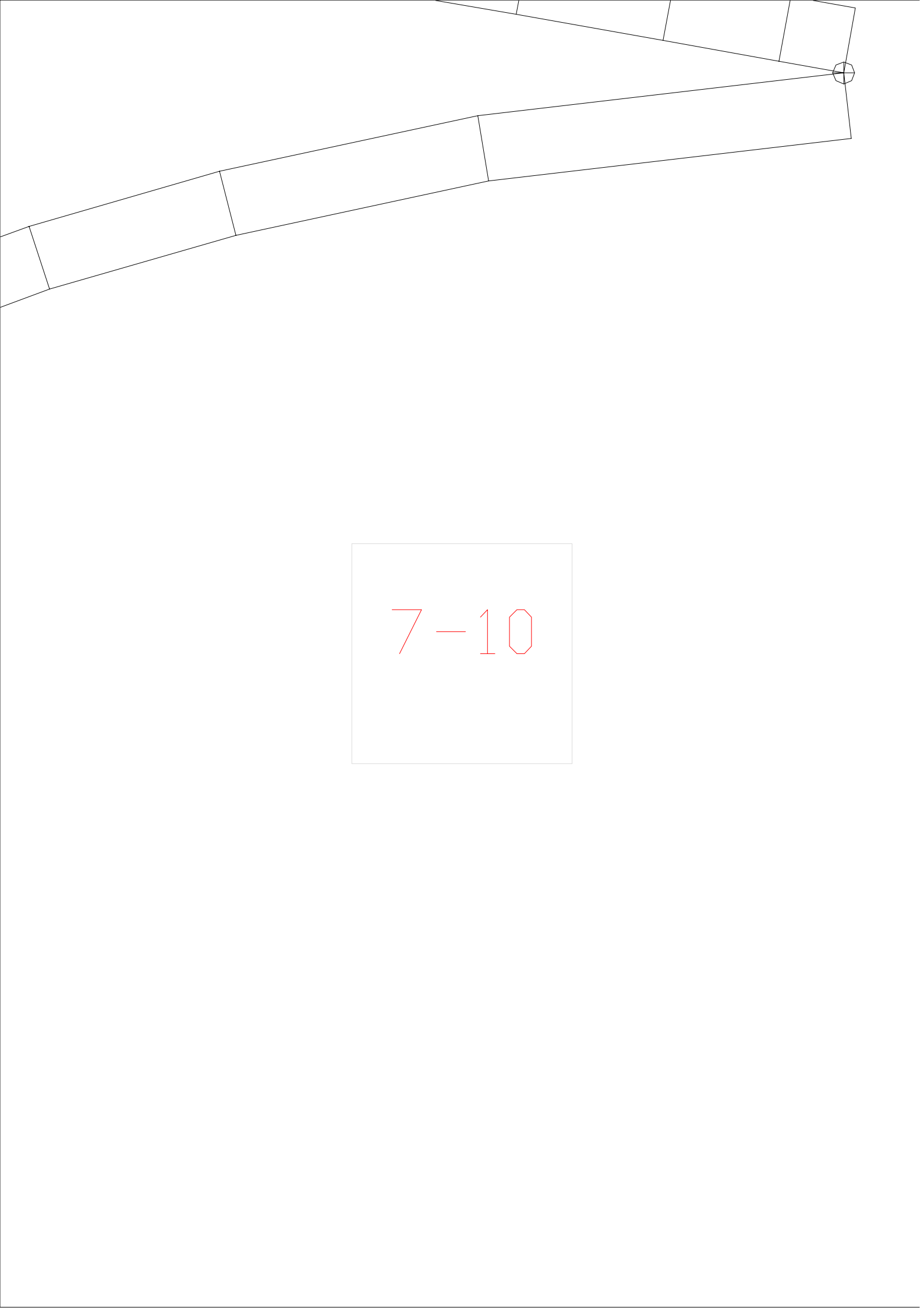
6-7



6-8



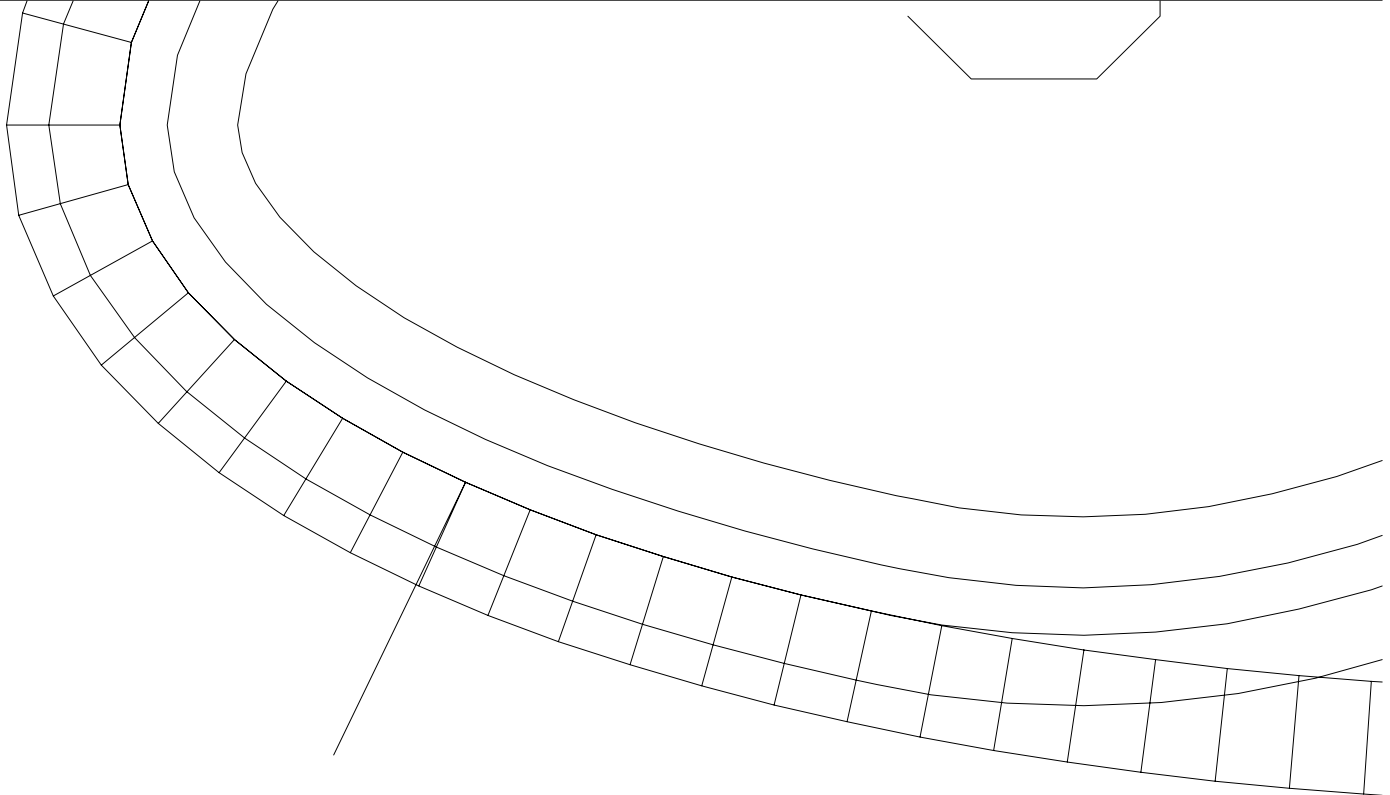




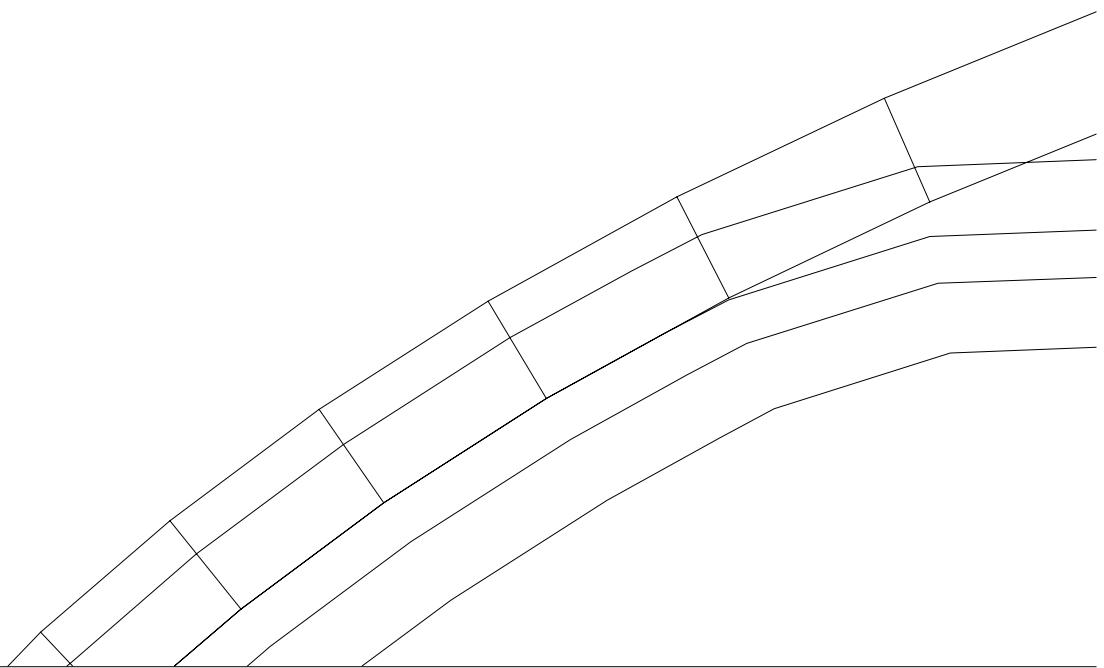
7-10

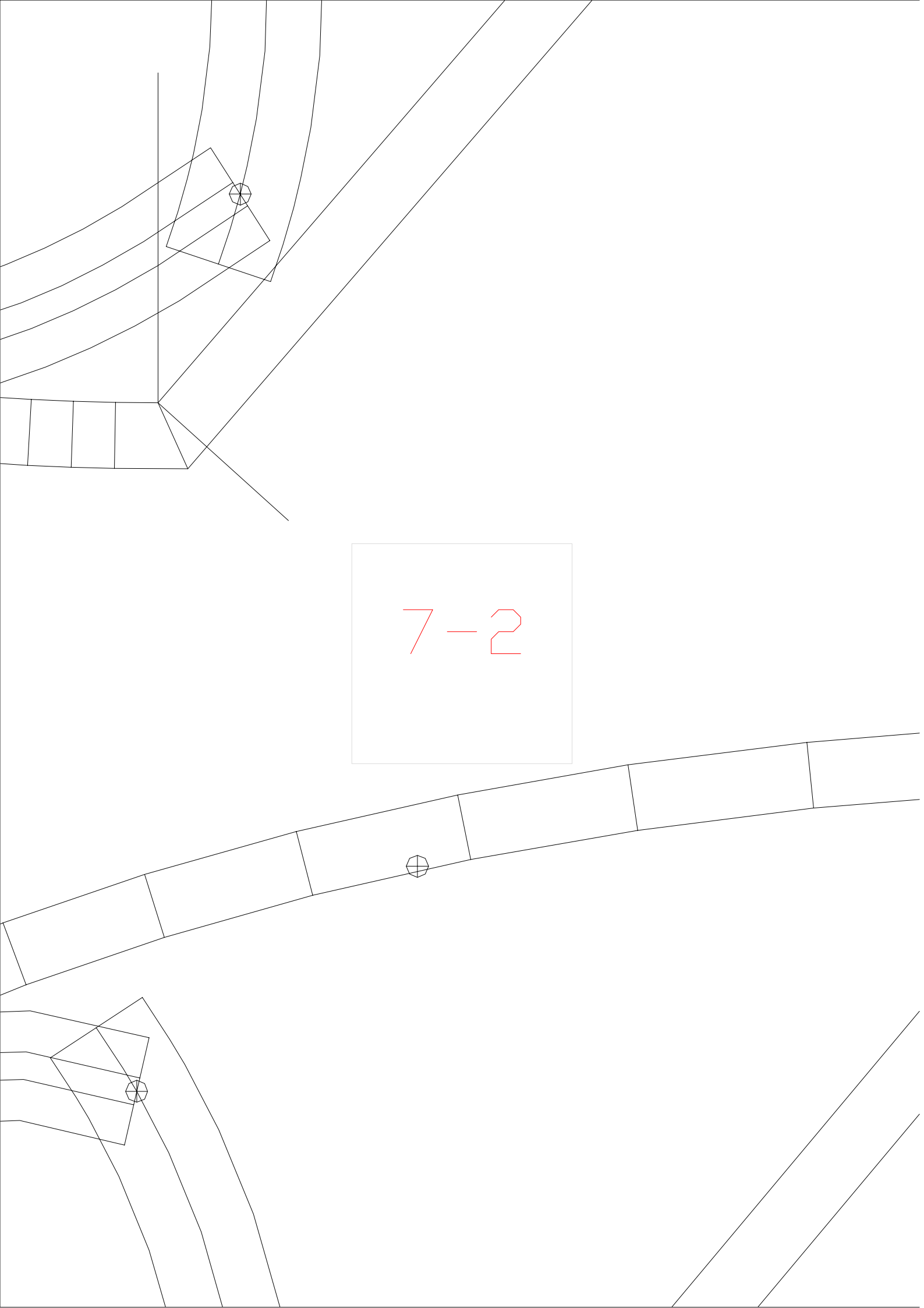


7-11



7-1

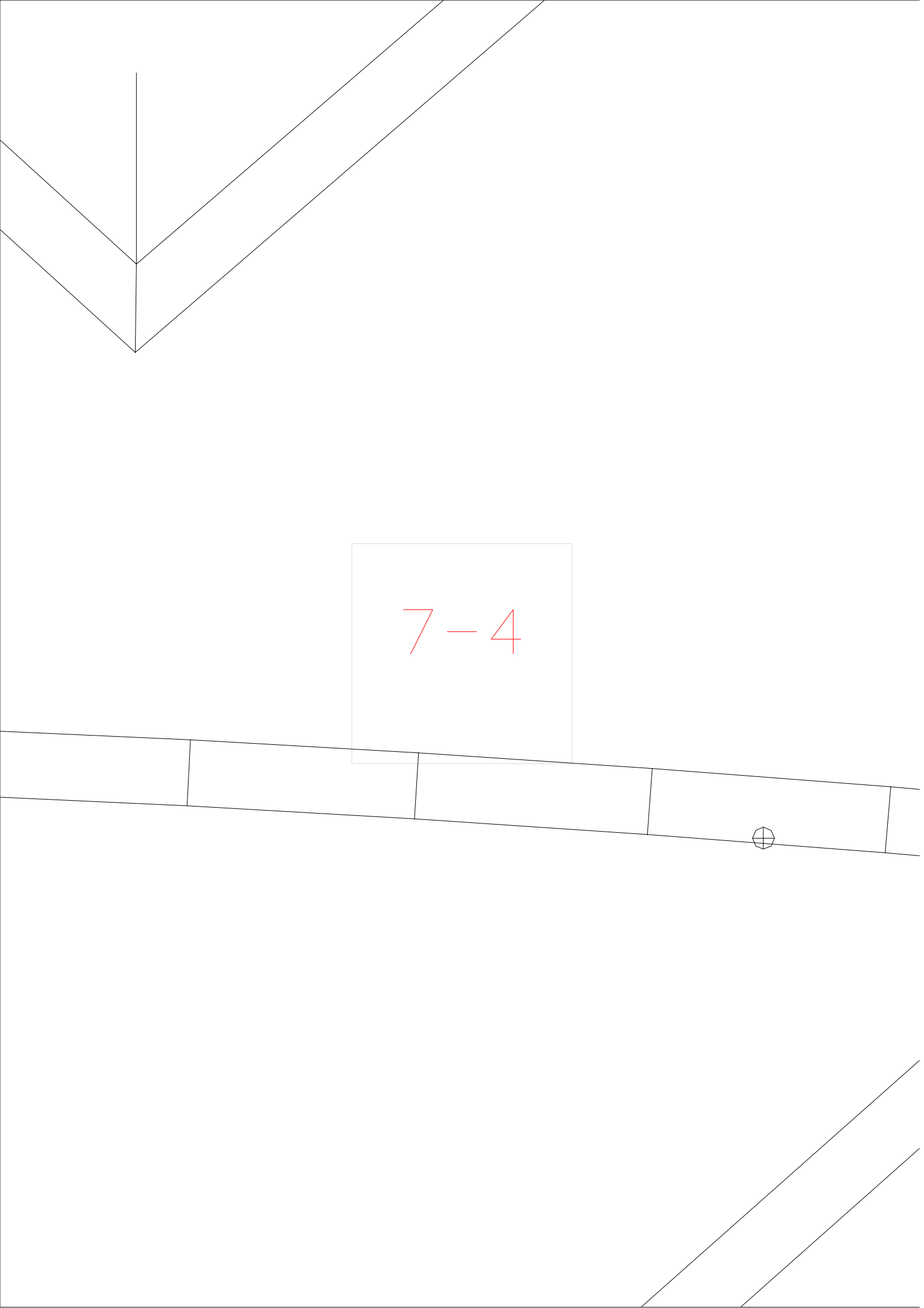




7-2

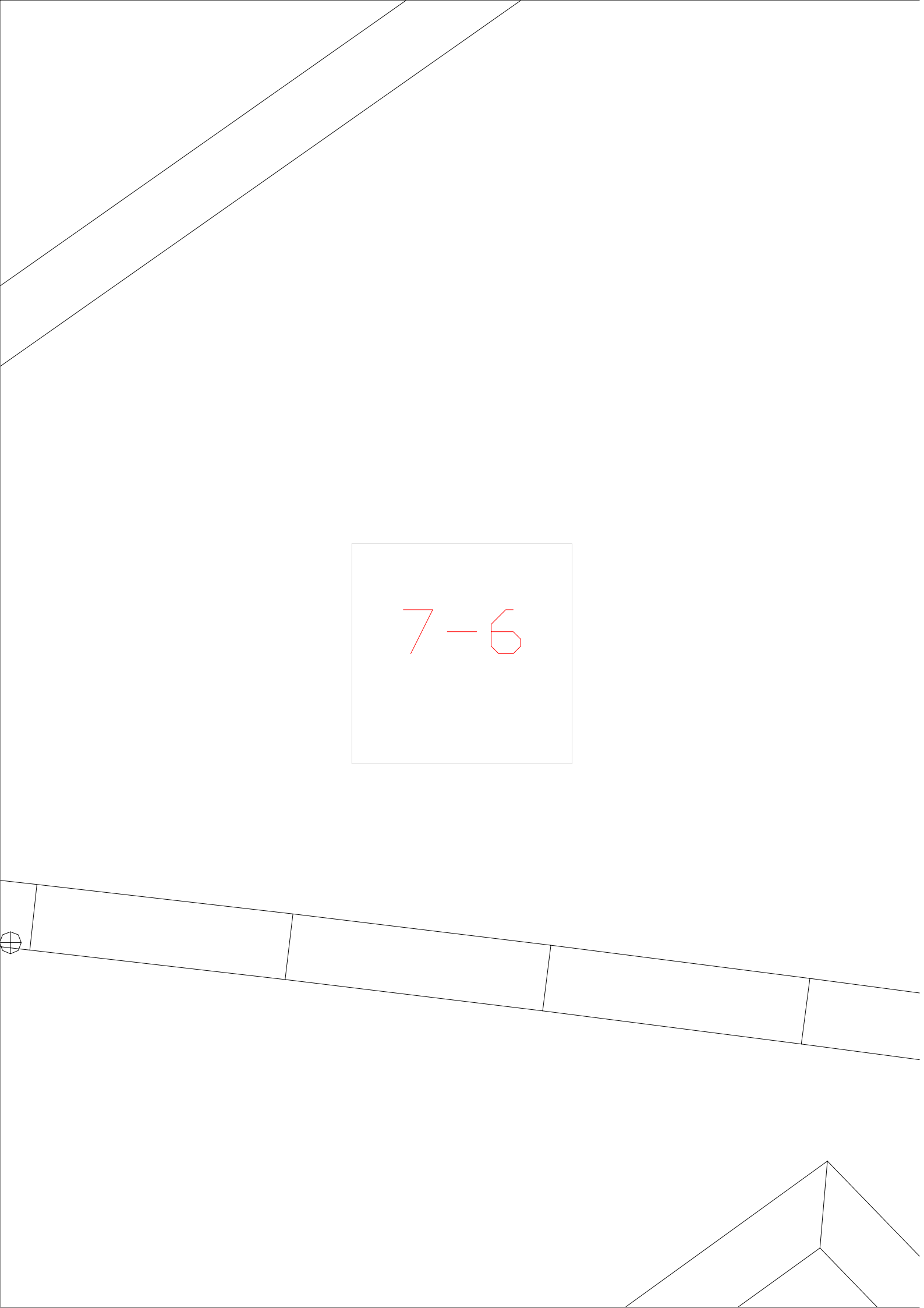
7-3



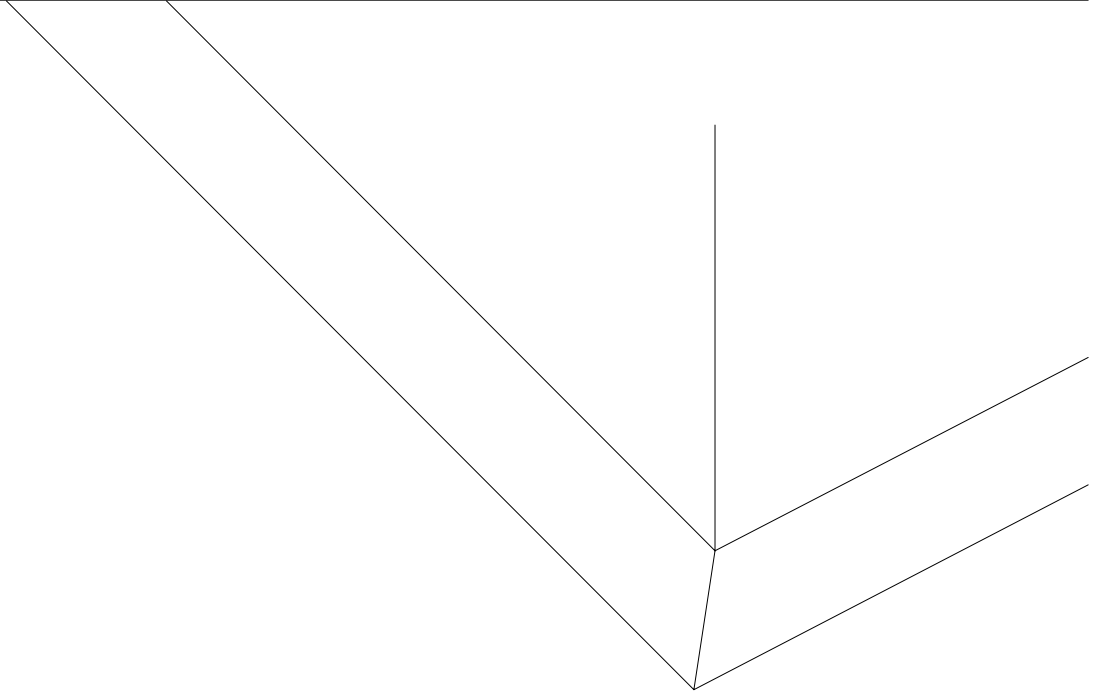


7-4

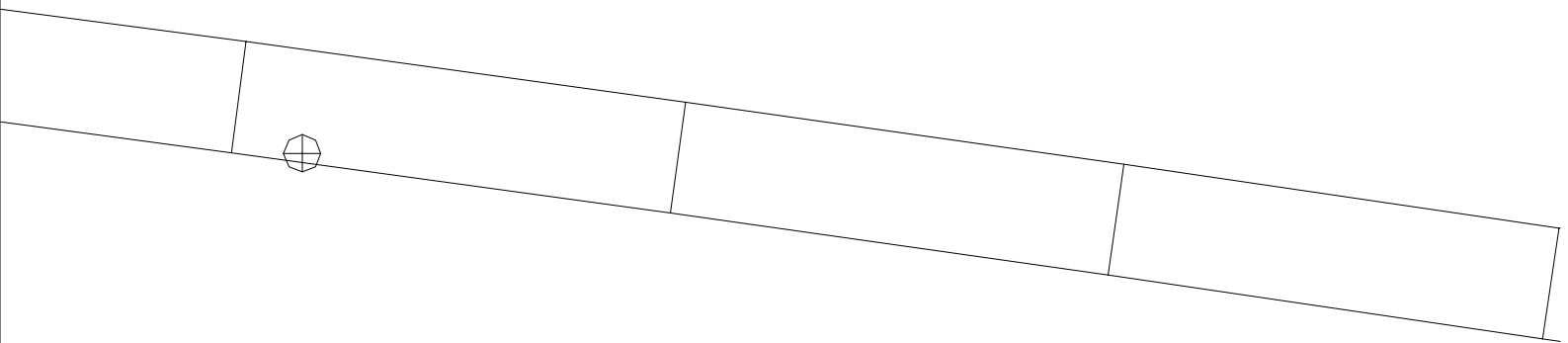
7-5



7-6



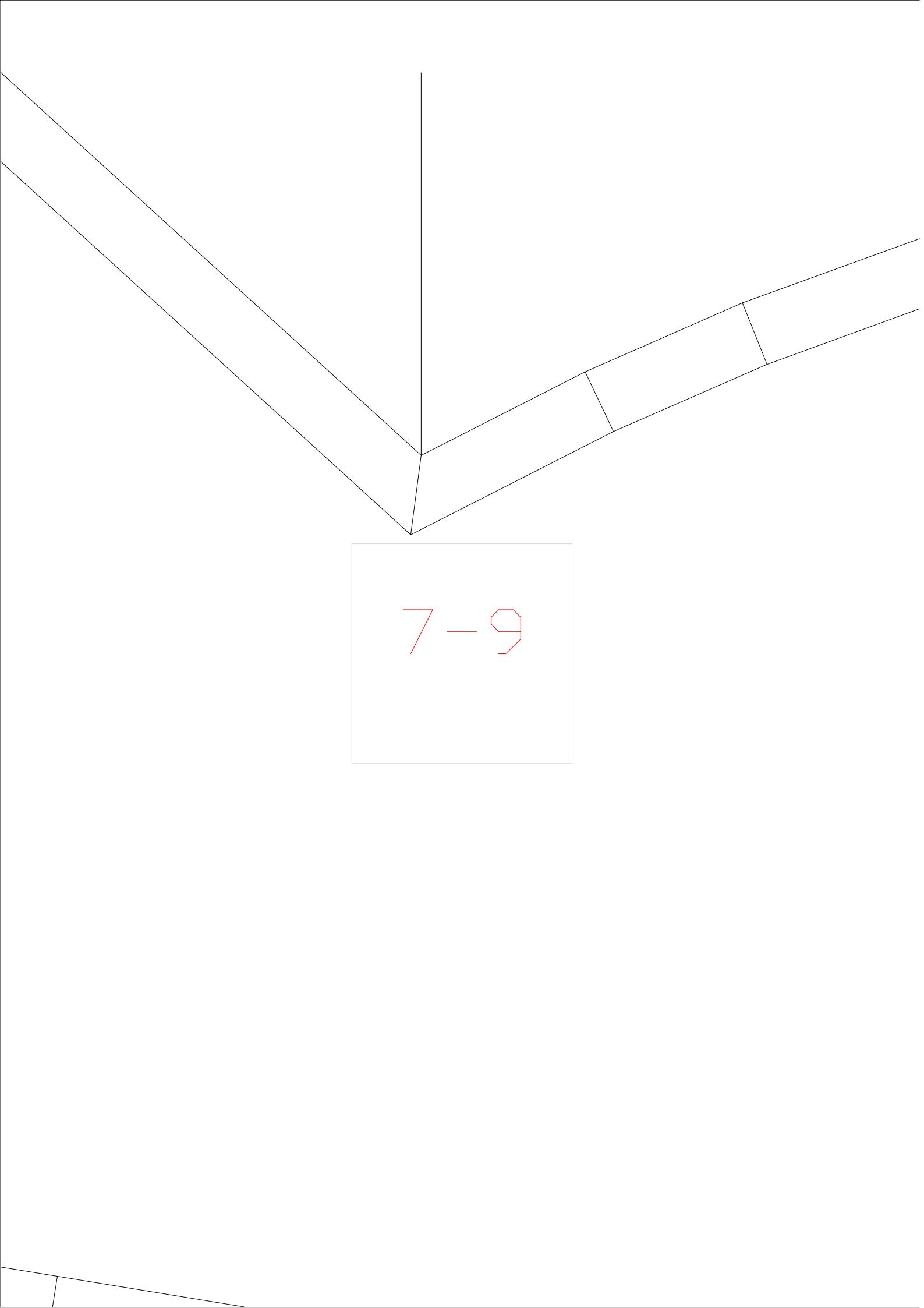
7-7



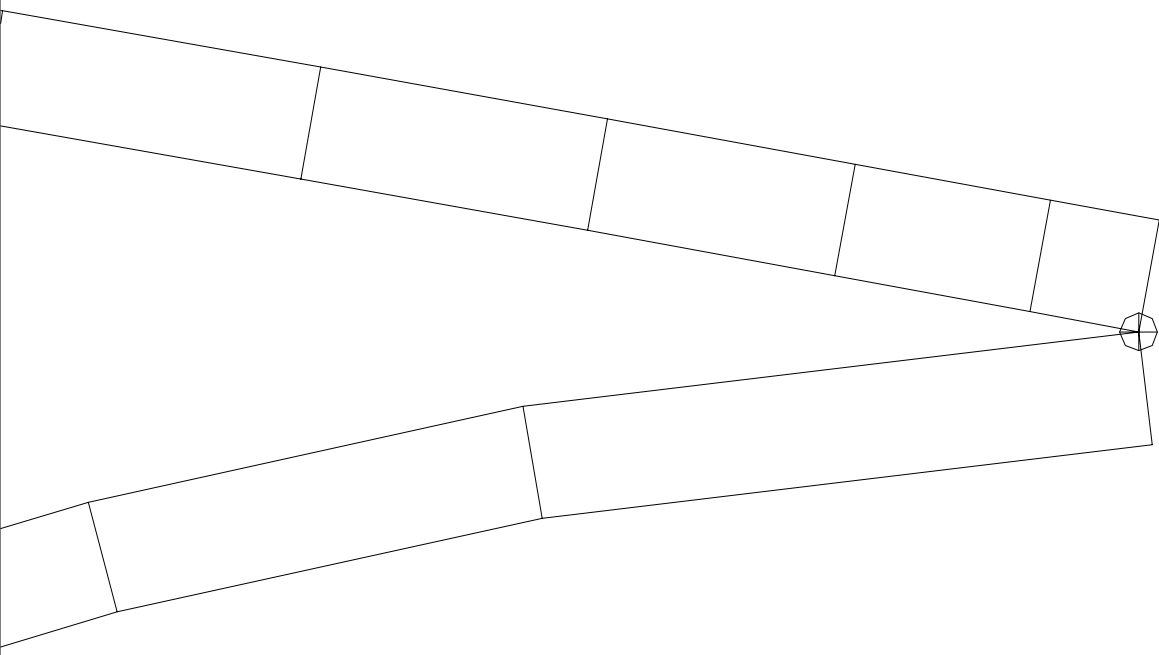


7-8



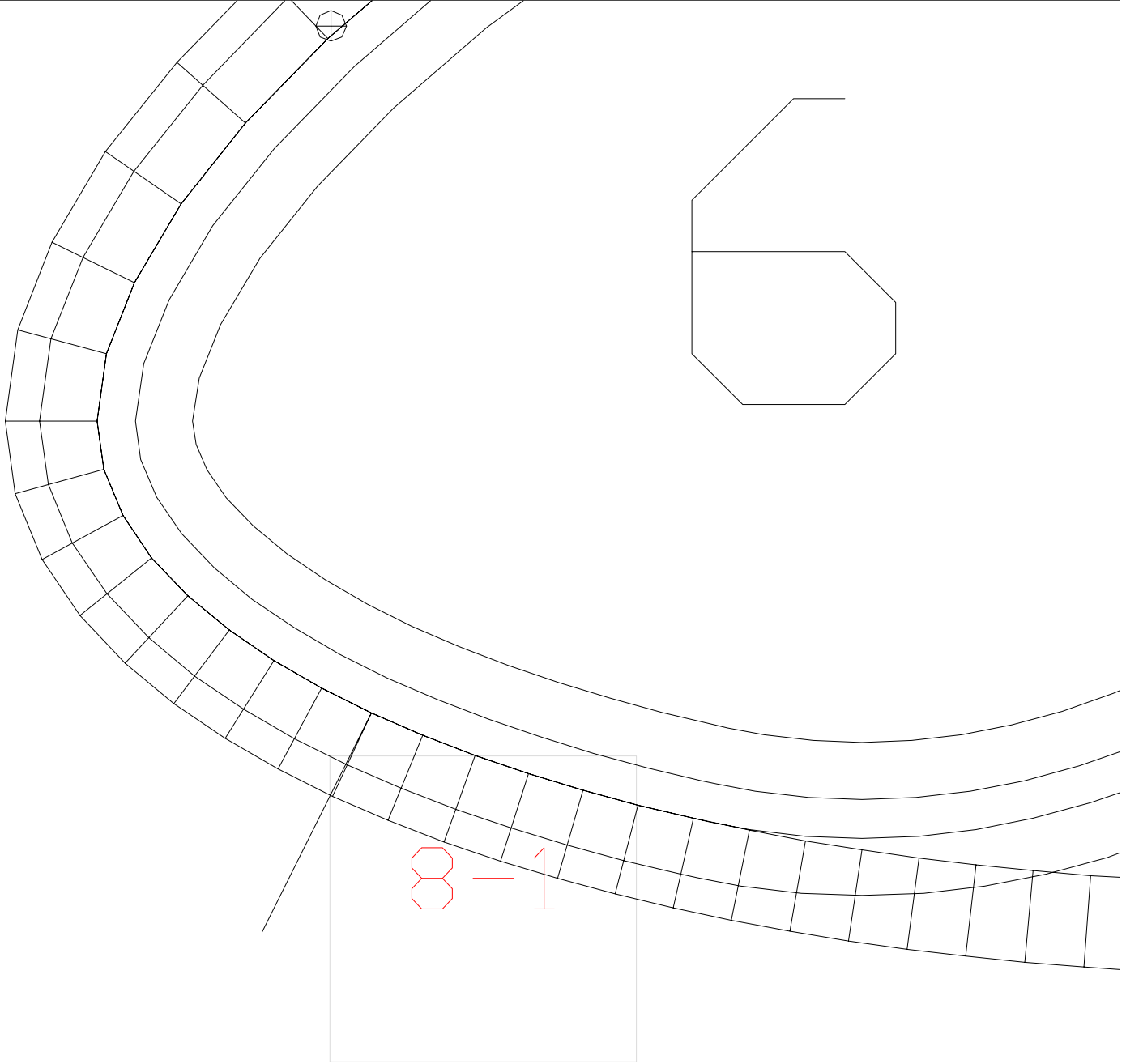


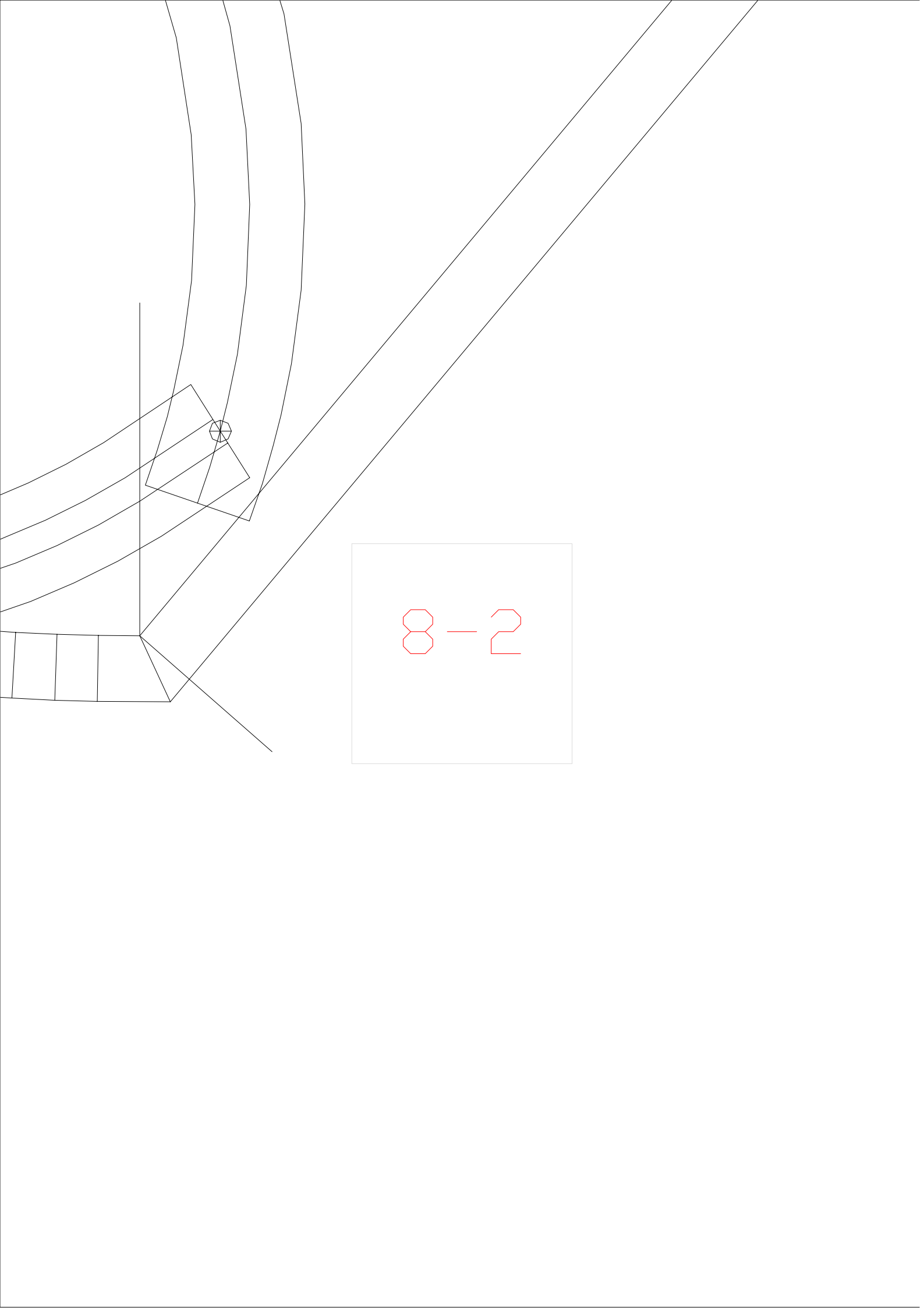
7-9



8-10

$$8-11$$





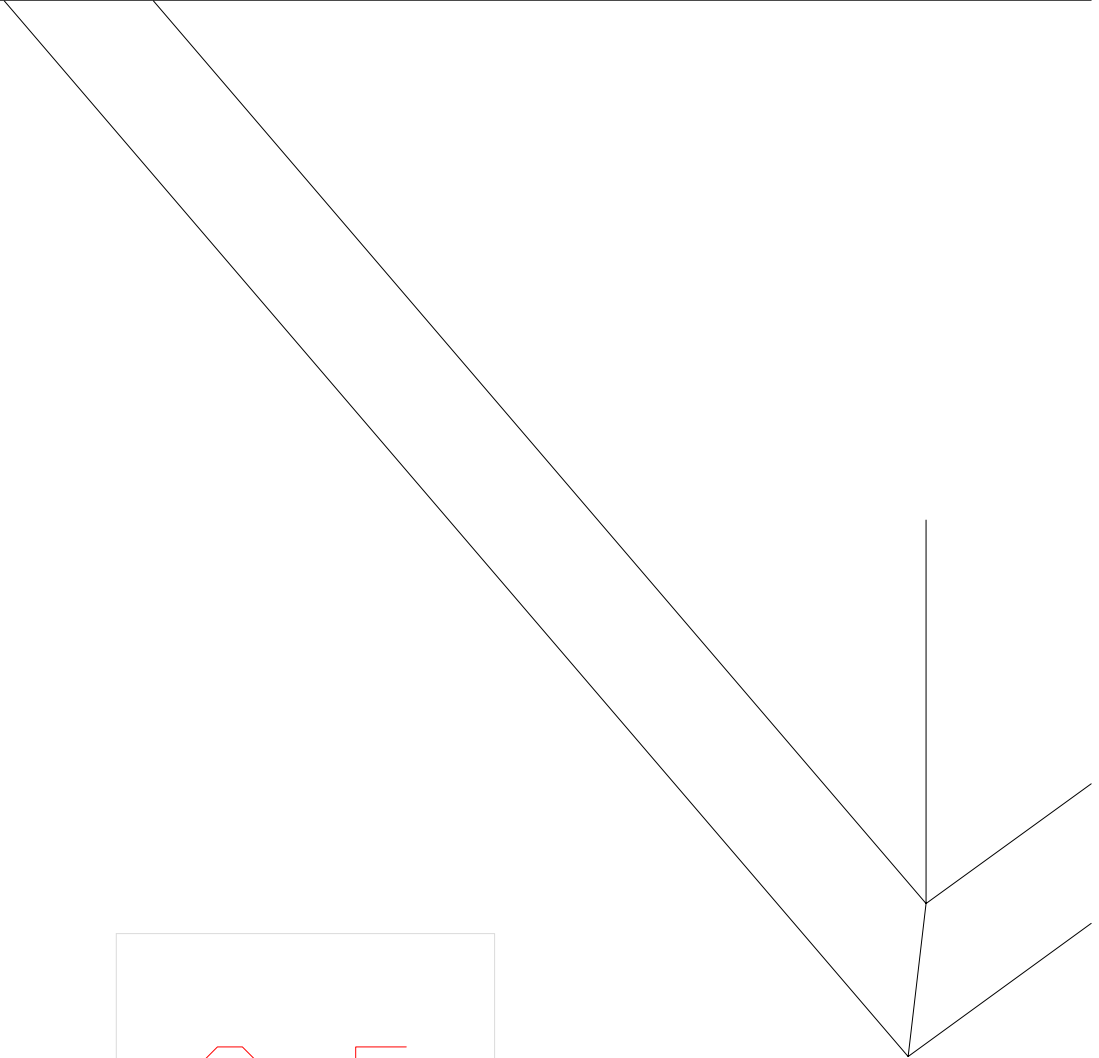

$$8-3$$



The image features a geometric diagram in the upper left corner. It consists of a large parallelogram with a light blue fill, bounded by black lines. A vertical line segment extends from the top-left vertex of the parallelogram. Below the parallelogram, there is a square box with a light blue border. Inside this box, the equation  $8-4$  is written in red. The '8' is composed of two stacked octagons, and the '4' is a simple outline.

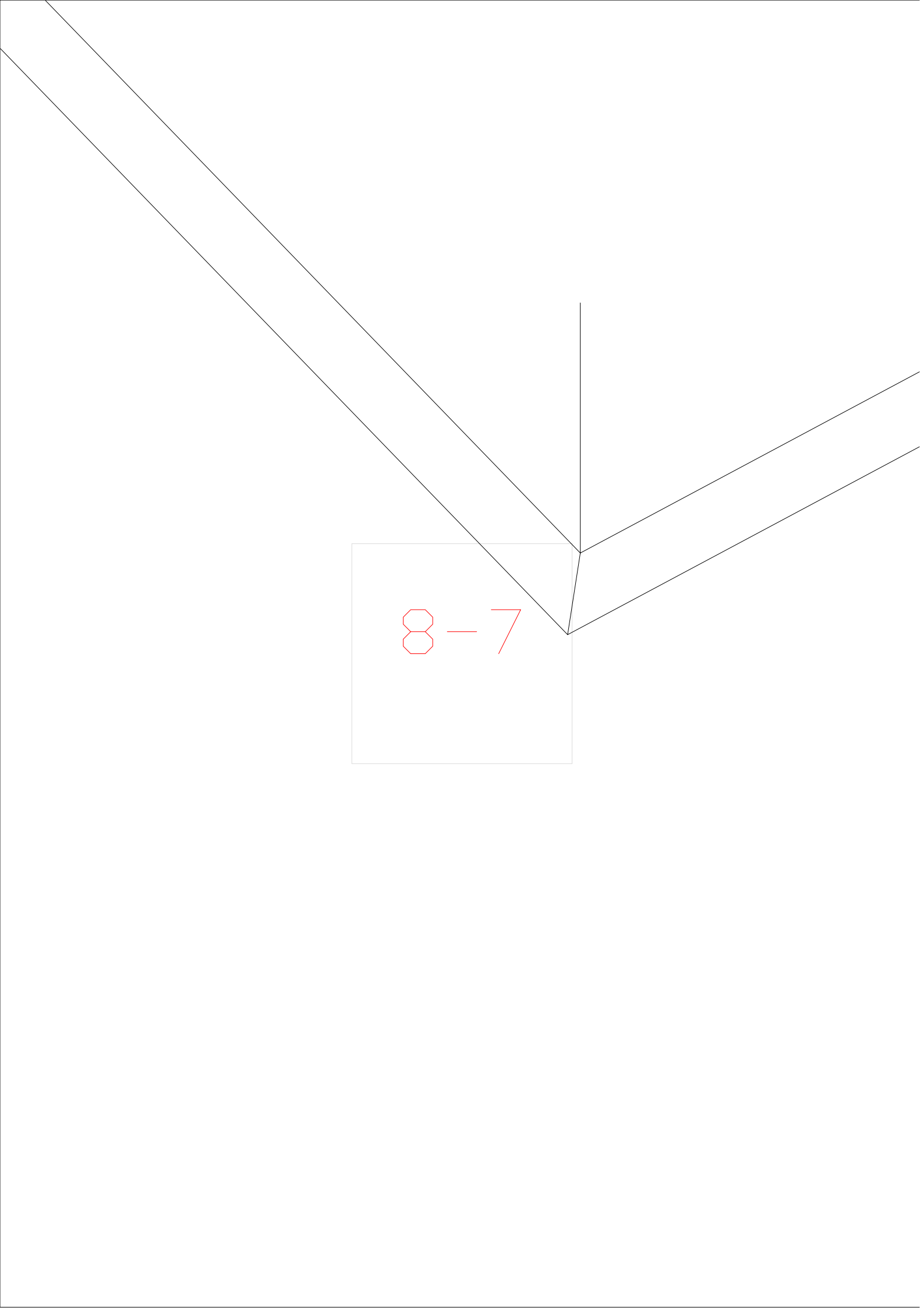
$$8-4$$





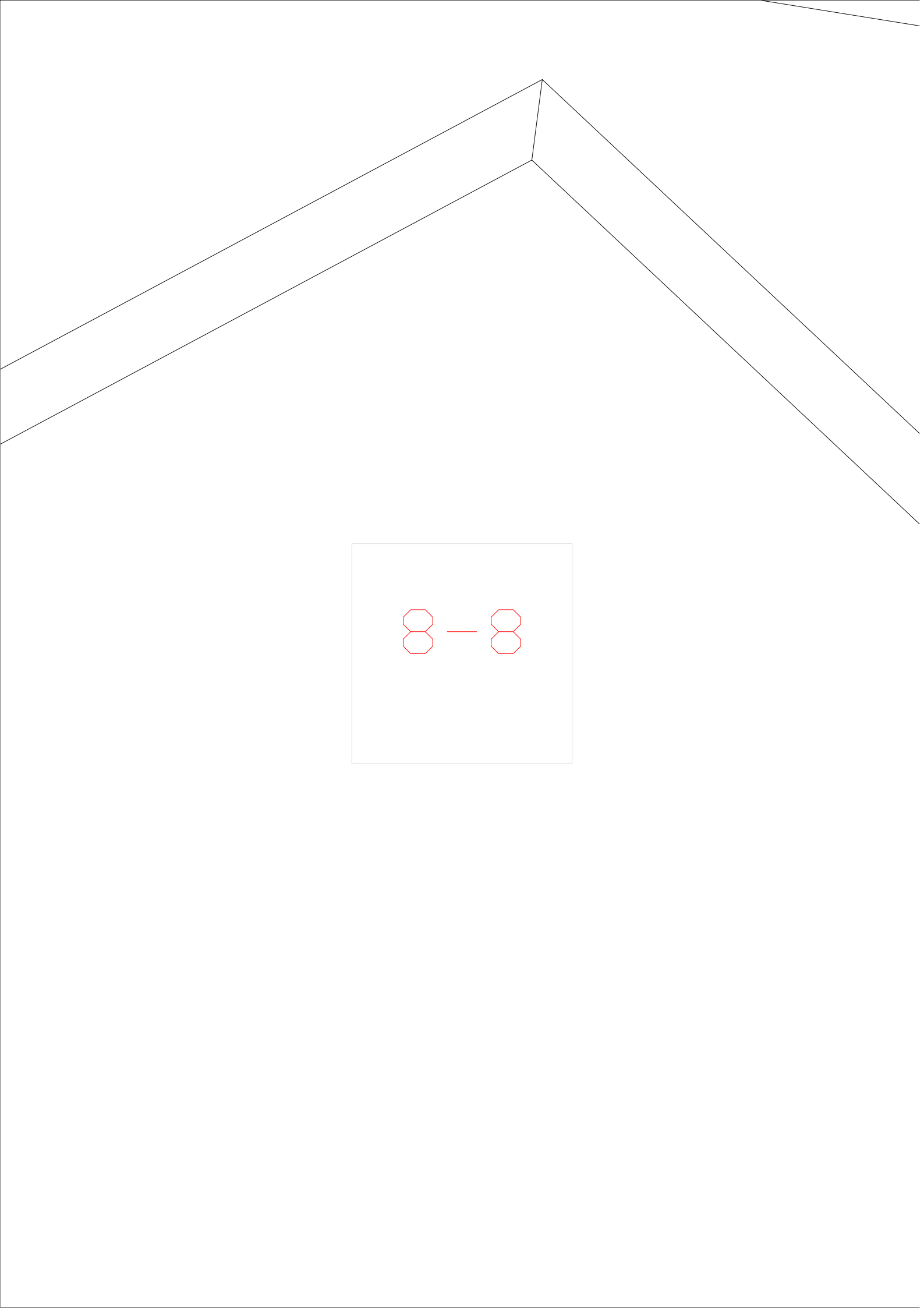
$$8 - 5$$

8-6

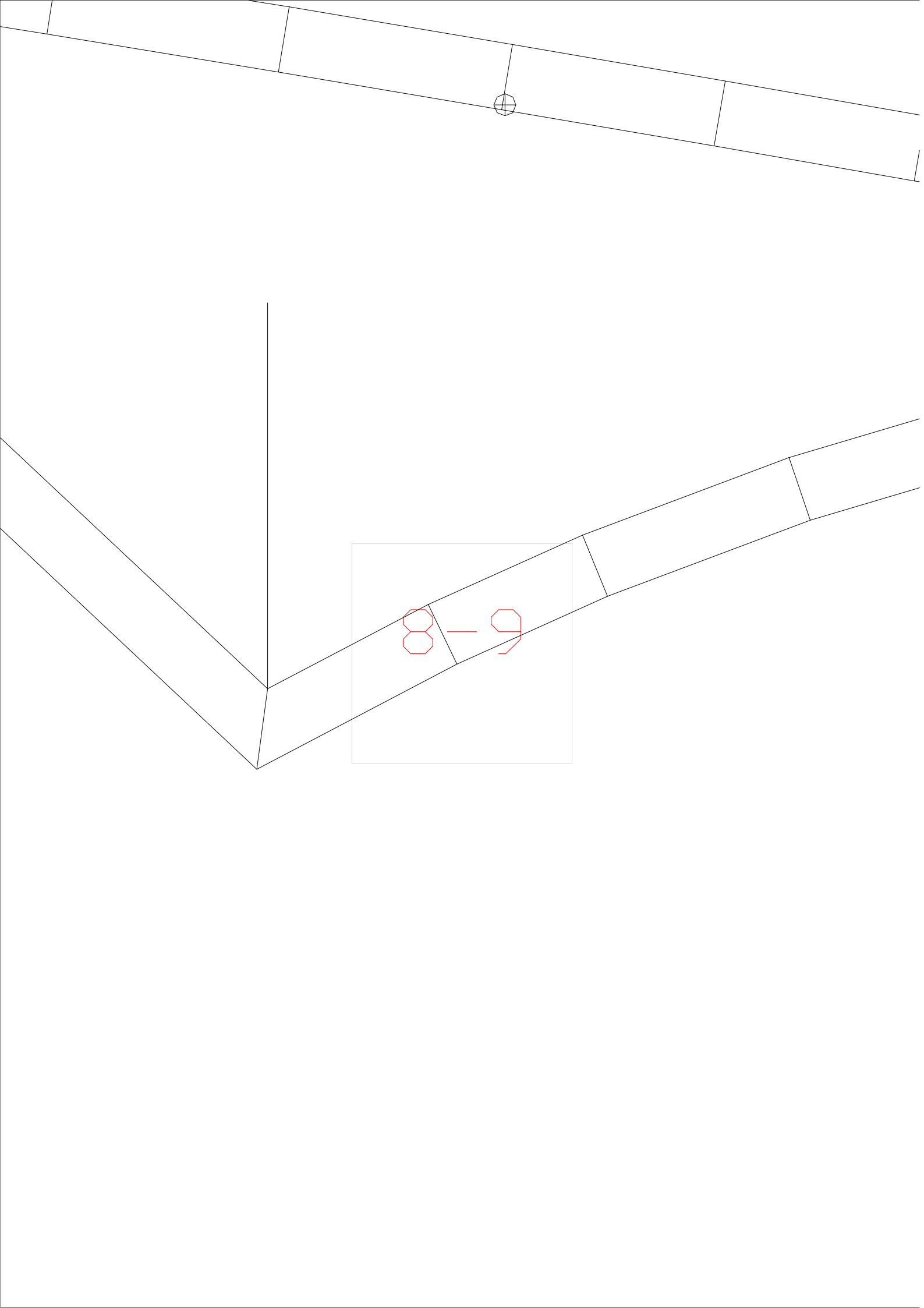


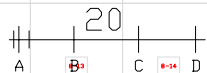
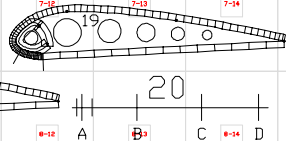
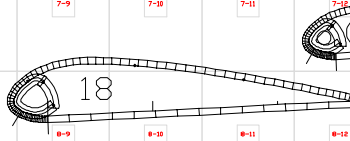
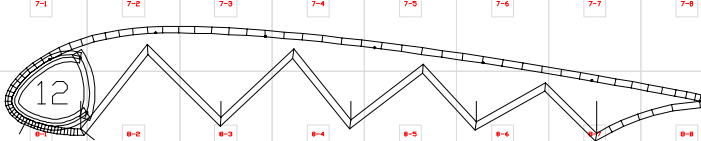
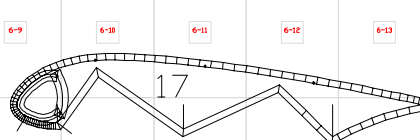
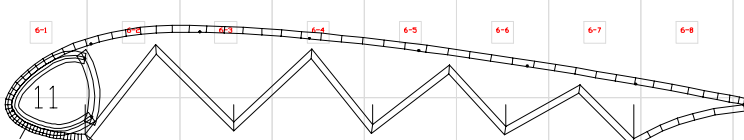
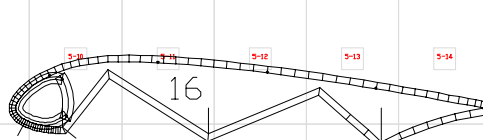
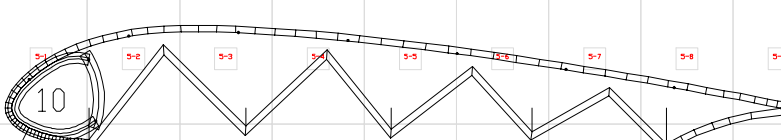
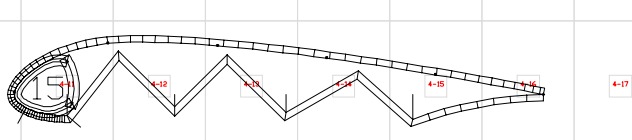
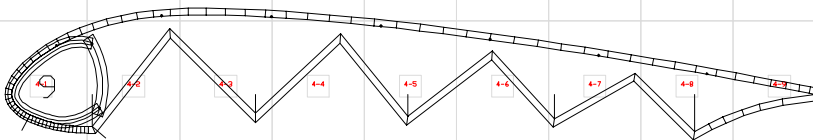
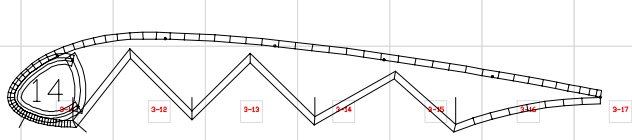
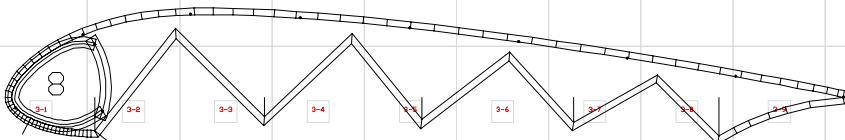
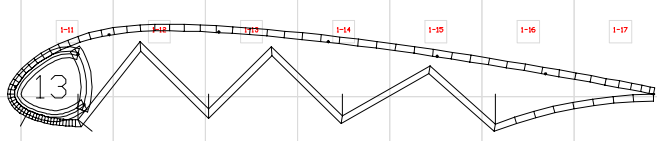
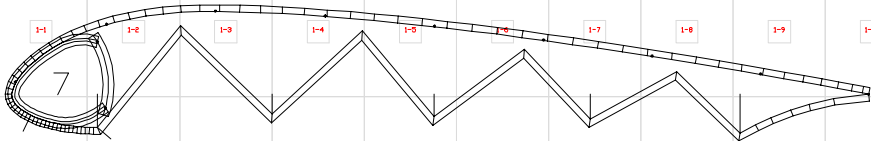
A geometric diagram on a light gray background. A vertical line descends from the top center. Two lines branch out from a point on this vertical line, extending towards the right. Two other lines branch out from a point further to the right, extending towards the bottom right. A light gray rectangular box is positioned in the lower-left area, containing the text '8-7' in red. The '8' is composed of two stacked octagons, and the '7' is a simple outline. A diagonal line runs from the top left towards the bottom right, passing near the box.

8-7

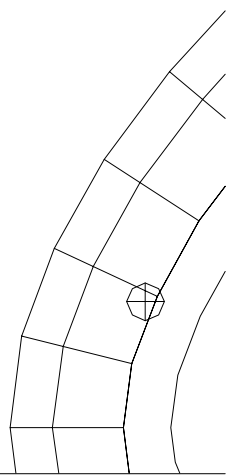
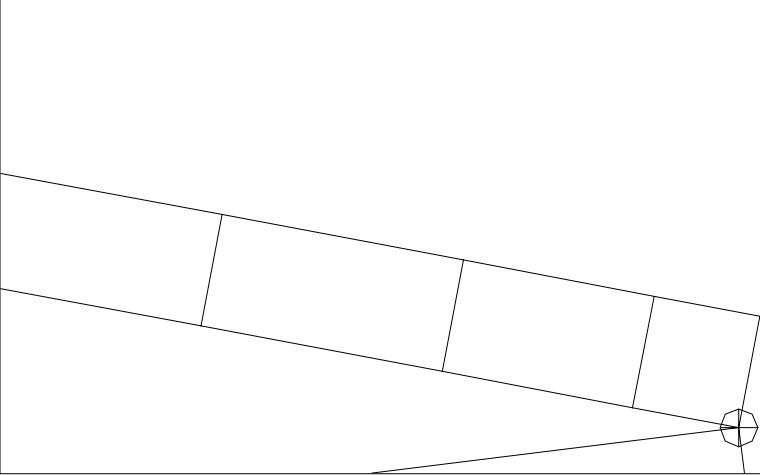


8—8

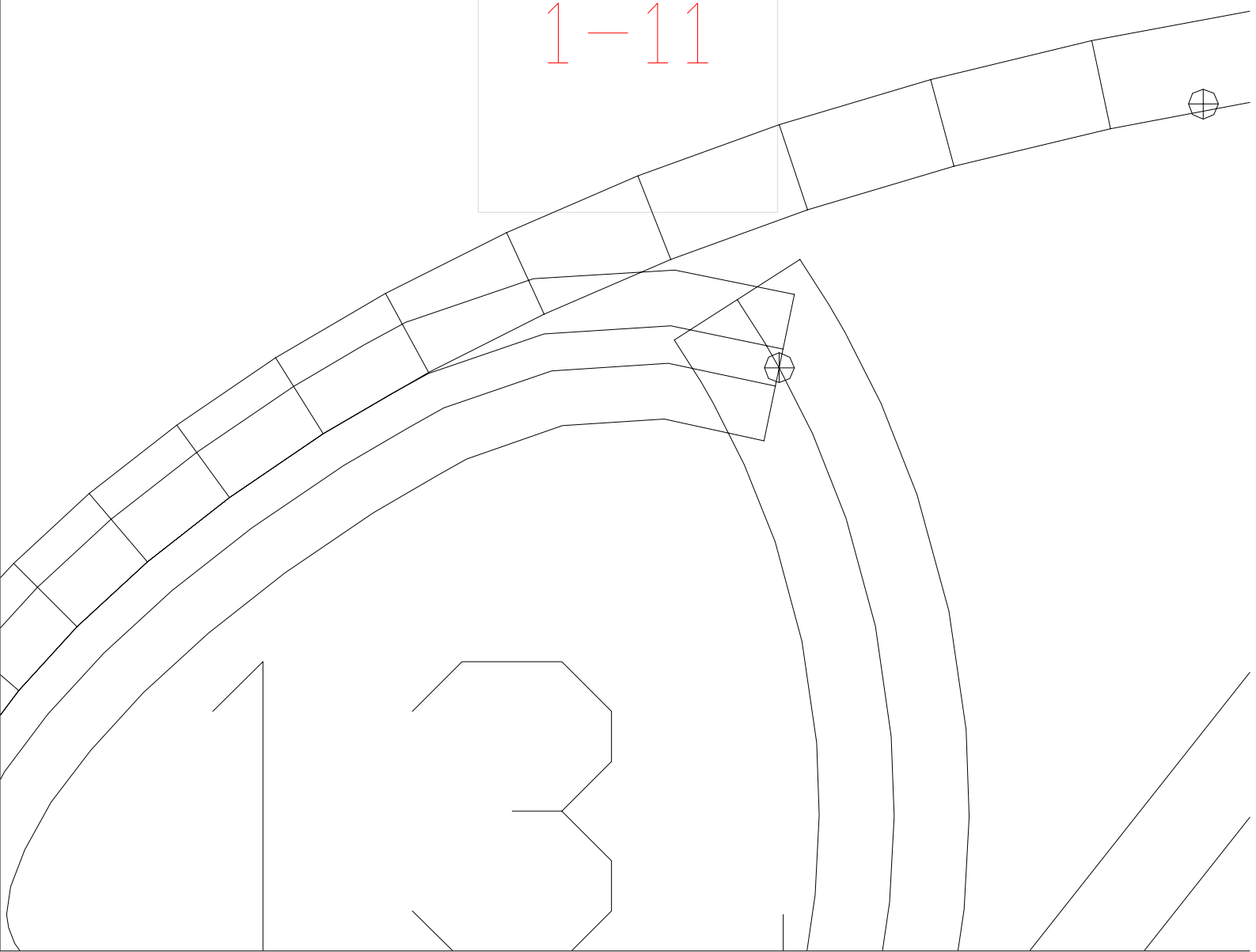




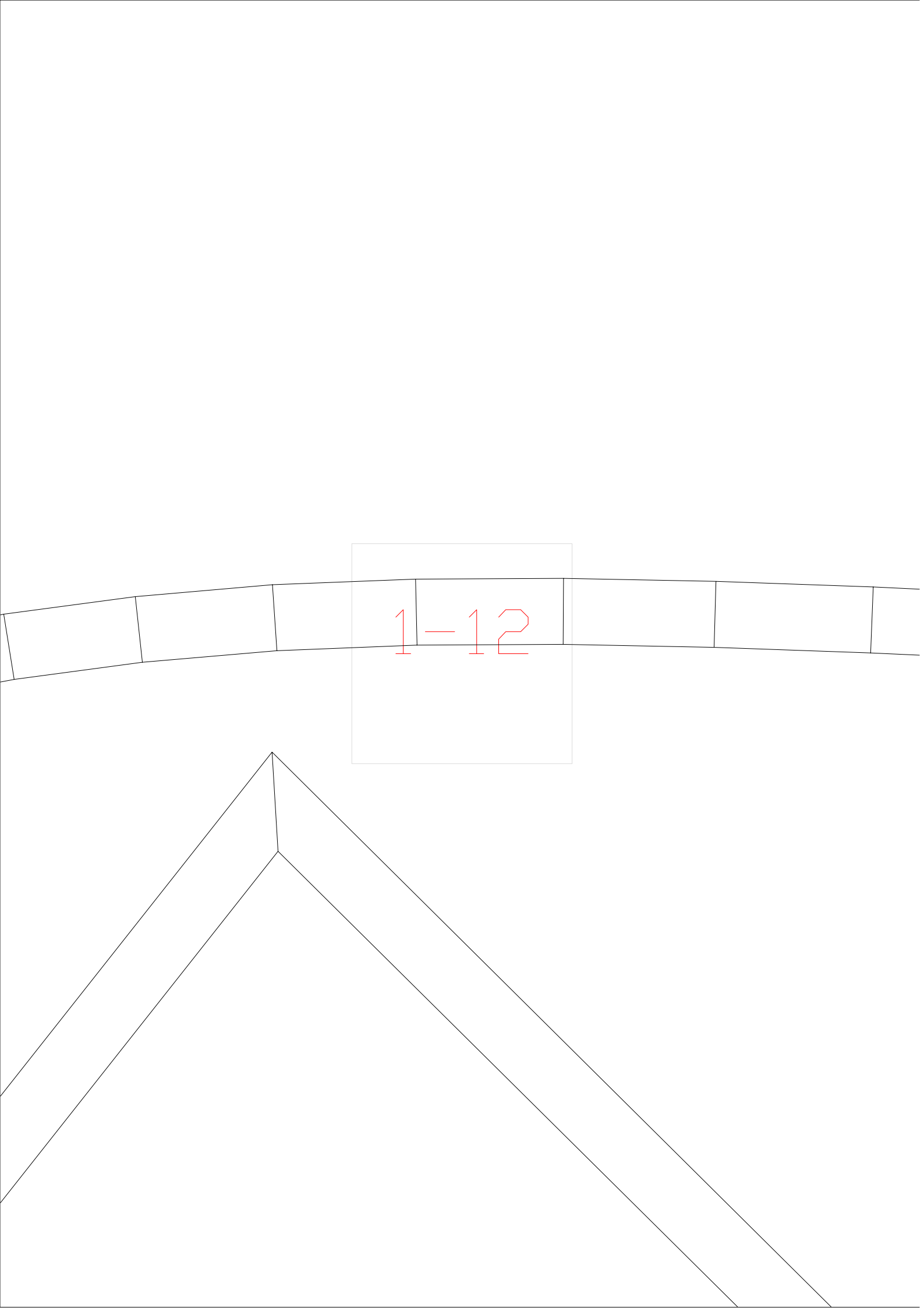
1-10

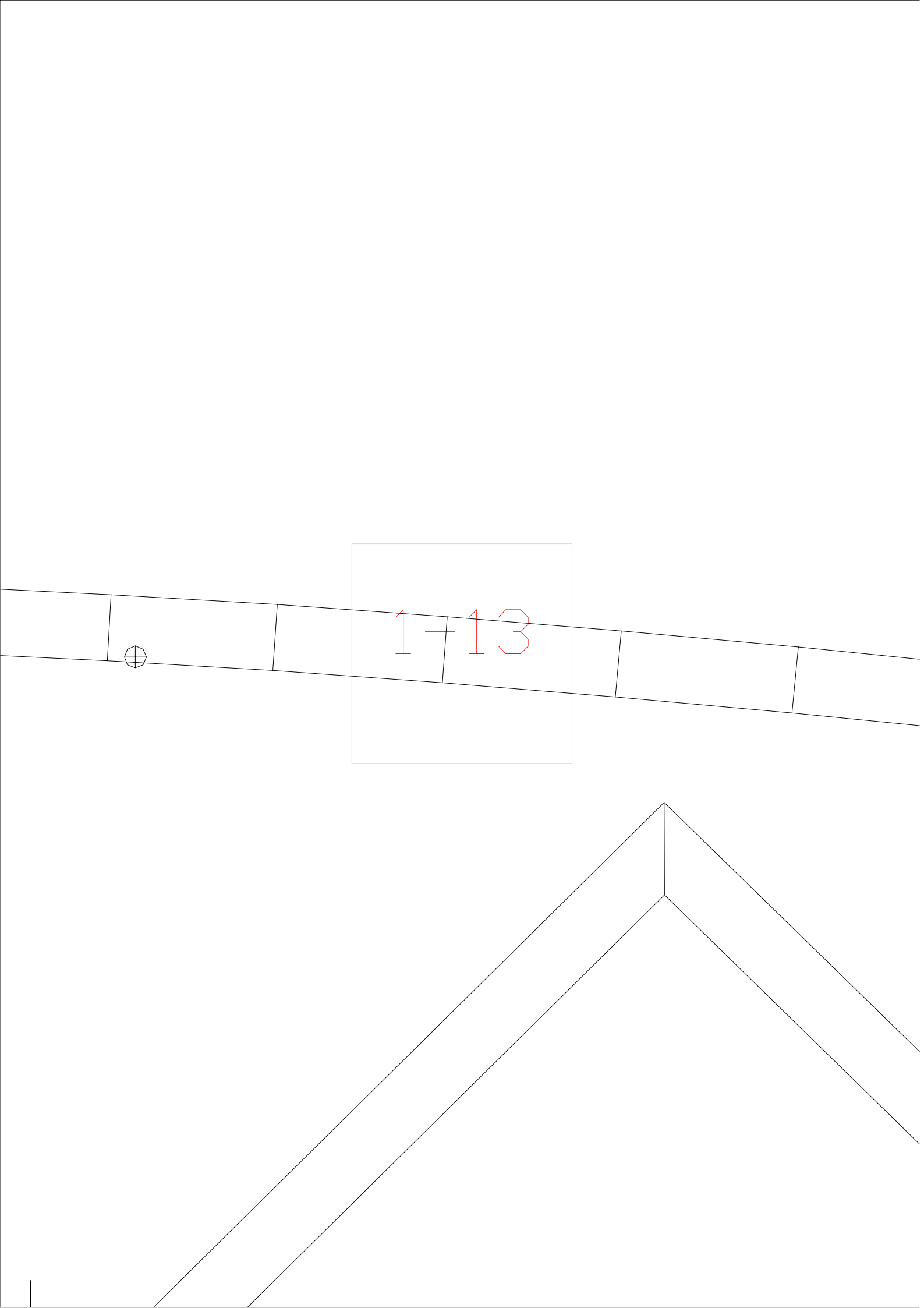


1-11









1-14



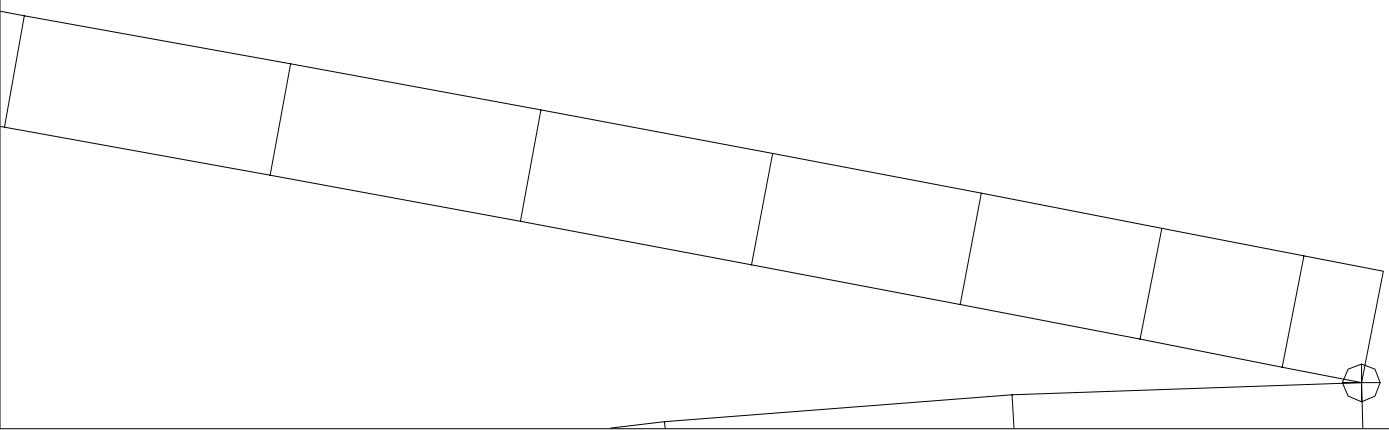
1-15



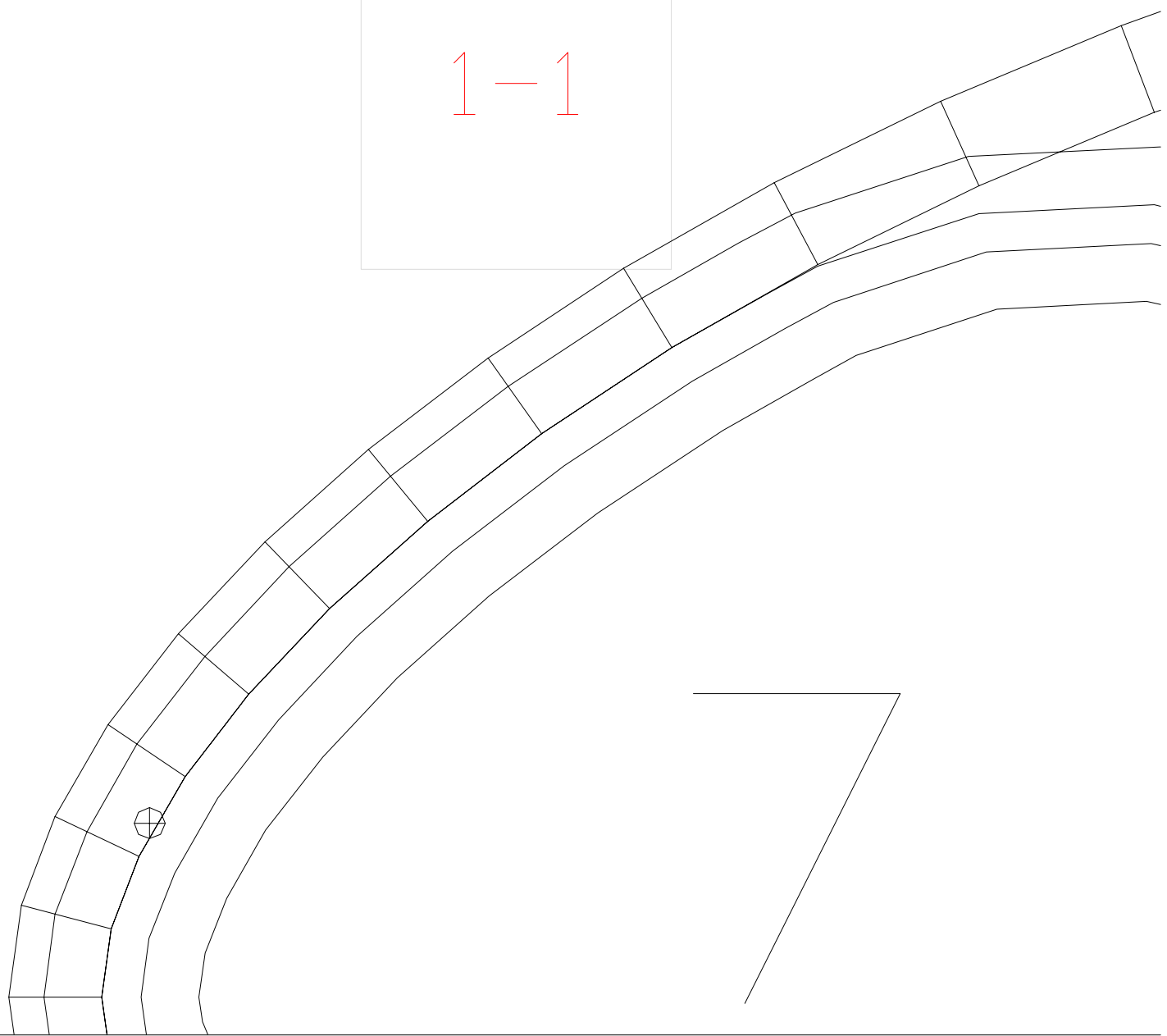
1-16

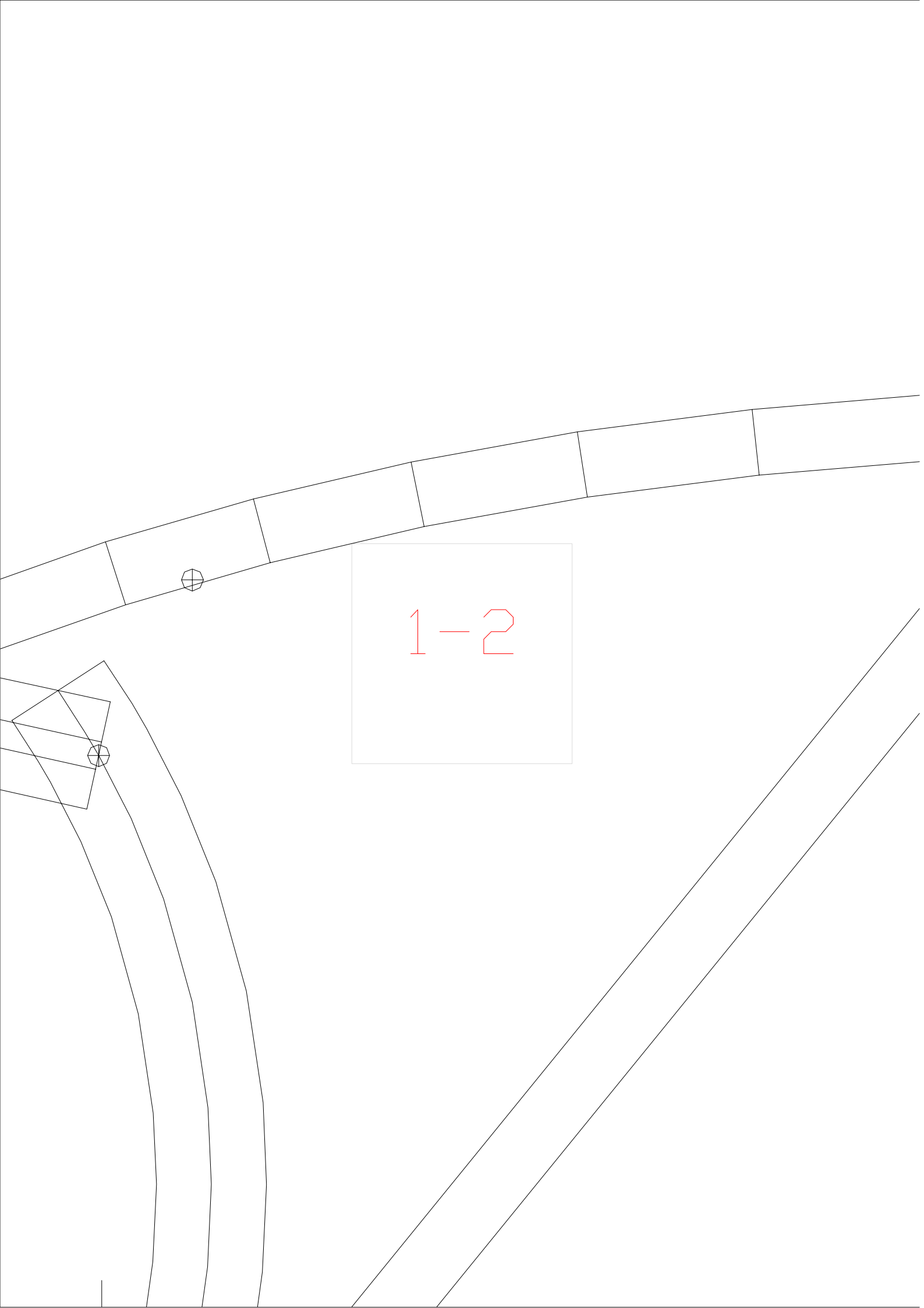


1-17

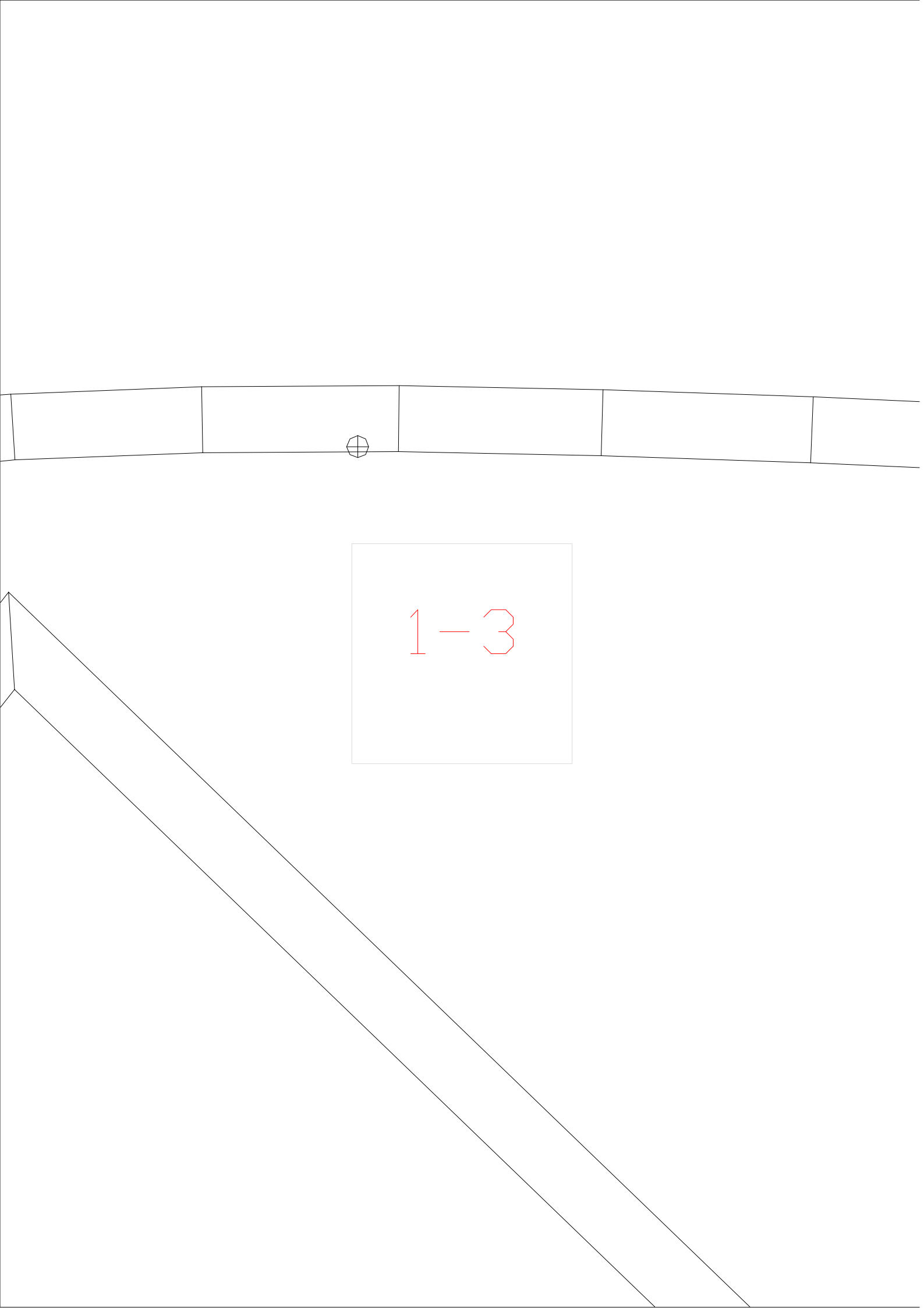


1-1

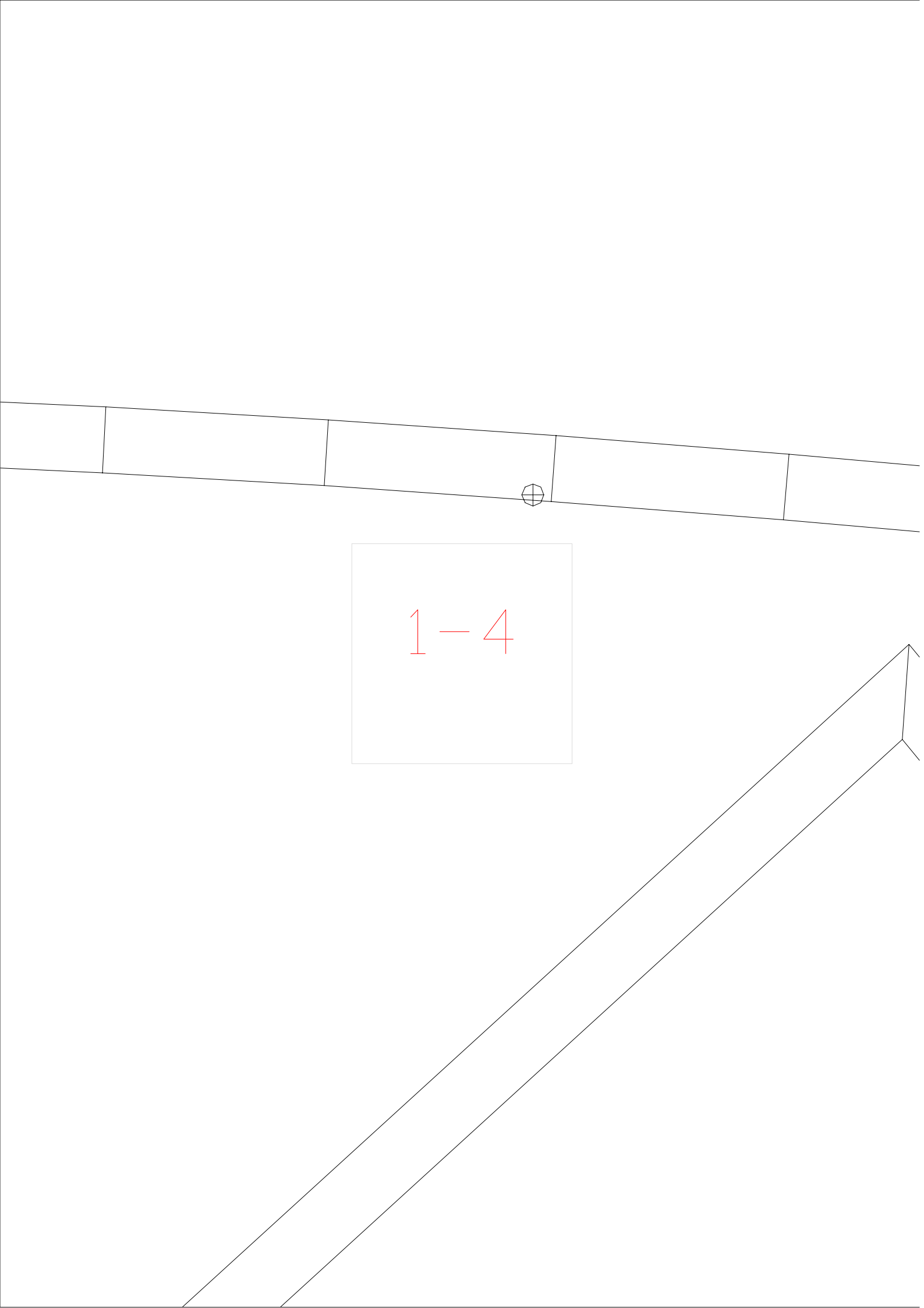




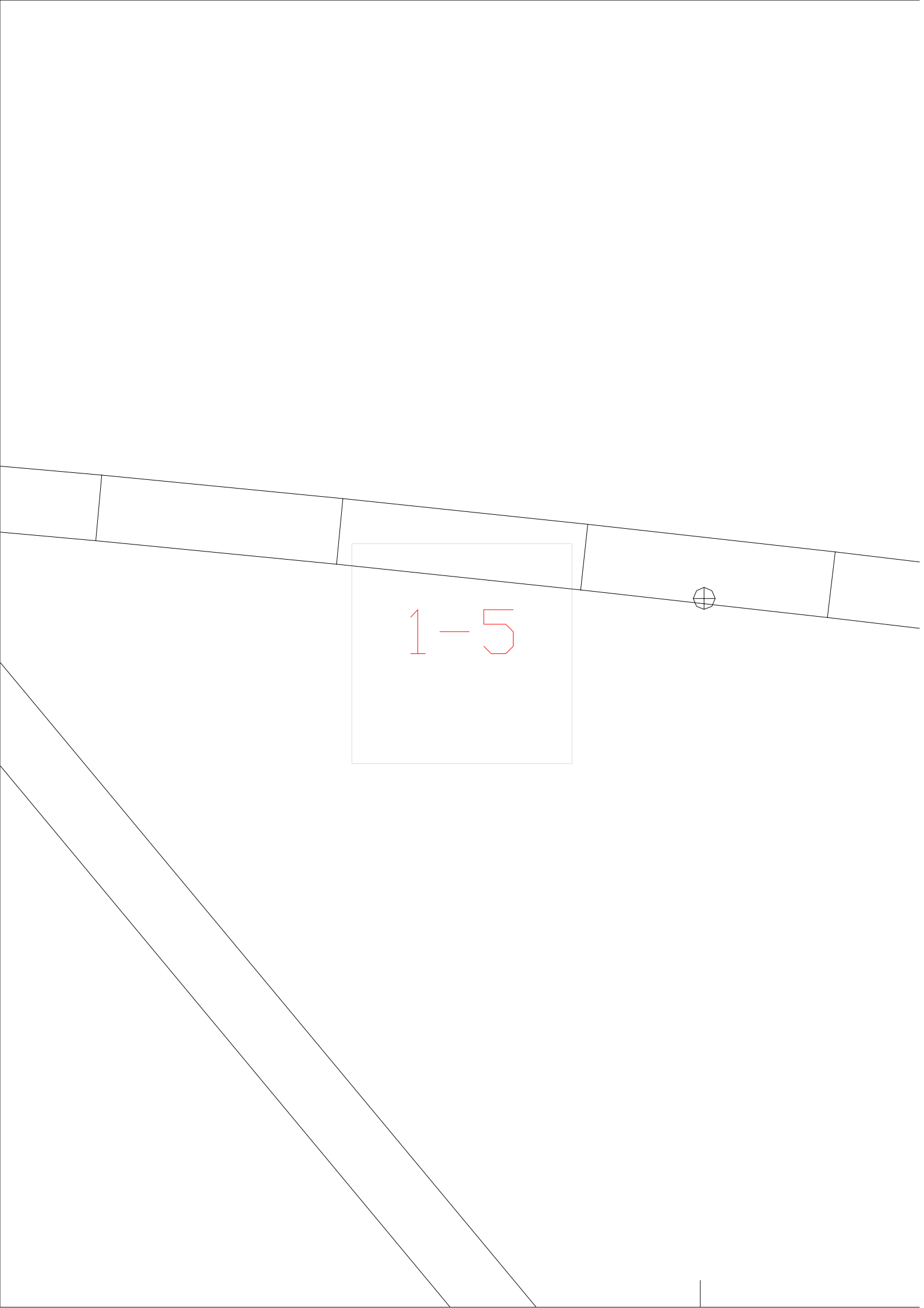




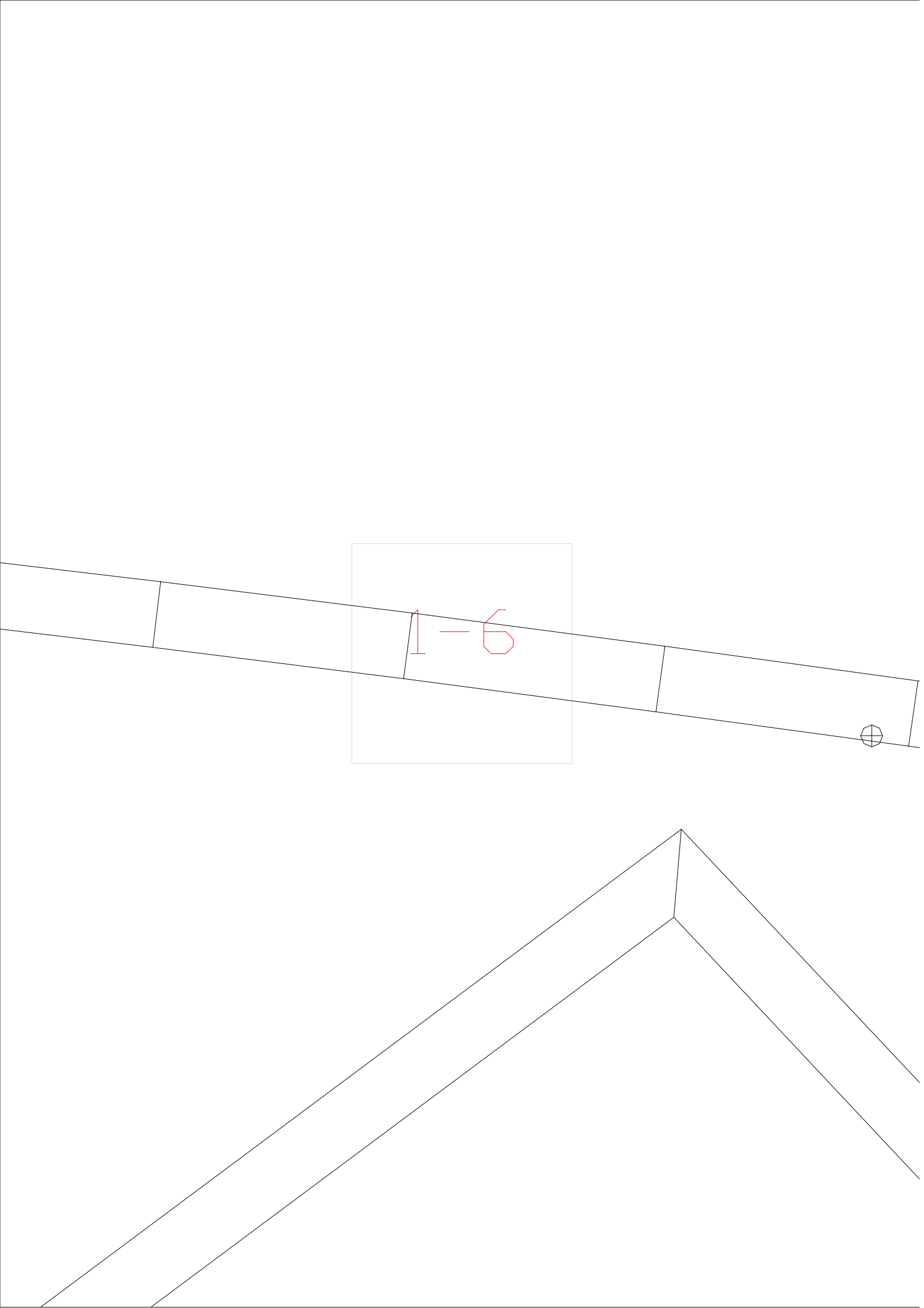
1-3



1-4

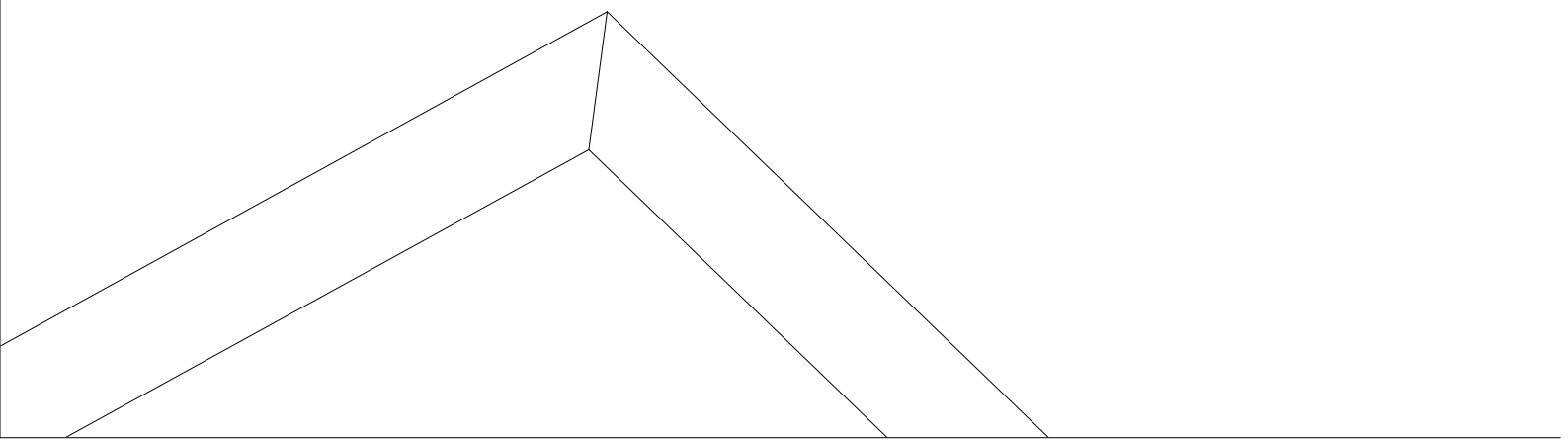


1-5



1-7

1-8

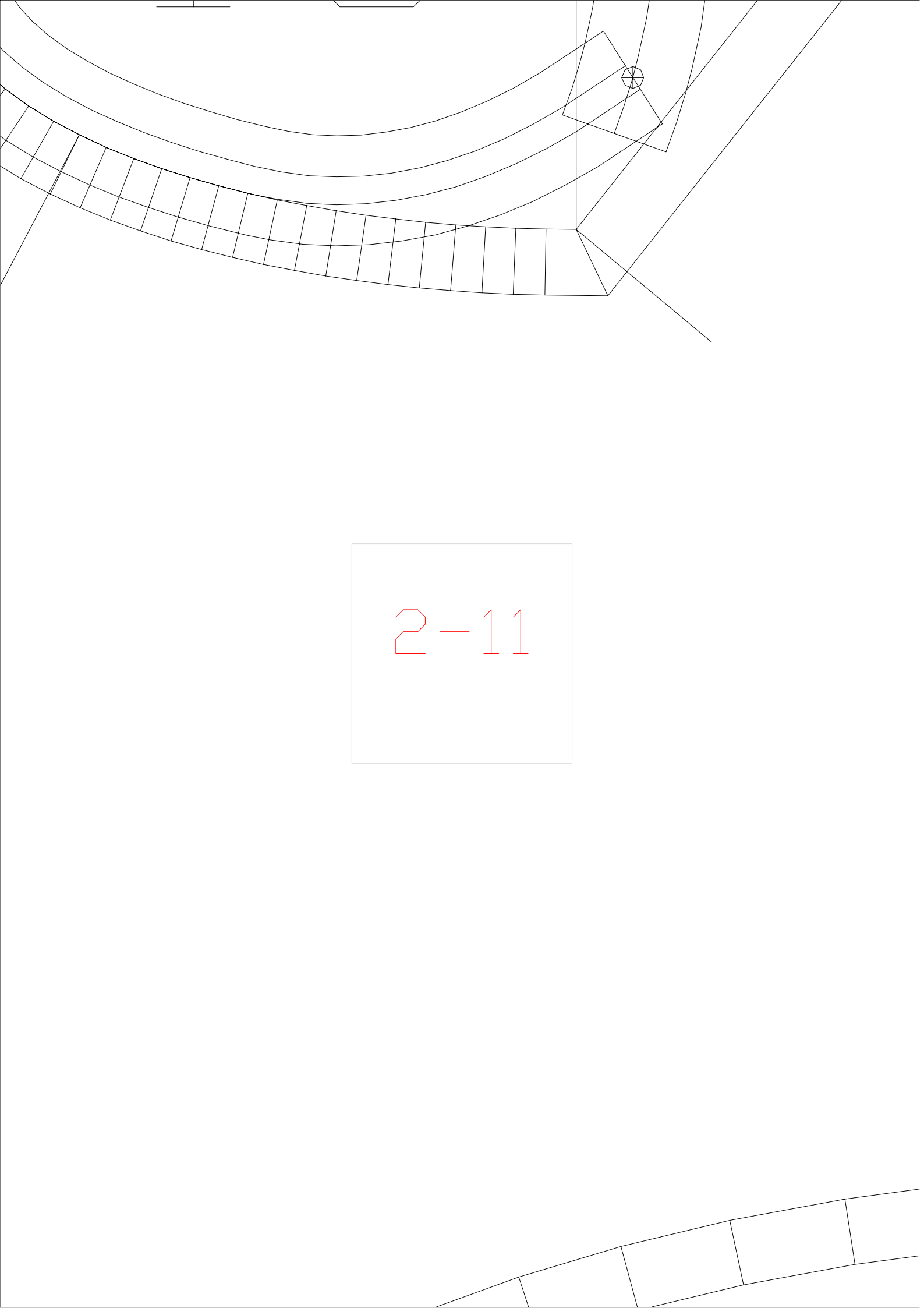


1-9



2-10



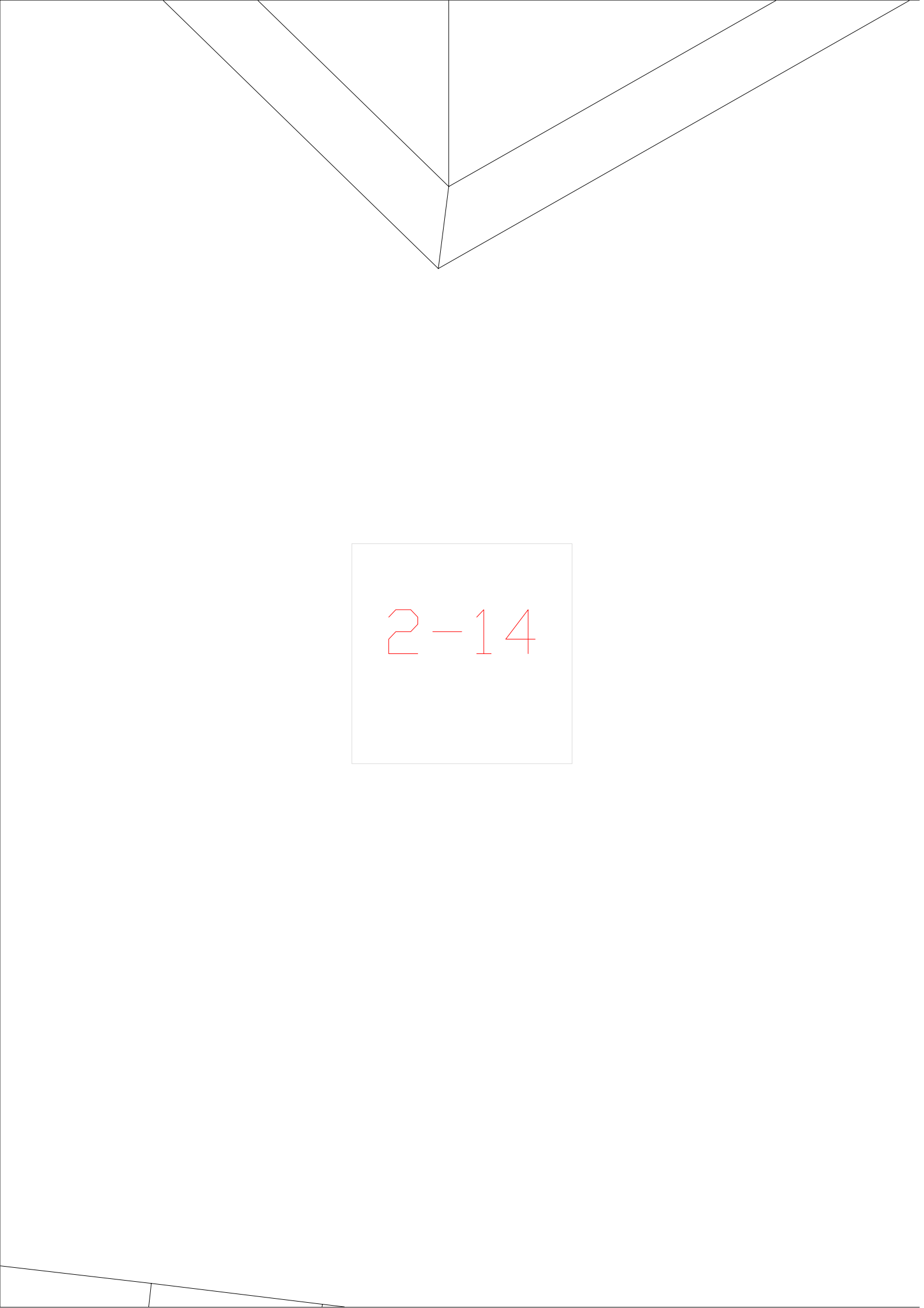


2-11

2-12

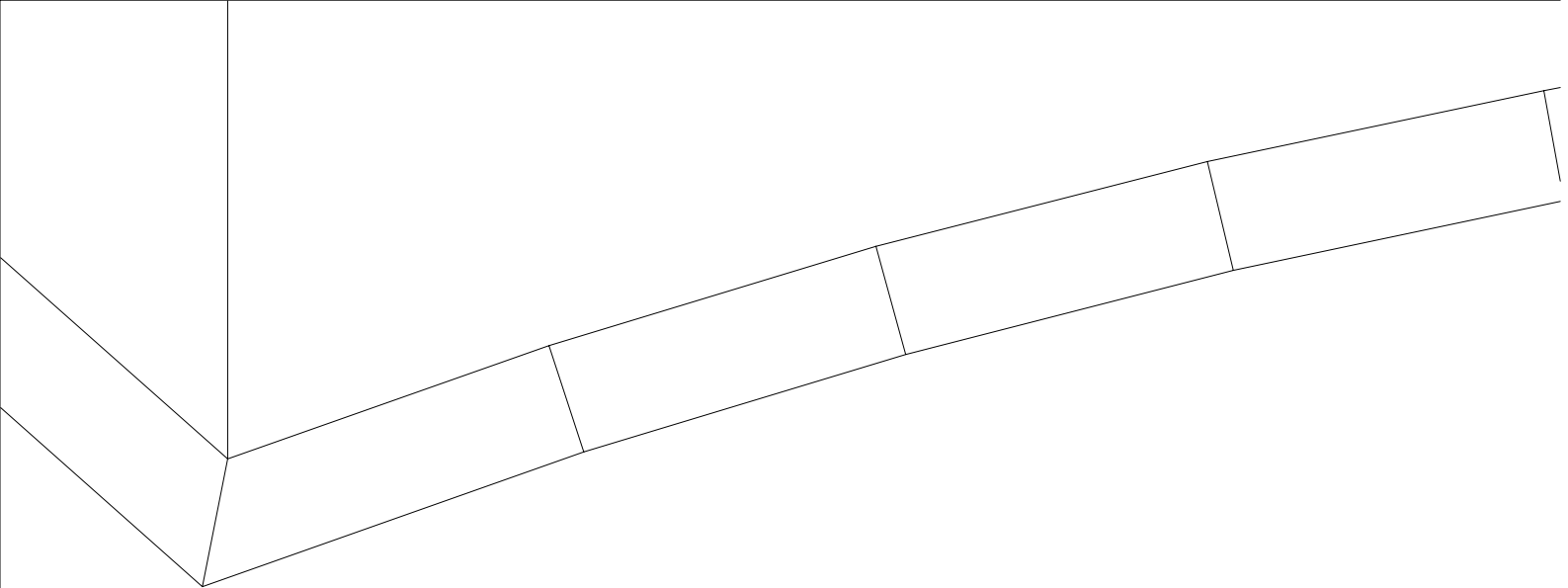


2-13



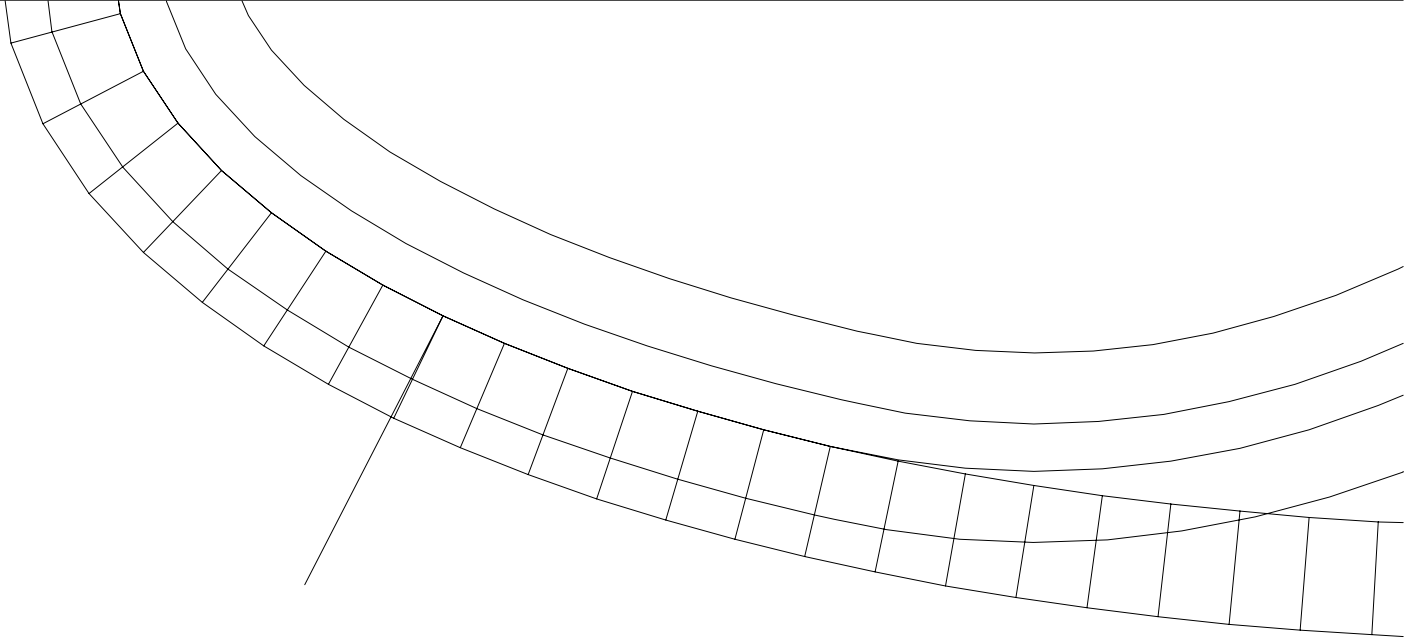
2-14

2-15

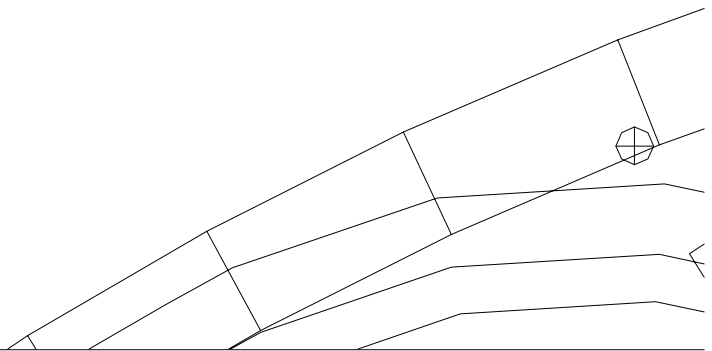


2-16

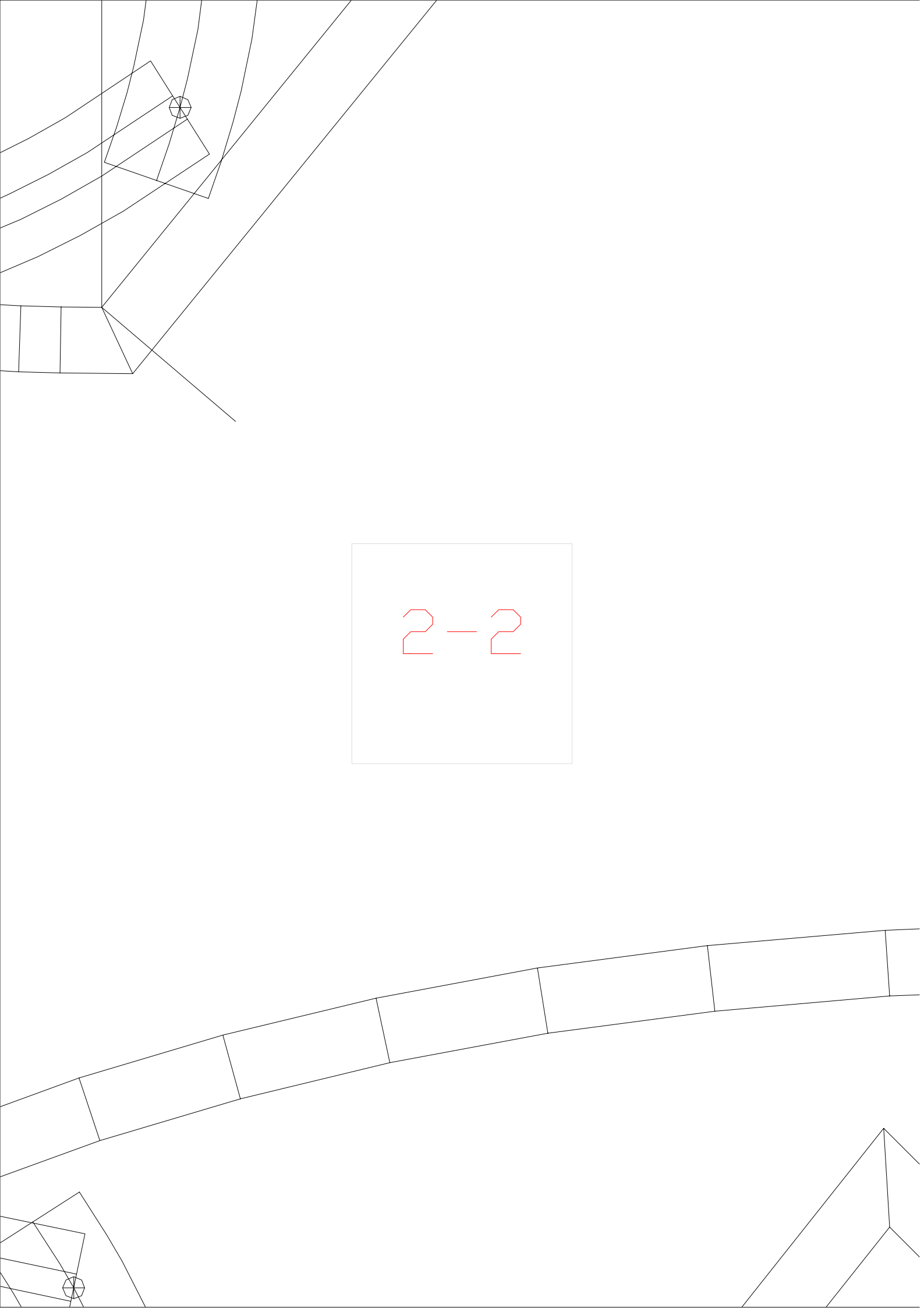
2-17



2-1





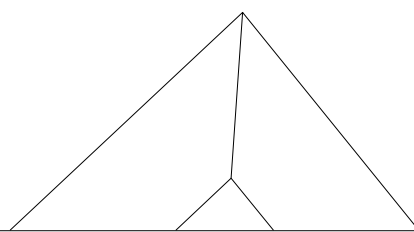


2-2

2-3



2-4



2-5



2-6

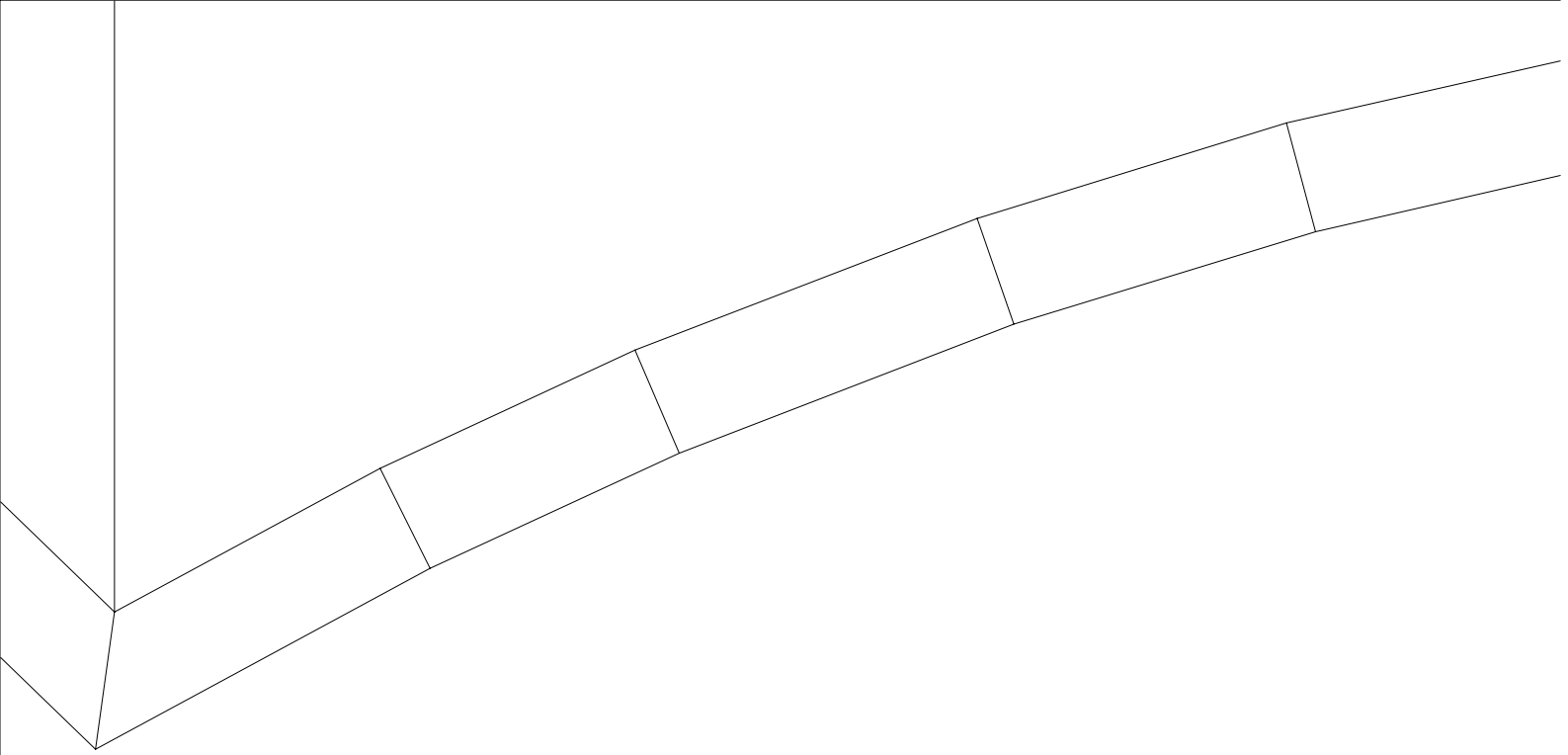




A geometric diagram featuring a central square with a light gray border. Inside the square, the text "2-7" is written in red. The diagram is set against a white background with gray geometric shapes at the top and bottom corners. The top corner consists of two triangles meeting at a point, with a vertical line bisecting the angle. The bottom corner consists of two triangles meeting at a point, with a vertical line bisecting the angle. The central square is positioned in the middle of the page.

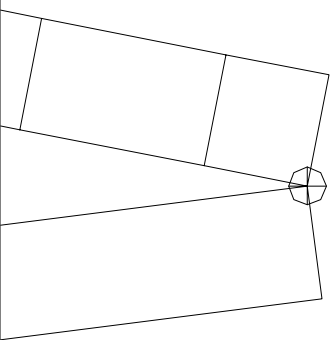
2-7

2-8

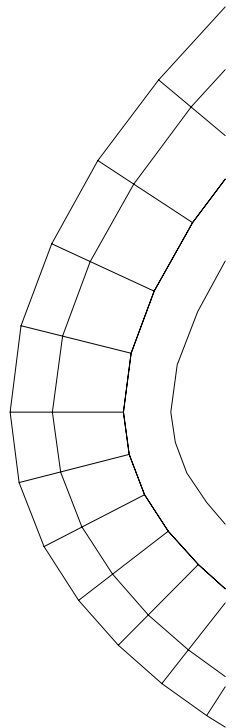


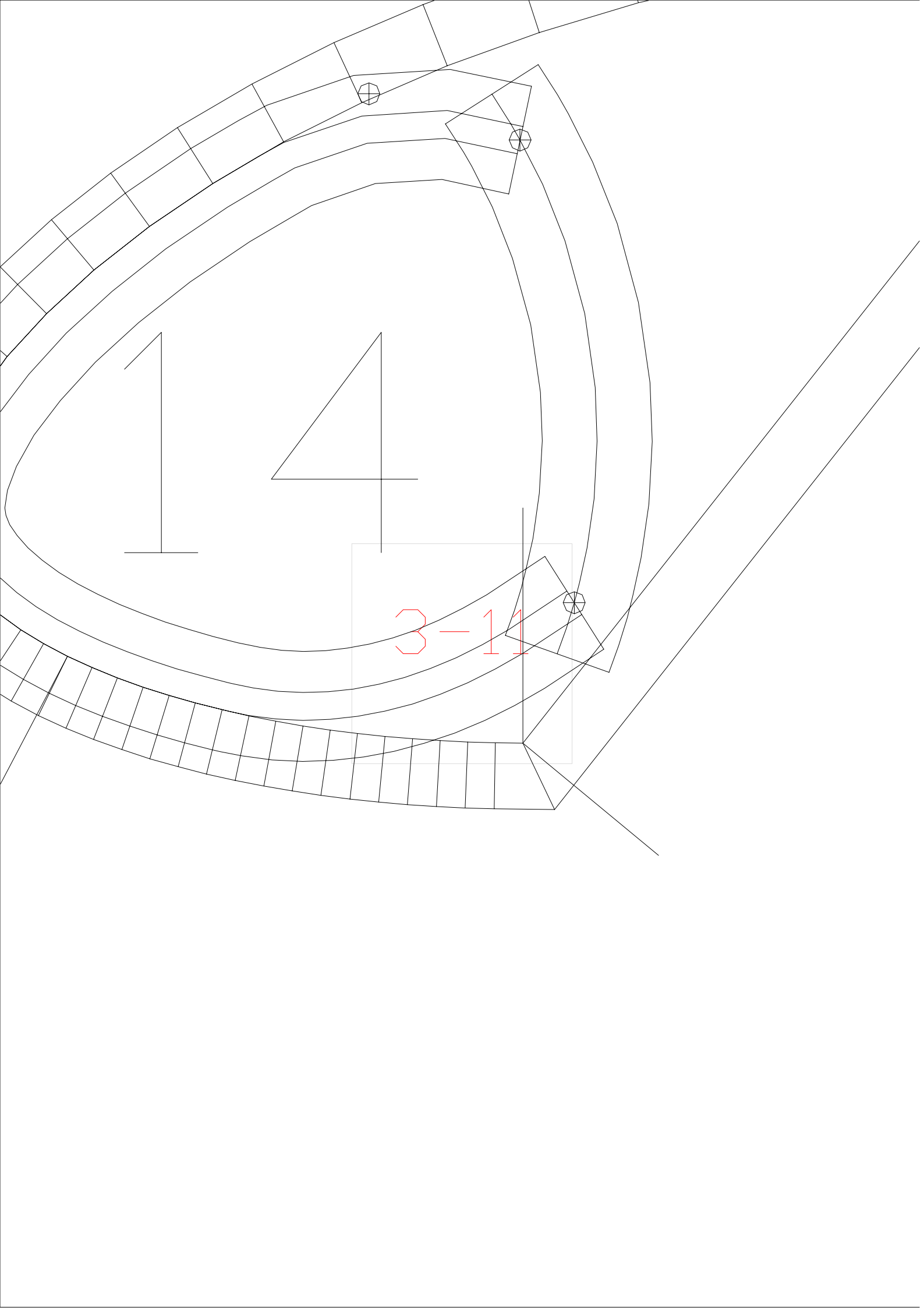
2-9

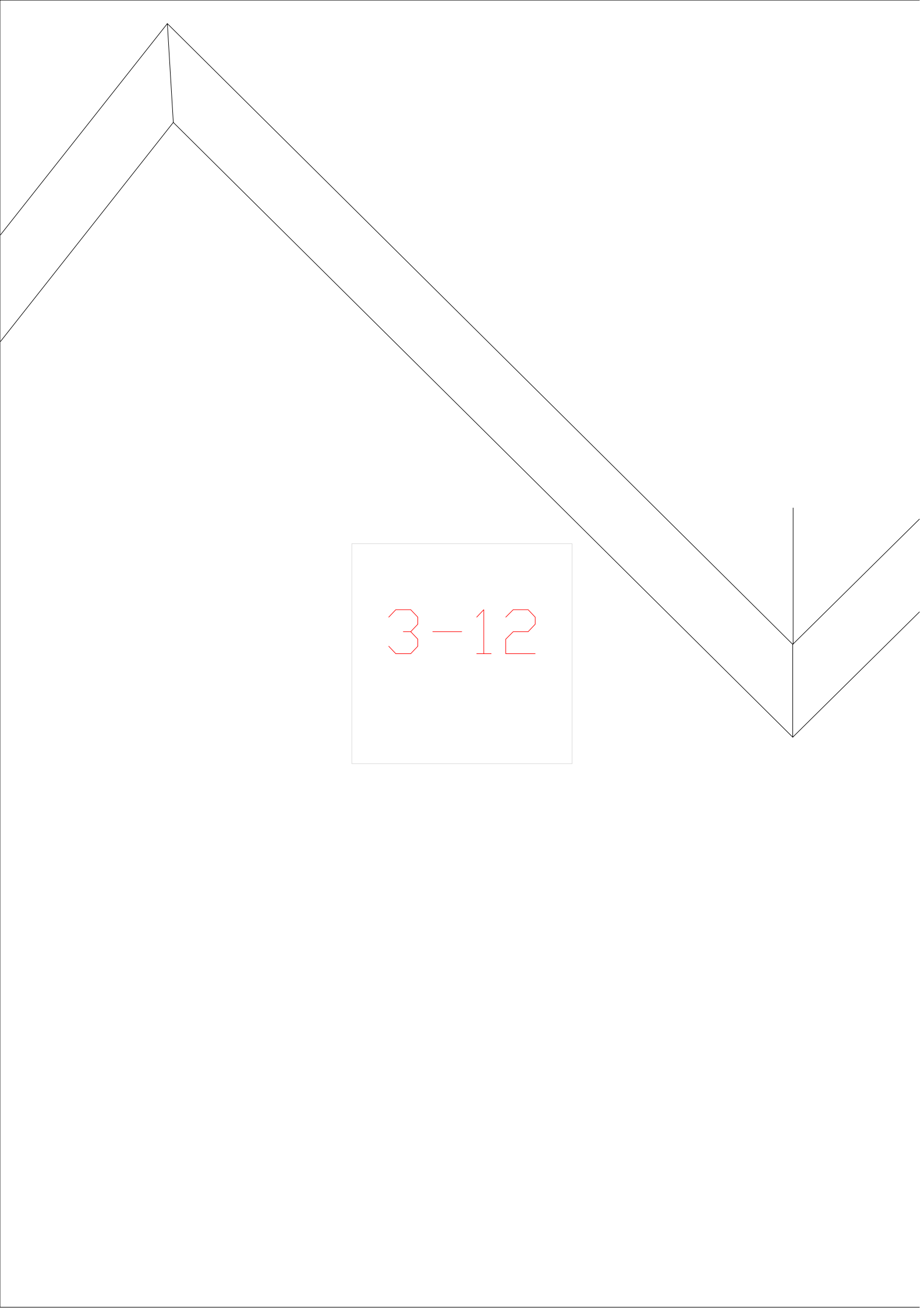




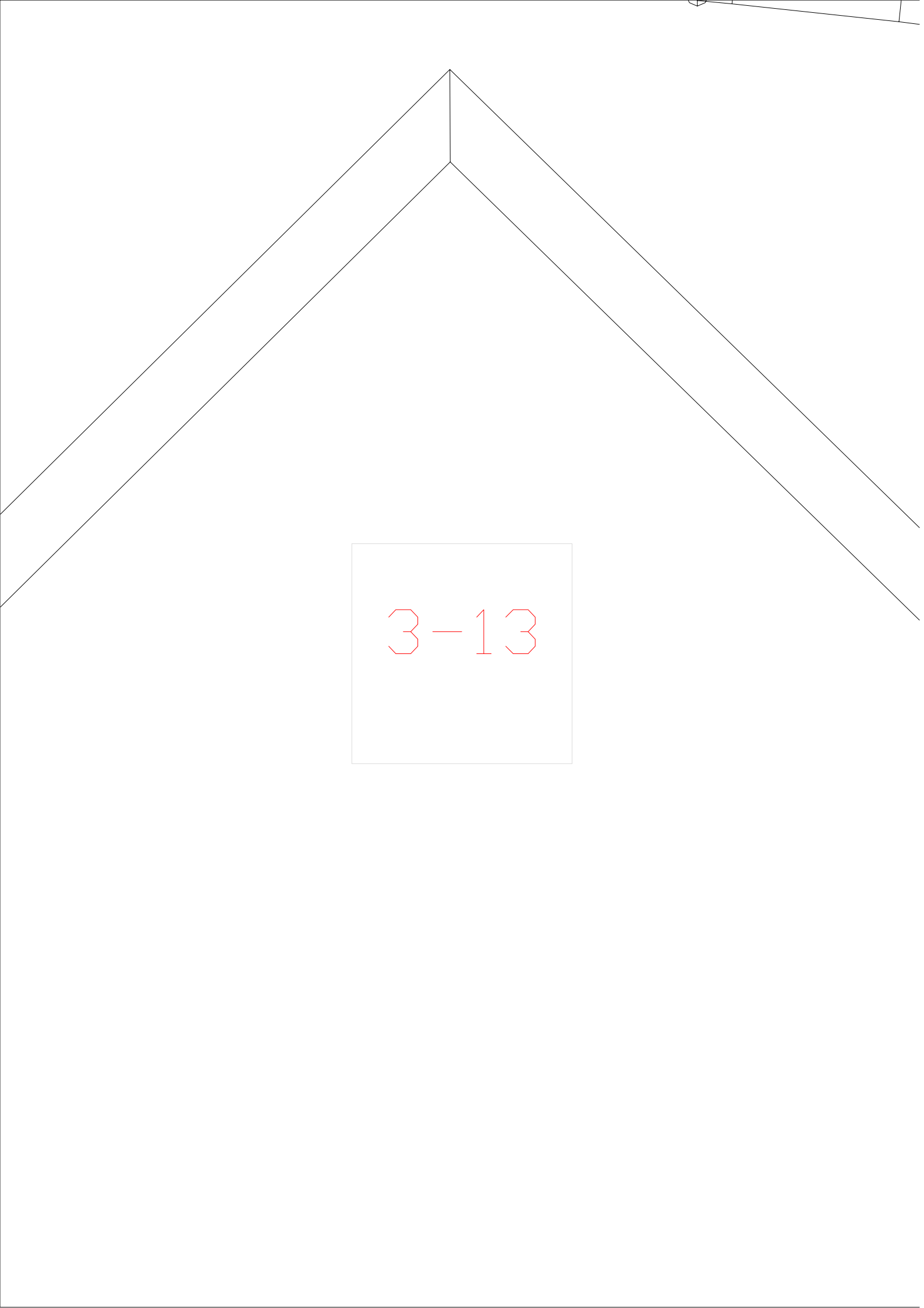
3-10



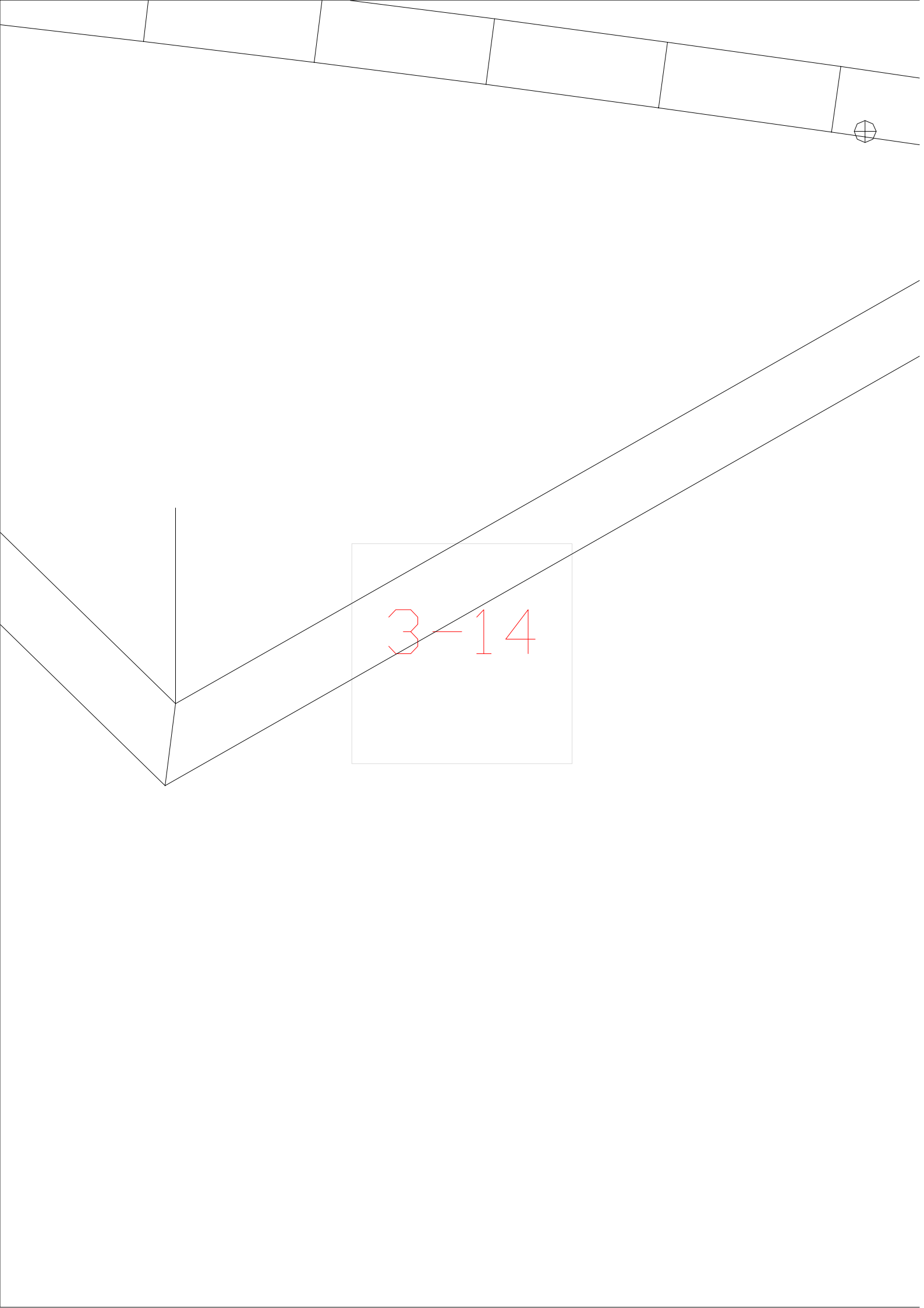




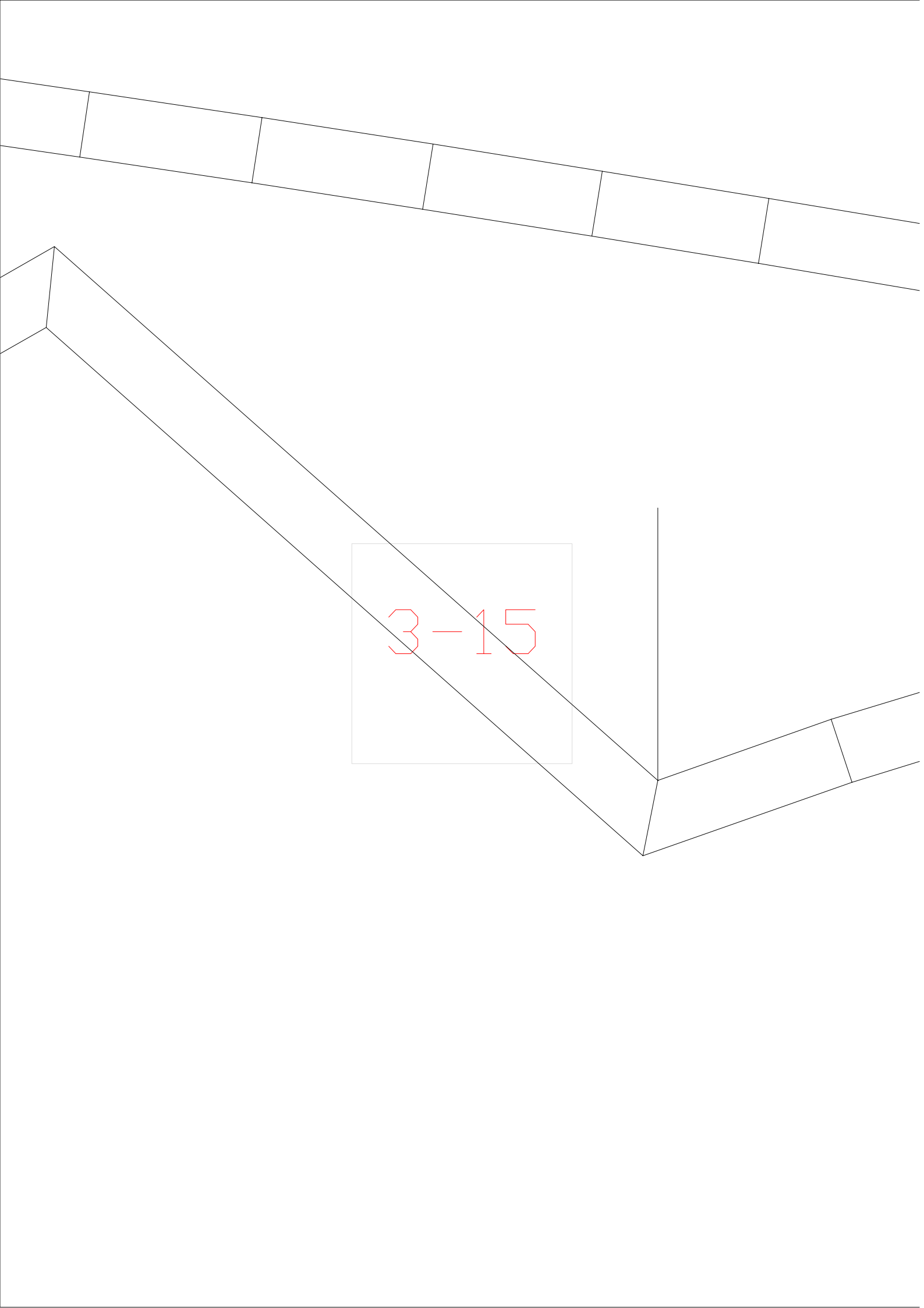
3-12

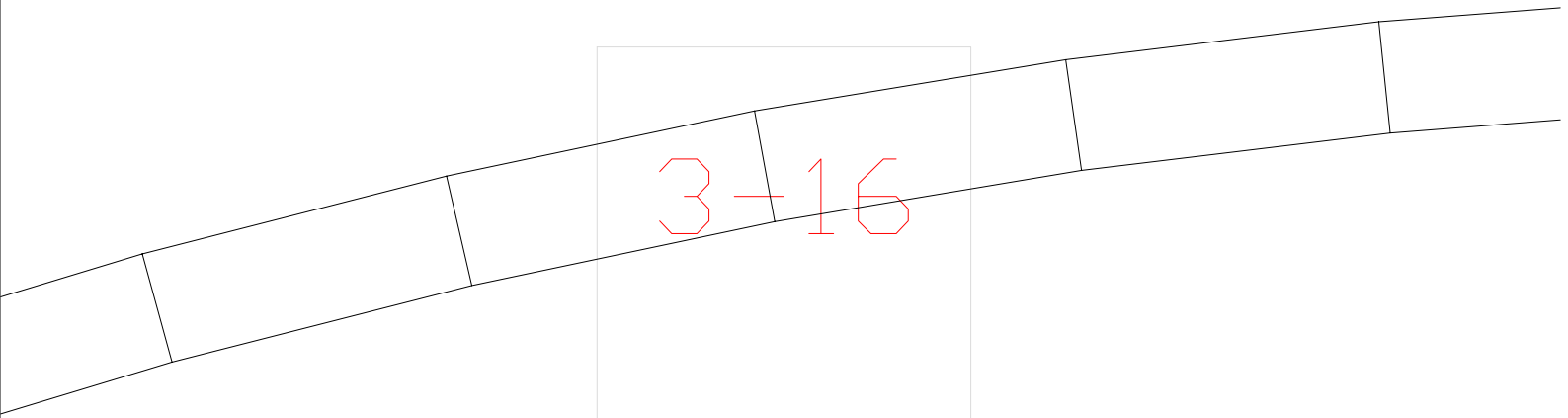
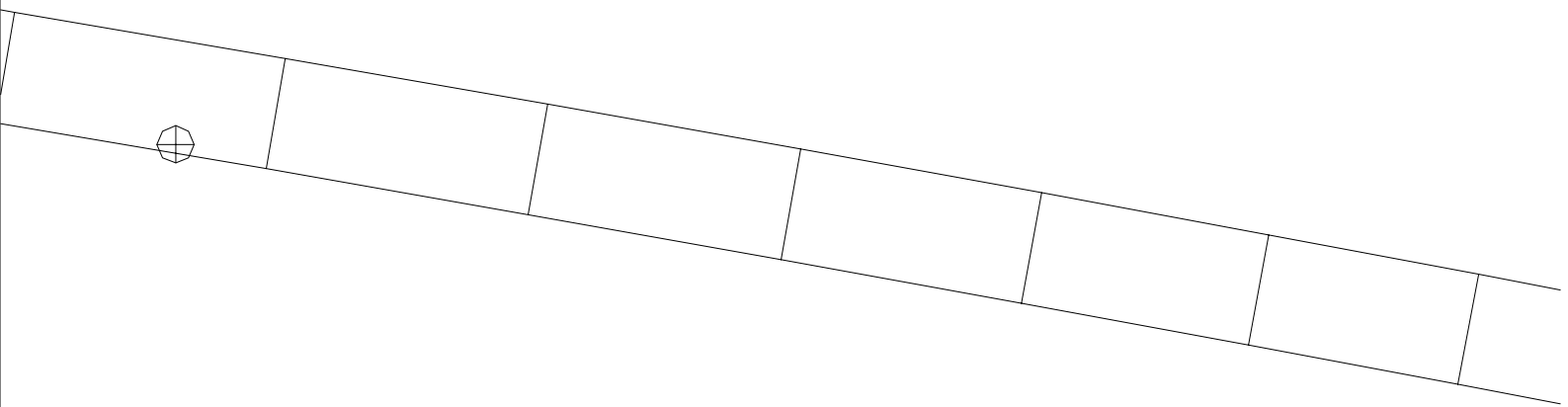


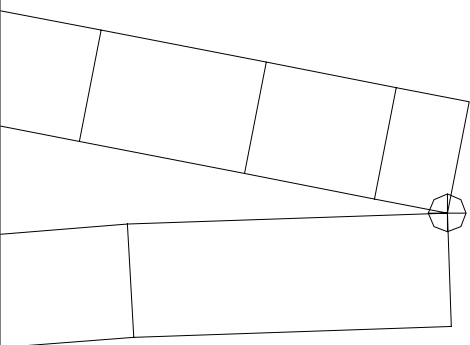
3-13



3-14

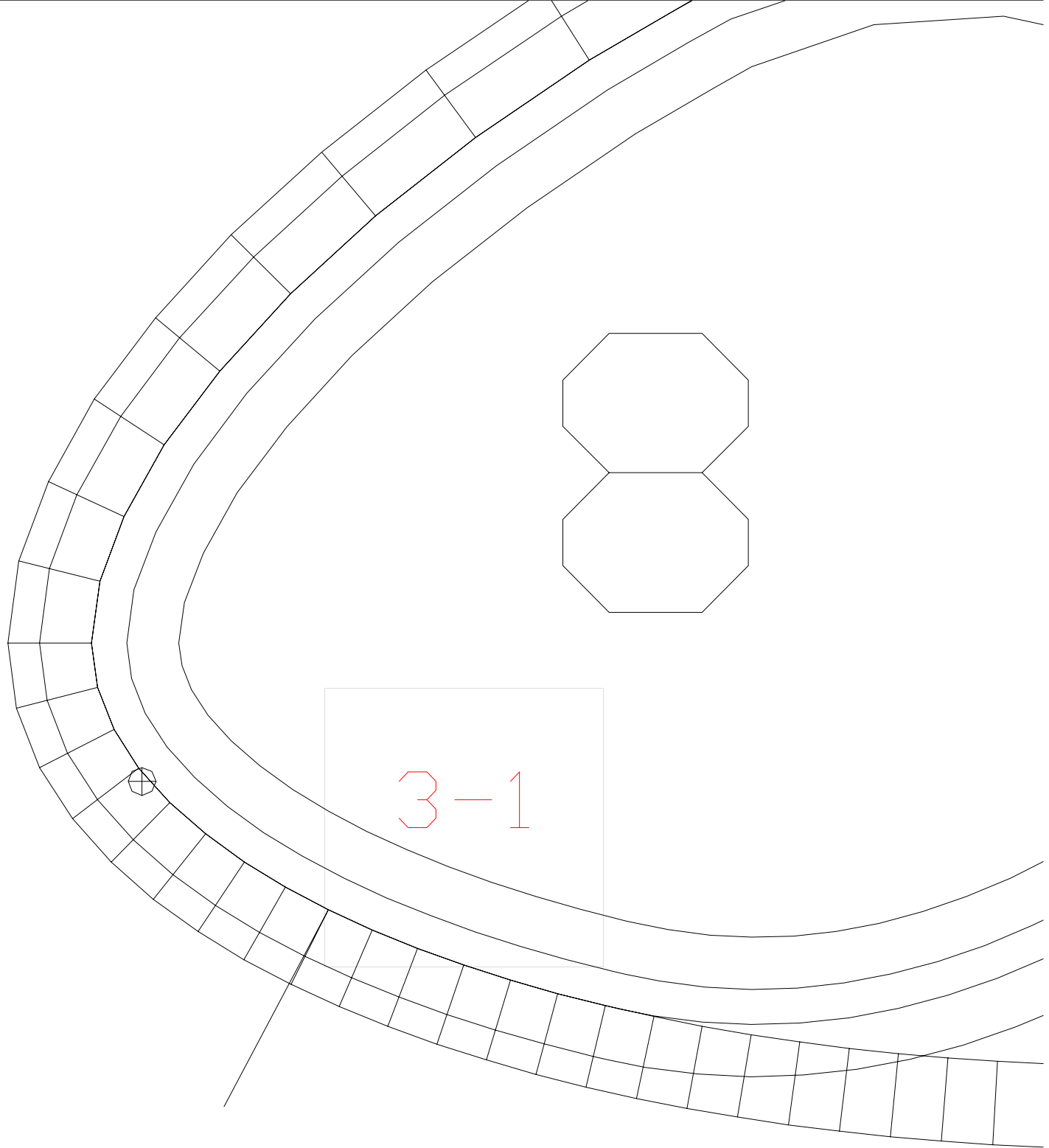


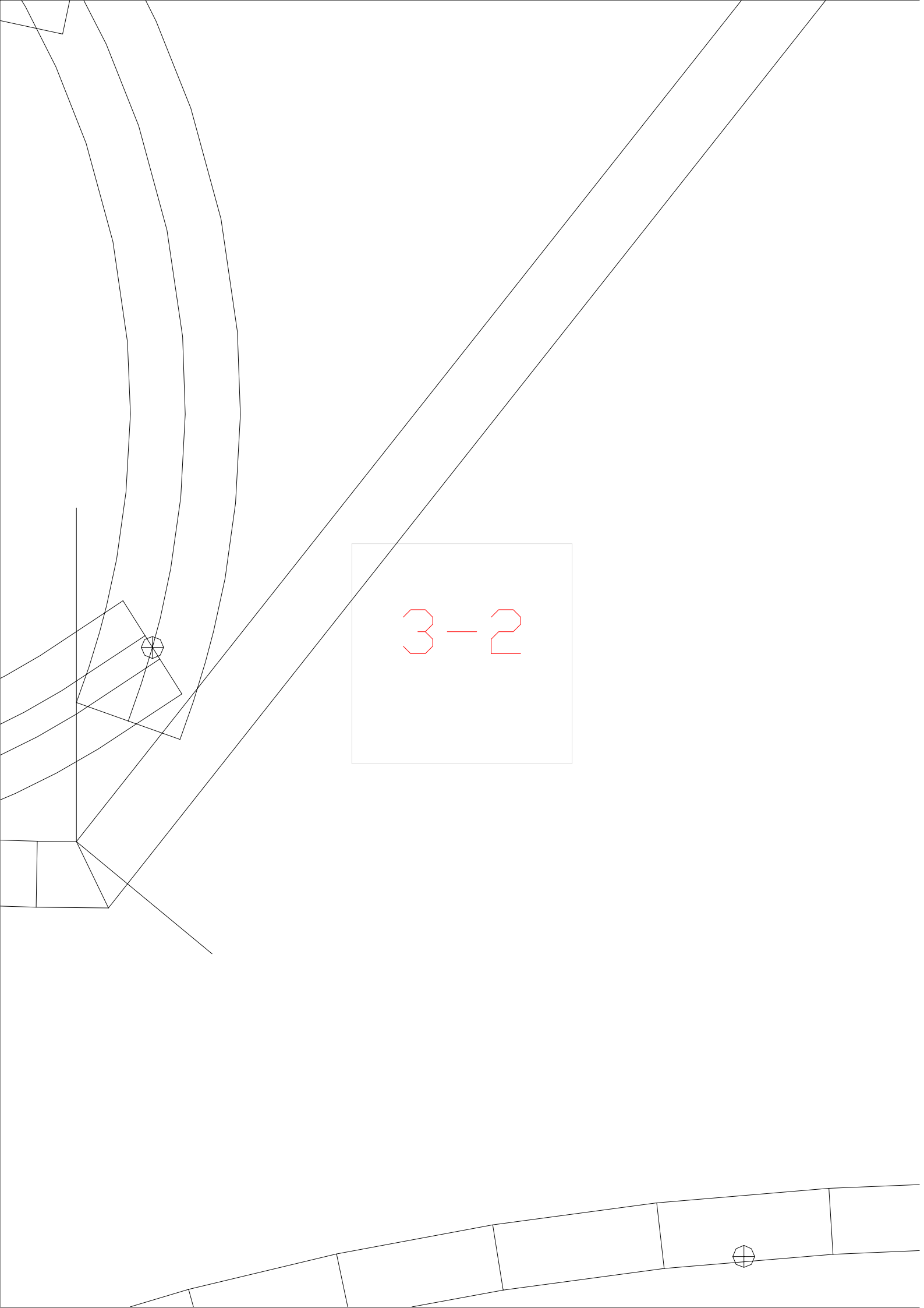


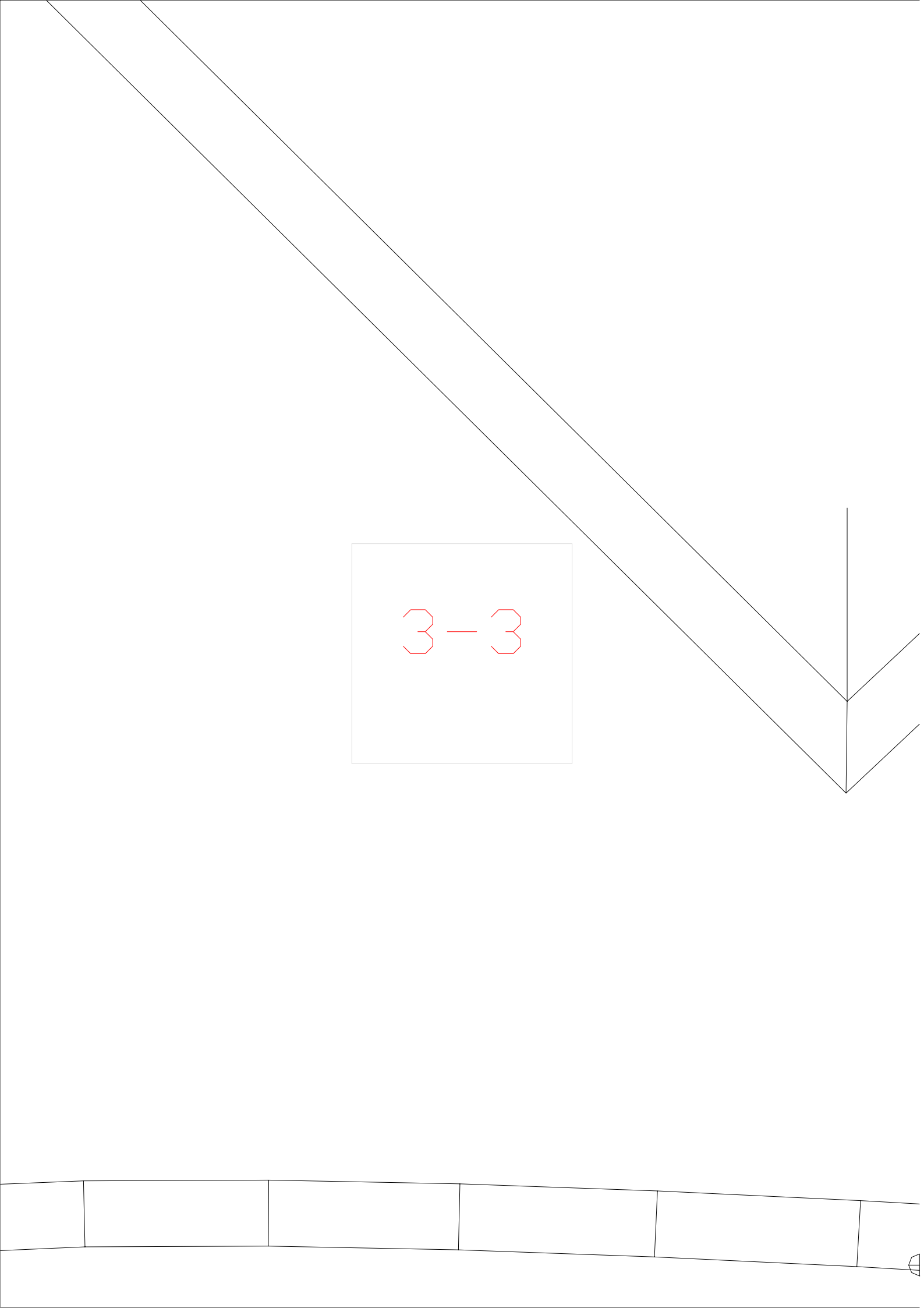


3-17



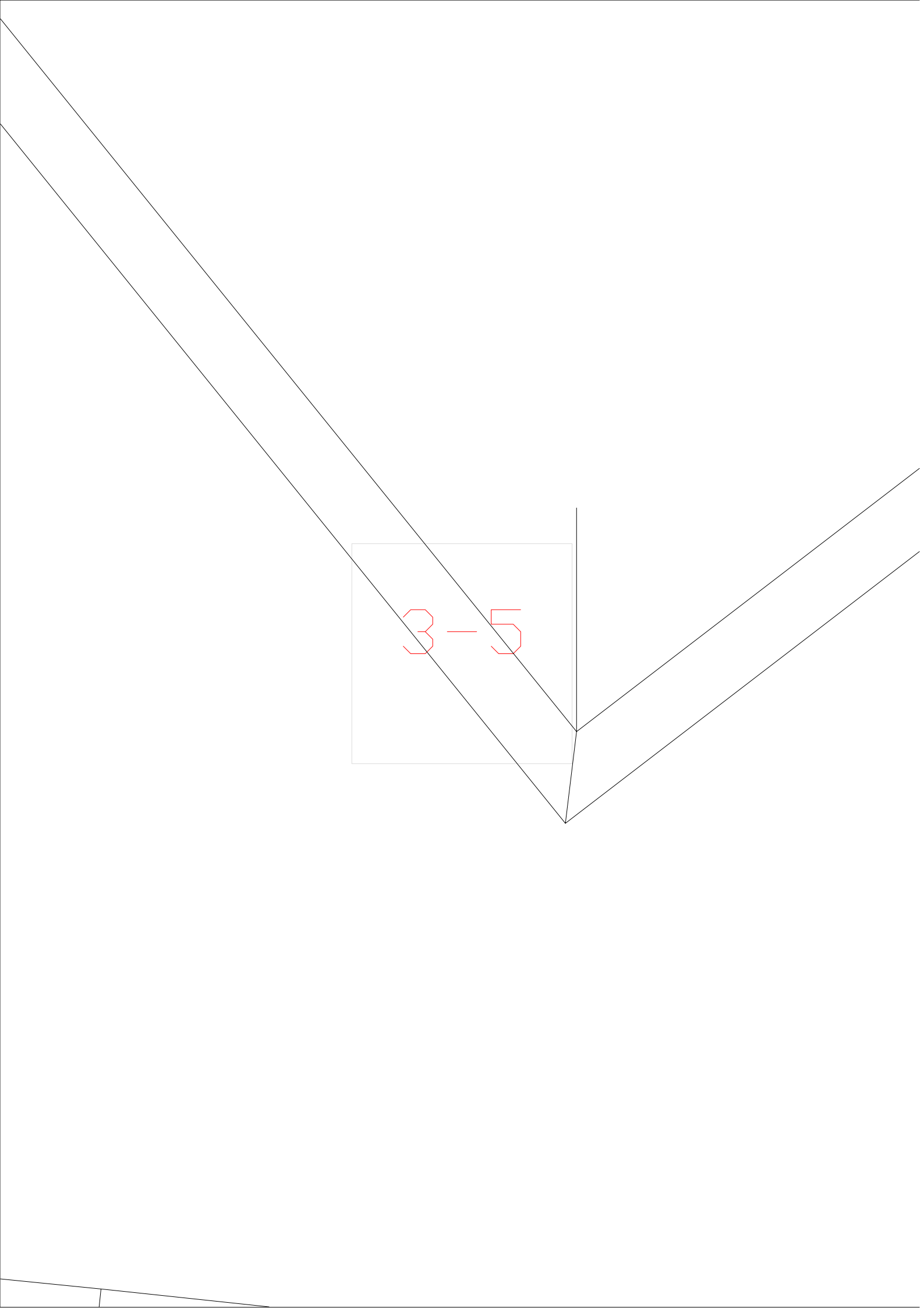


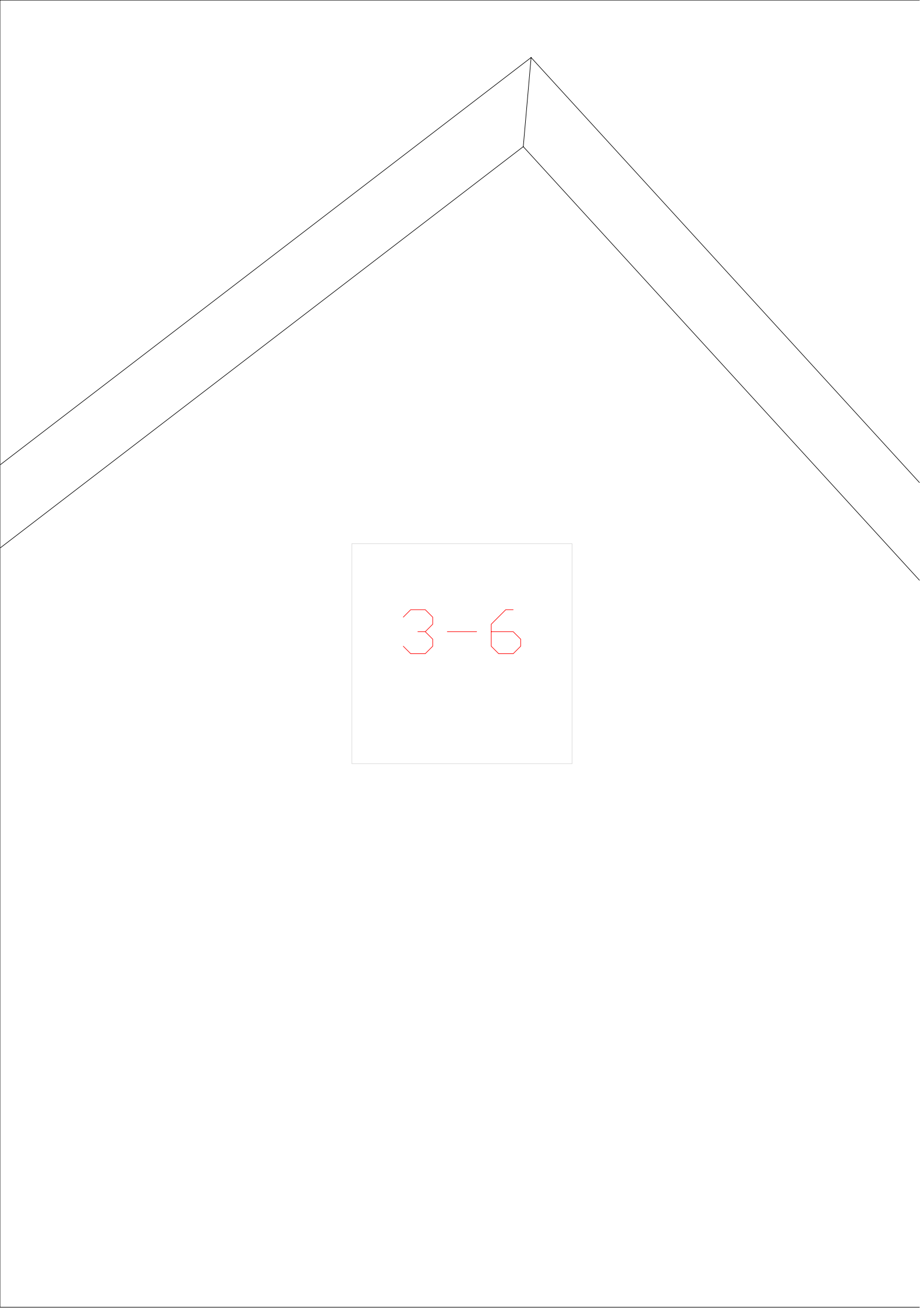




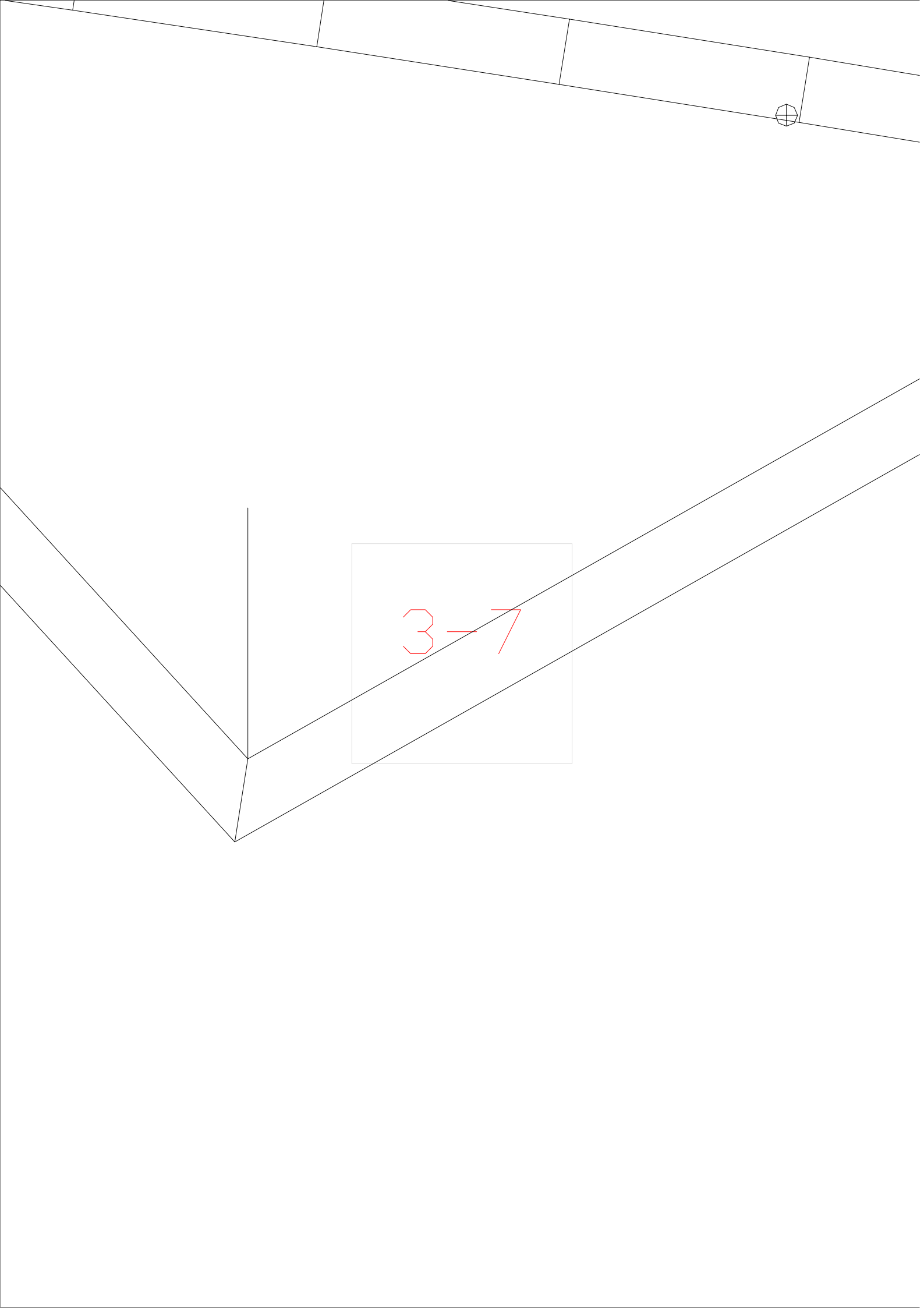
3-3

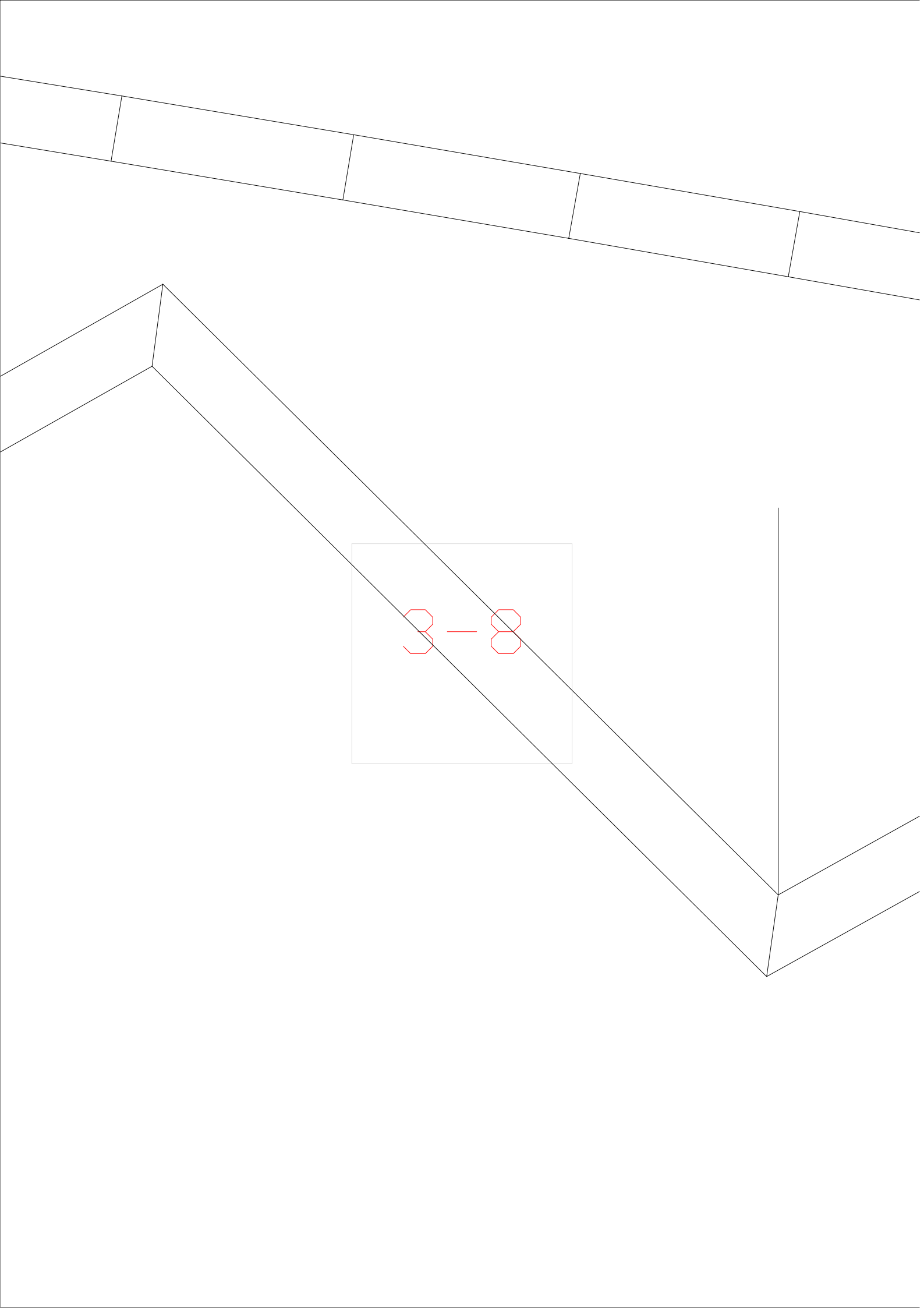
3-4



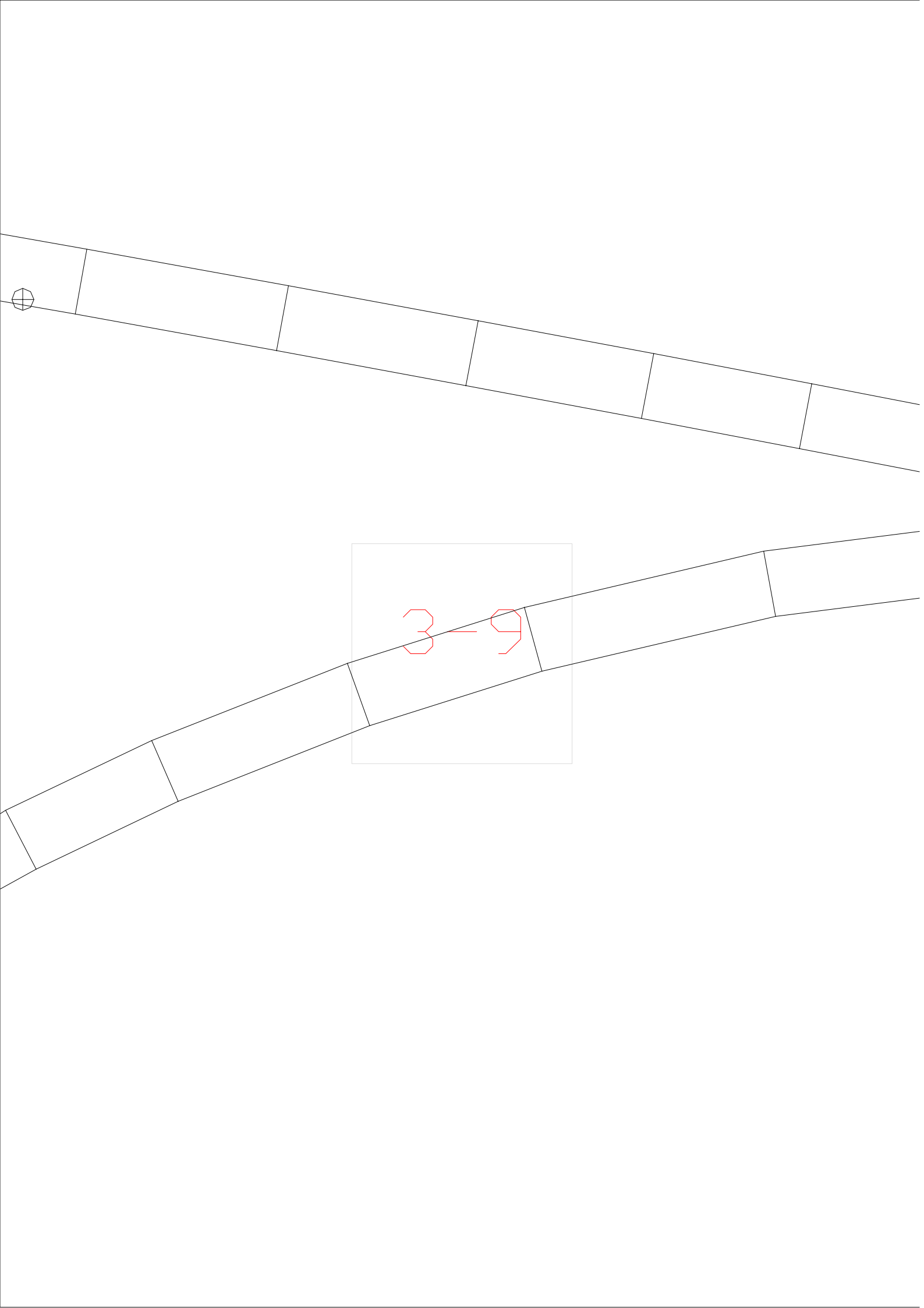


3-6

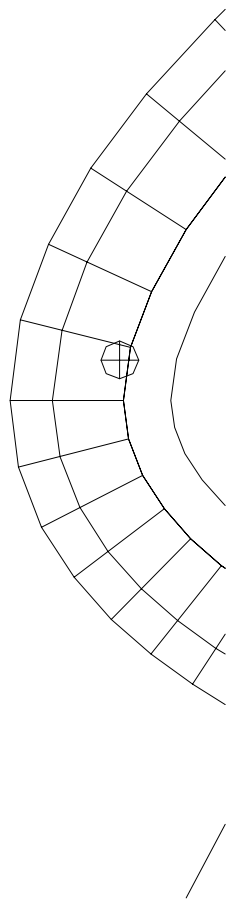


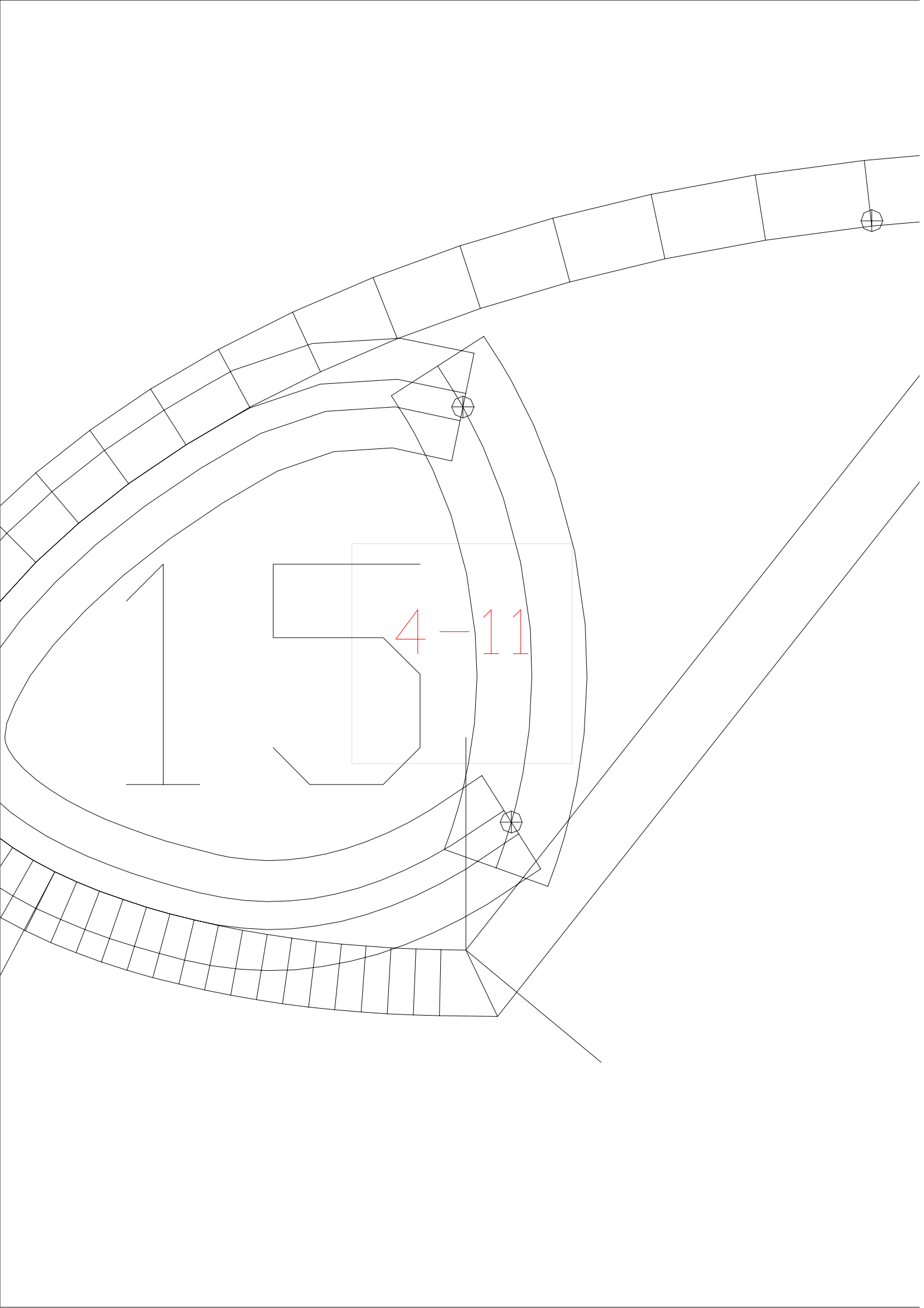


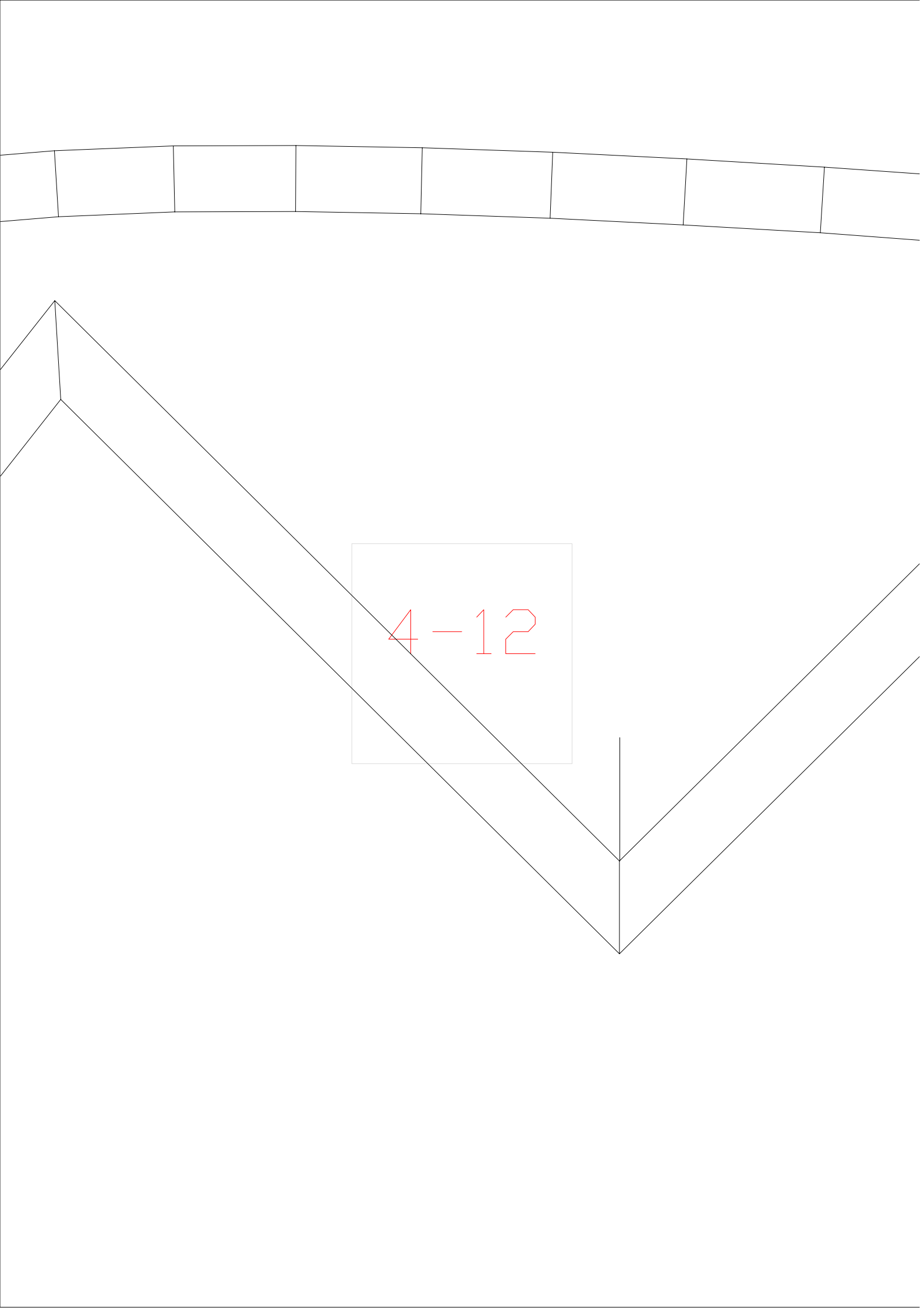


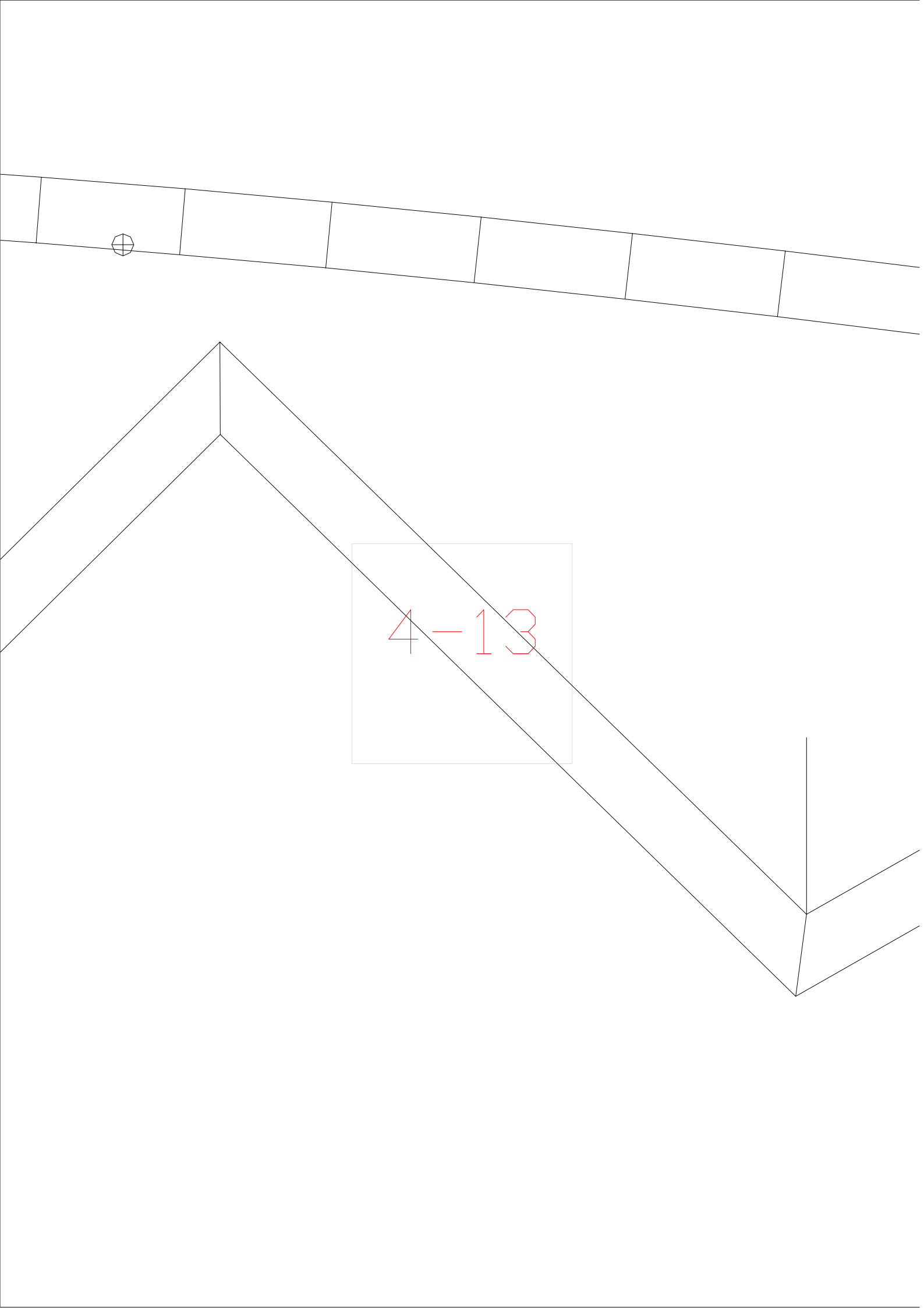


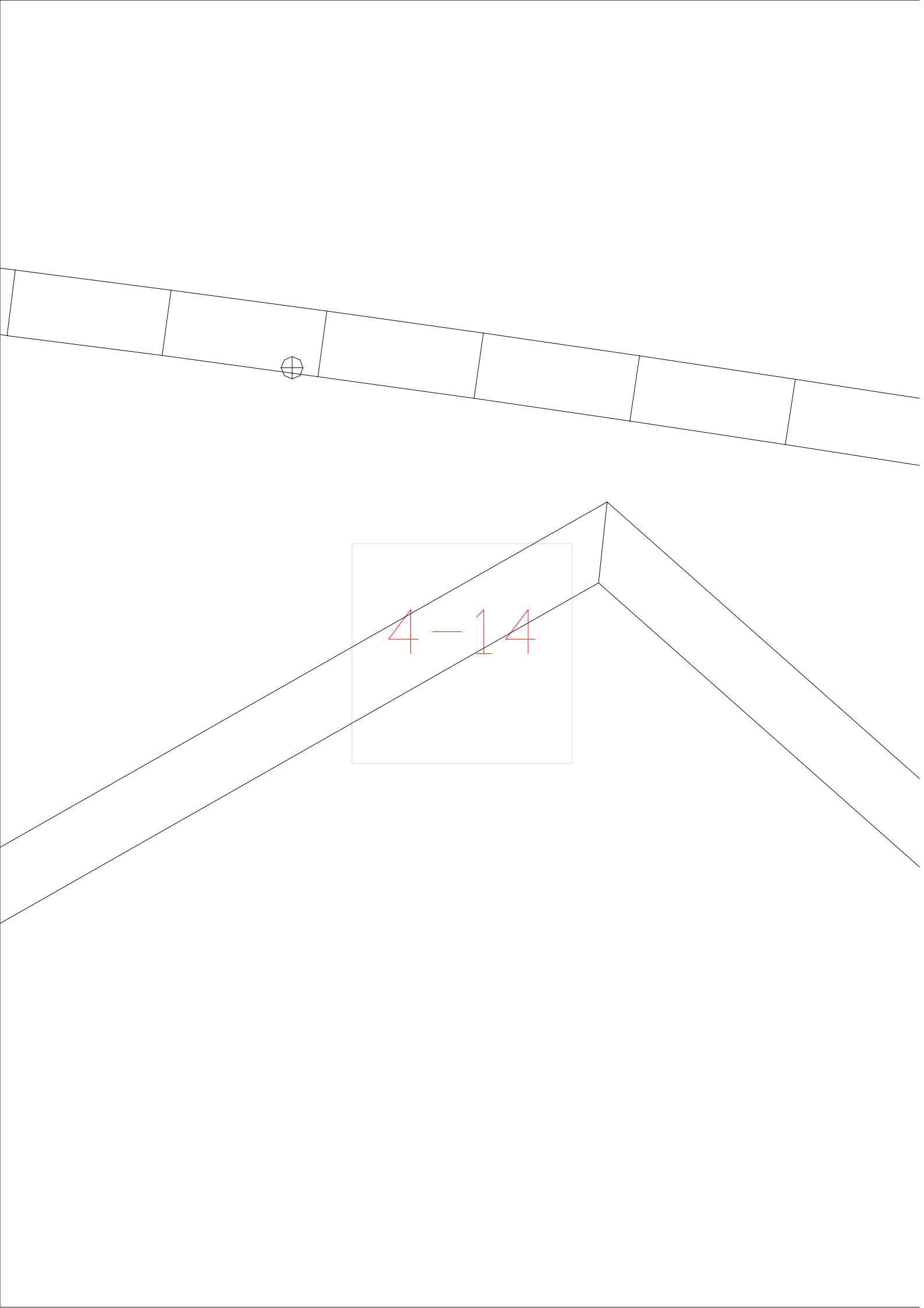
4-10

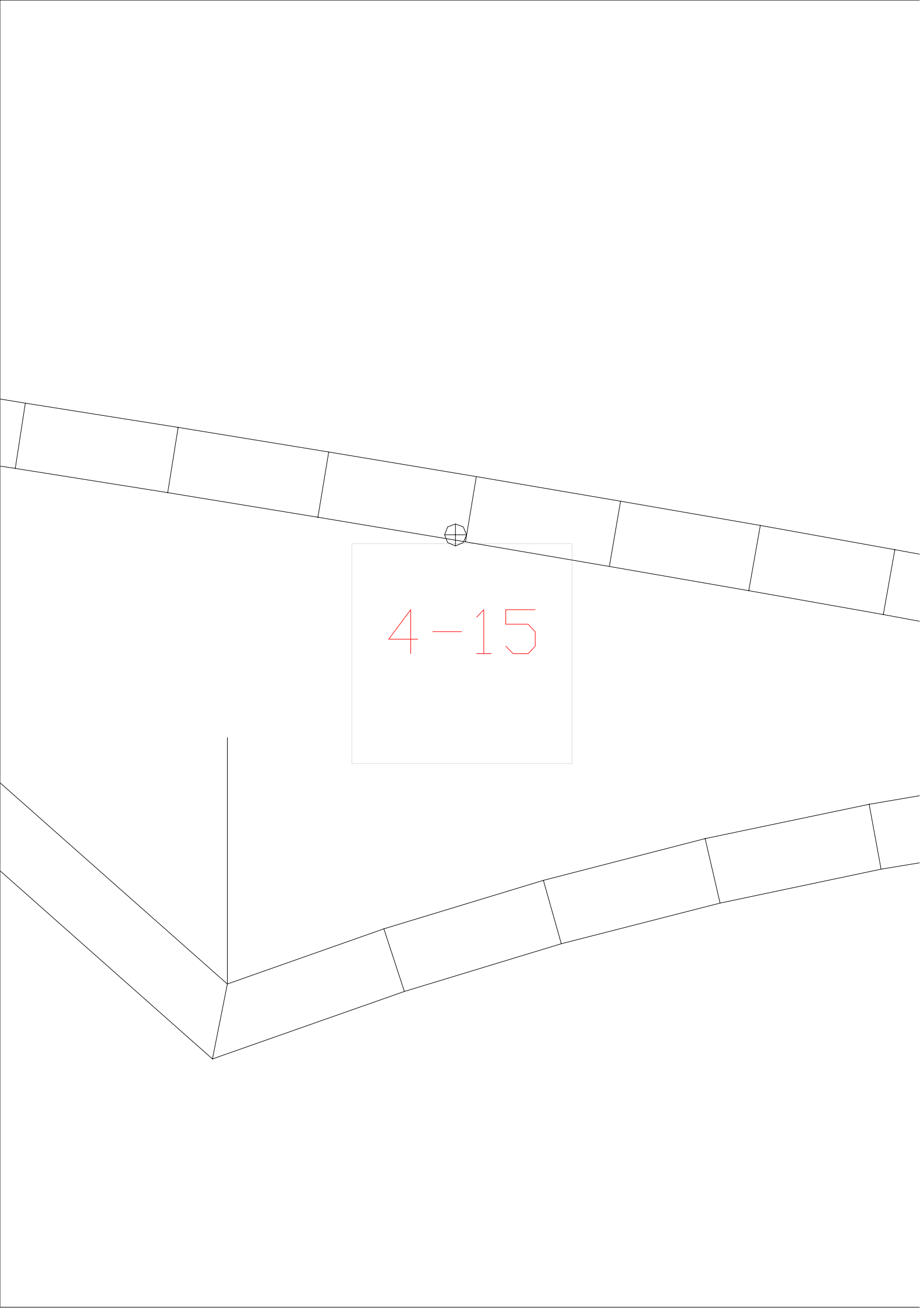




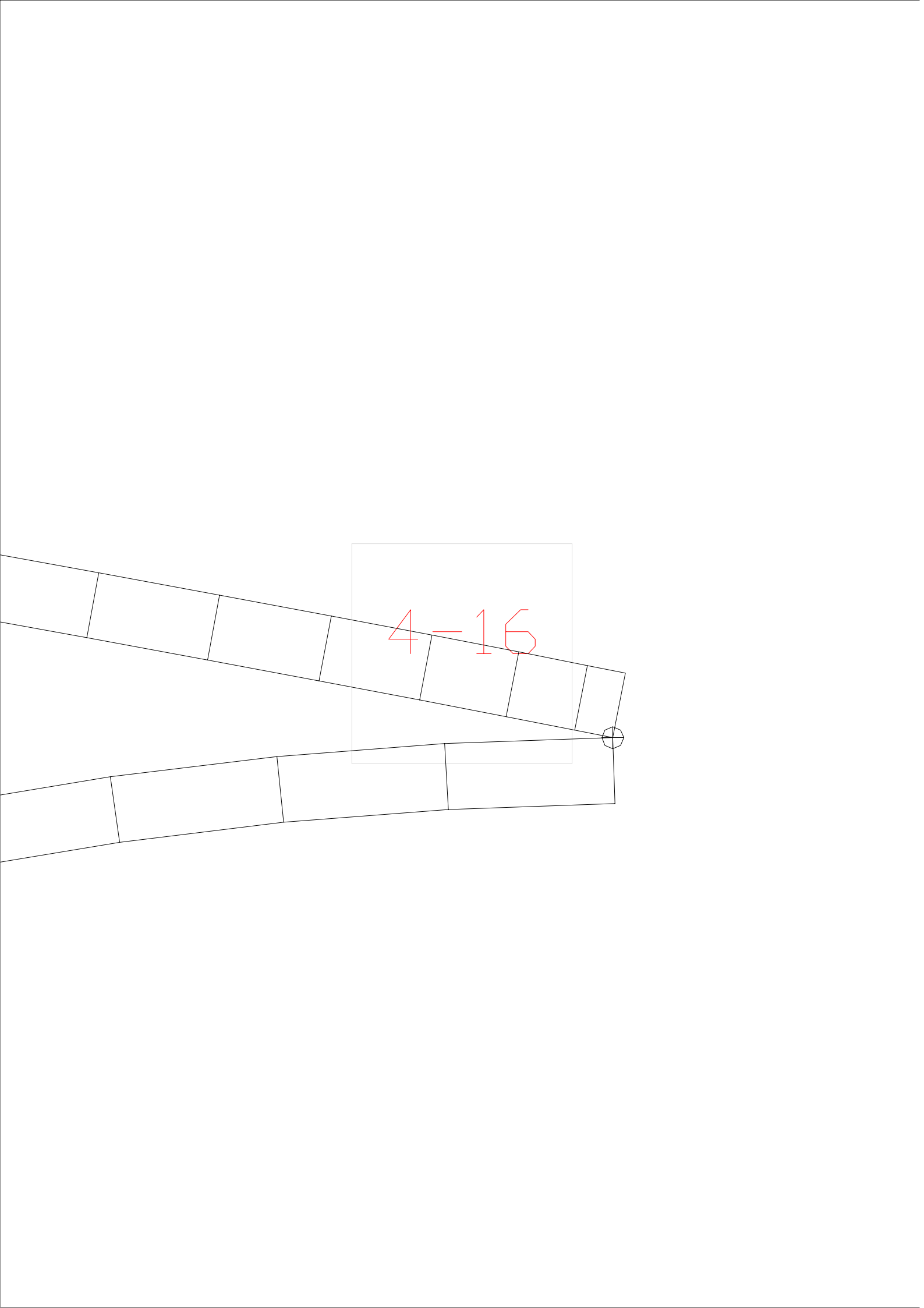






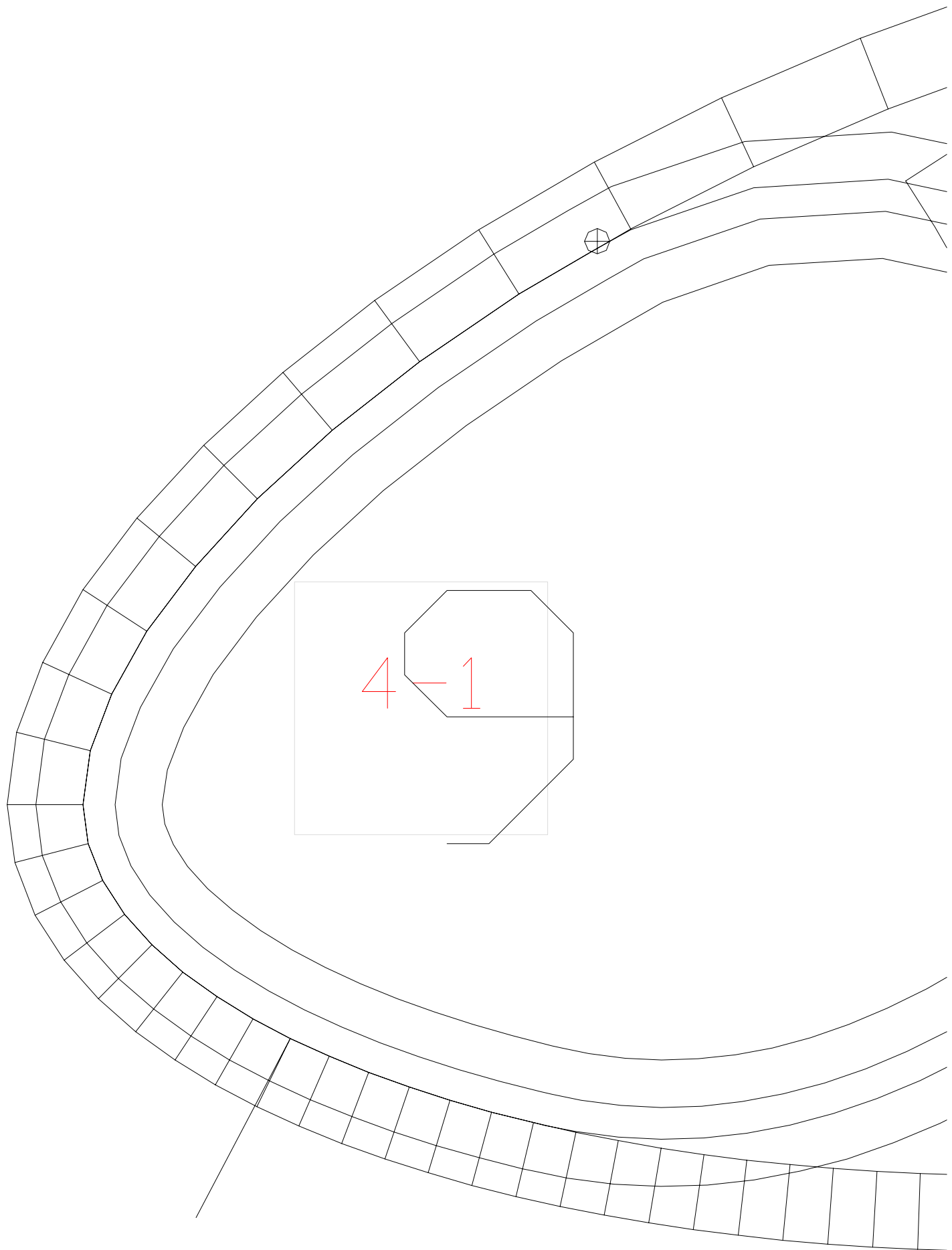


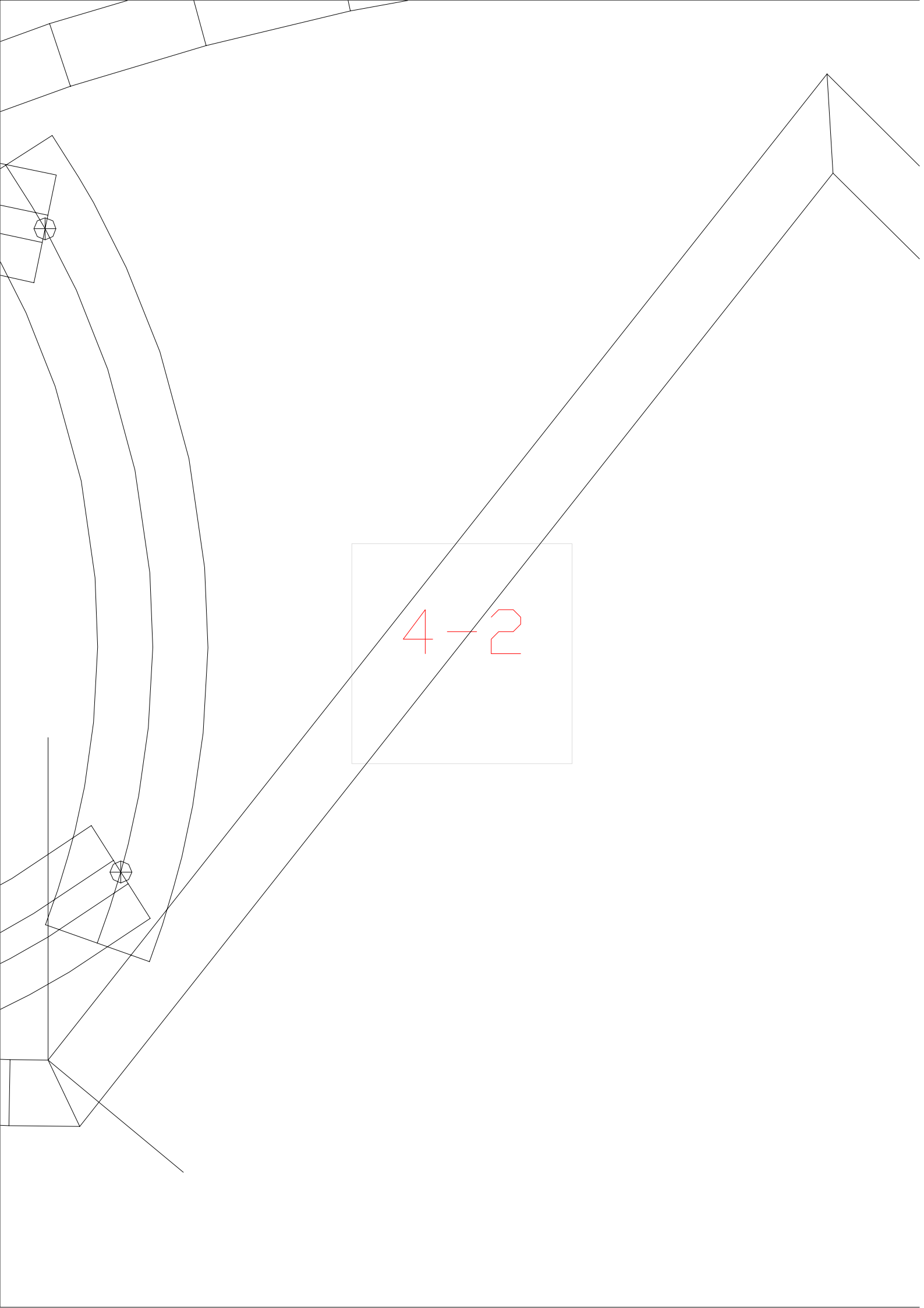
4-15

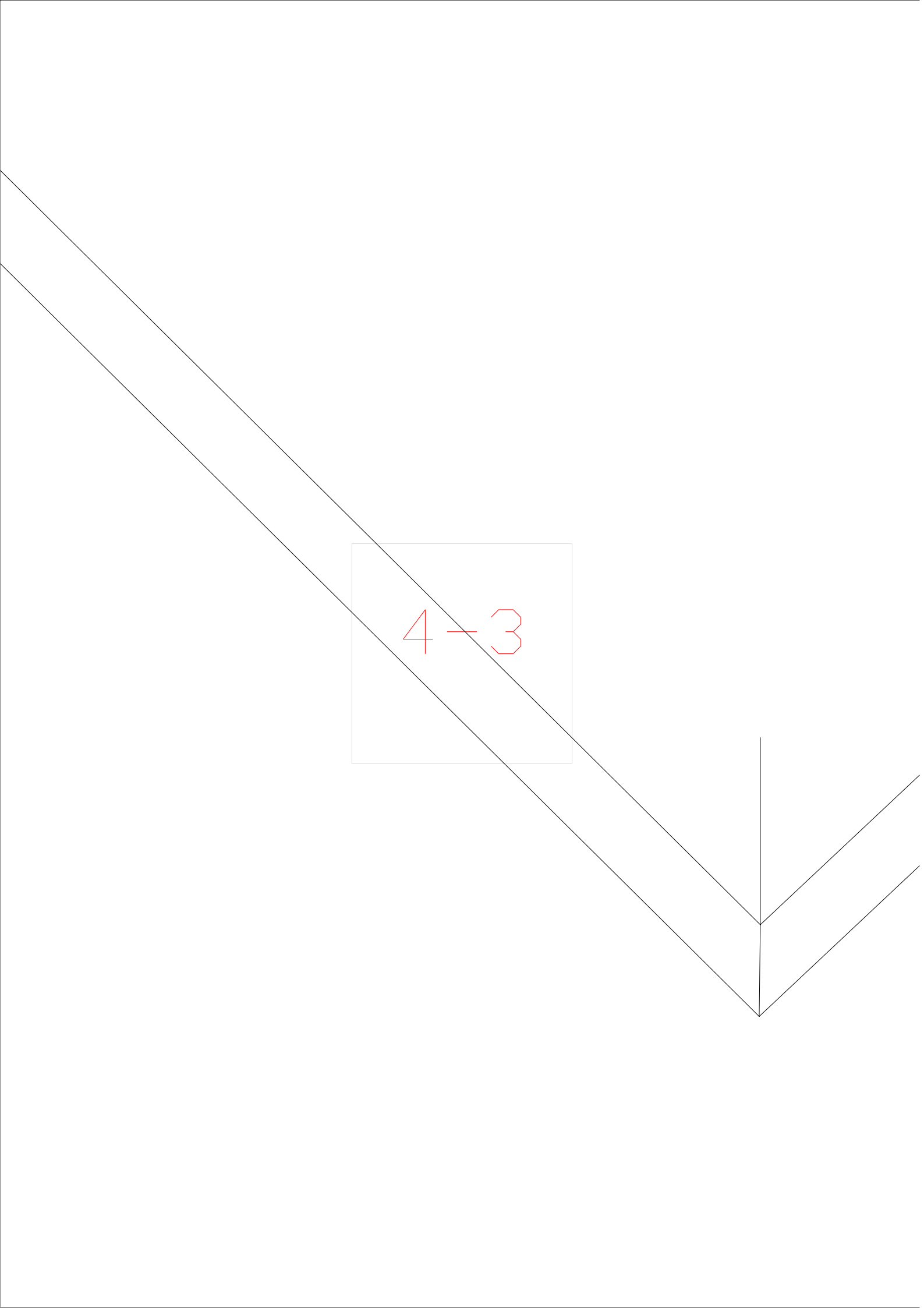




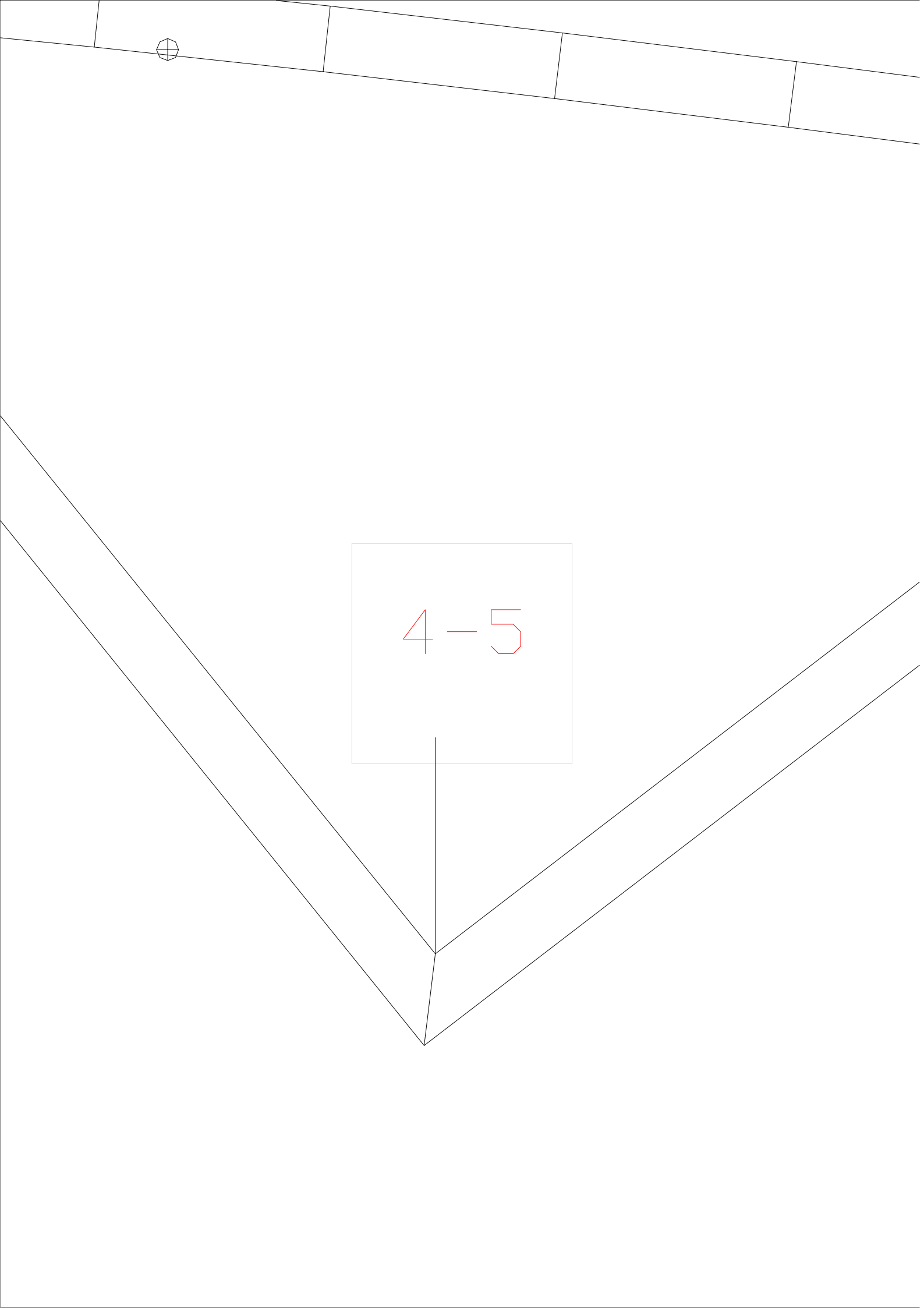
4-17

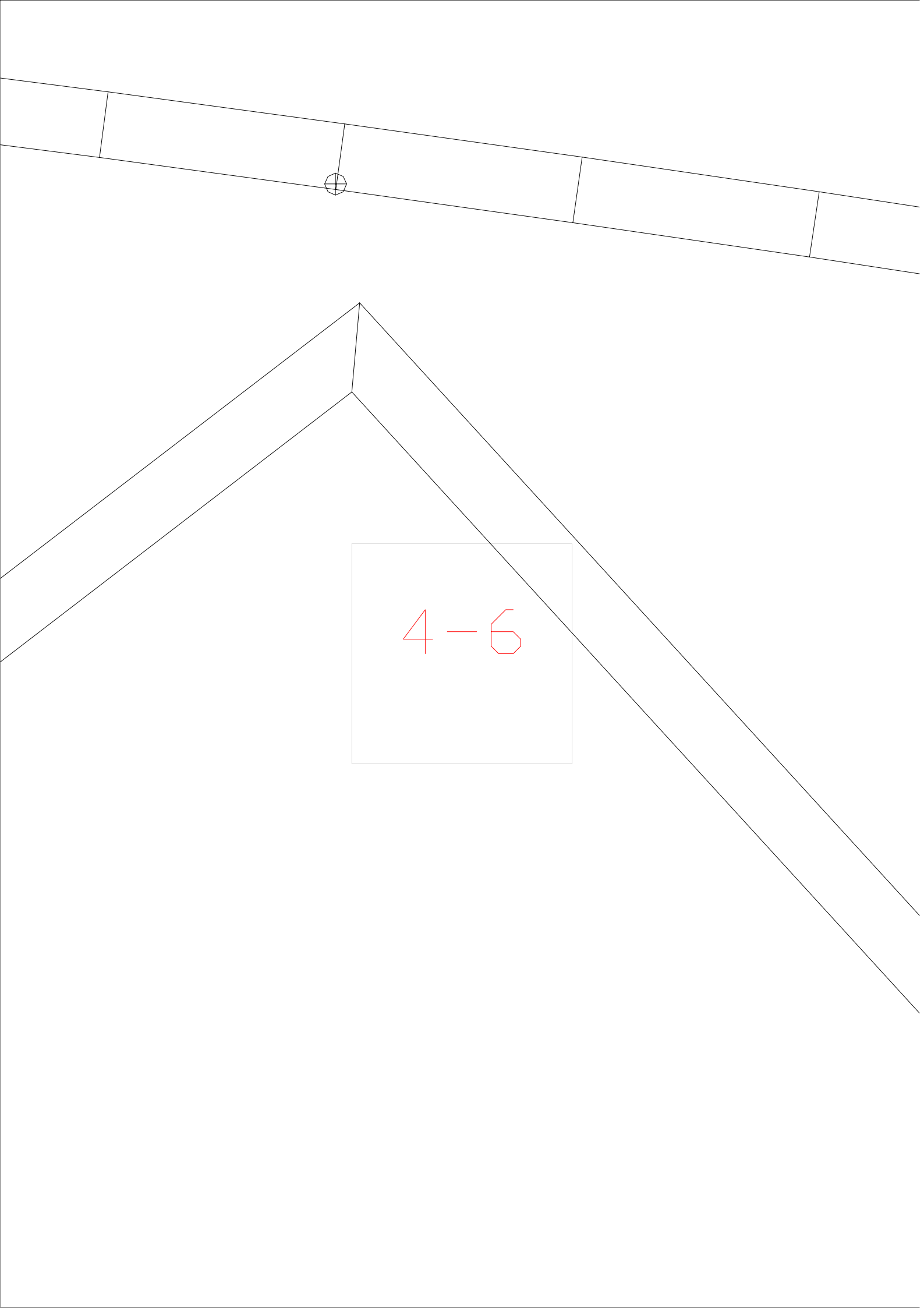




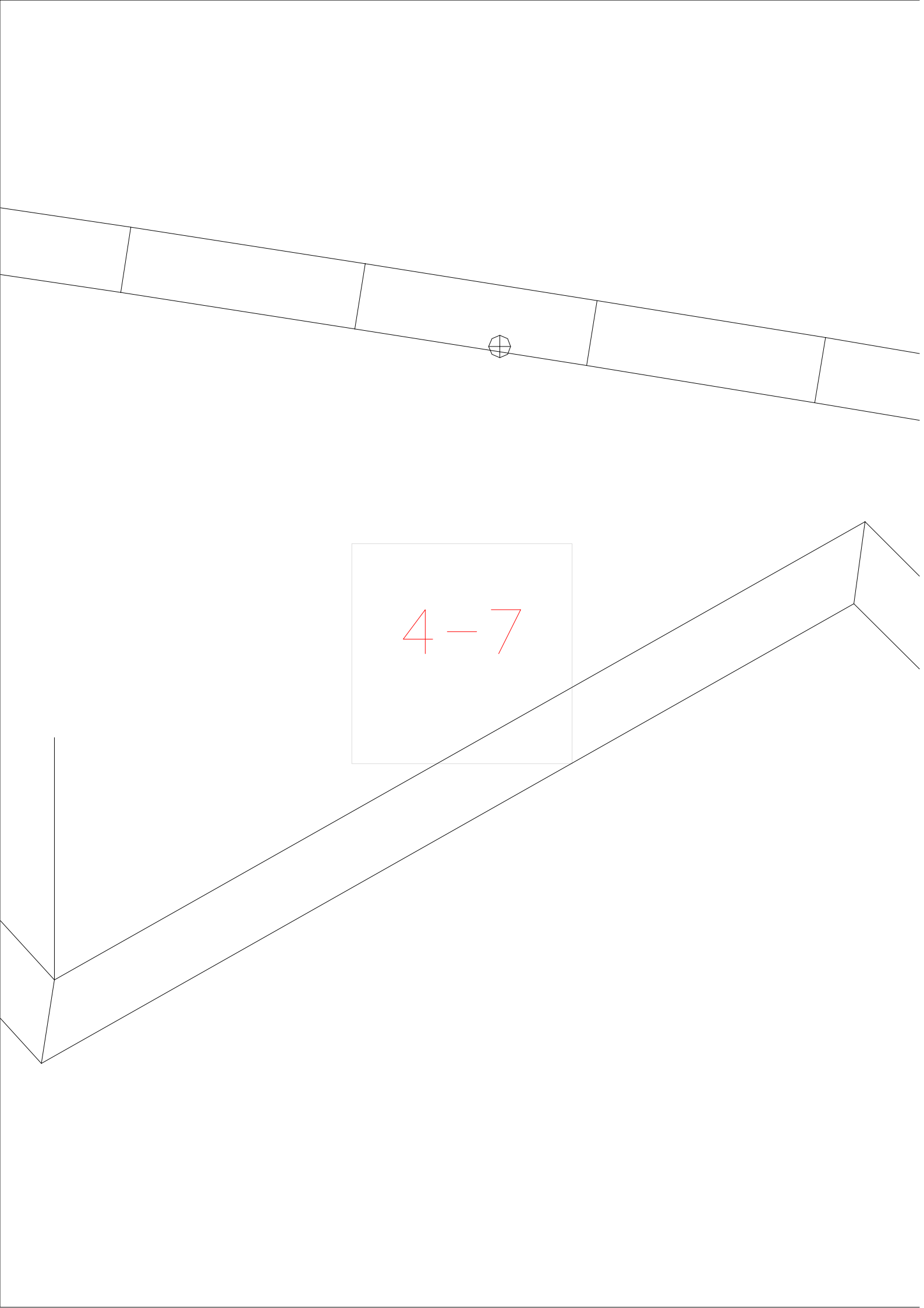



$$4 - 4$$

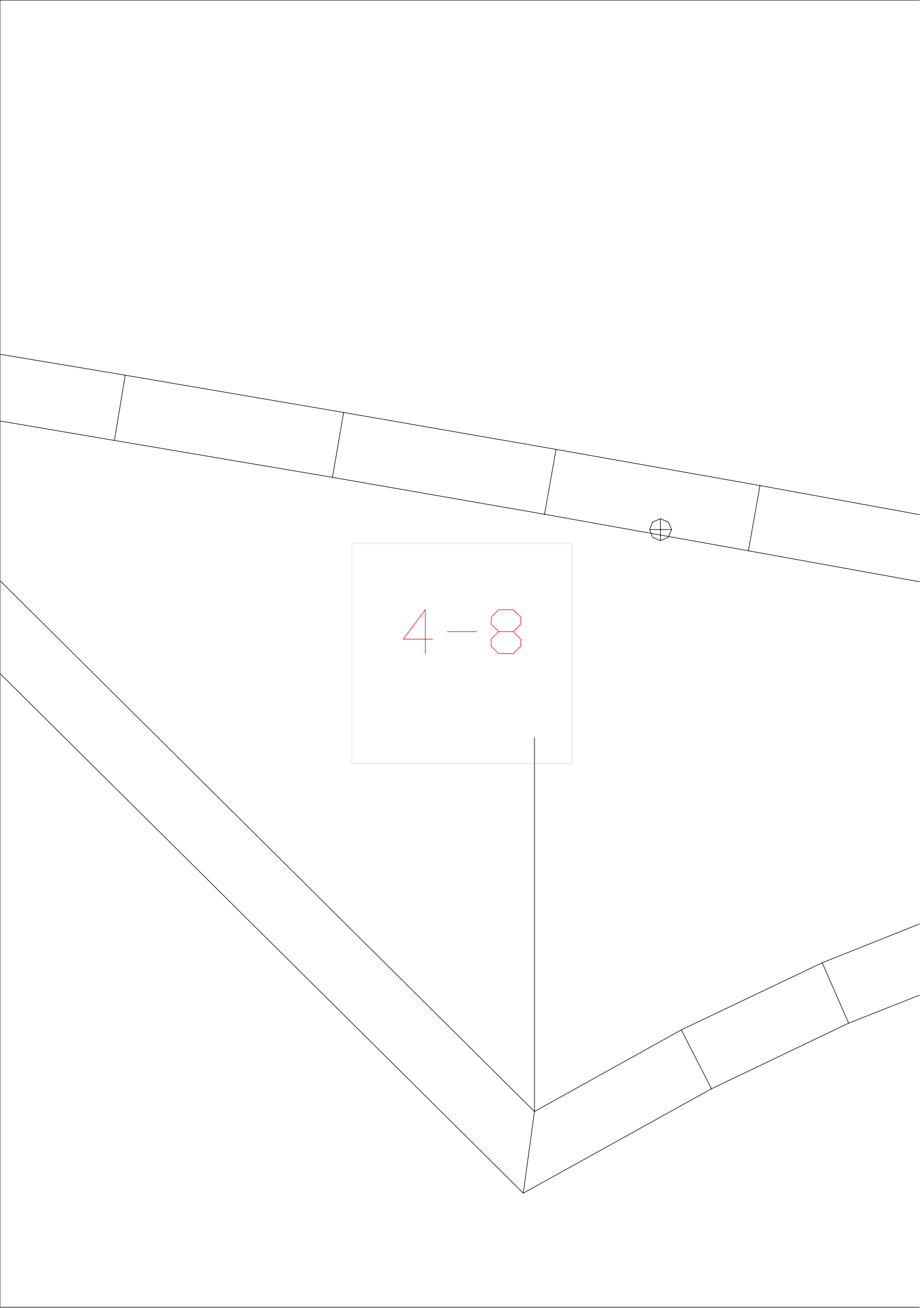


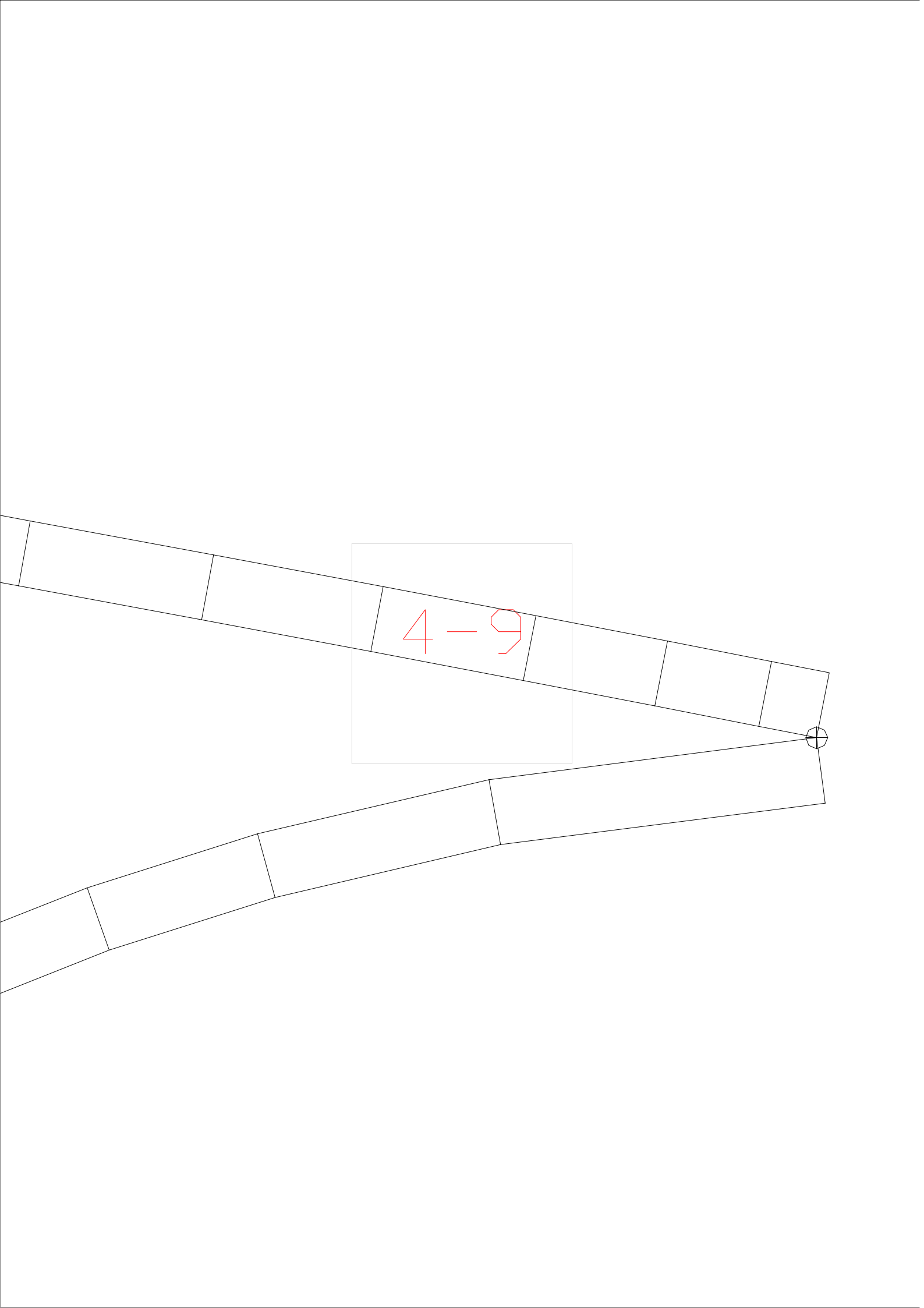


4-6



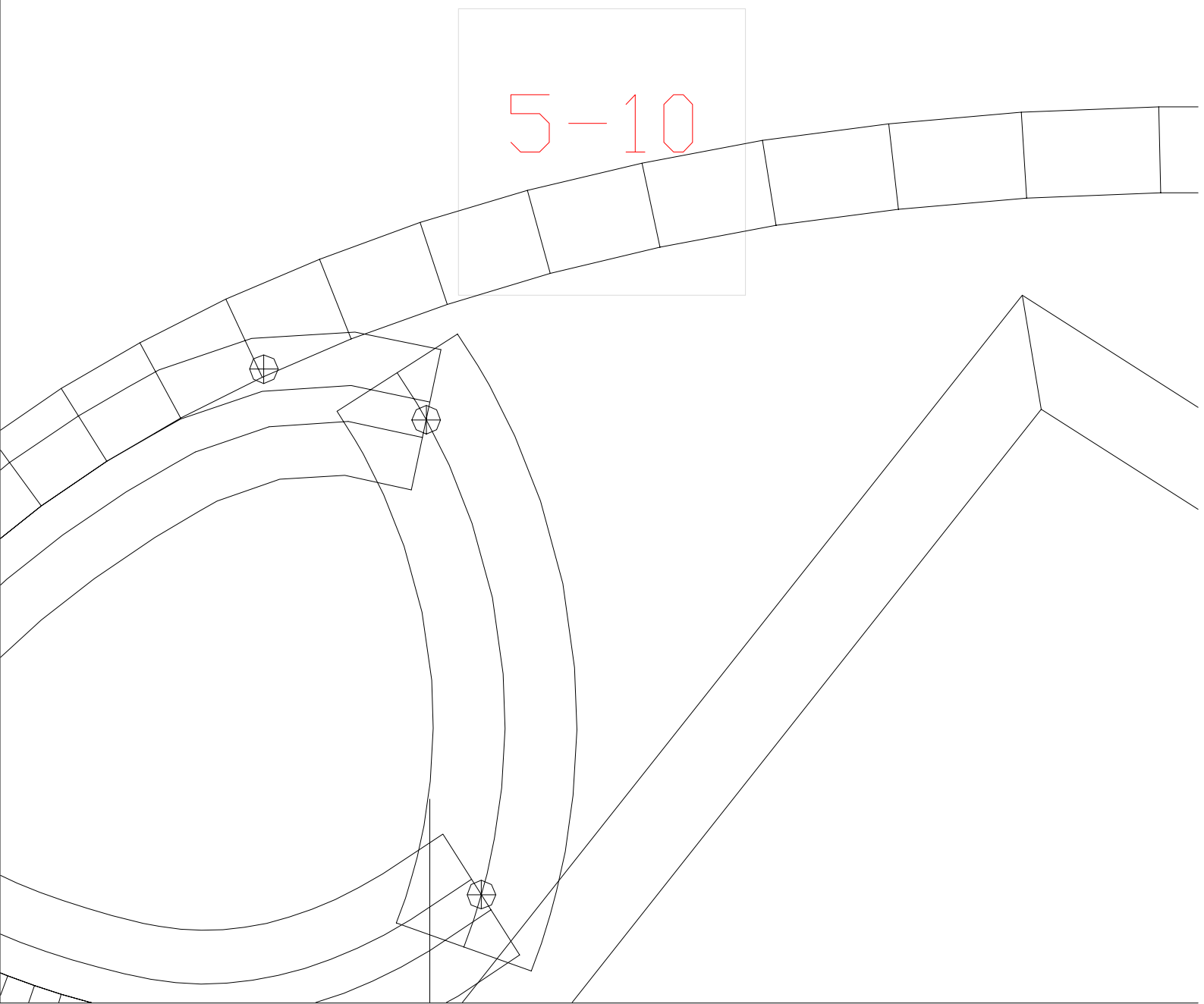


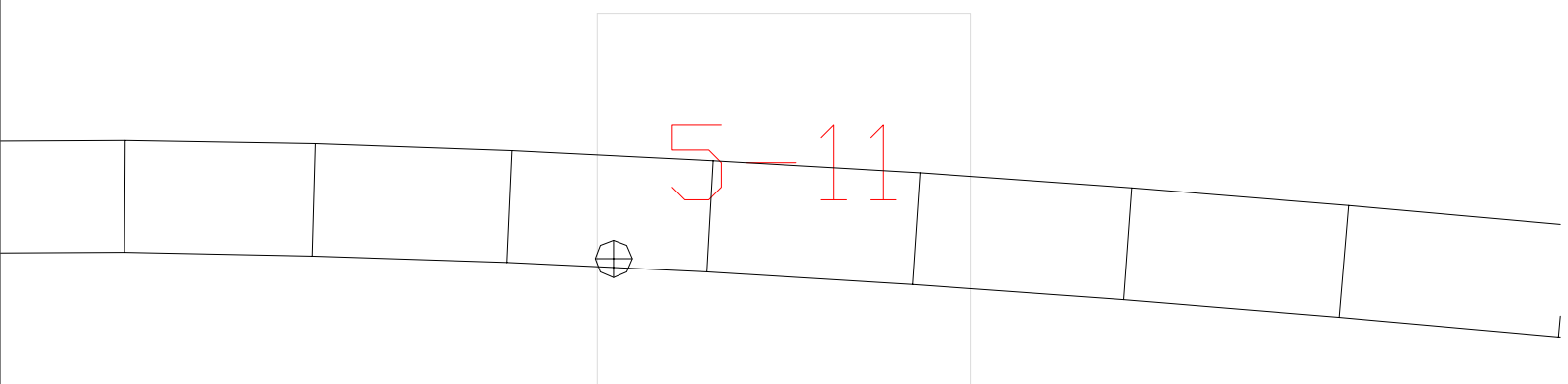




4-9

5-10



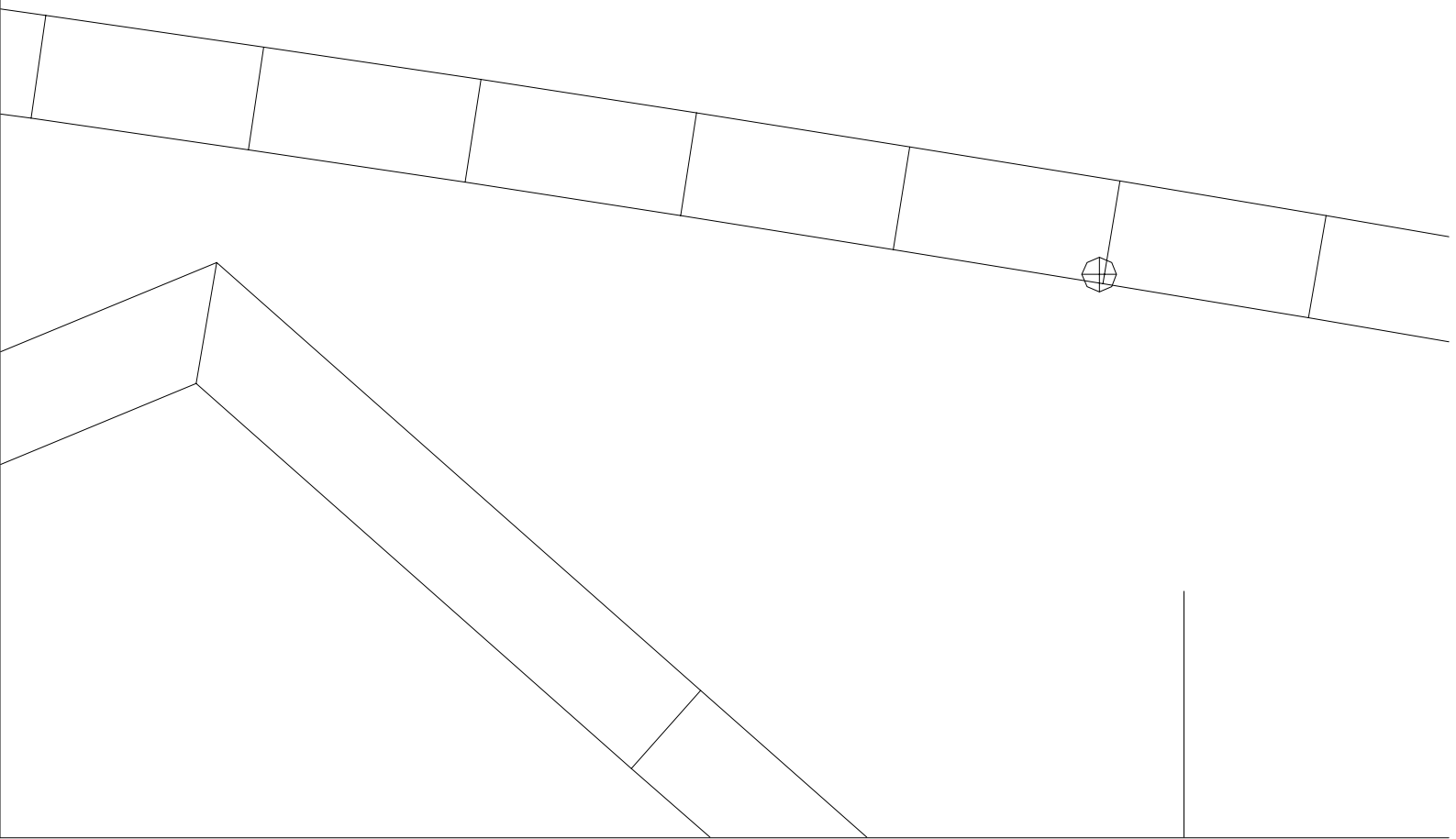


16

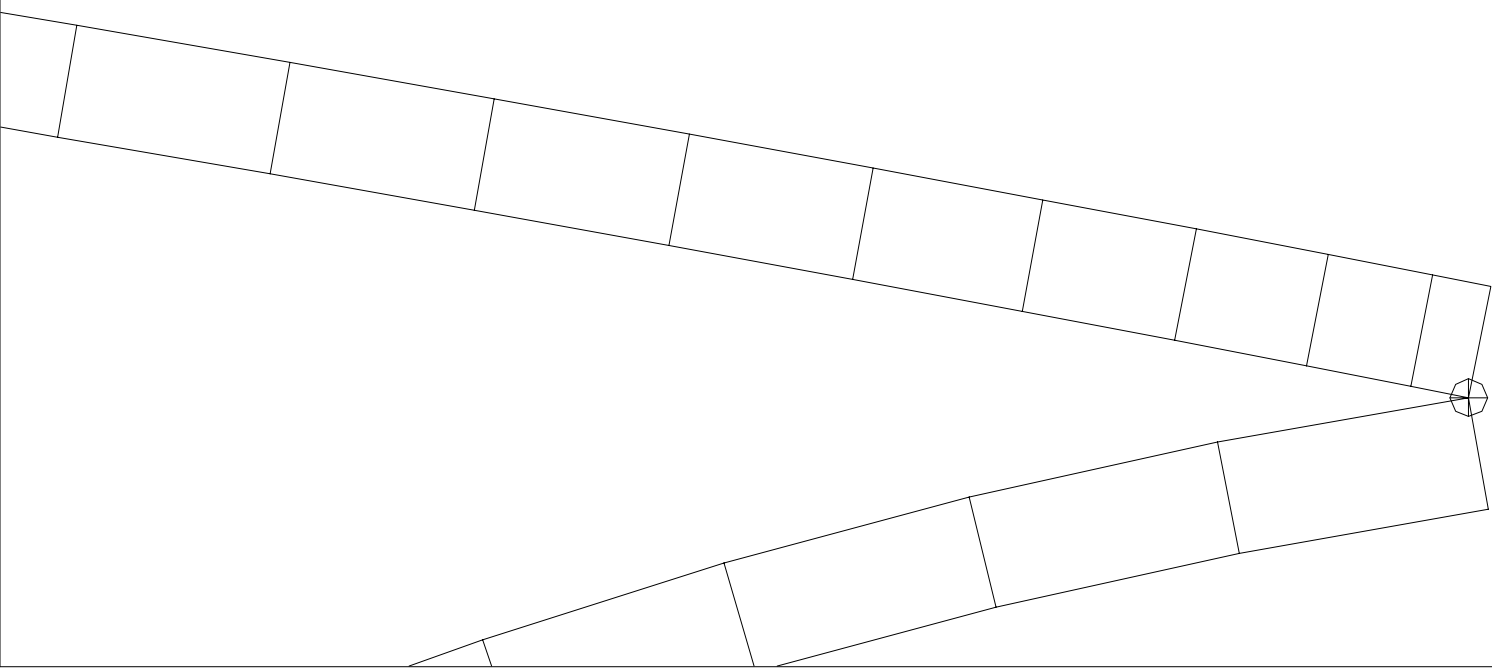
5-12



5-13



5-14

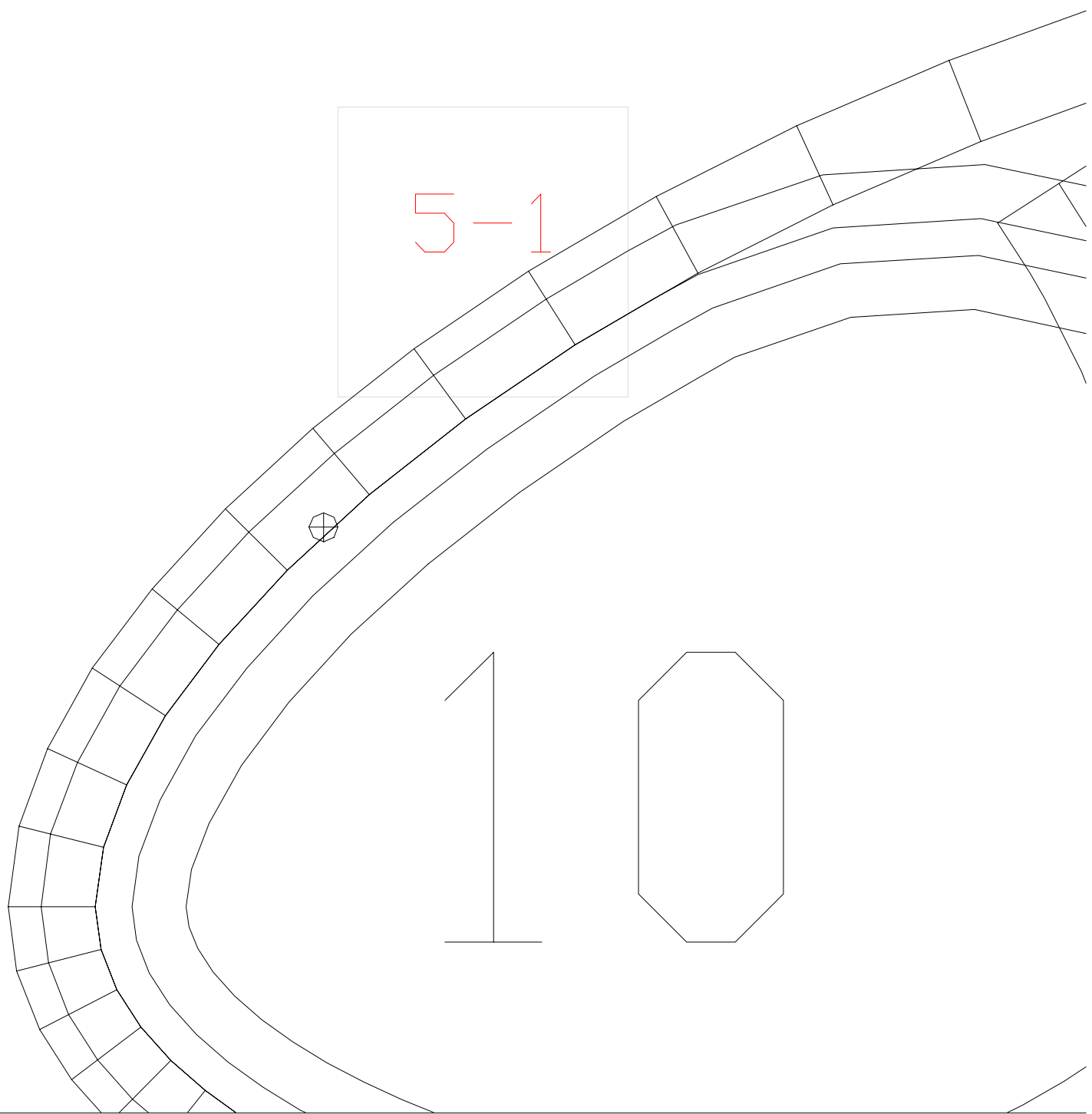


5-15

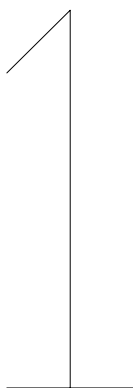


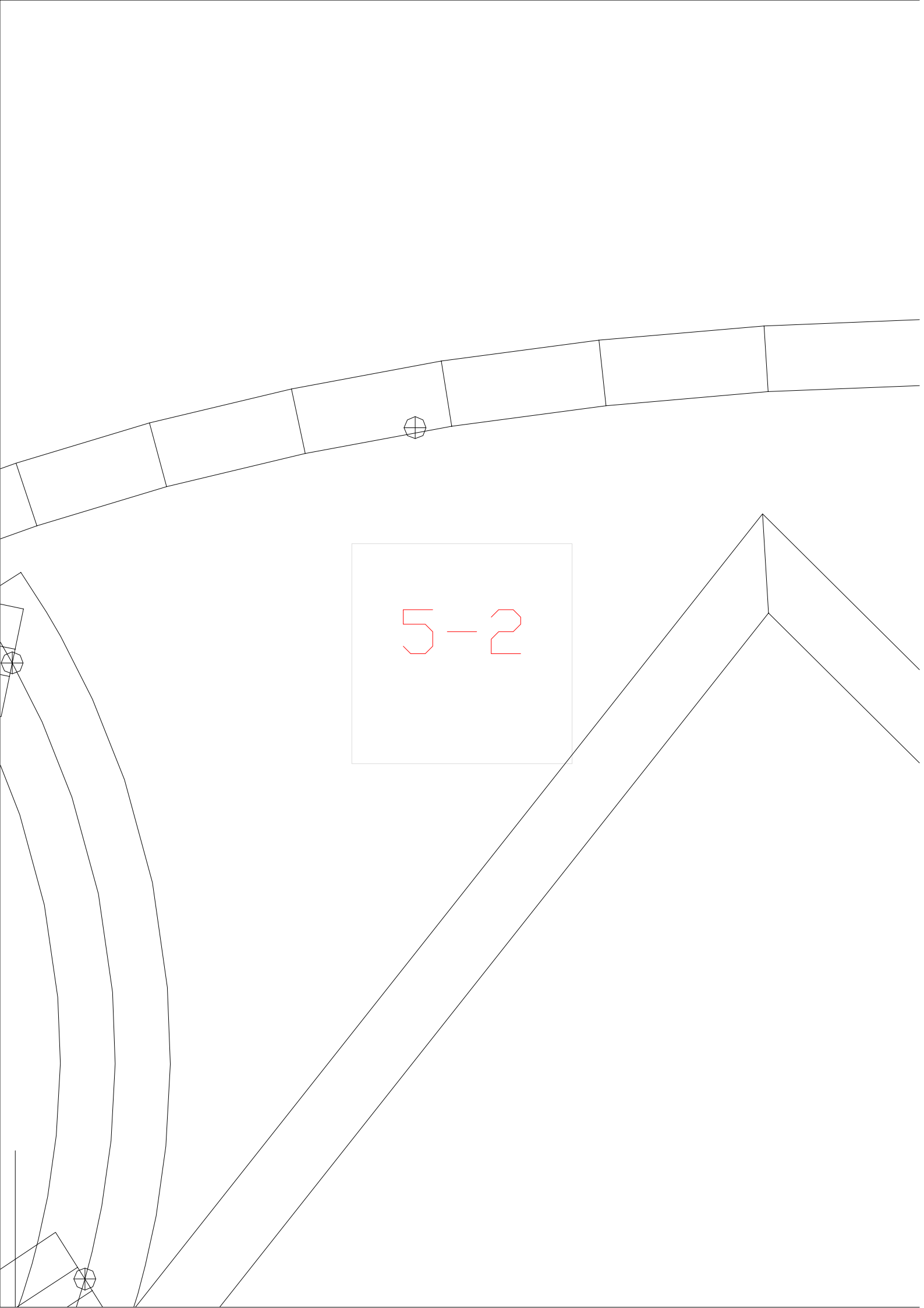
5-16

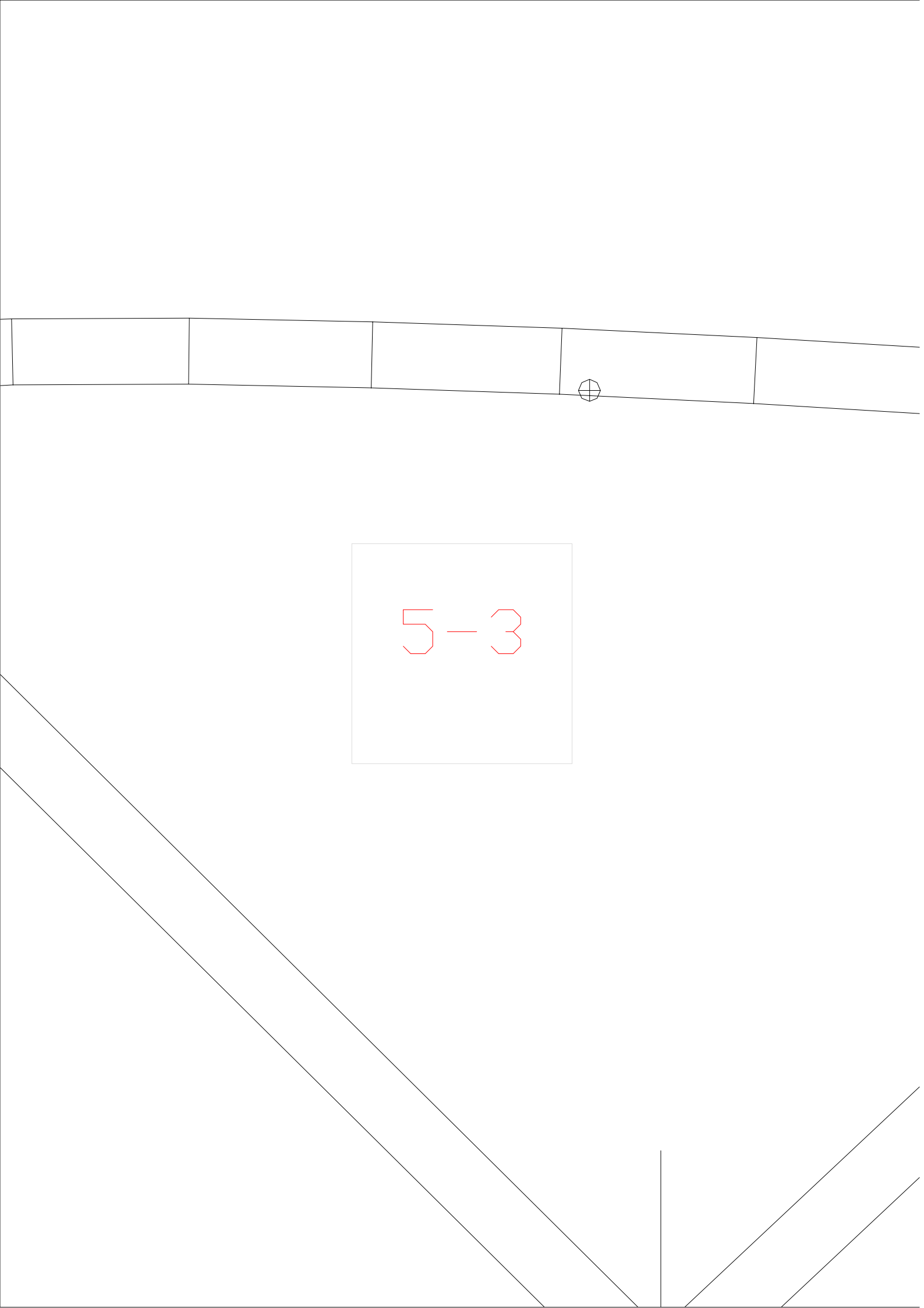
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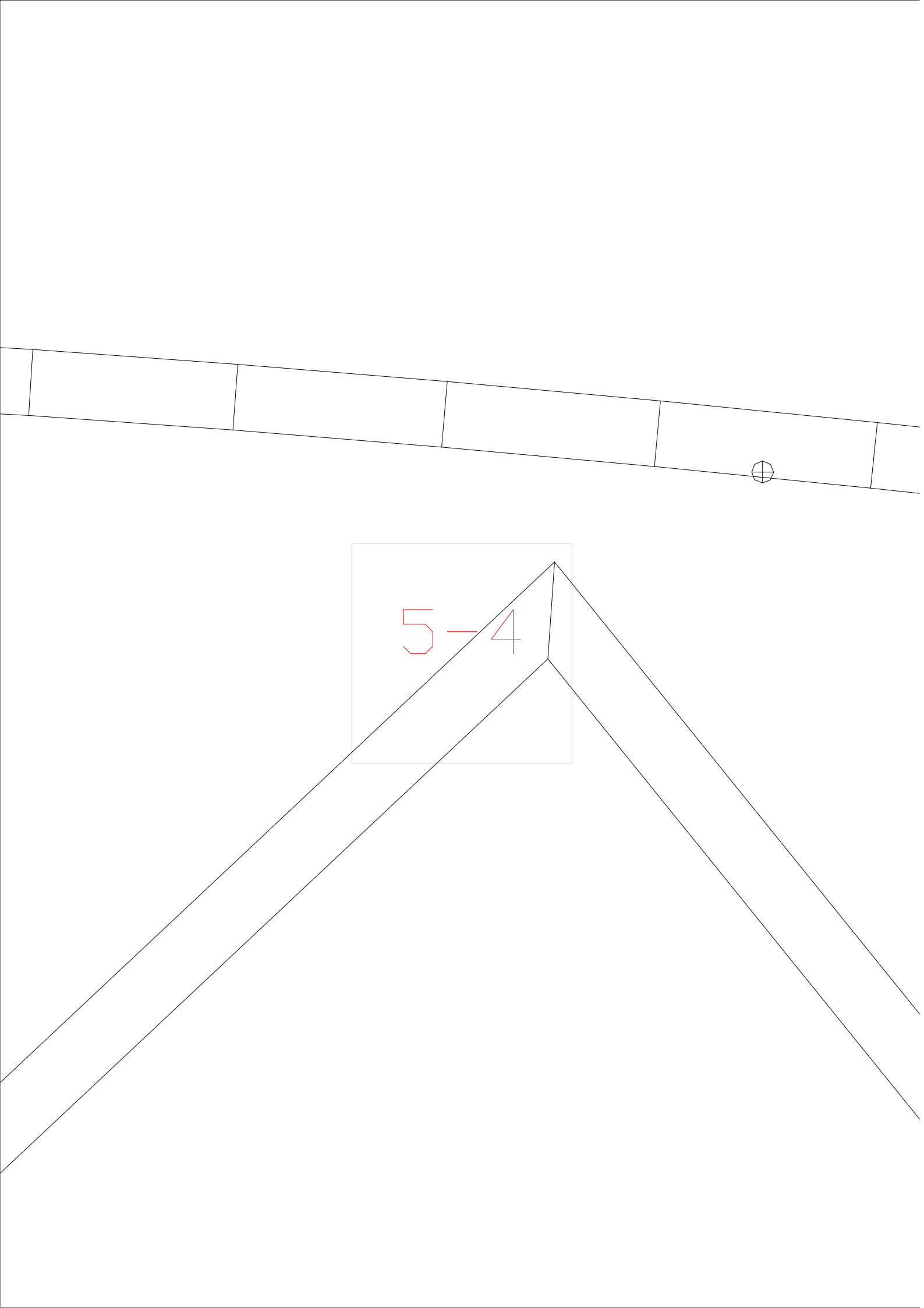
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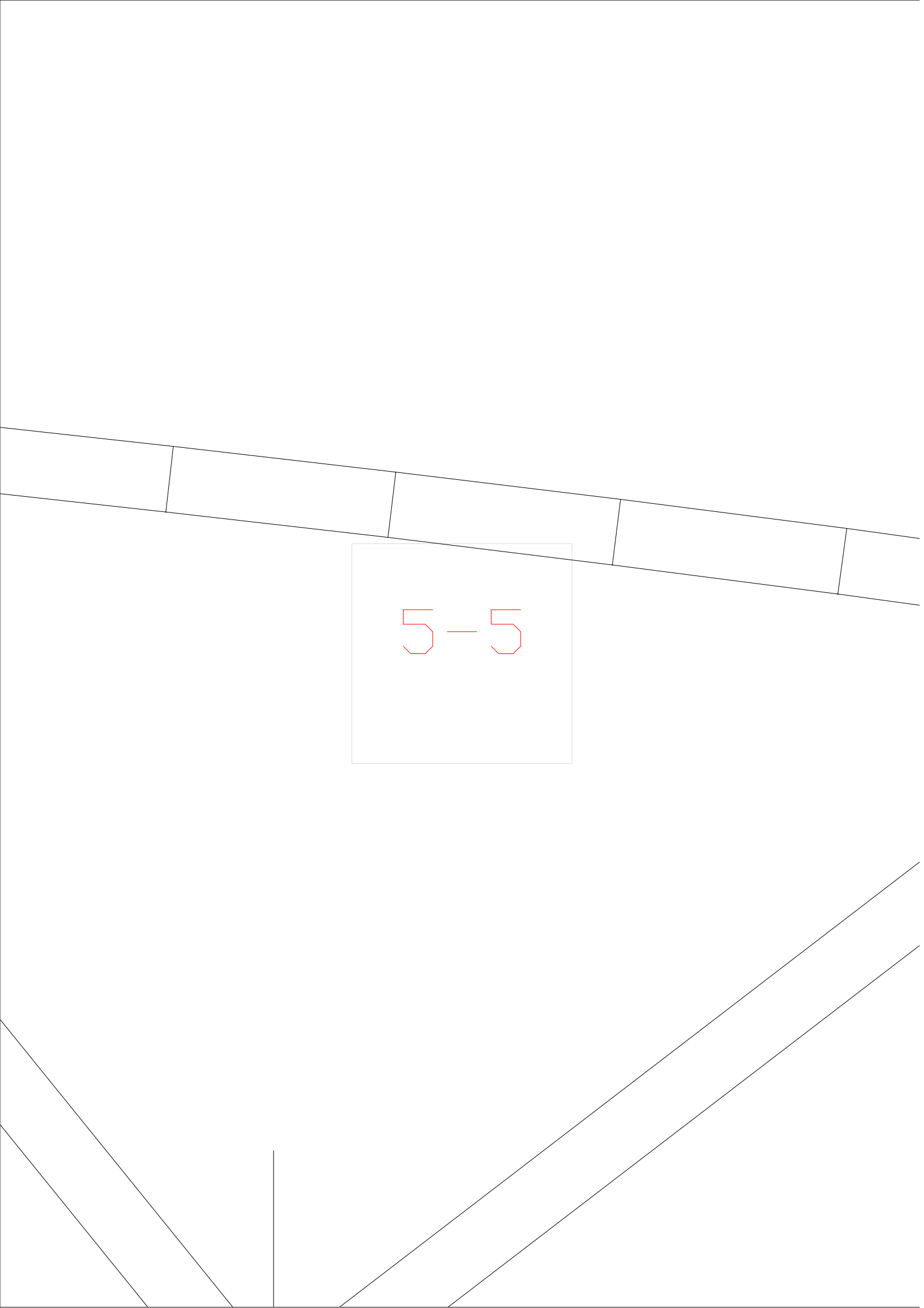




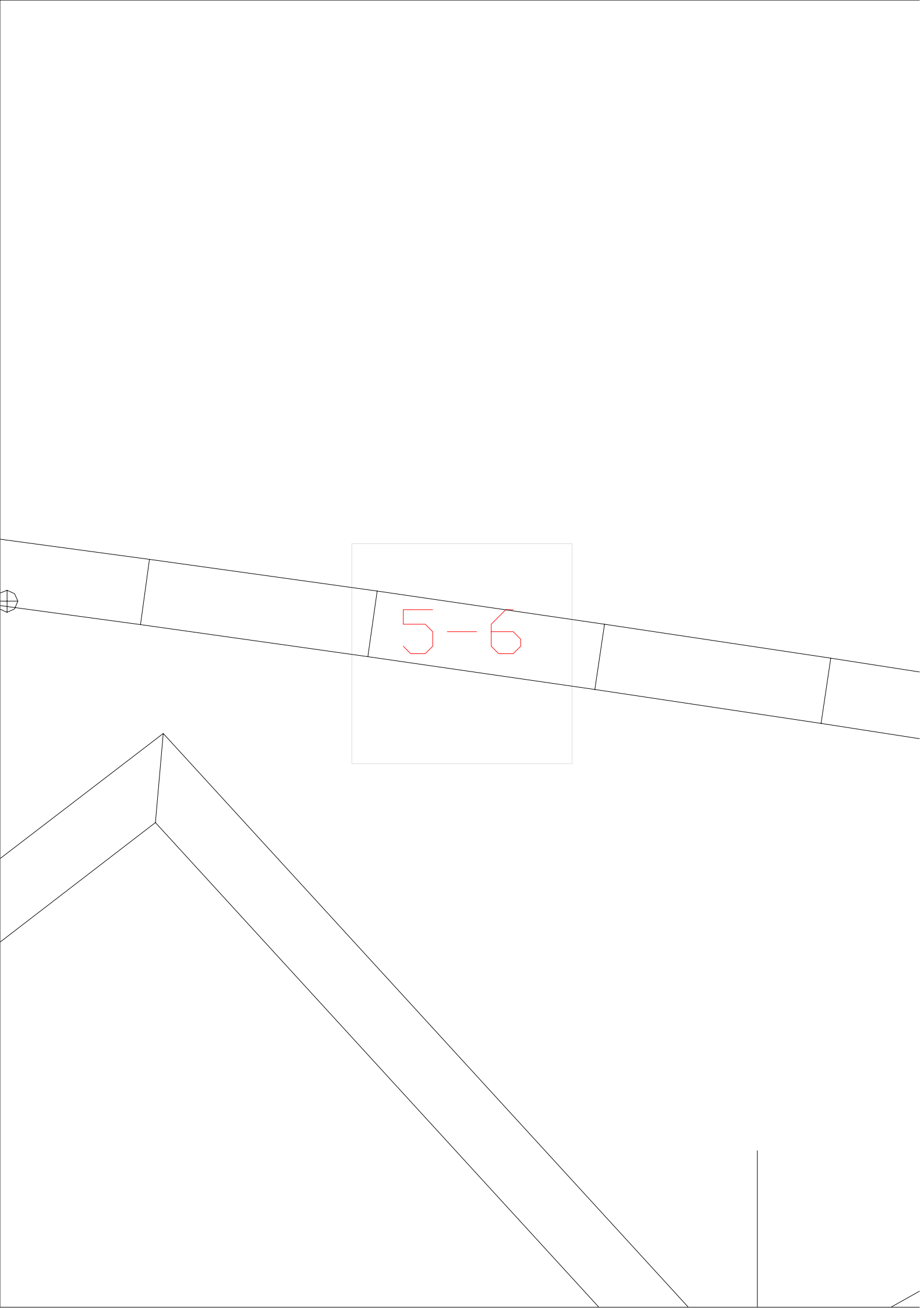


5-3





5-5



5-6



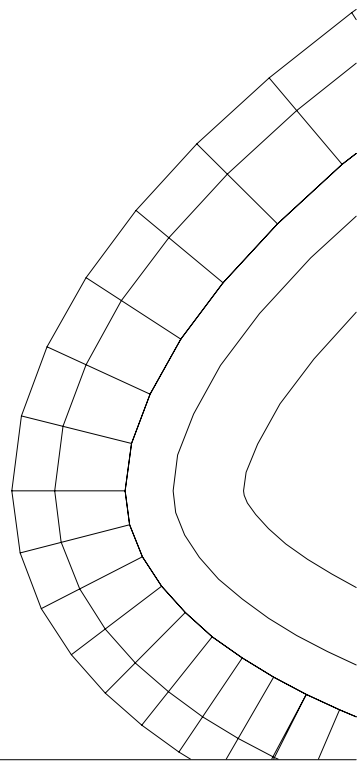
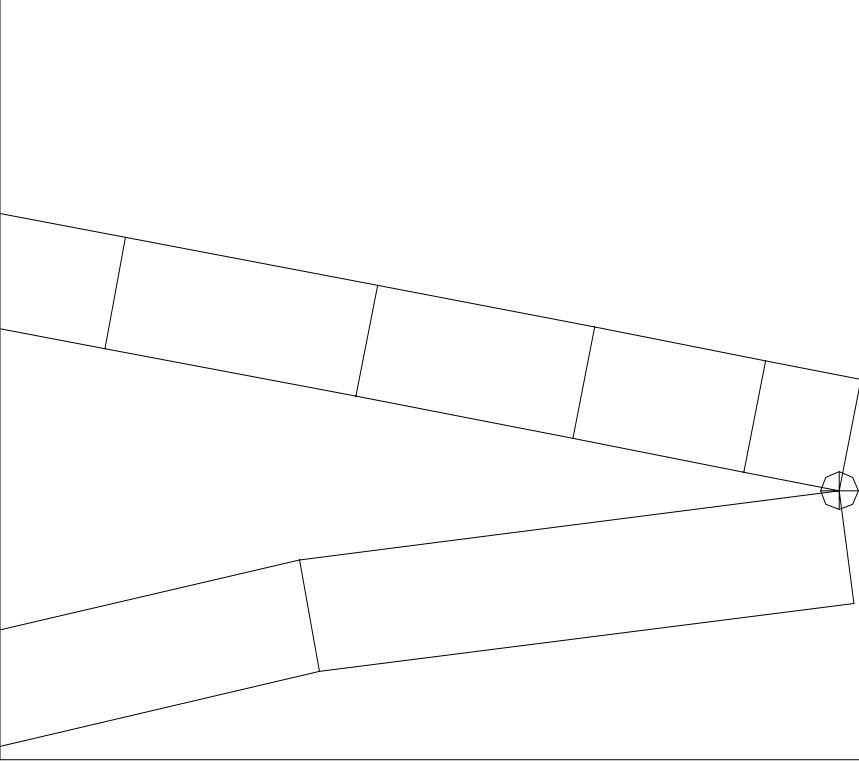
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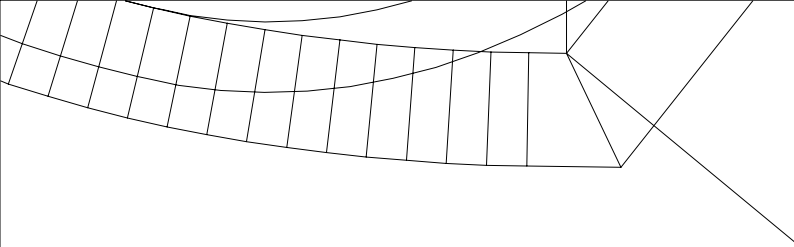


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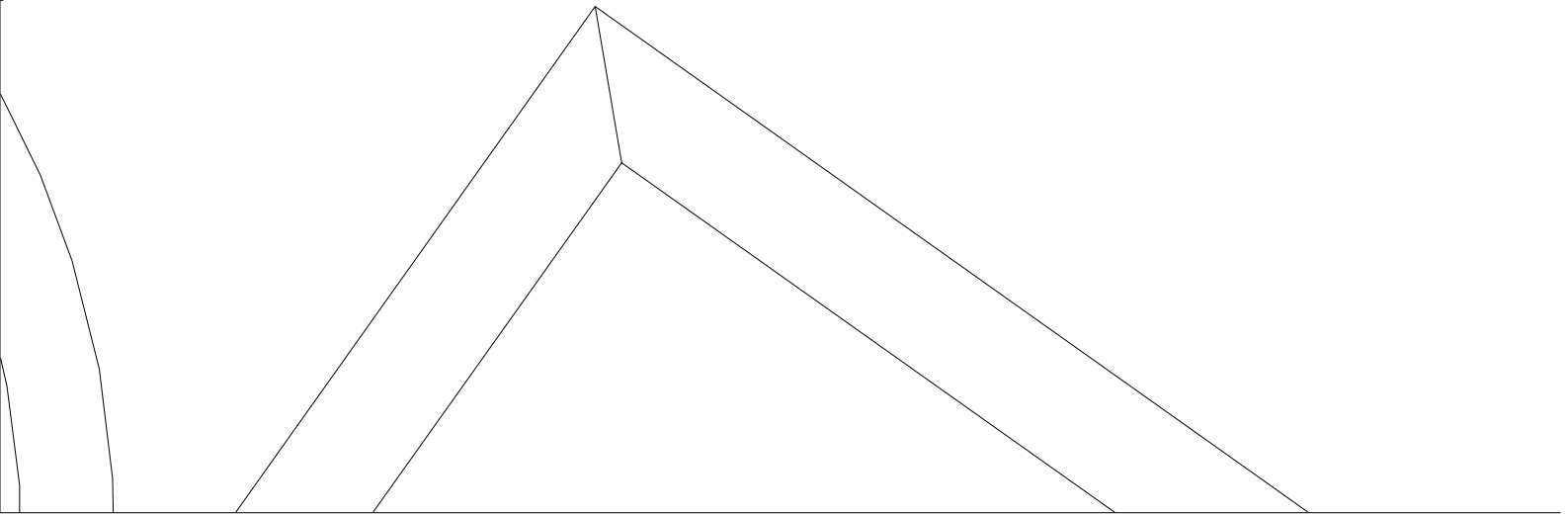
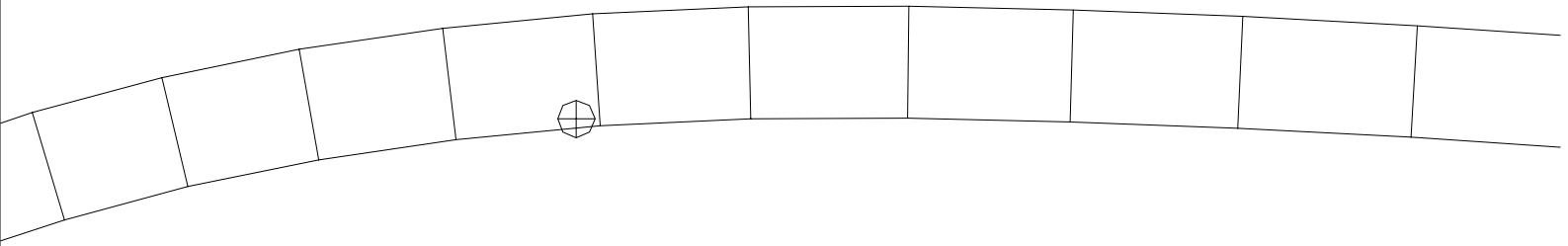


5-9





6-10



6-11



17

6-12



6-13

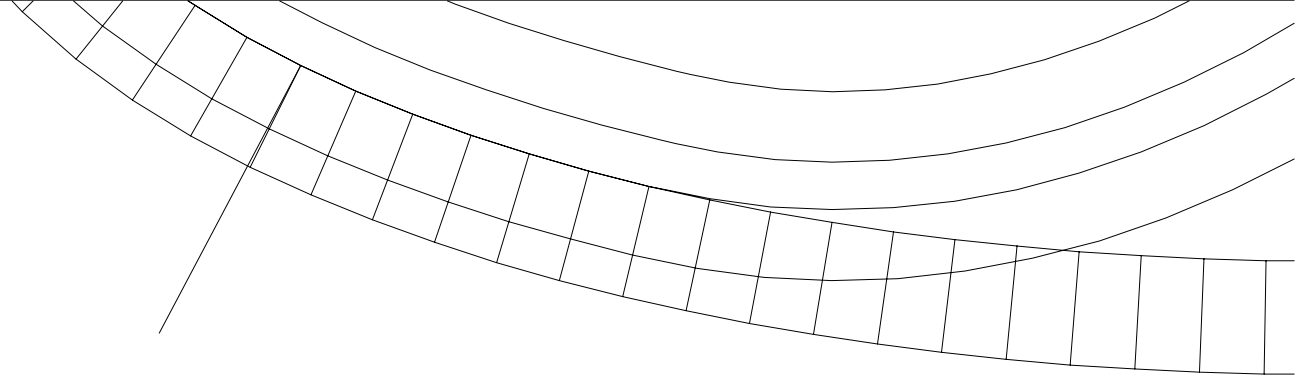
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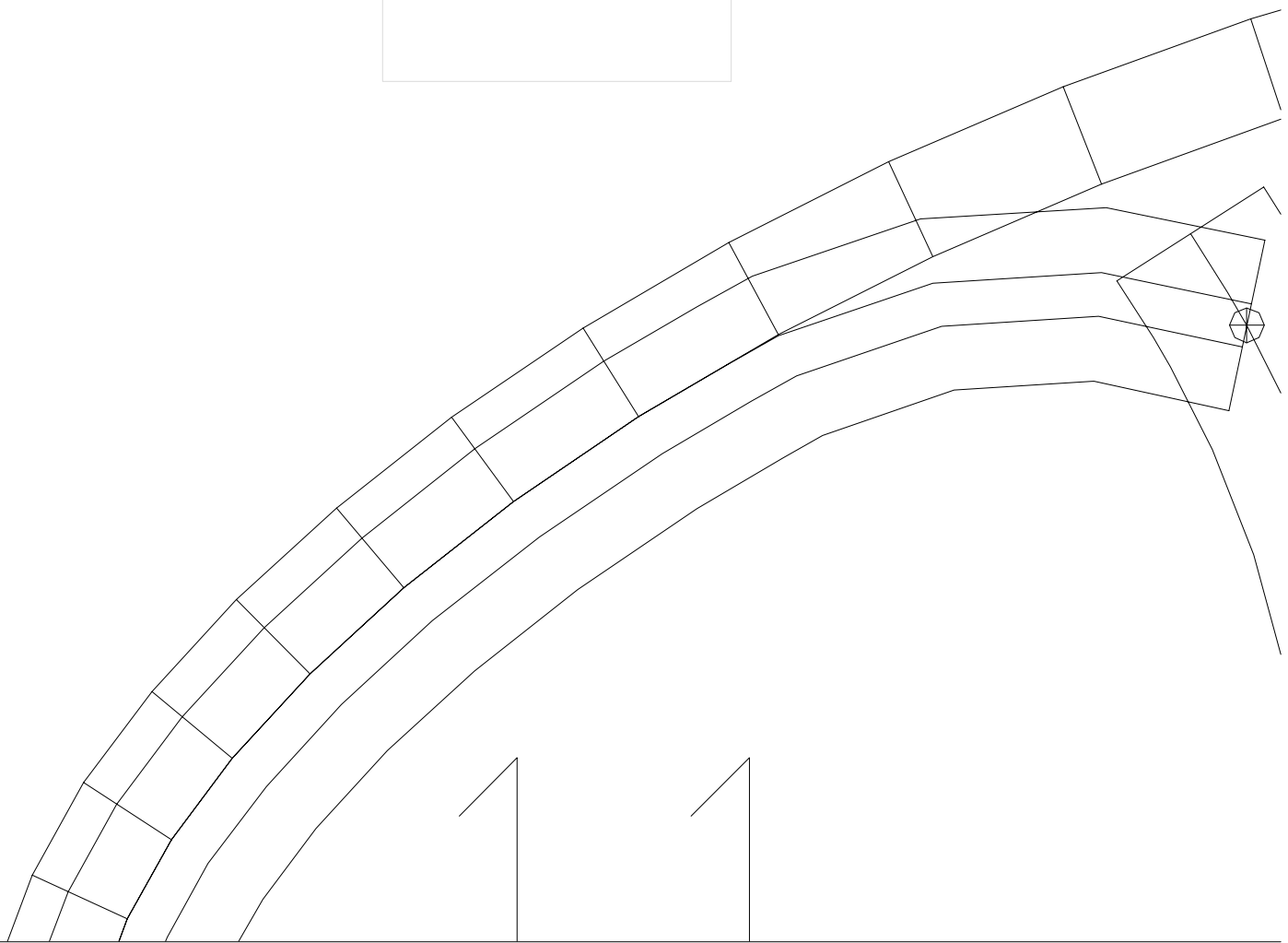
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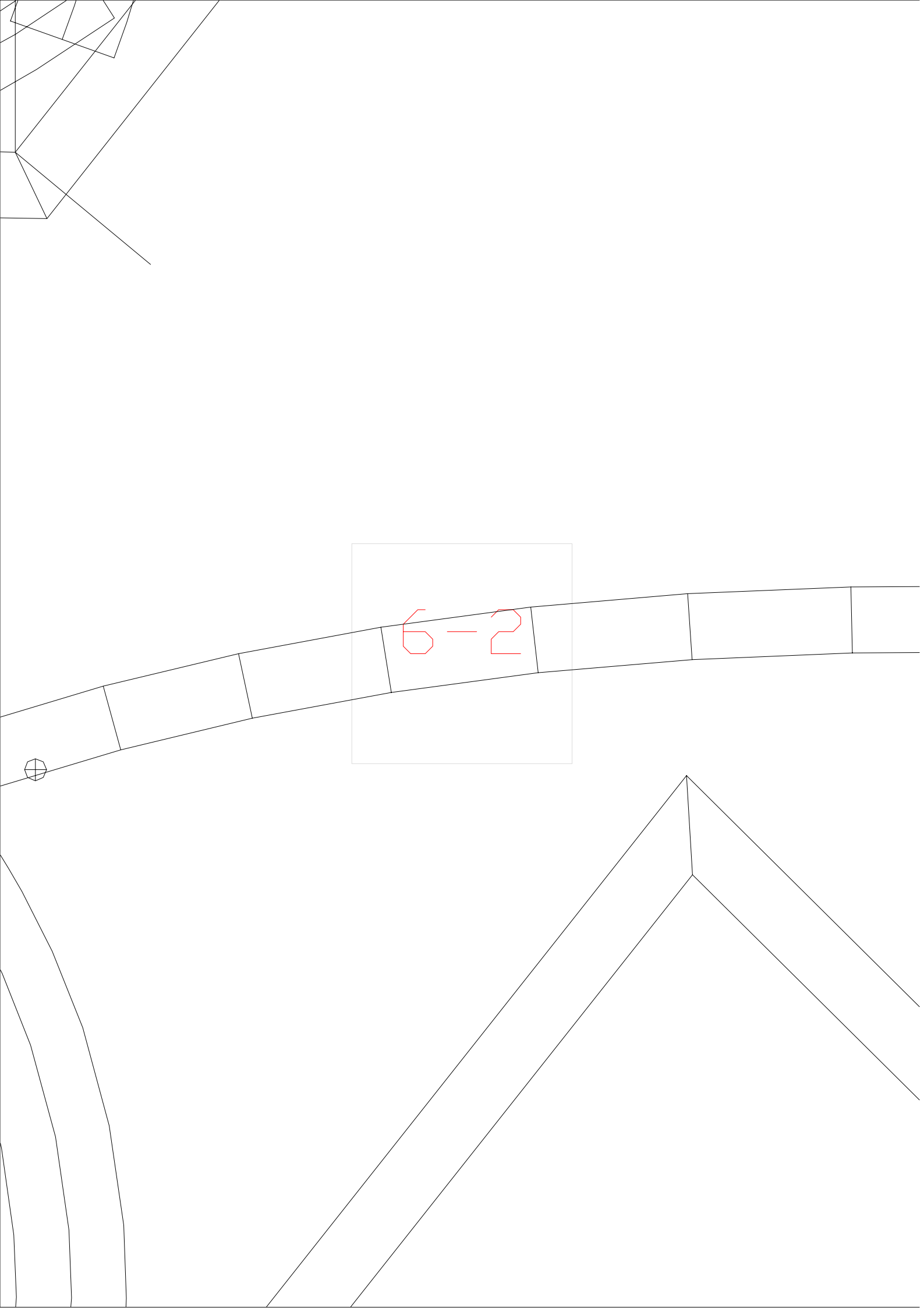
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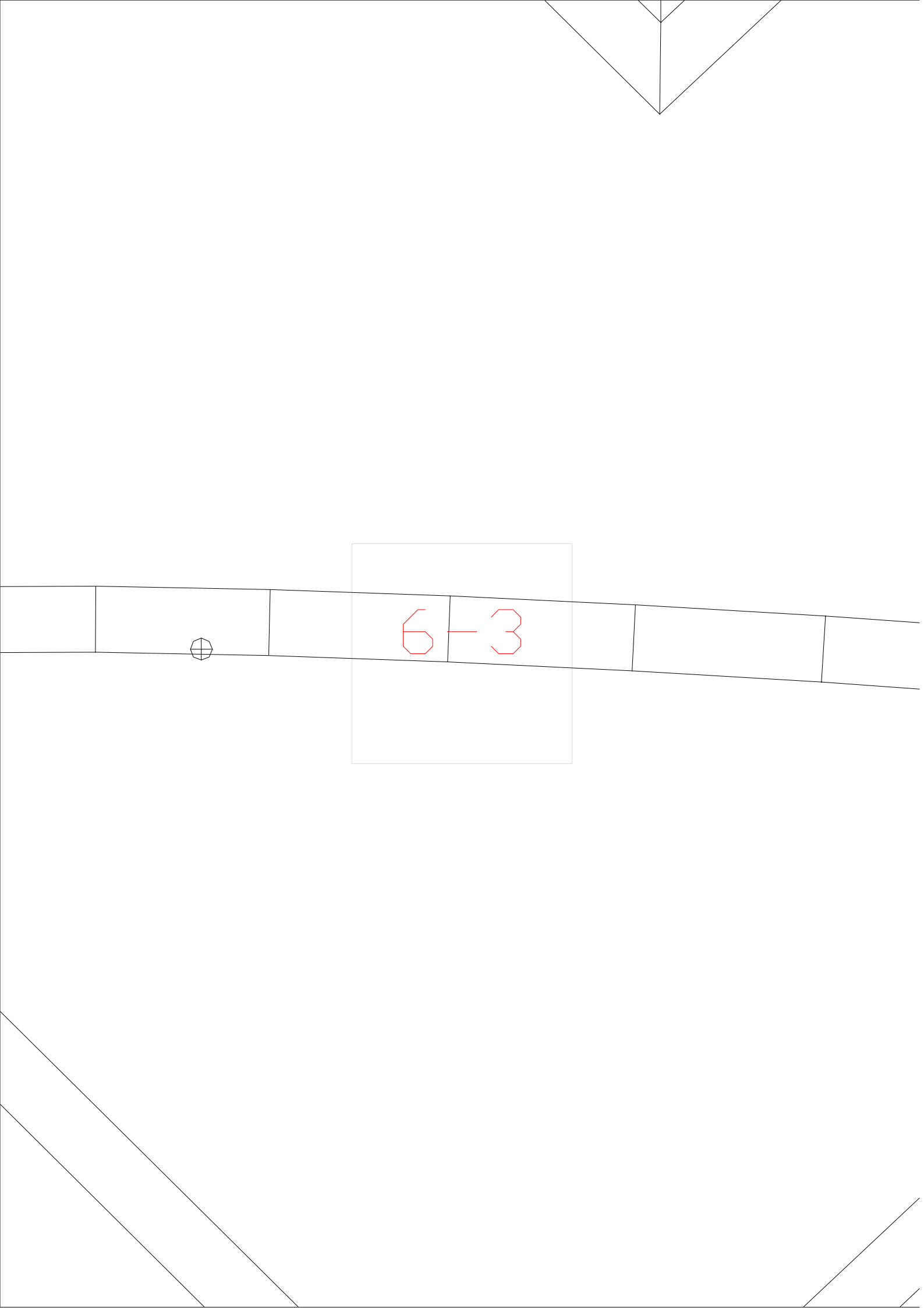
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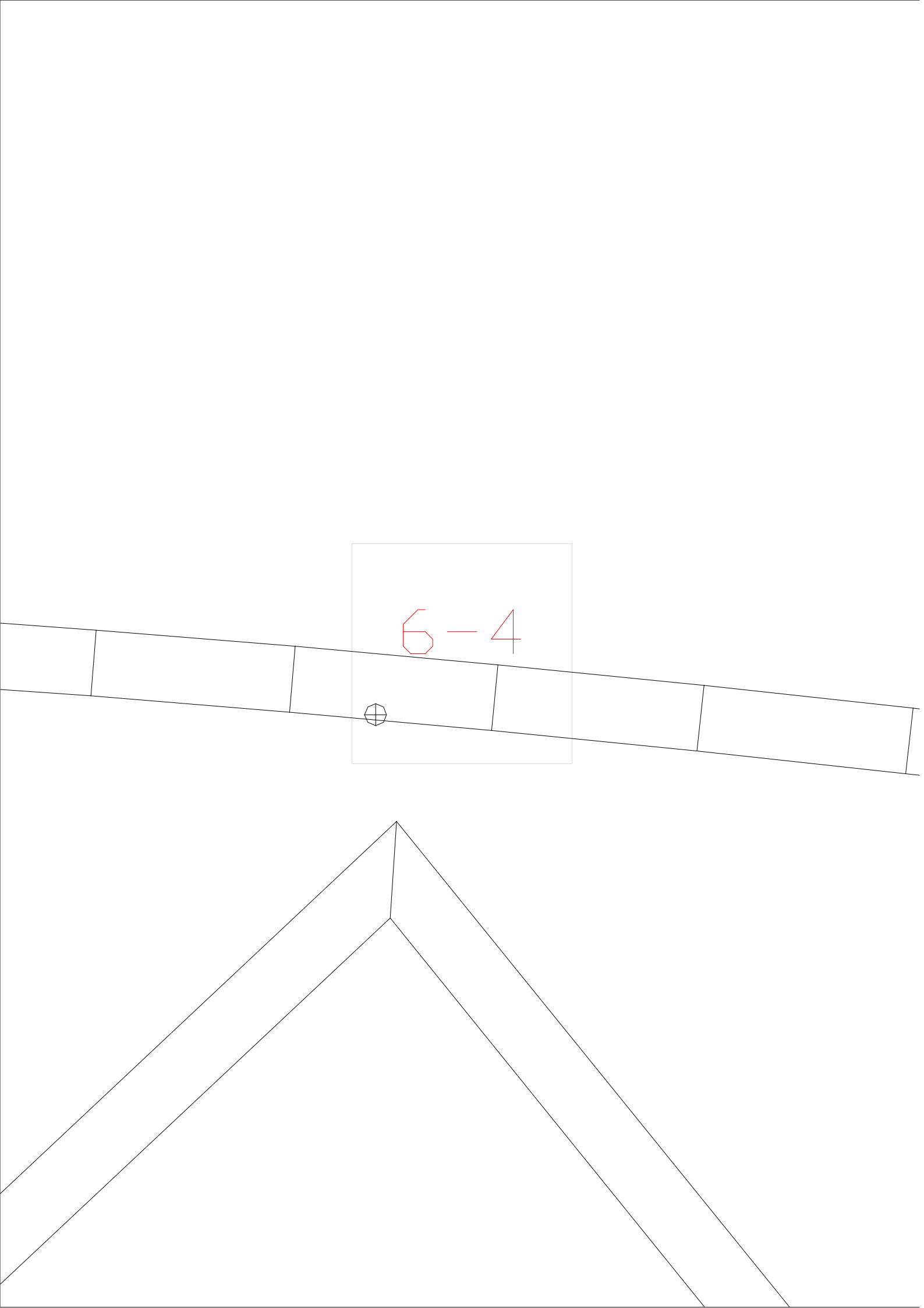
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6-3



6-5

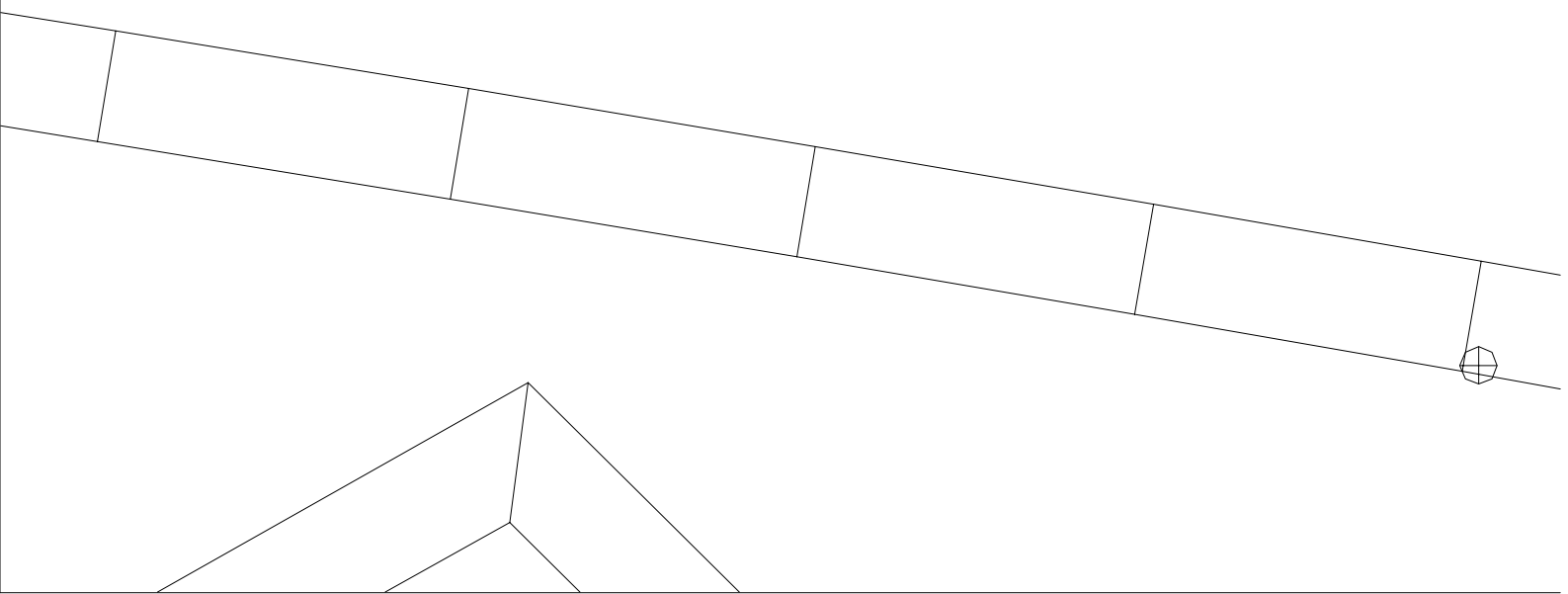




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6-7

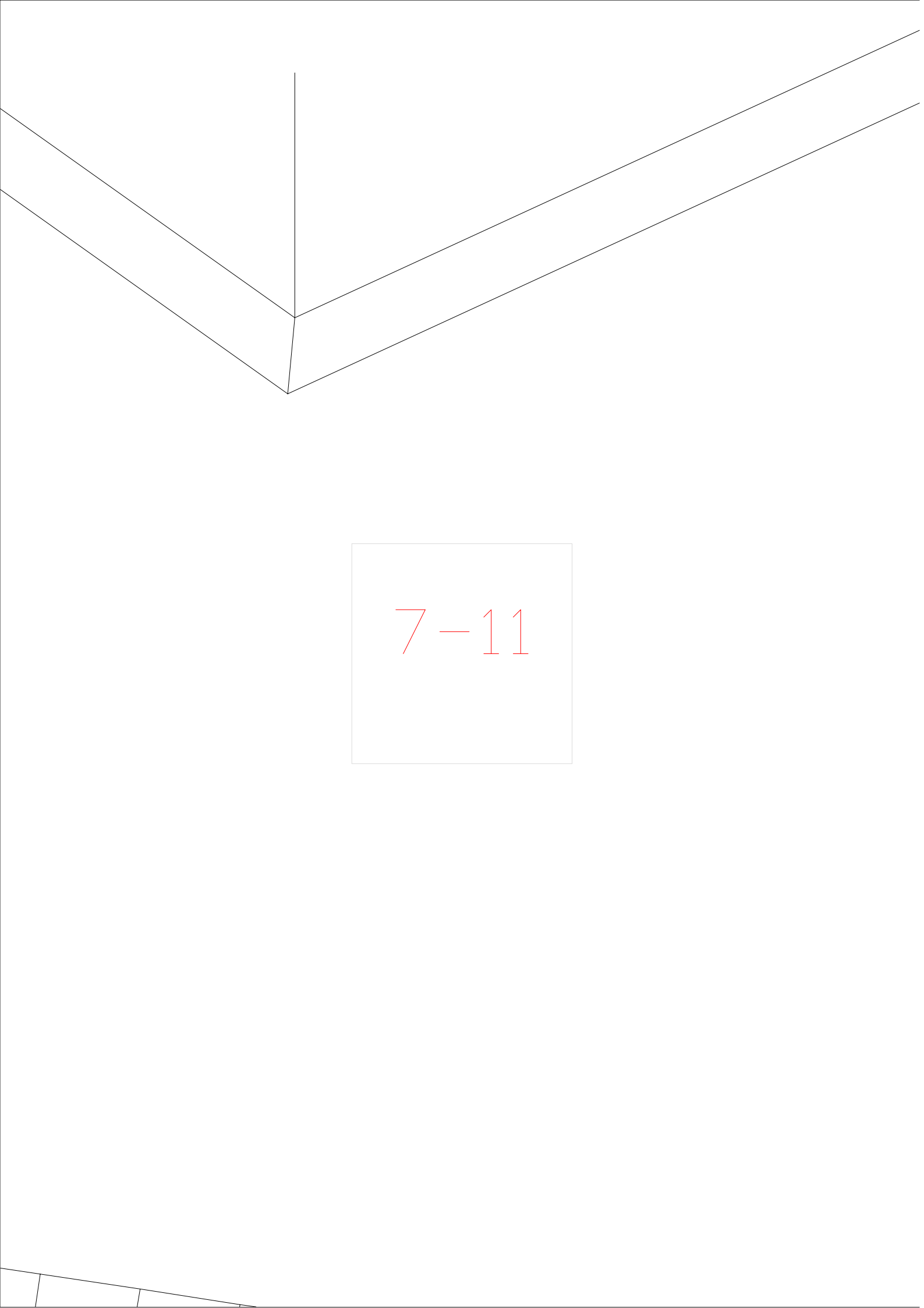


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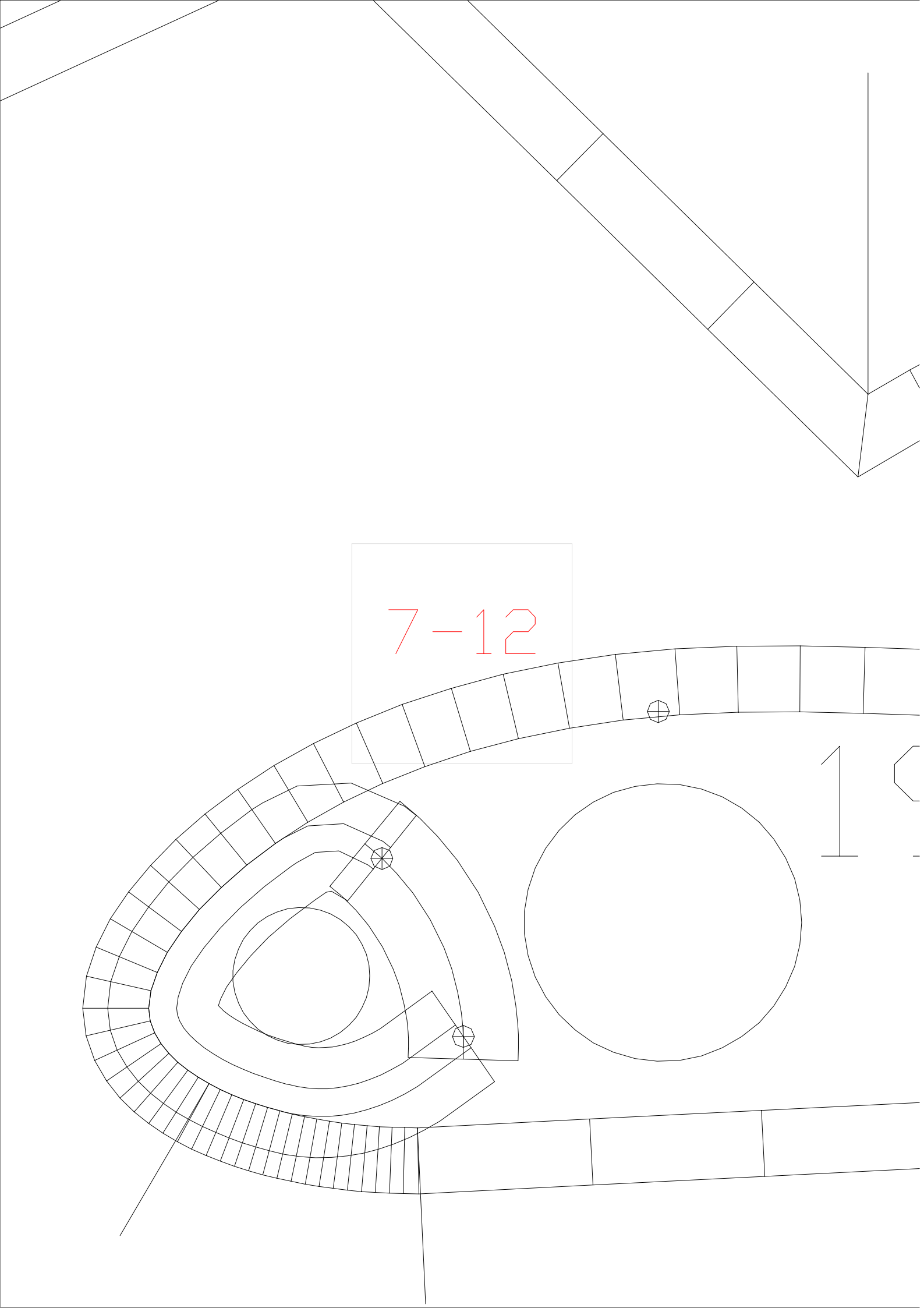
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7-10



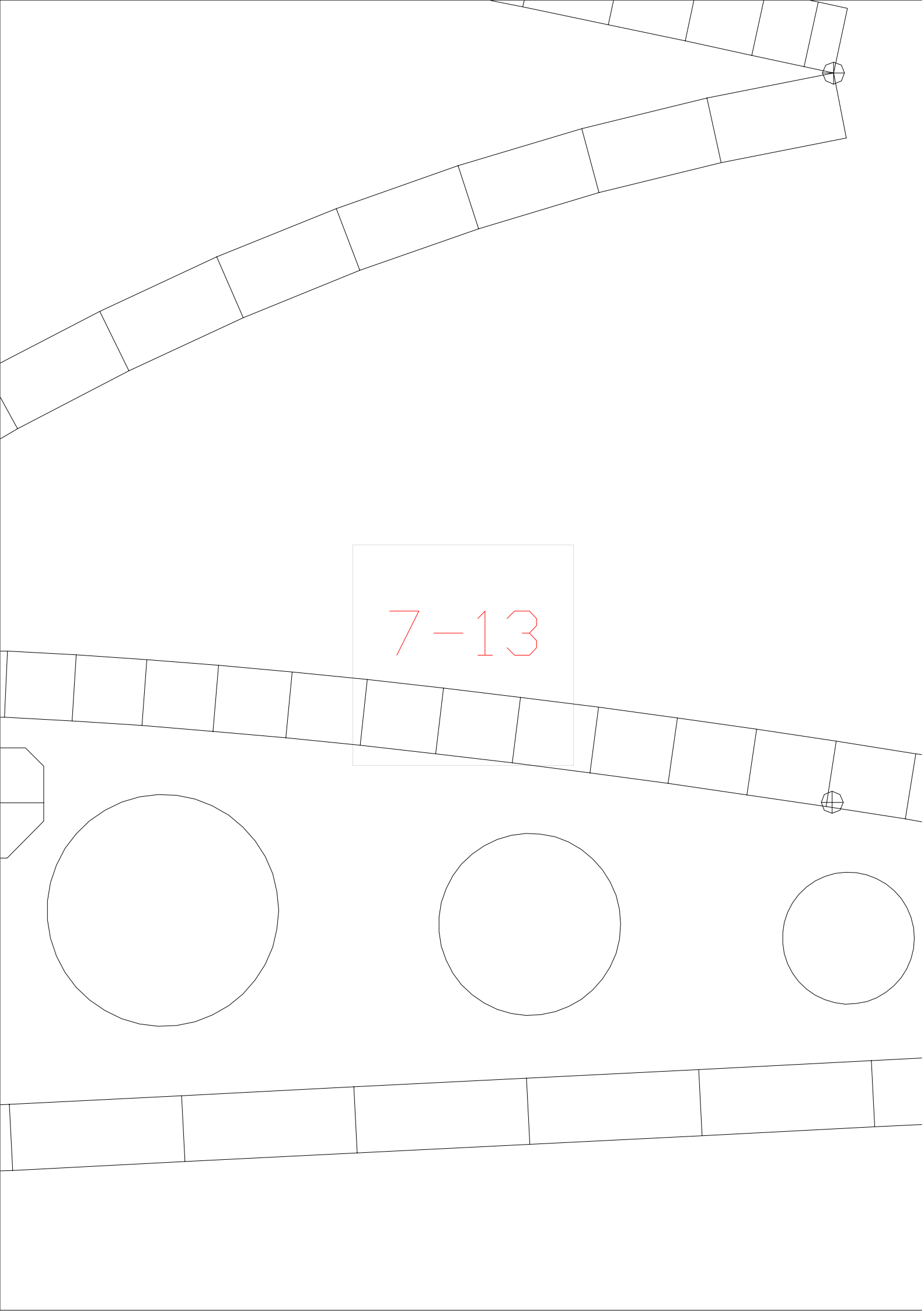


7-11



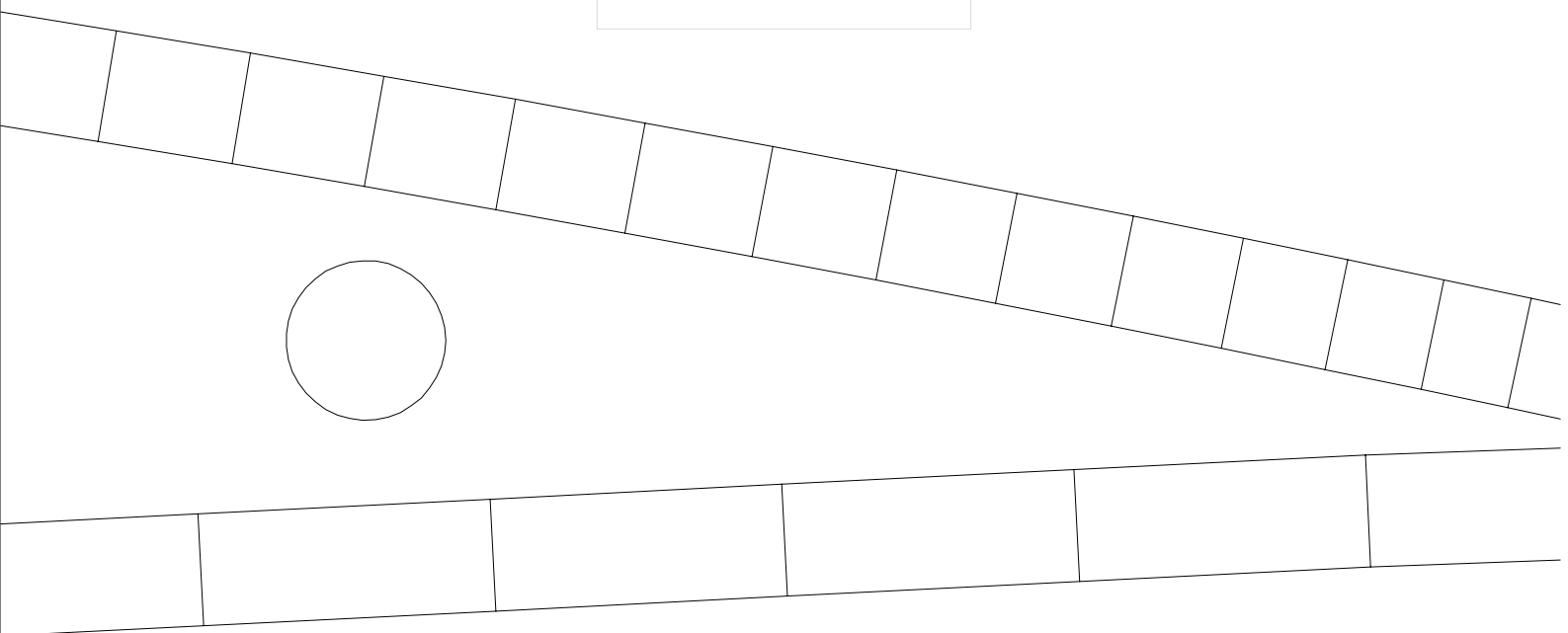
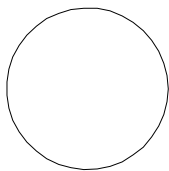
7-12

10

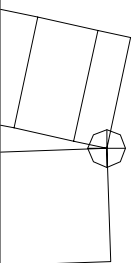




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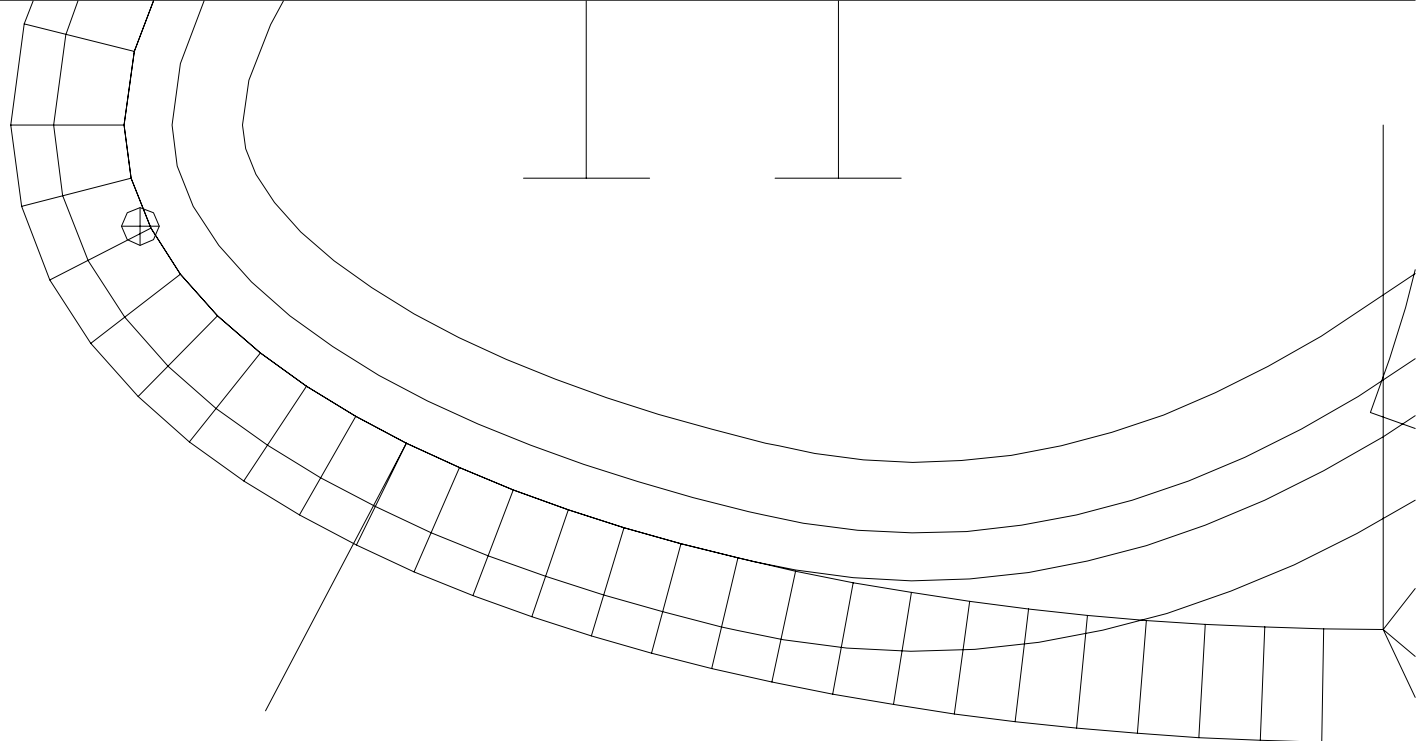


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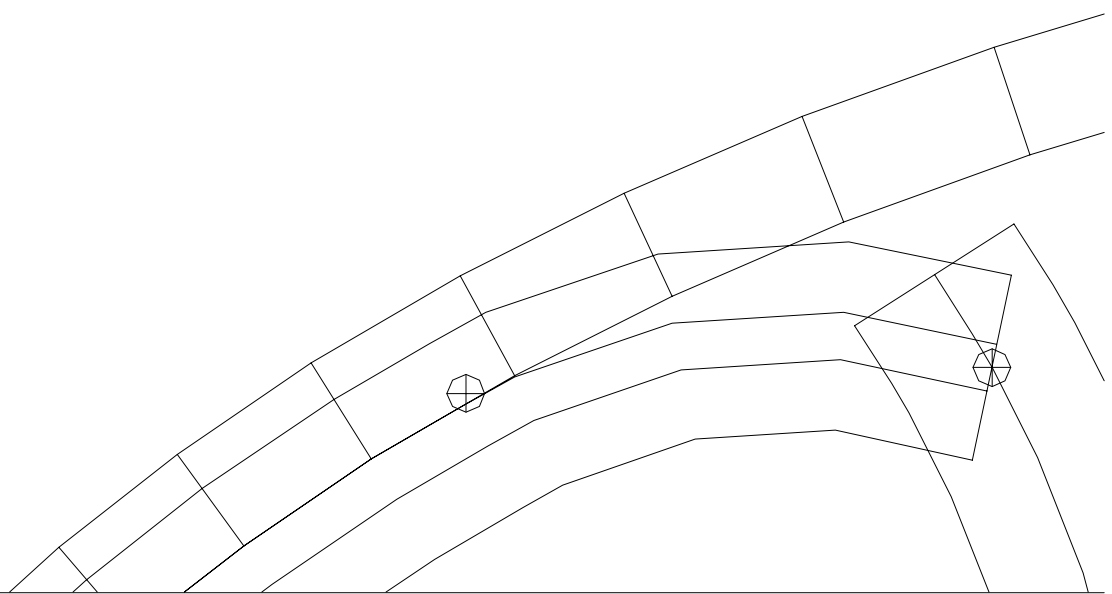


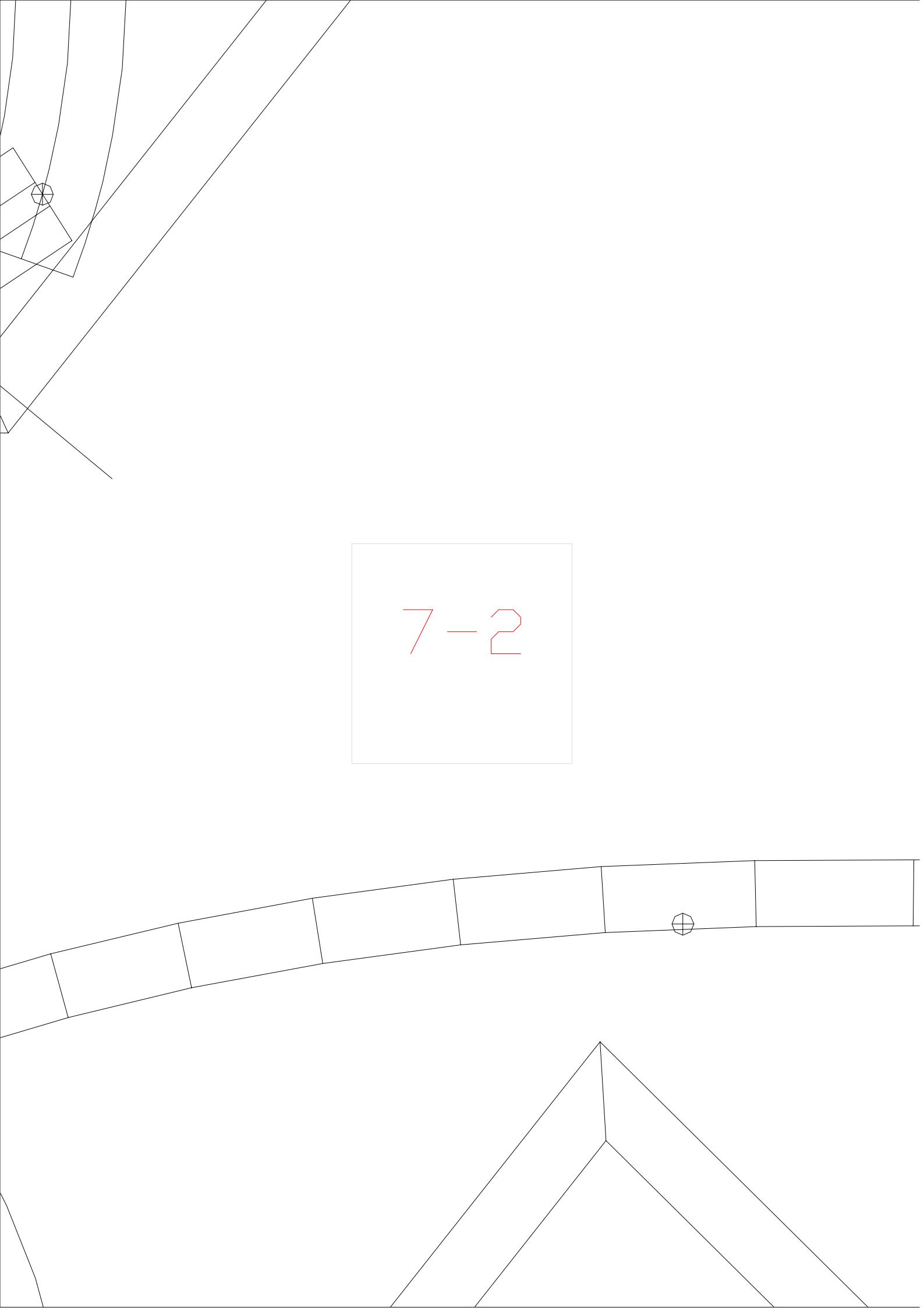
7-16

7-17



7-1





7-2



The diagram features a large V-shape at the top, formed by two lines meeting at a central point. A vertical line extends downwards from this point. In the center of the page, there is a light gray rectangular box containing the red text "7-3". At the bottom, a horizontal line is divided into five segments by vertical lines. The rightmost segment contains a small circle with a cross inside. The entire diagram is enclosed within a thin black border.

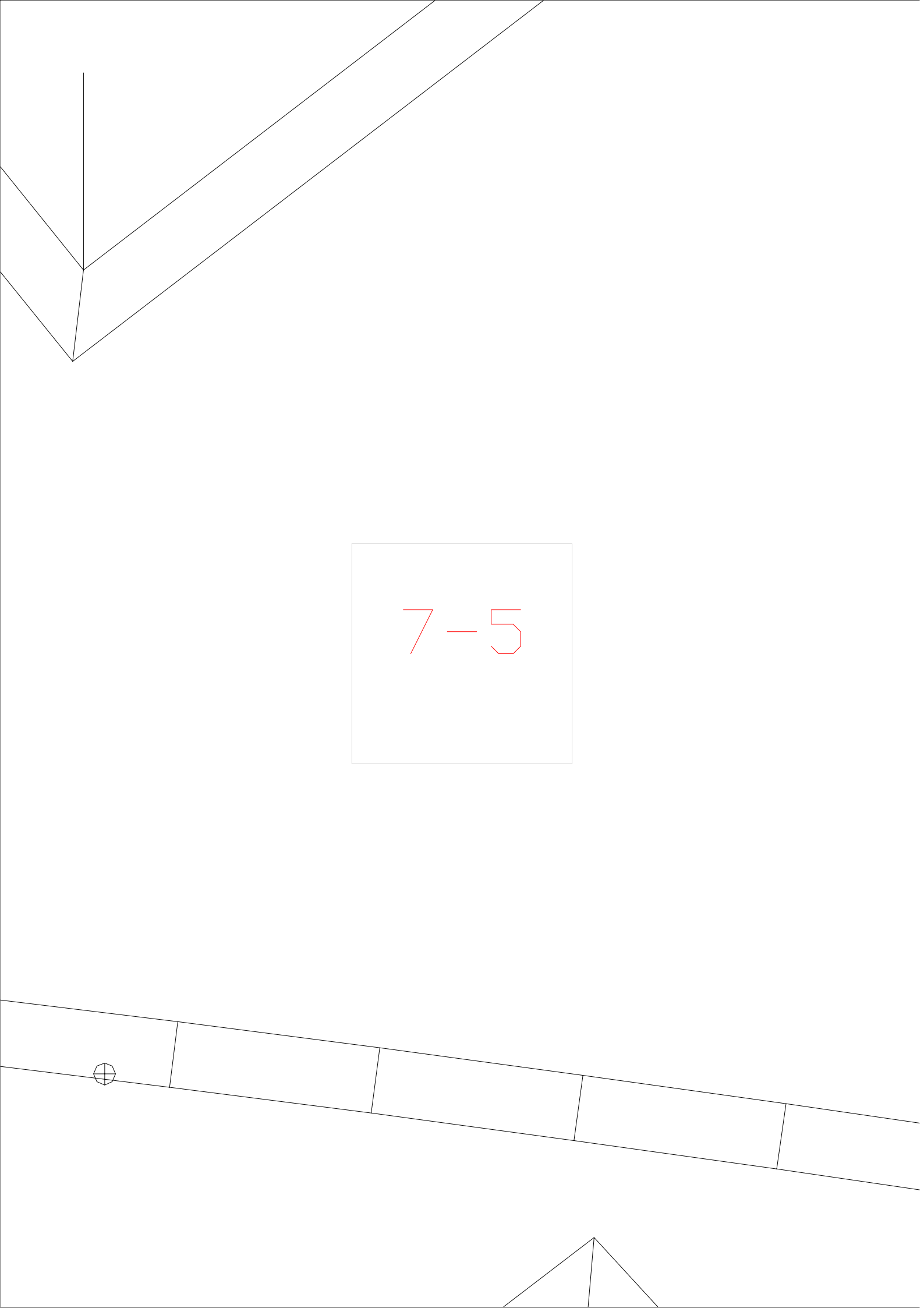
$$7-3$$



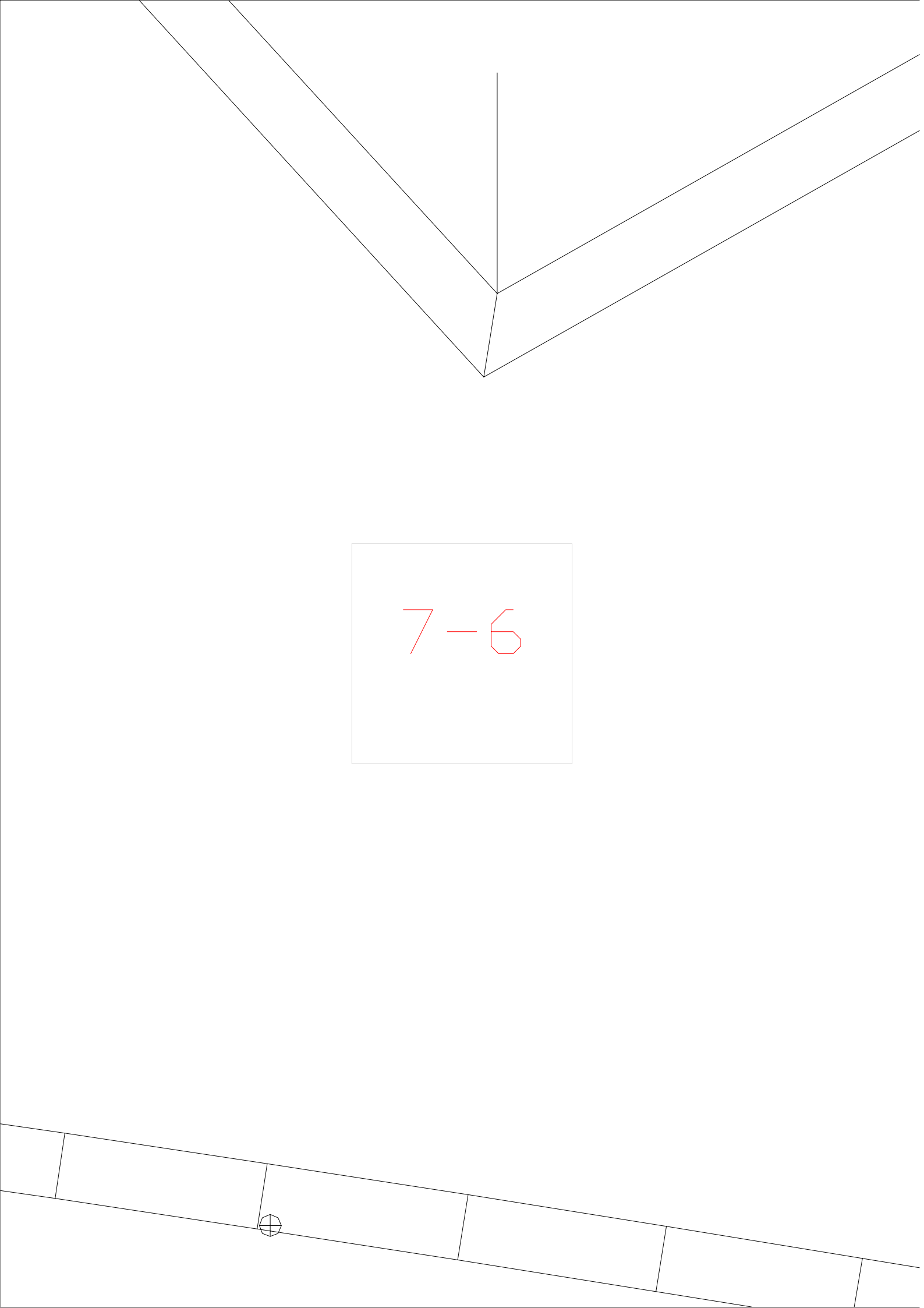
The diagram features a central square containing the red text "7-4". To the right of the square, two parallel diagonal lines extend from the top edge towards the right. Below the square, a horizontal bar is divided into five rectangular segments by vertical lines. At the bottom left, there is a triangular structure composed of several lines meeting at vertices.

$$7-4$$

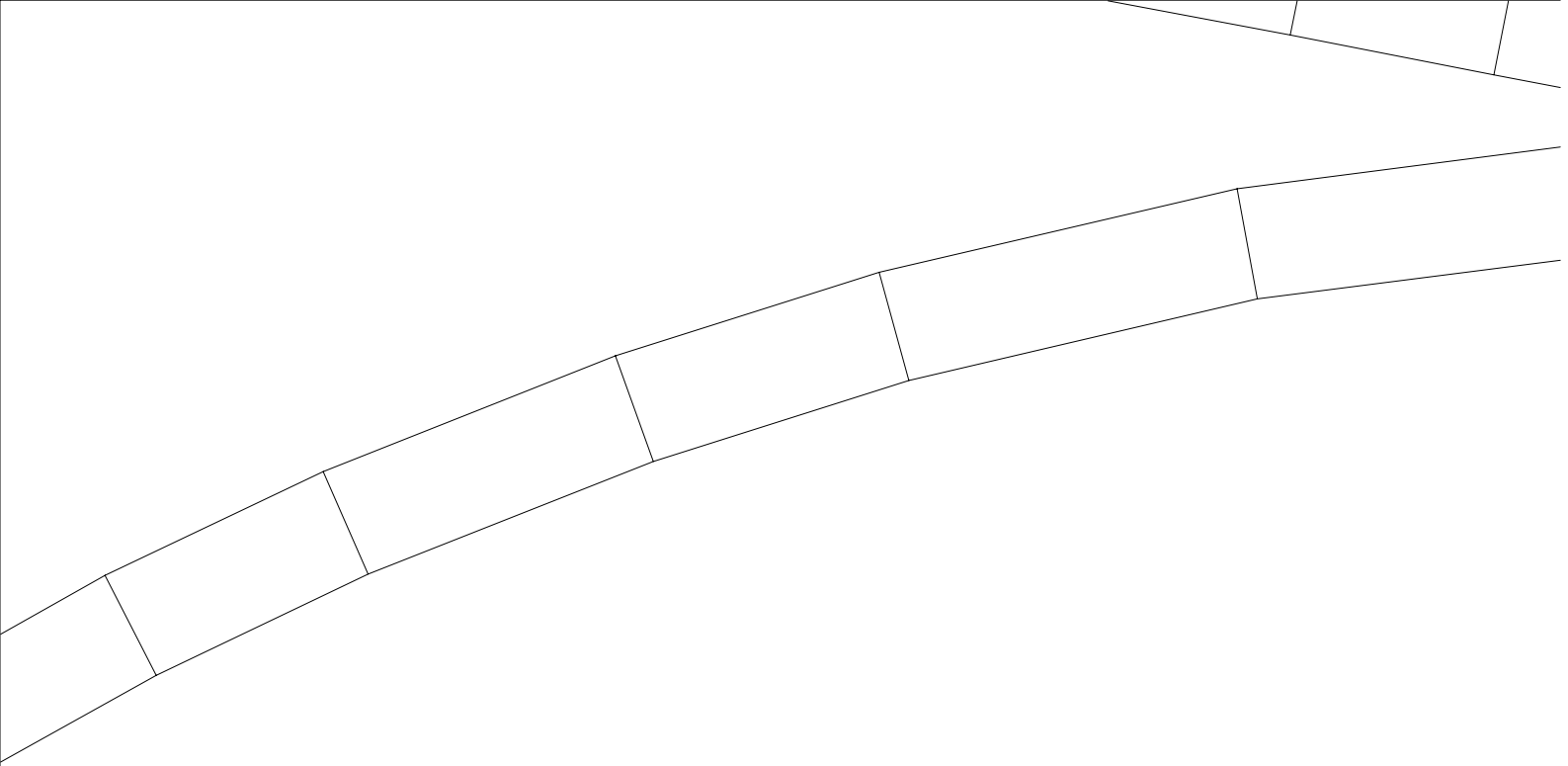




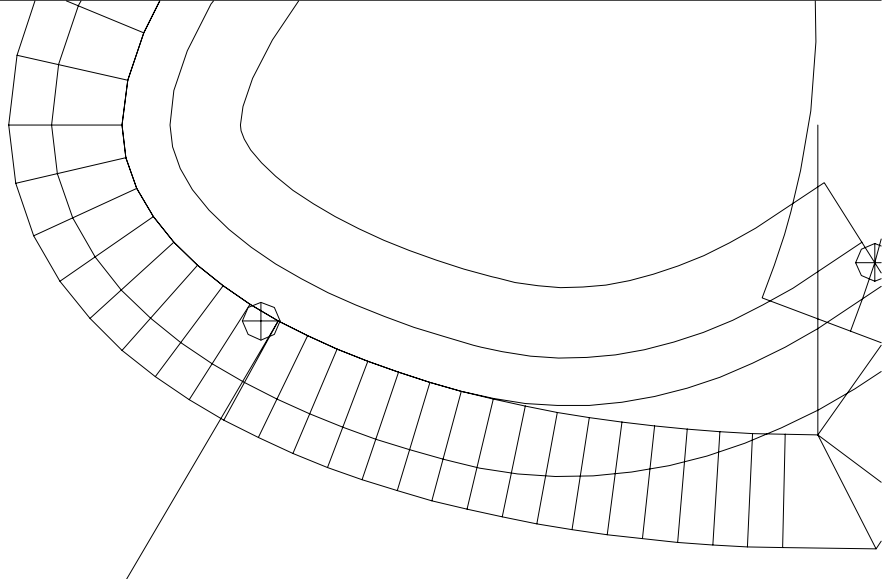
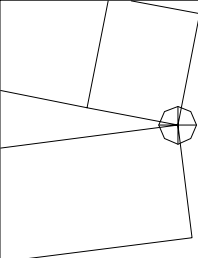
7-5



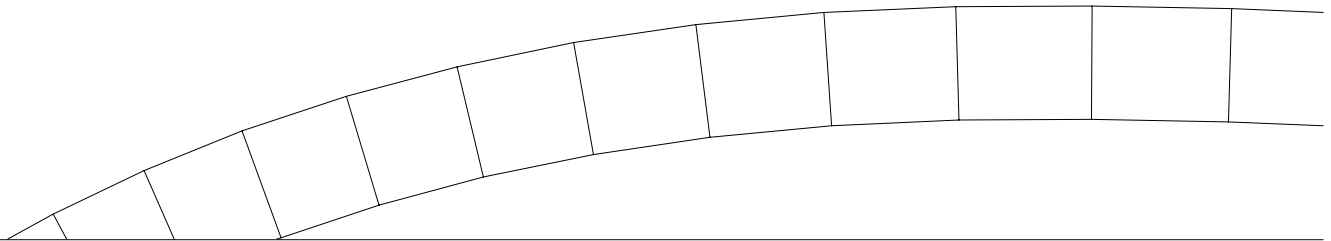
7-7

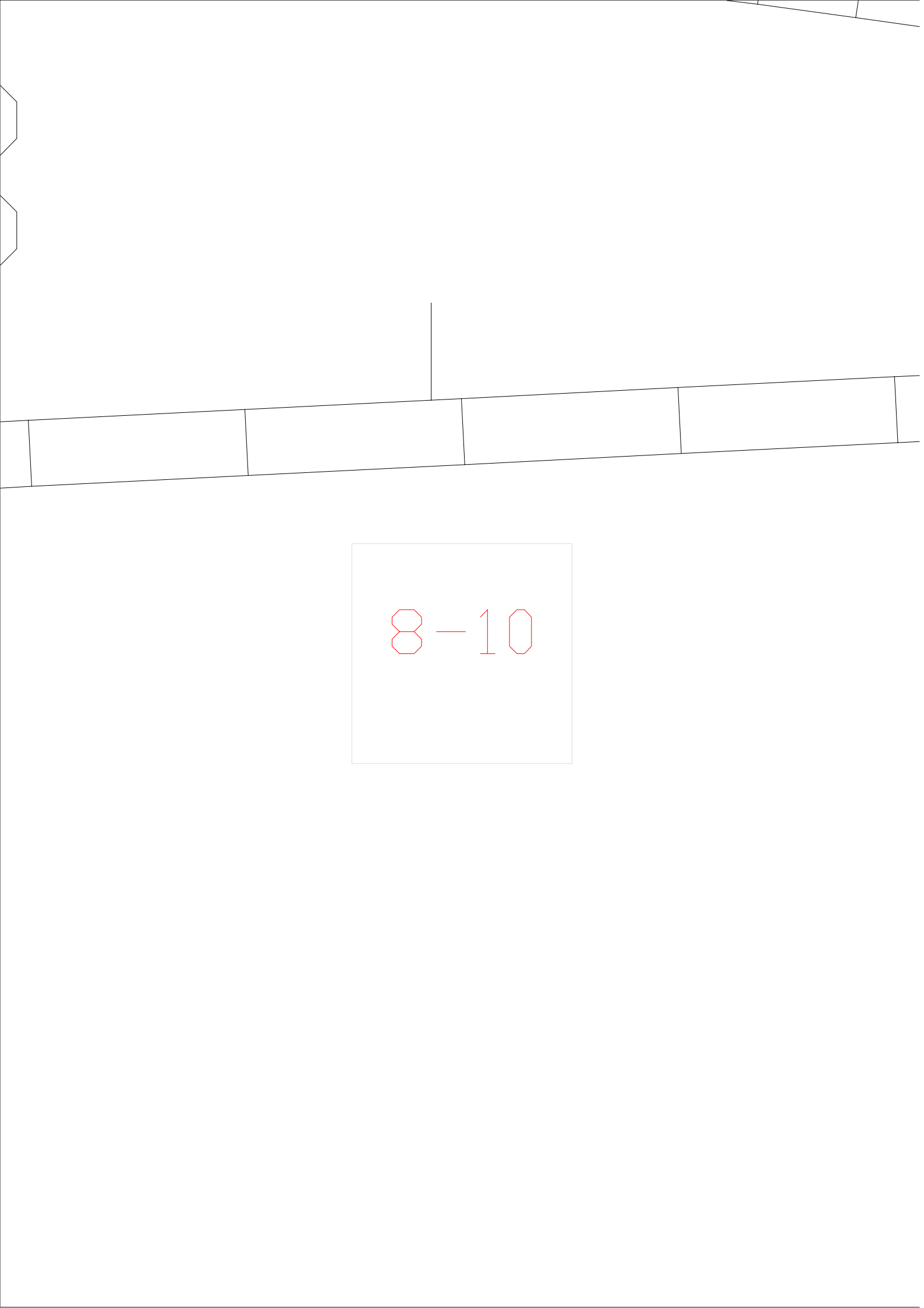


7-8

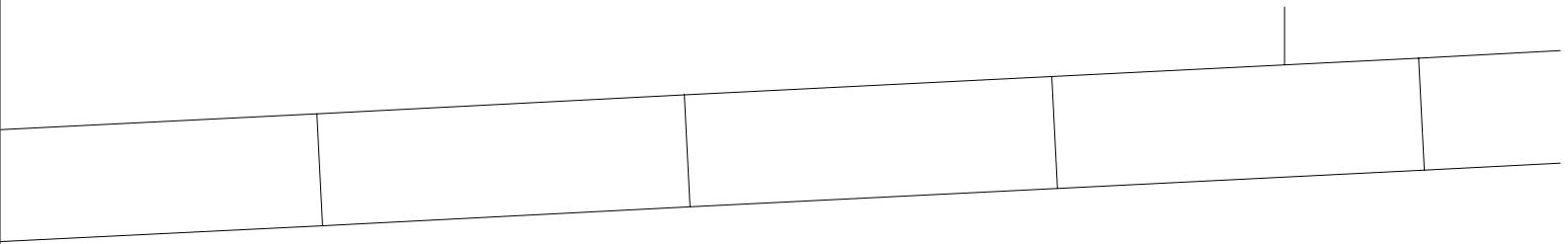
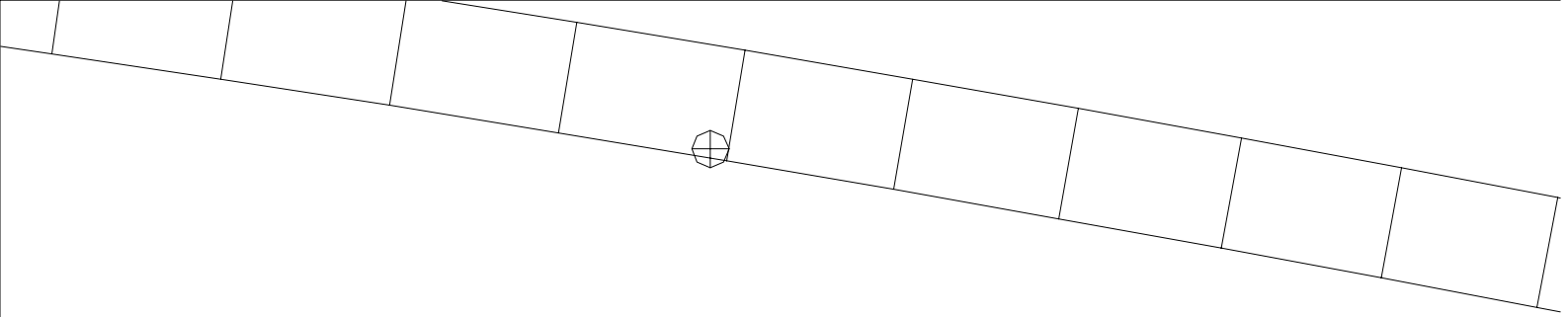


7-9

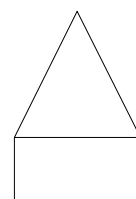
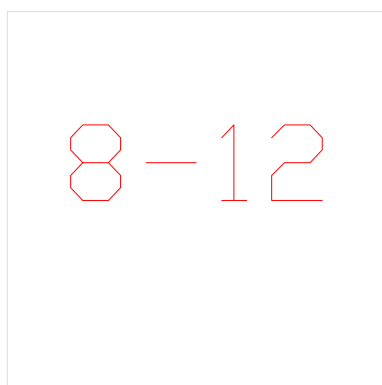
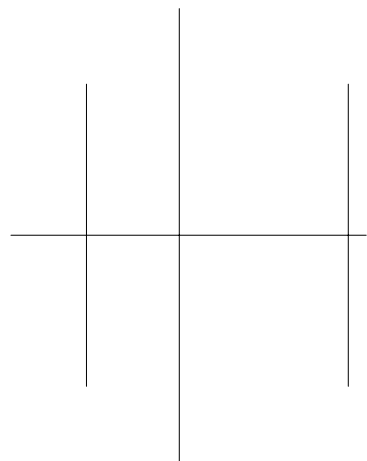
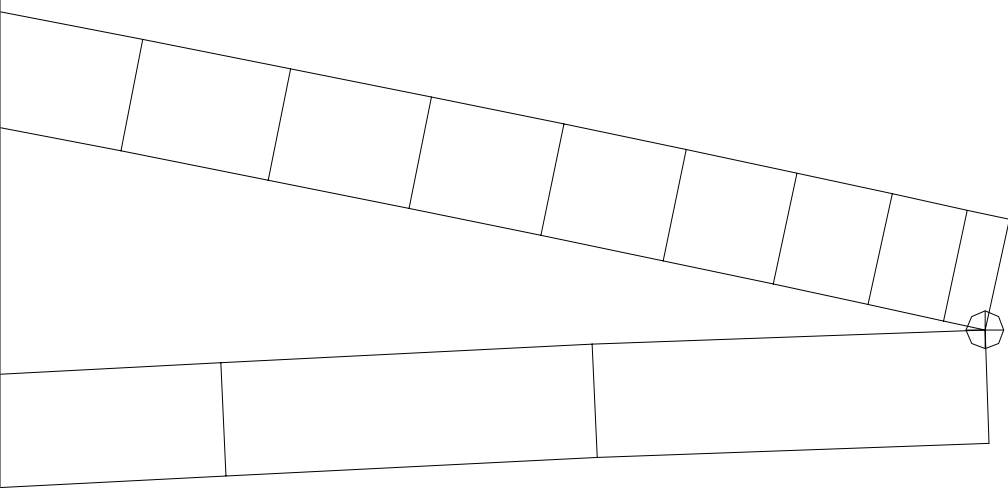




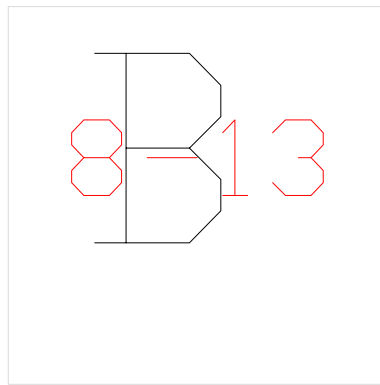
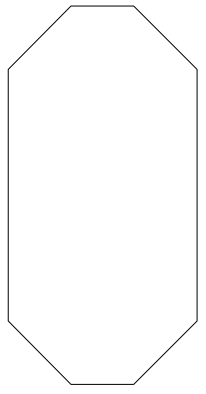
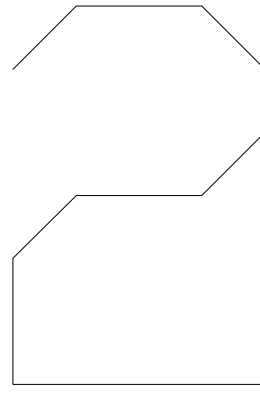
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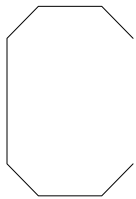


8-11

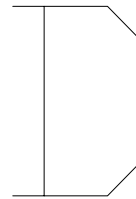








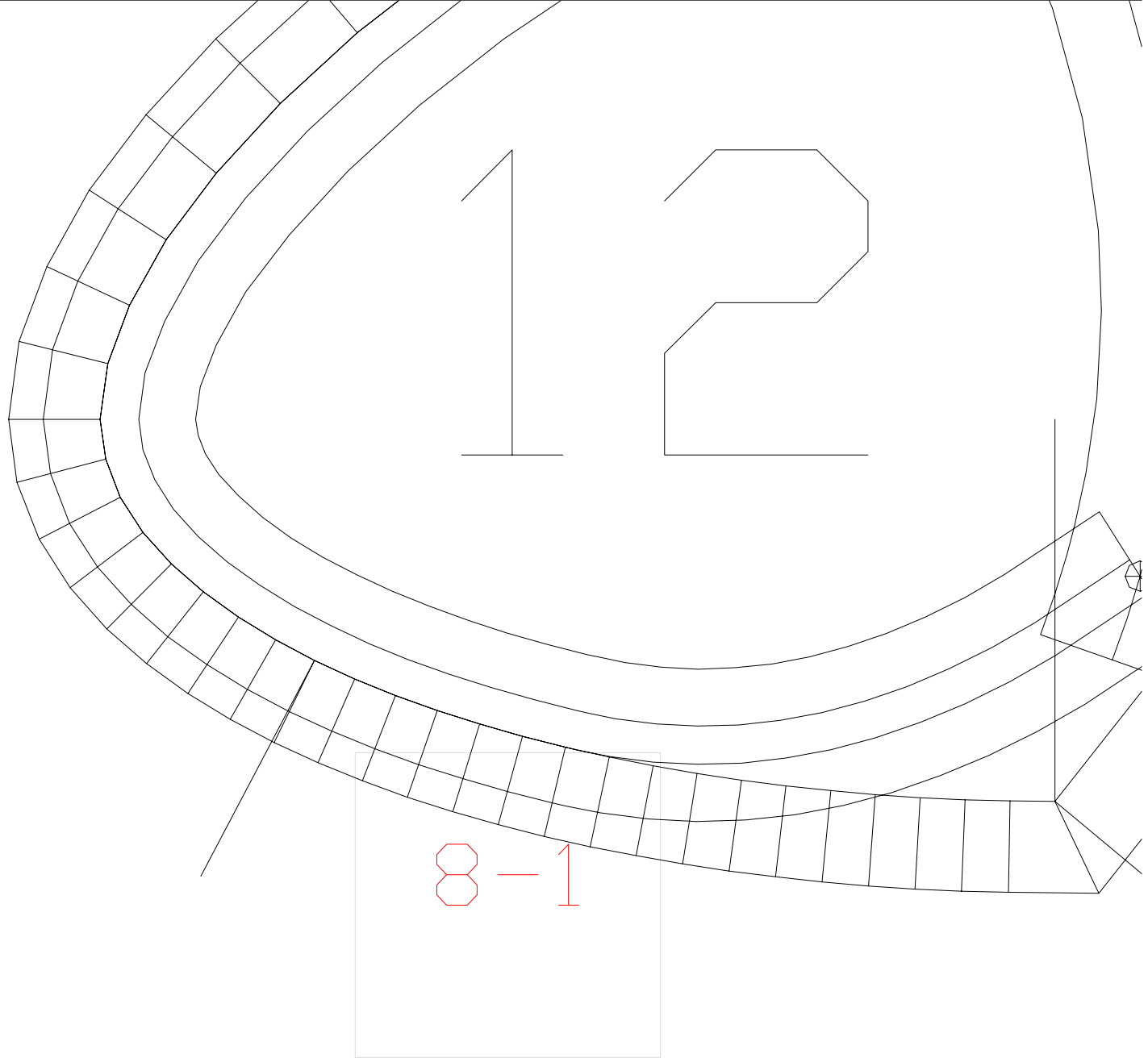
$$8-14$$



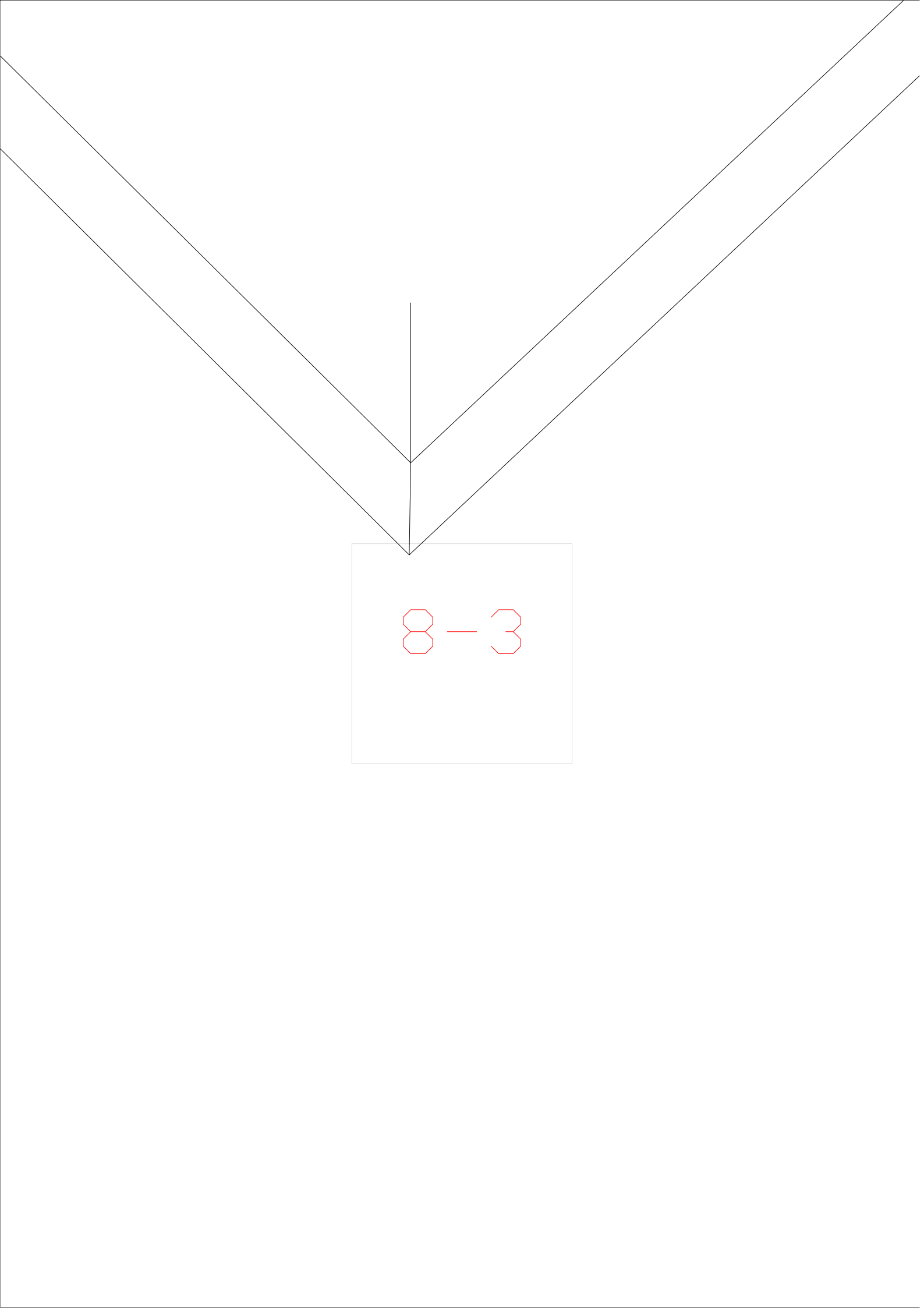
8-15

8-16

8-17

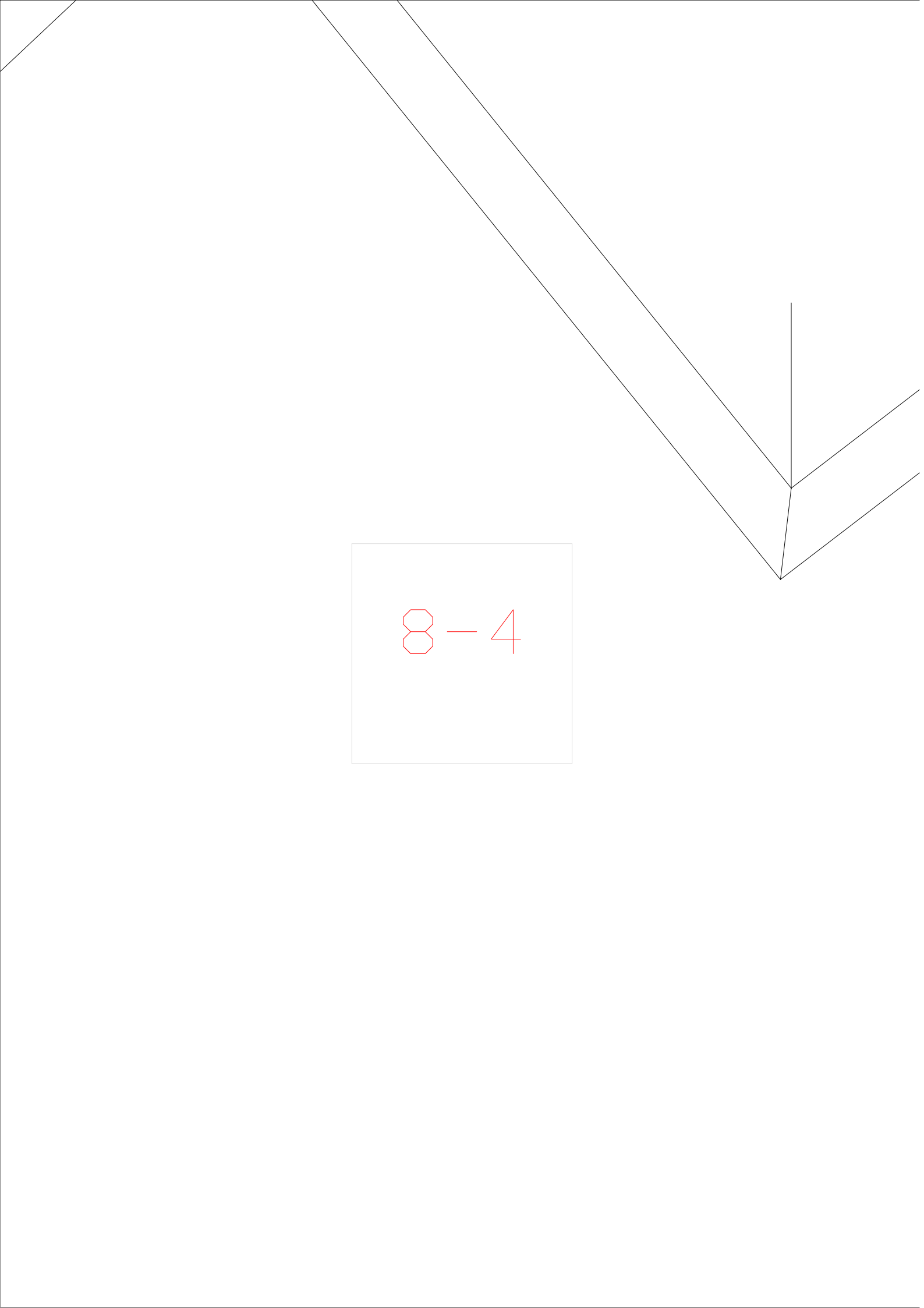


8-2



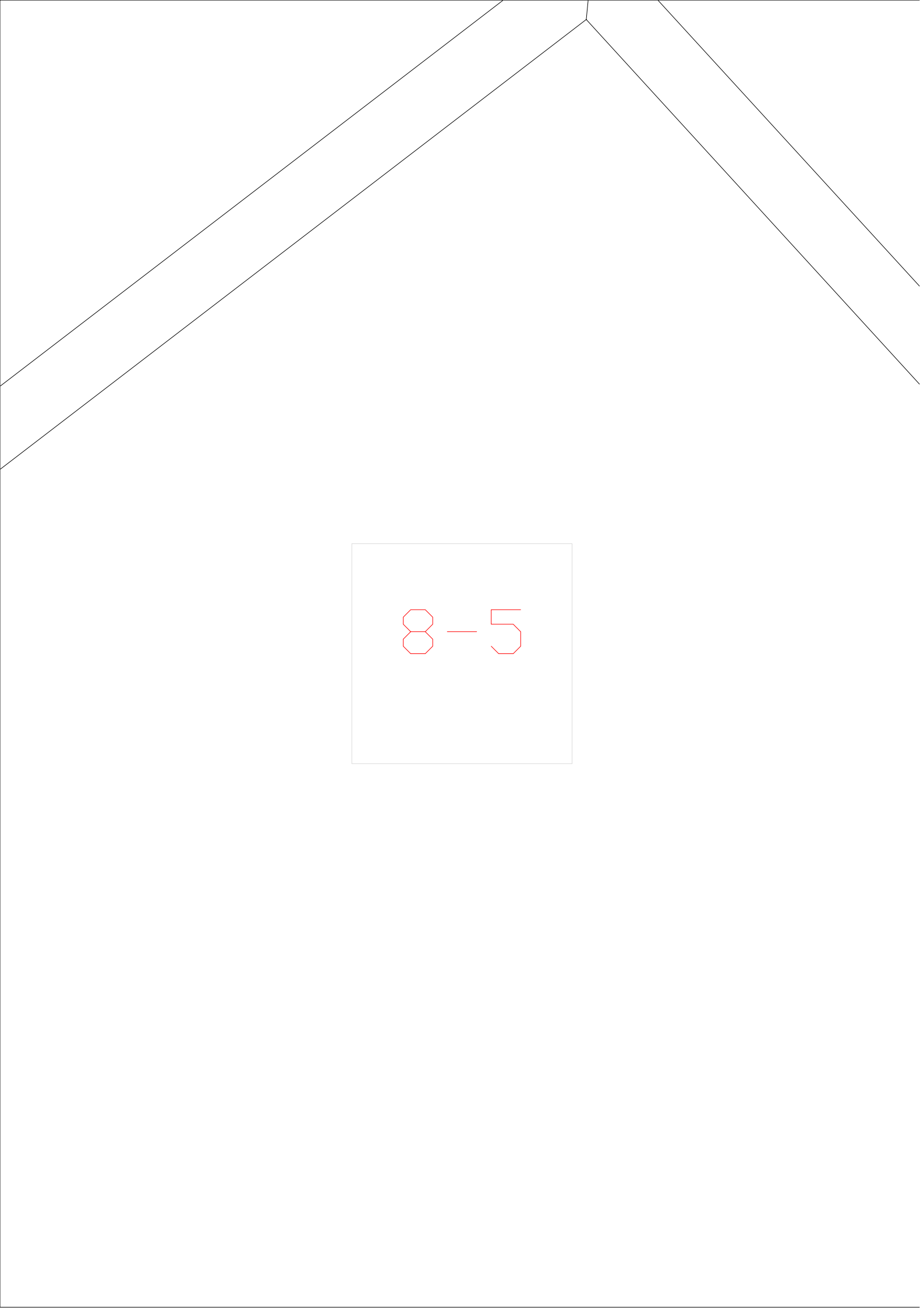
$8 - 3$



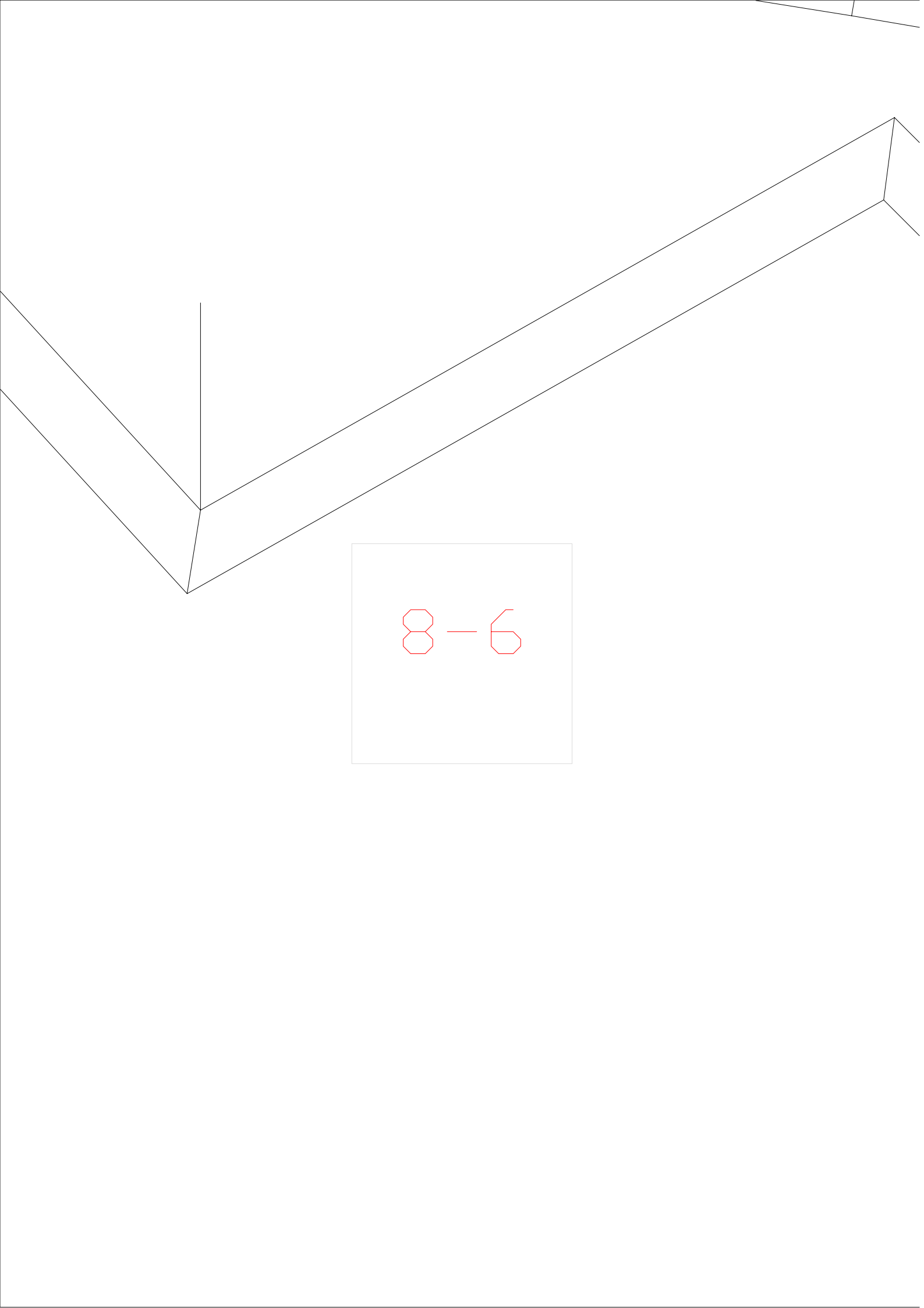


The diagram features a light gray background with several black lines. A large 'V' shape is formed by two lines originating from the top left and meeting at a point on the right. To the right of this 'V' is a vertical line segment, and two more lines branch out from its base towards the right edge. In the center of the page, there is a light gray rectangular box containing the red text '8-4'.

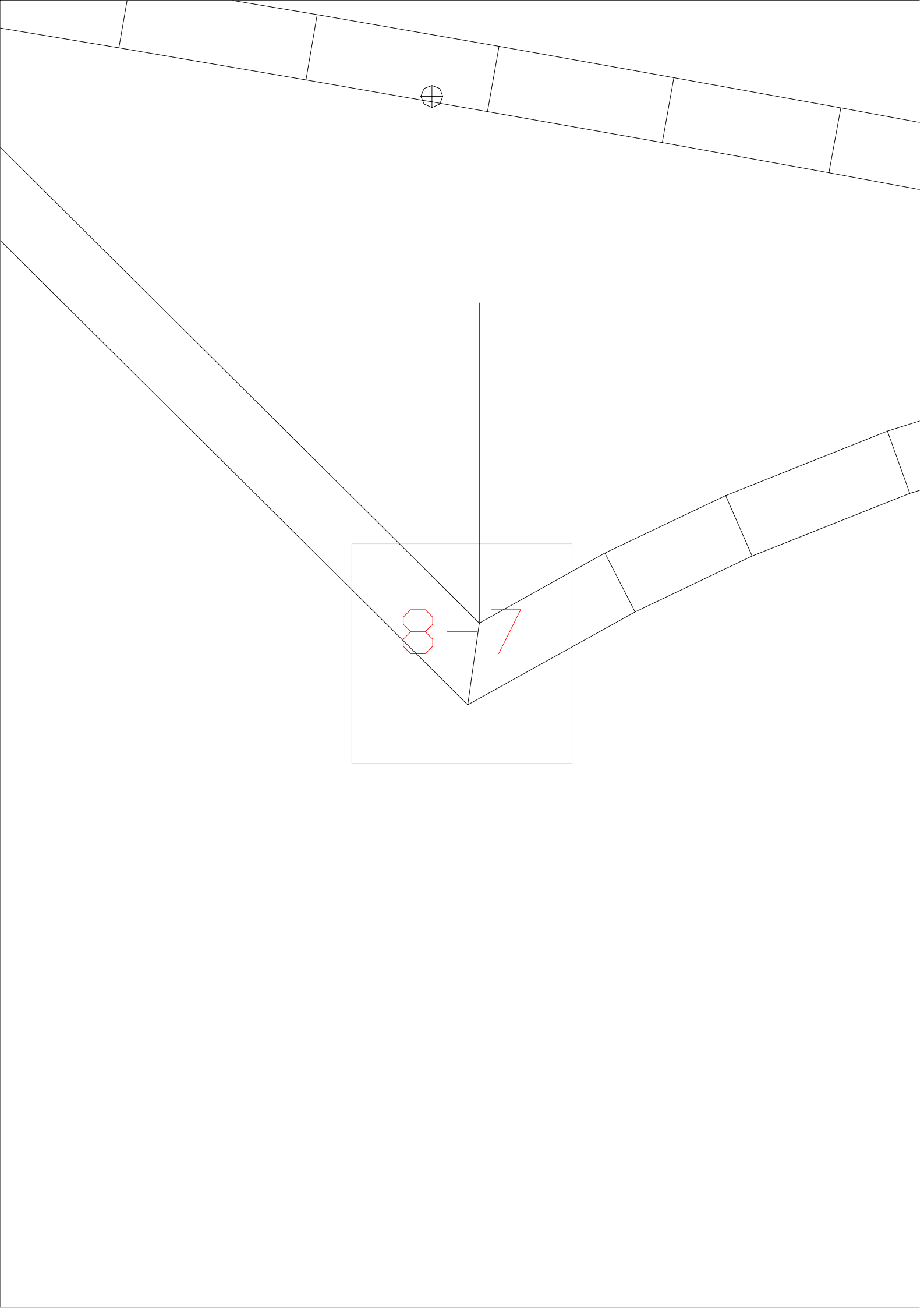
$$8-4$$

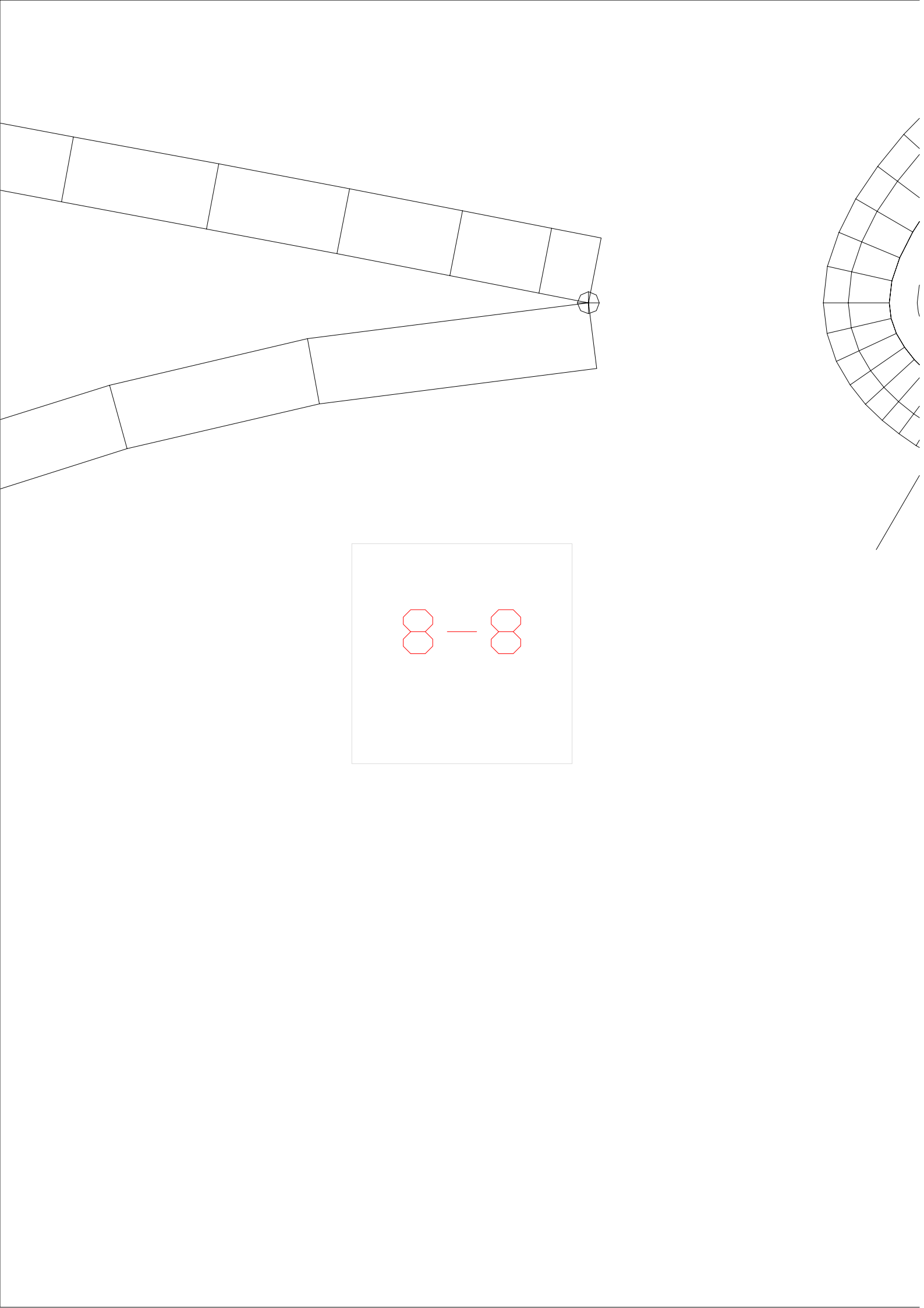


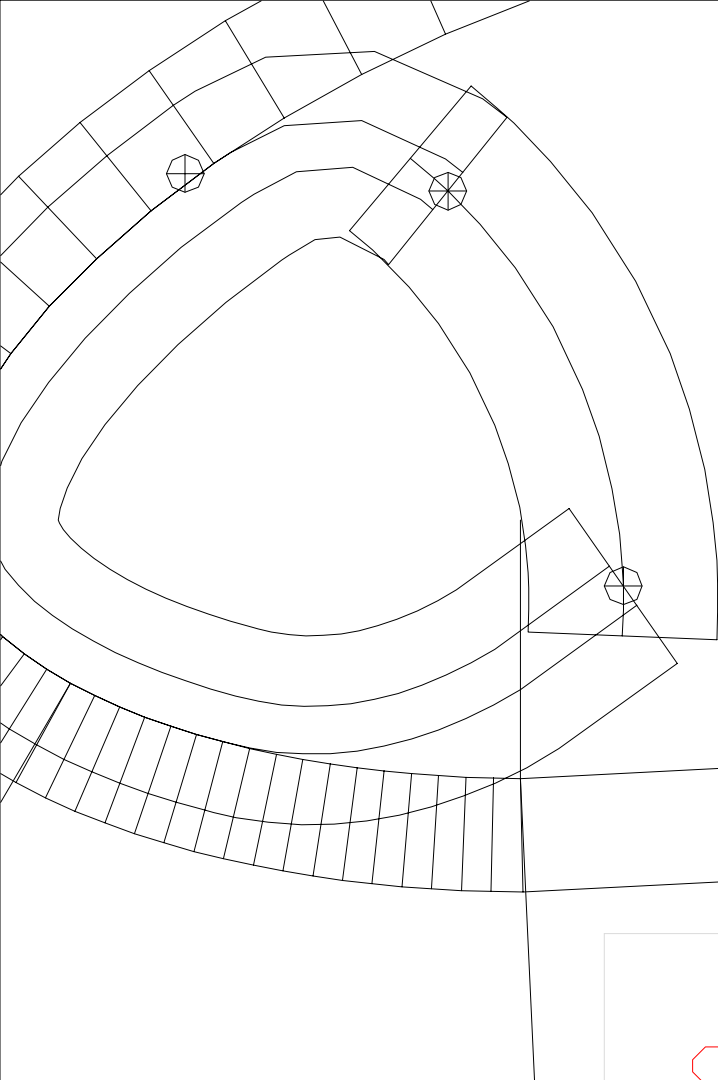
8-5



8-6



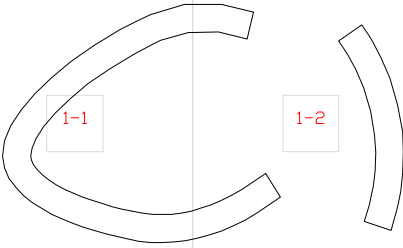
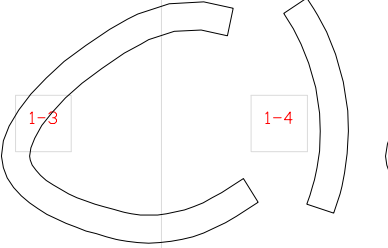
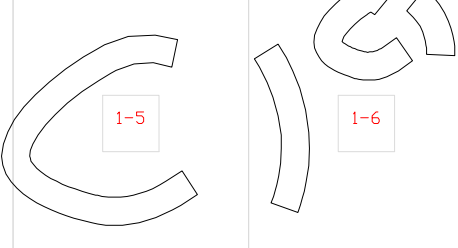
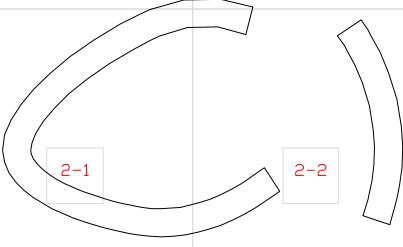
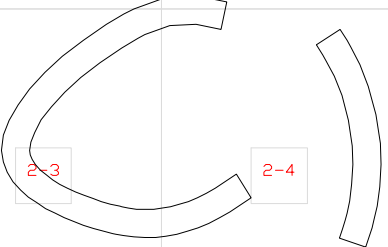
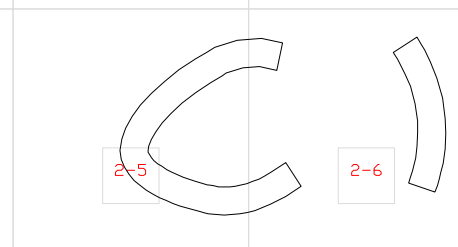
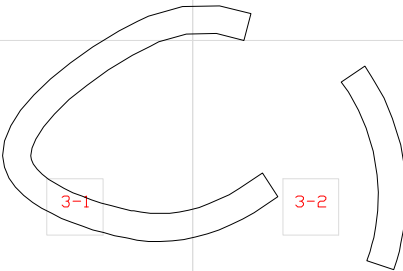
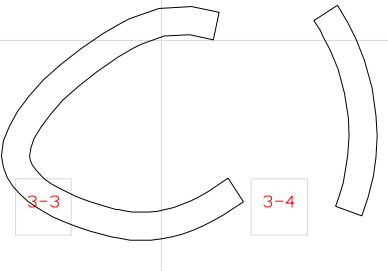
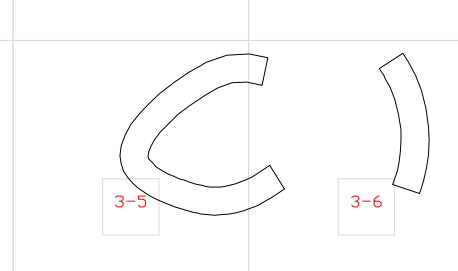
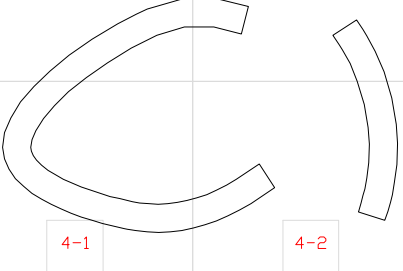
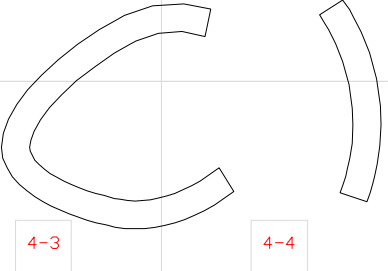
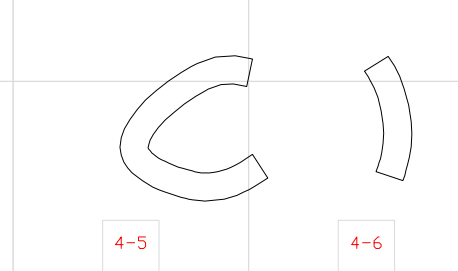
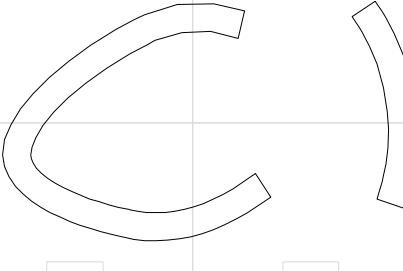
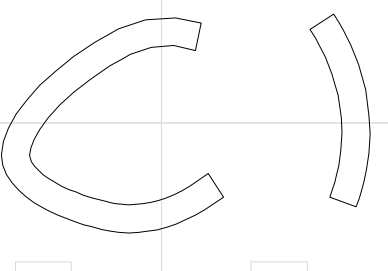
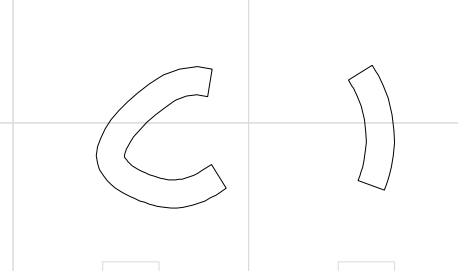
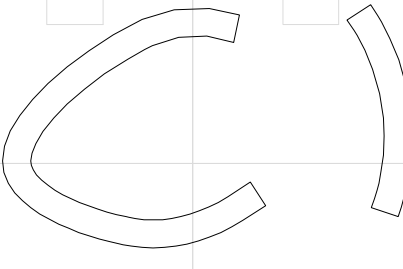
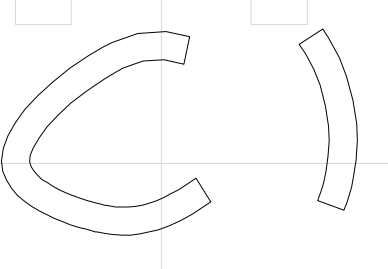
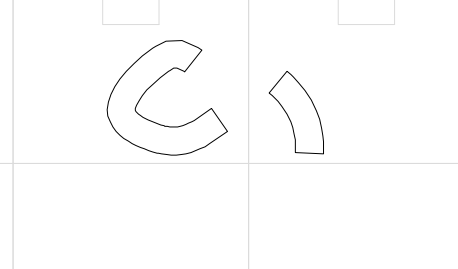


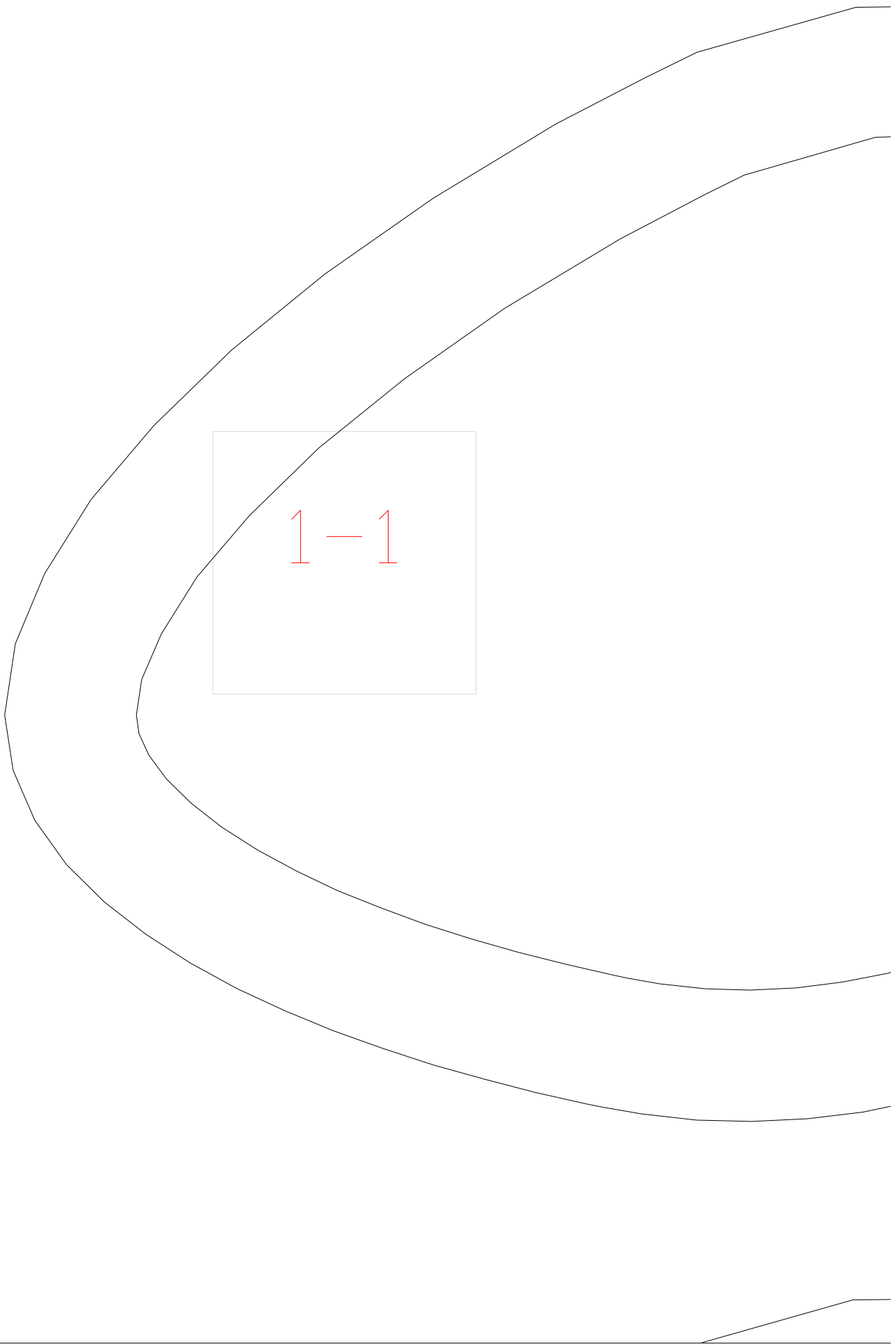


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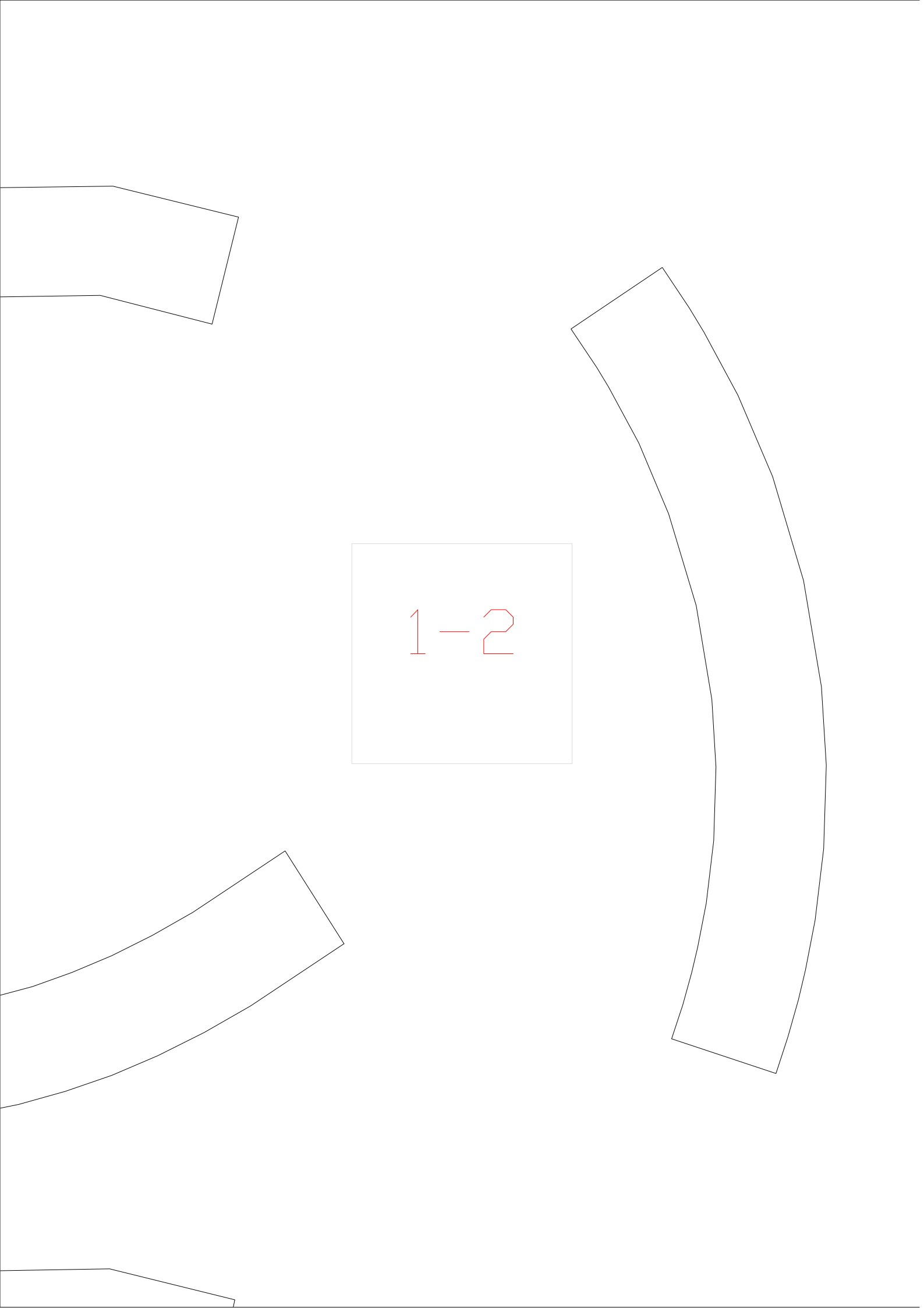
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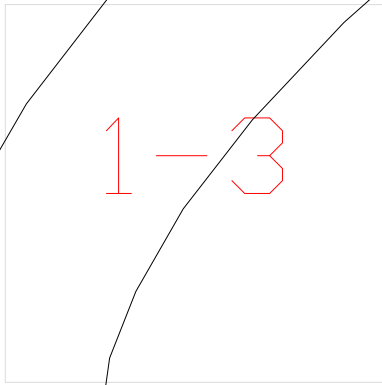
8-9

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 <div>2-1</div> <div>2-2</div>	 <div>2-3</div> <div>2-4</div>	 <div>2-5</div> <div>2-6</div>
 <div>3-1</div> <div>3-2</div>	 <div>3-3</div> <div>3-4</div>	 <div>3-5</div> <div>3-6</div>
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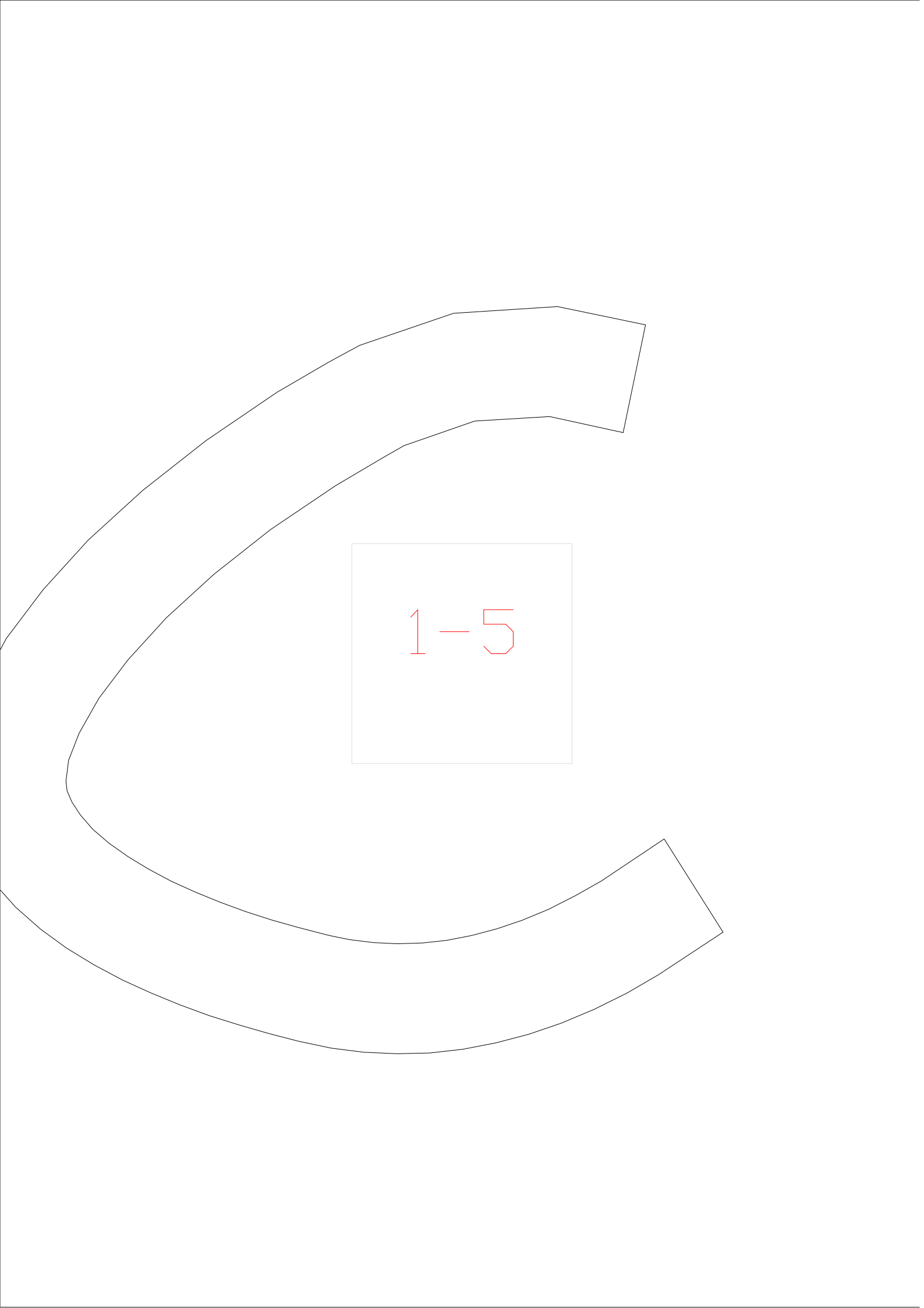




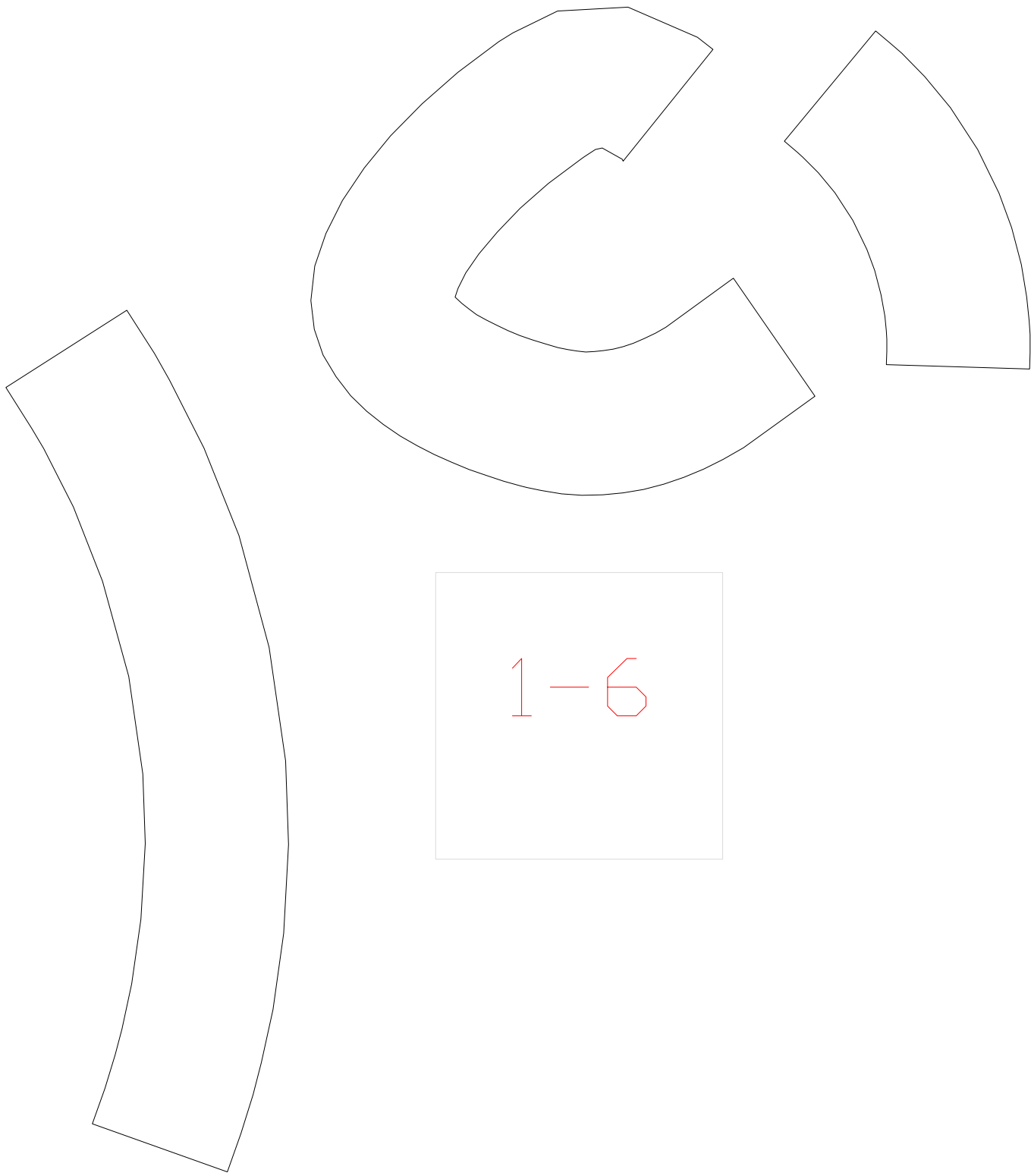
1-3



1-4



1-5

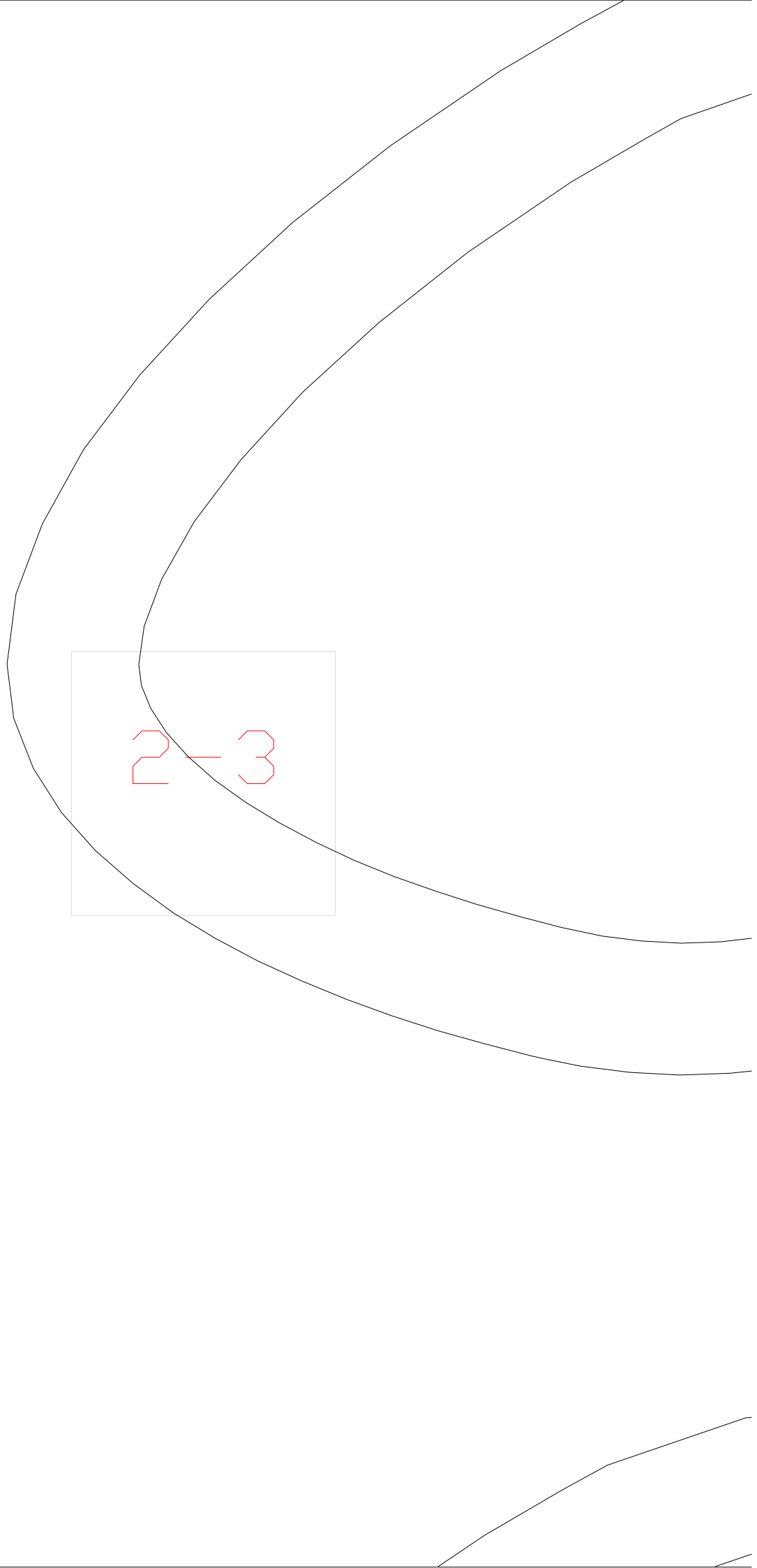


1-6



2-1

2-2

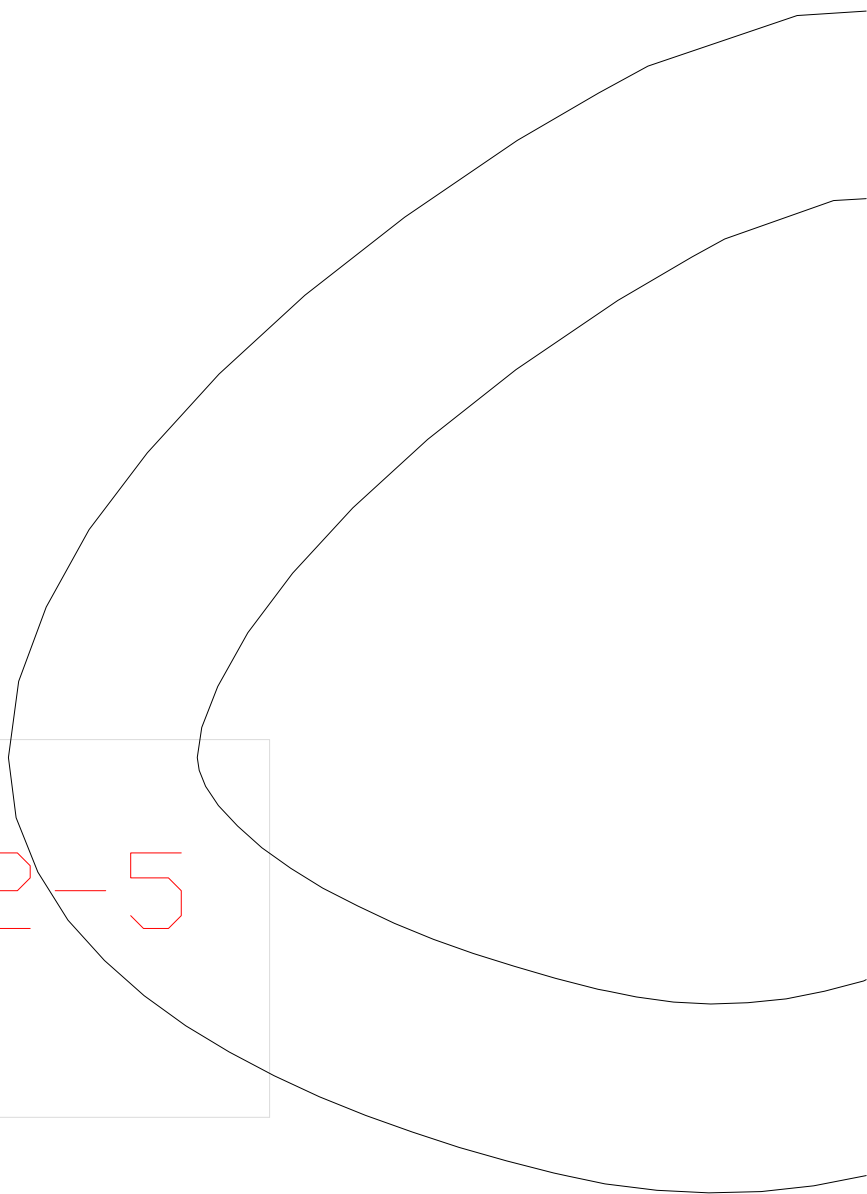


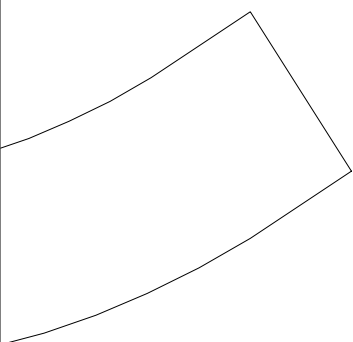
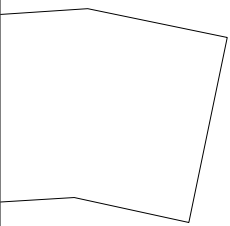




2-4

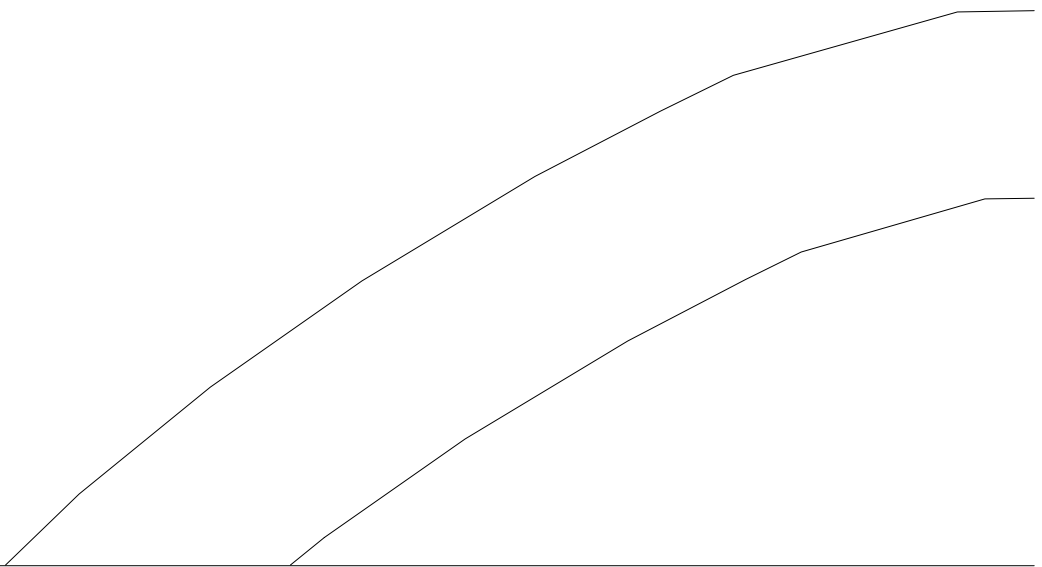
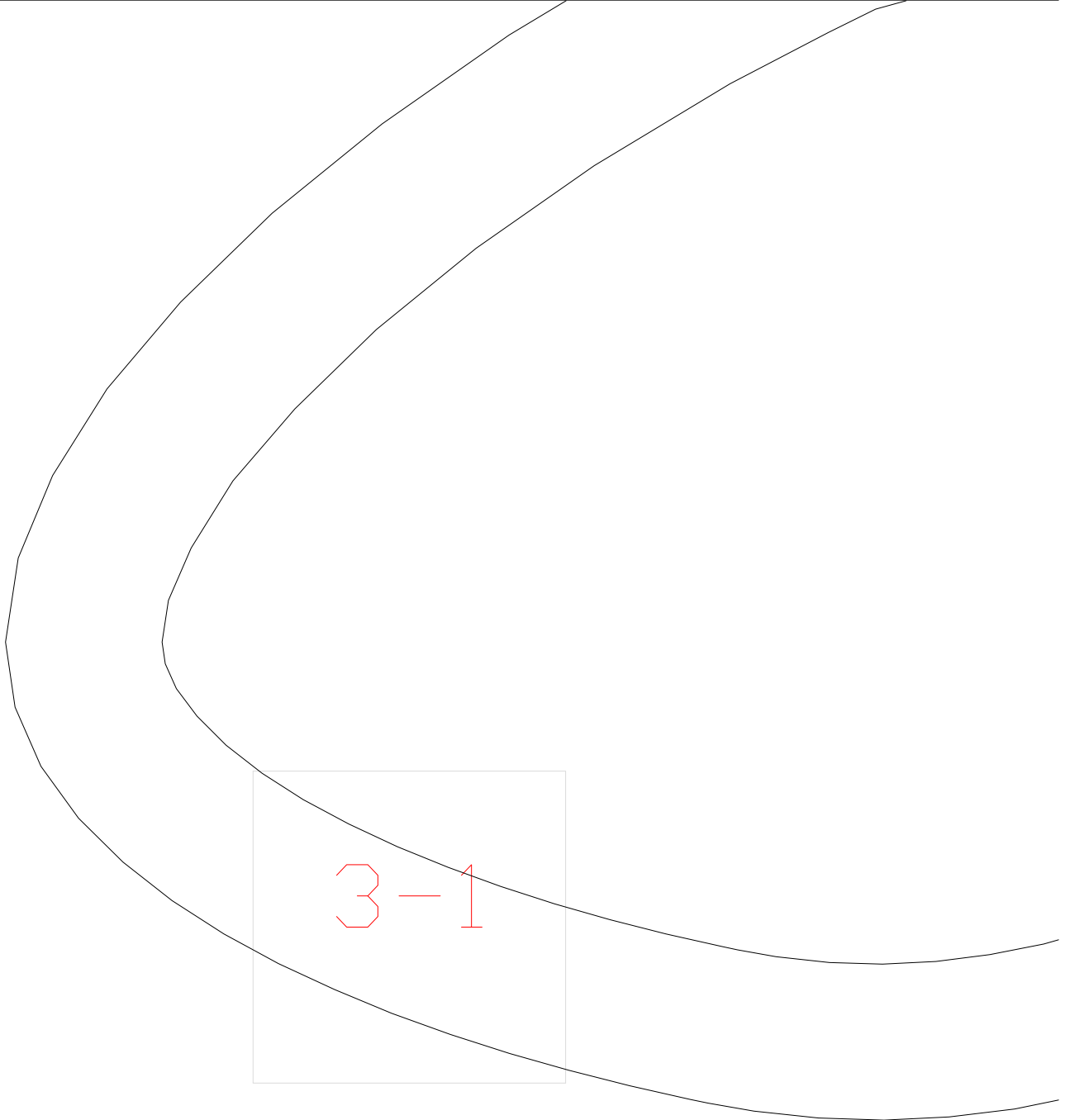
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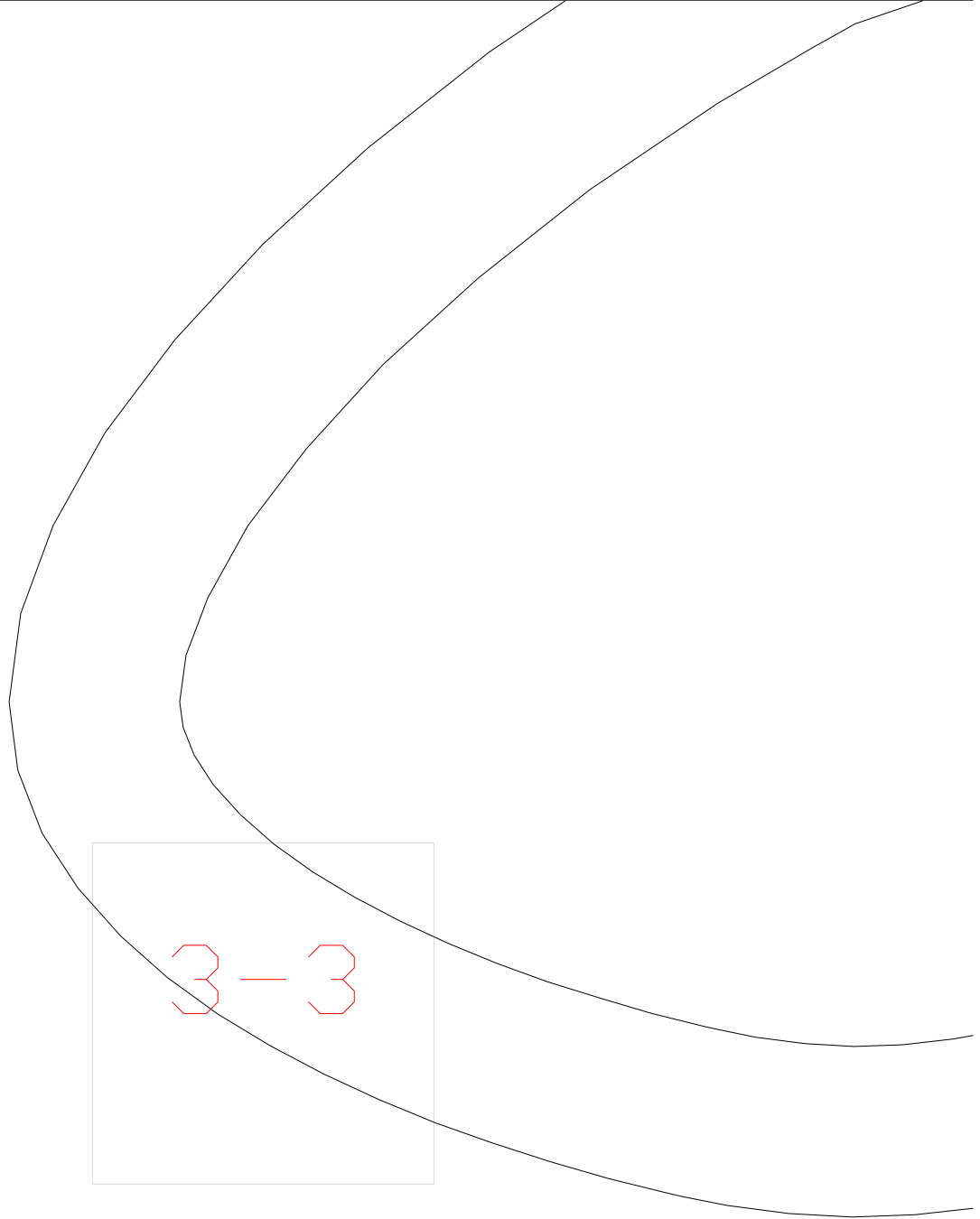


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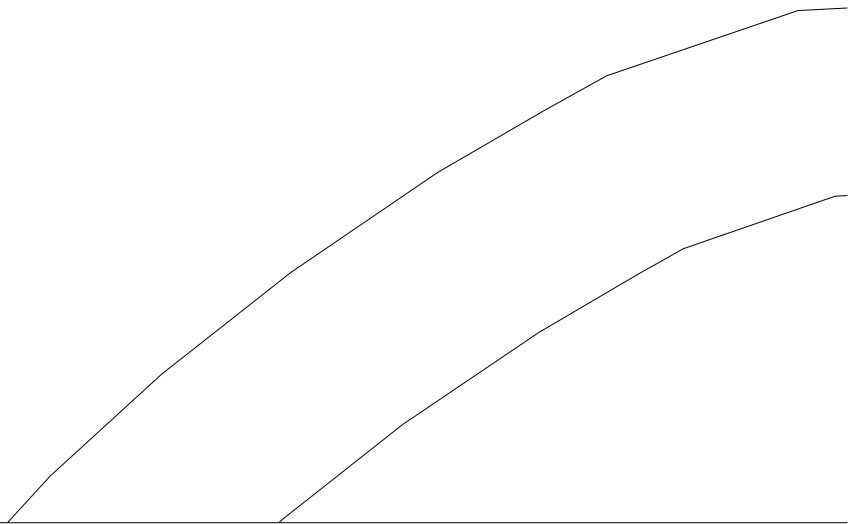


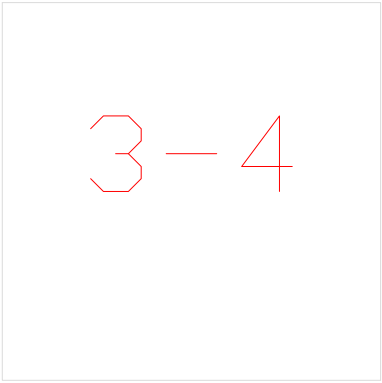


3-2



3-3

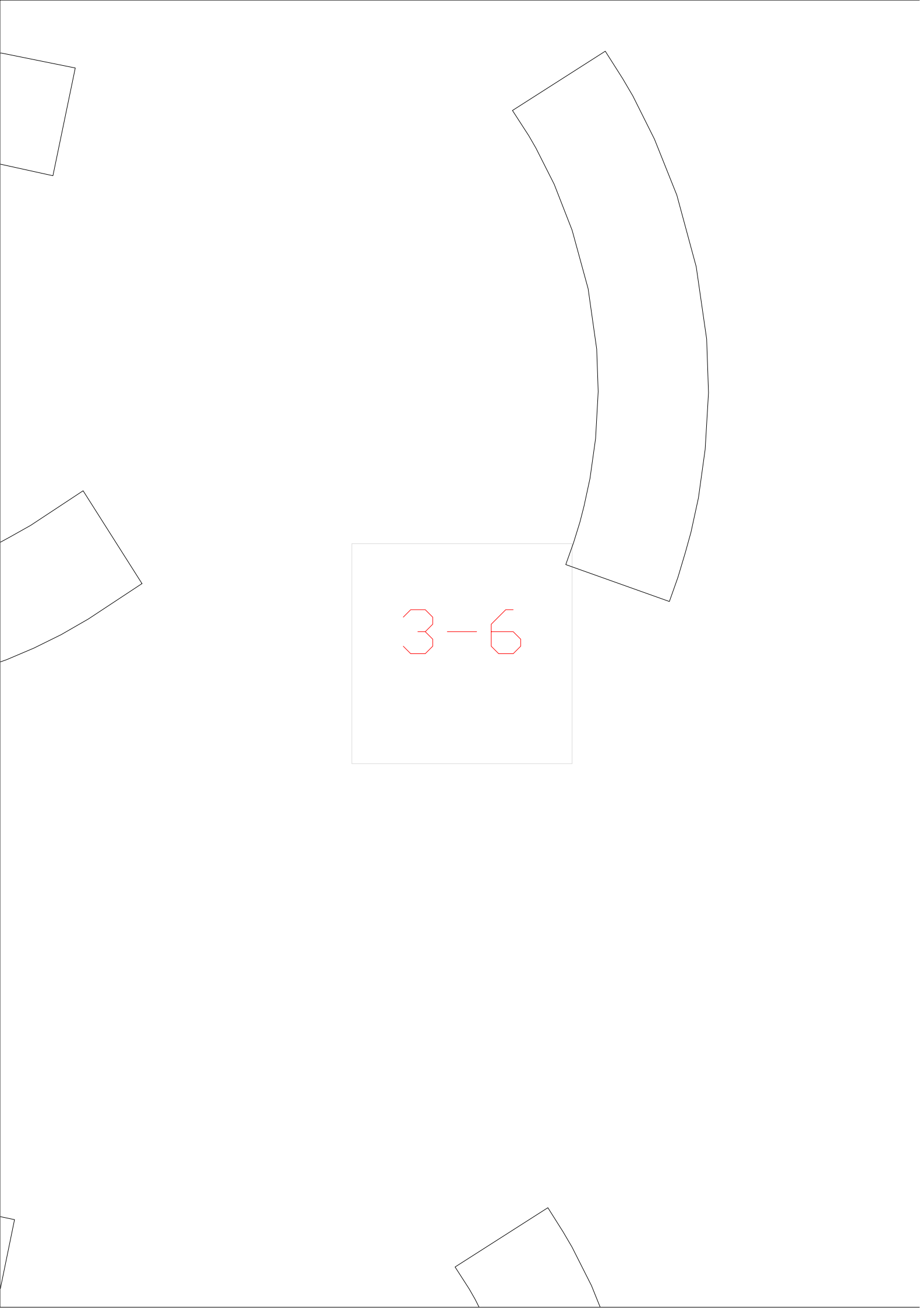





3-4

3-5

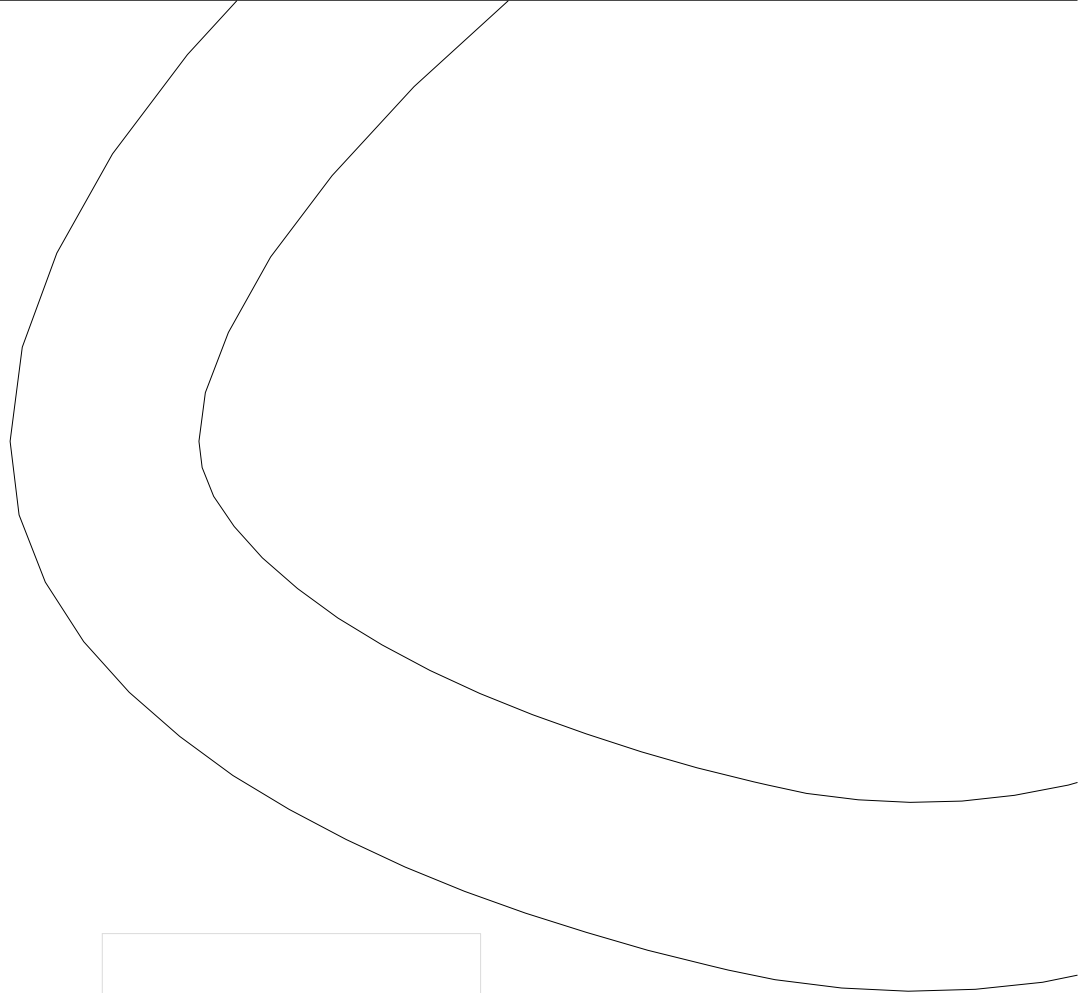




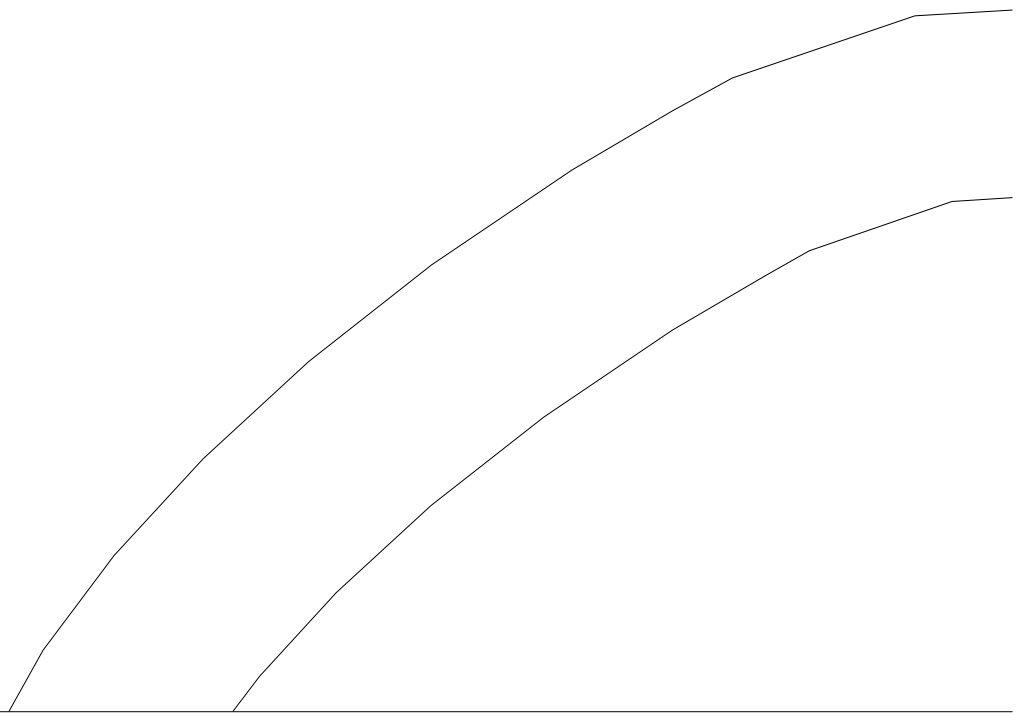
3-6


$$4-1$$

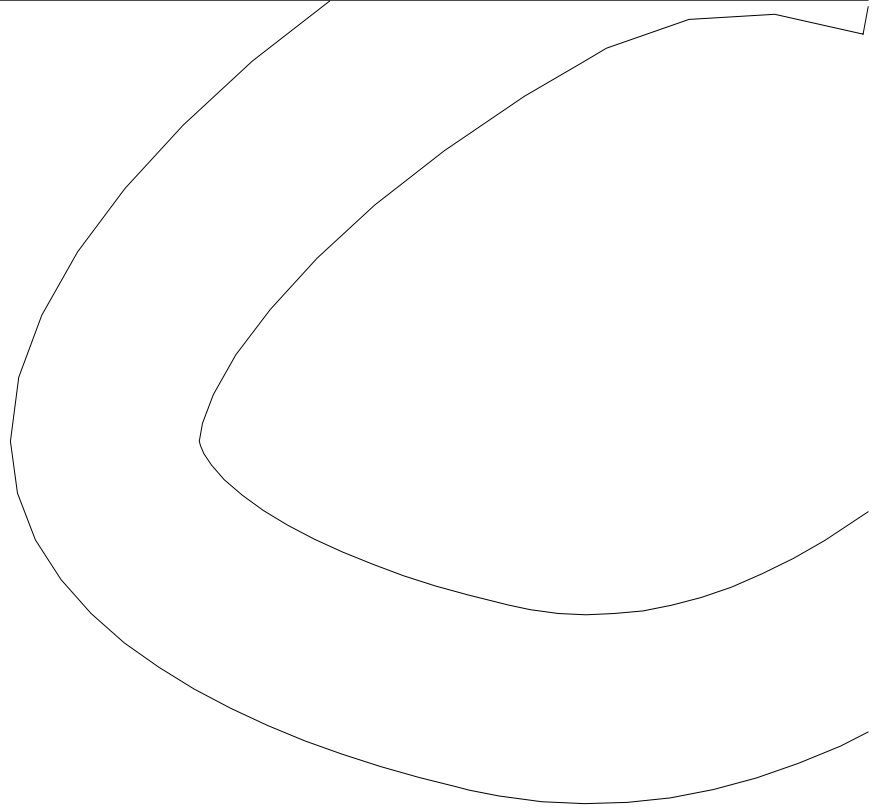

$$4-2$$



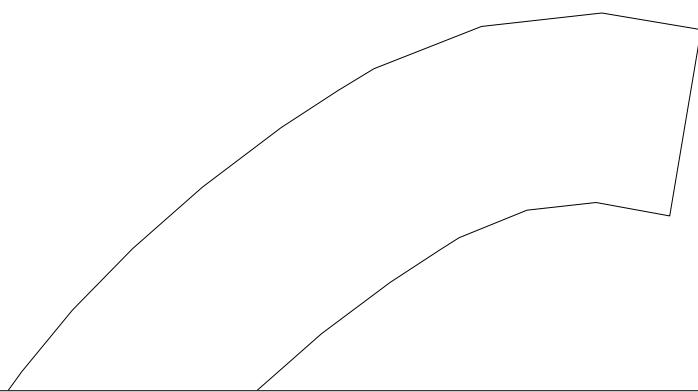
4-3




$$4 - 4$$



4-5



4-6

5-1



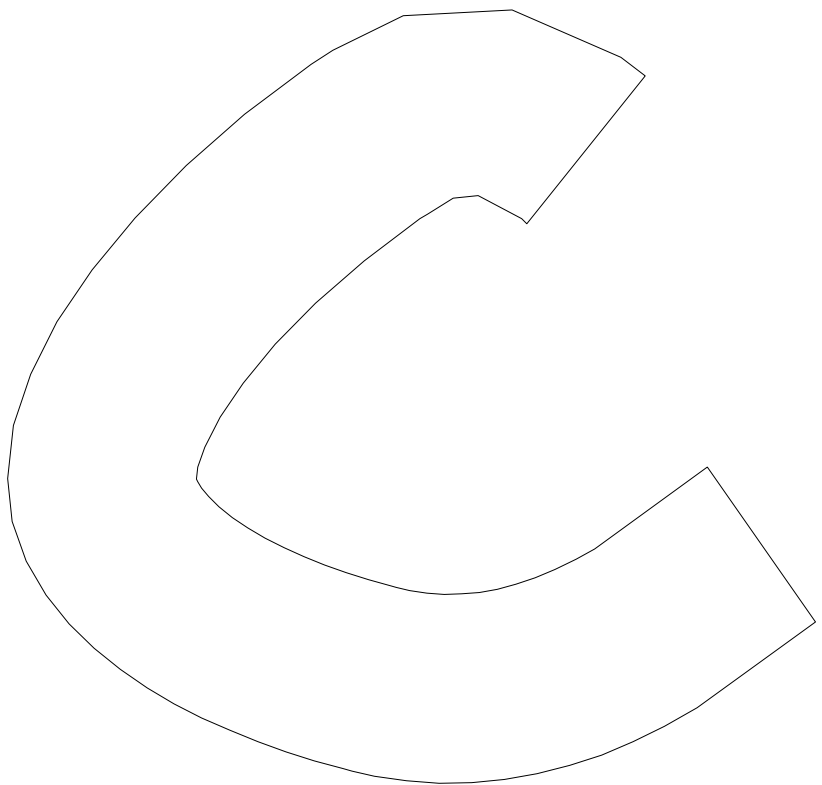
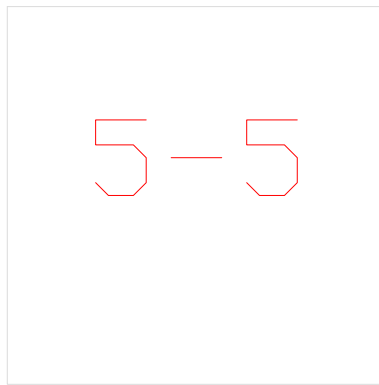
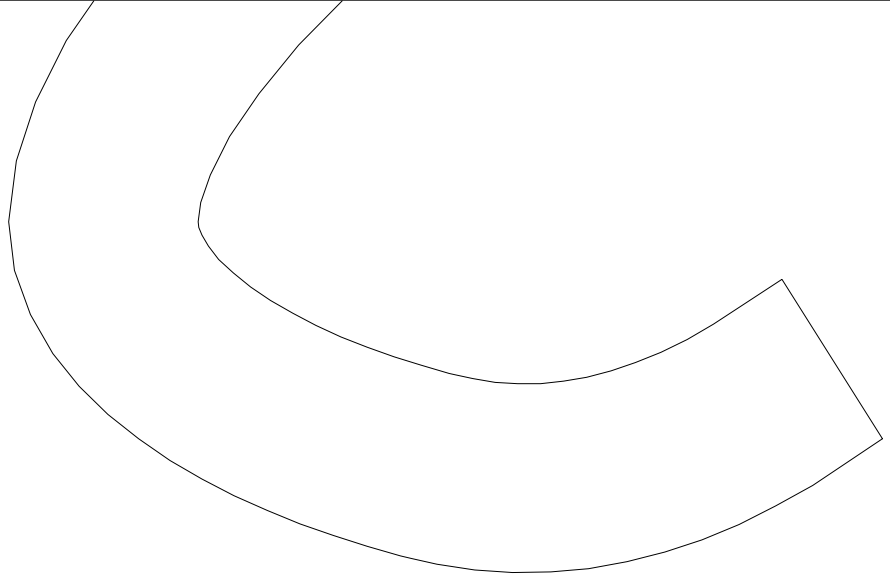
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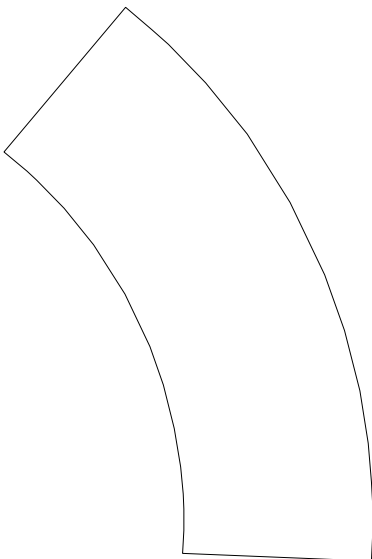
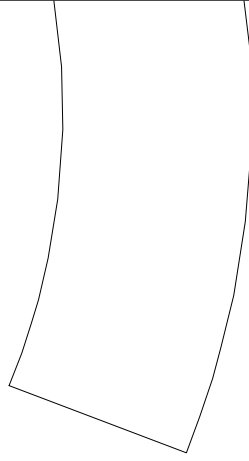


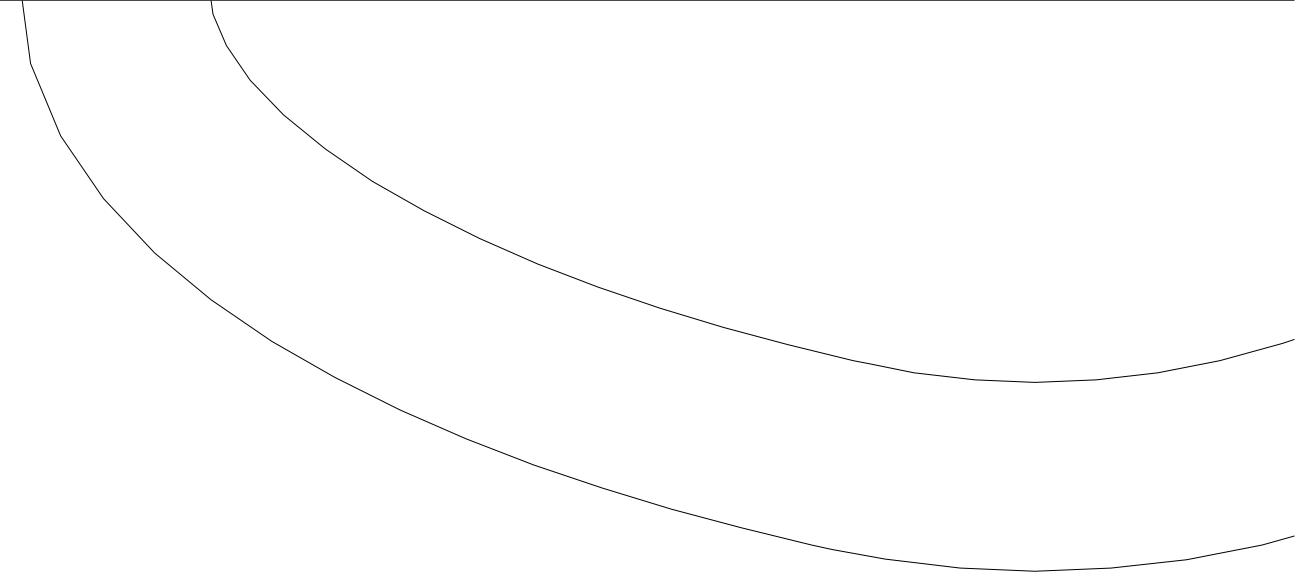
5-3



5-4







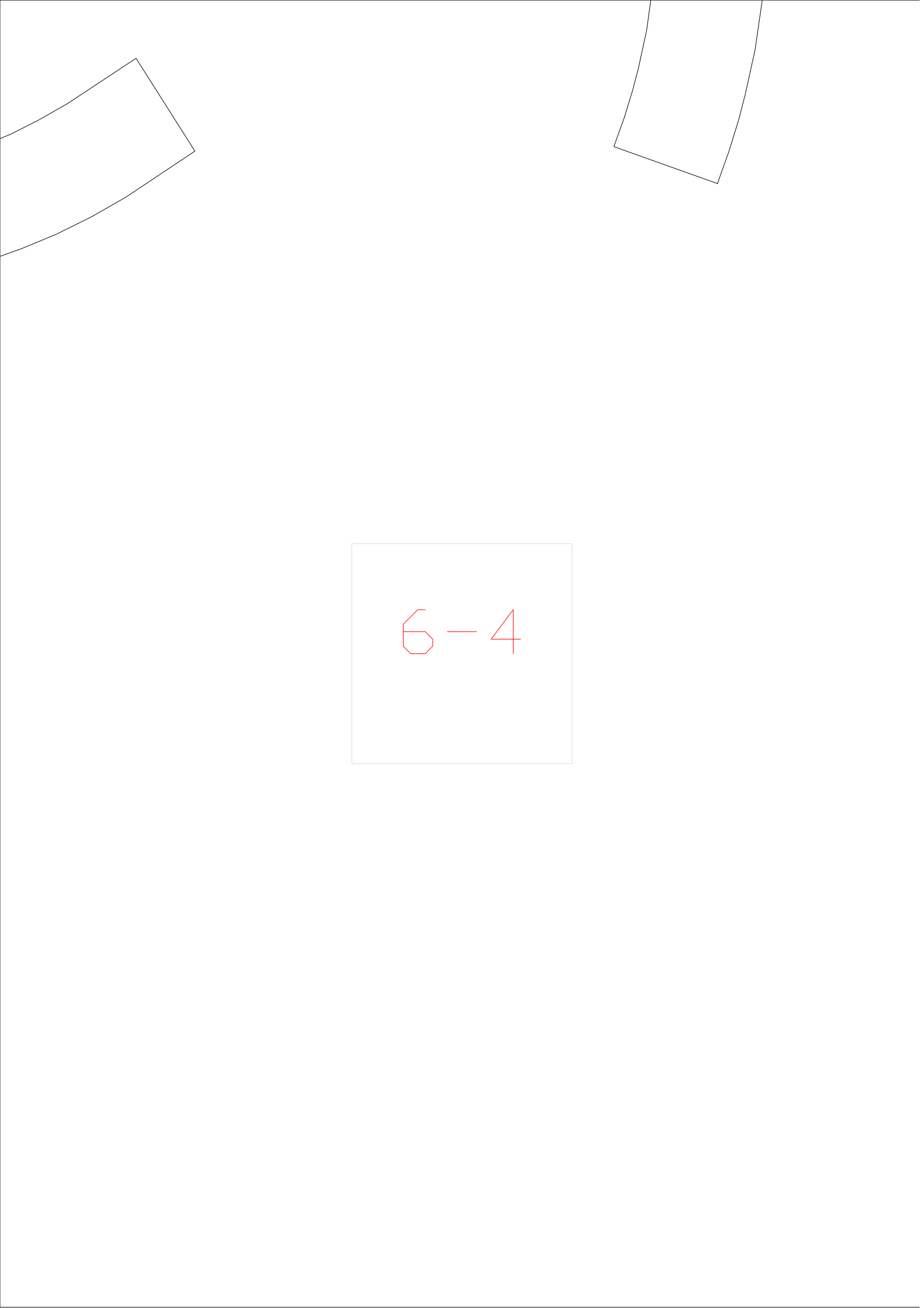
6-1



6-2

6-3





6-4

6-5

6-6